United States Department of the Interior National Park Service

FEB 1 6 1989

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.						
1. Name of Property						
historic name	Harts	tene Island C	Community H	[all		
other names/site number	N/A					
	·			··-		
2. Location						
		rive and Hart	stene Isla	nd Drive		or publication
	stene Islai	nd			x vicini	
state Washington	code WA	county	Mason	code	045	zip code 98584
O Ologalii aaliaa						
3. Classification				Ni t		Li- D
Ownership of Property		egory of Property		Number of R		• •
x private		building(s)		Contributing	Nonco	ntributing
public-local	==	district		1		buildings
public-State	=	site				sites
public-Federal	=	structure				structures
		object				objects
Name of poloted accidents						Total
Name of related multiple prop N/A	erty listing:					sources previously
N/A				listed in the	National Heg	ister
4. State/Federal Agency (Certification					
Signature of certifying official Washington State (State or Federal agency and b	ureau					
In my opinion, the property	meets	does not meet the	National Regi	ster criteria. L S	See continuatio	on sheet.
Signature of commenting or ot	her official				Date	1
State or Federal agency and b	ureau					
5. National Park Service (
I, hereby, certify that this prop	-	<u>/</u>	1	*** * * * * * * * * * * * * * * * * *	4	/
entered in the National Re	gister.	Kelor	K.	/ National	la the	2/1/6
See continuation sheet.		Mear	upyen		r xactara	2/16/8/
determined eligible for the	National					,
Register. See continuation						
determined not eligible for	the					
National Register.			.,		·	
removed from the National other, (explain:)	_			o Voors-		Date of Astion
			Signature of th	e keeper		Date of Action

distoric Functions (enter categories from instructions)	Current Functions (enter categories from instruction		
SOCIAL: meeting hall	SOCIAL: meeting hall		
. Description			
architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
	foundation stone		
	loundation		
Othe: vernacular	walls wood: weatherboard		
Othe: vernacular	1 1 1		

Describe present and historic physical appearance.

The Hartstene Island Community Hall is a large one-story meeting hall located at the intersection of two main roads at the northern end of the island. Since its construction in 1914 it has been in continuous use as a gathering place for the island's social, recreational and political activities and is the focal point of all community life. Built by volunteer labor with donated materials, the building embodies the frontier spirit that prevailed on the island in the early decades of the twentieth century. A 1916 shed-roofed addition to the main hall provided kitchen and dining space, and another early addition at the rear provided for a stage and backstage facilities. Except for the modernization of plumbing and mechanical systems and upgrading of the kitchen, the community hall retains its original appearance and continues its historical associations with the island's community groups.

The original community hall has a rectangular plan, approximately 55 feet by 30 feet, including an open porch on the east facade. The original foundation, still visible on the eastern half, consists of uncut stone footings supporting sections of logs acting as posts. In 1987 a poured concrete foundation was incorporated a the western end where the land slopes downward to allow a partial basement area above grade. The wood-frame building is sheathed in horizontal drop siding, with vertical board-and-batten skirting. Window and door surrounds are plain milled boards with no moulding. Cornerboards, fascia, knee braces at the gable ends and porch railings are all of the same simple millwork. The hip roof of the porch is supported by square posts with chamfered edges, although two of the original have been replaced with peeled poles. The porch roof and the main gable roof were originally covered by wood shingles, which remain under modern corrugated metal roofing.

In 1916 an addition was made to the south side, approximately 15 feet wide and extending the entire length of the building. This addition provided dining space and a kitchen area. The interior wall surfaces are now covered with gypsum board, the kitchen facilities have been modernized, and bathrooms have been added, but the simple window frames and rectangular four-light wood sash are original. Another early shed roofed addition at the north provided space for a shallow elevated stage and a small backstage area that now includes modern electrical equipment.

The interior of the hall itself is covered with narrow tongue-and-groove wood sheathing as is the ceiling. The flooring is hardwood maple, which early on replaced the original fir, which still can be seen on the narrow slightly raised platforms around the three edges of the room. The dimensions of the hall, approximately 47 feet by 30 feet, include a ceiling height of approximately 16 feet, necessitated by early recreational use of the space for basketball and volleyball games. When electricity was brought to the island in the 1940s, six ceiling fixtures were added. These early fixtures were replaced by handing fluorescent lights.

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OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number7	Page	2	

The setting of the community hall remains quite rural in character. The building is easily visible from both roads and has a large open graveled area to the south that is used for parking, but the vicinity remains wooded and the area is still sparsely inhabited.



8. Statement of Significance		
Certifying official has considered the significance of this property	in relation to other properties: atewide x locally	
Applicable National Register Criteria XA B C	D	
Criteria Considerations (Exceptions)	D DE DF G	
Areas of Significance (enter categories from instructions) Social History	Period of Significance 1914-1939	Significant Dates N/A
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Bill, John, and Oscar Su	and of Grapeview.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. The Hartstene Island Community Hall is historically significant for its long association with the development of civic life on the island in the 20th century. Since its construction in 1914, the hall has been the single most important structure in community affairs, serving as the home of the local grange, women's club, community club, and the venue of all of the island's important public gatherings and social events. The simple frame structure, well-preserved and carefully maintained, continues to serve Hartstene Island in the same capacity today.

Historical background and significance:

Located in the south Puget Sound, with Case Inlet on the east and Pickering Passage and Peale Passage on the west, Hartstene Island is comprised of 12,000 acres, sparsely settled and accessible to the Mason County mainland only by ferry until the late 1960s. Although the island was explored by the Wilkes expedition in 1841 (and named for crew member Henry J. Harstein), economic activity on the heavily forested island remained limited through the early 20th century to logging and isolated subsistence farms. Because of the small and scattered population, and its remote location, the island had no central village or community meeting place through the first decade of the new century.

To address that problem, the Hartstene Island Community Club was established in 1914, with the intention of erecting a community hall on one-half acre of land near the northern tip of the island, donated by Andrew Johnson. From the beginning, the project was a community effort. Island resident August Carlson donated trees for the lumber; John Edgert, Arthur Wingert, and Alan McKay used two teams of horses to haul the logs from the woods to the beach, where they were rafted and towed by the Marie and the Levina to a sawmill at Taylor Bay on the mainland; and the finished lumber was towed back to the island in a scow by the Marie, and hauled from the beach to the building site by volunteers with horses and wagons.

Although Grapeview carpenters were hired to supervise construction, they were assisted by islanders including Lee Carlson, Ed Wilson, John Wilson, Arlo Wingert, Arthur Wingert, and Paul Hitchcock. Work parties were held during construction, with pot-luck dinners provided by the island womenfolk. In 1916, a lean-to shed addition was constructed to accommodate a large dining hall and kitchen. Construction of the dining hall was supervised by Bill Sayers, with assistance from Tony Goetsch, Wilson, Carlson, and others, and a large stove

9. Major Bibliographical References	
Hitchcock, Beulah, and Helen Wingert, The Island Club, 1979).	d Remembers (Hartstene Island Women's
	See continuation sheet
Previous documentation on file (NPS):	Driven, Jacobian of additional data
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data: State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey # recorded by Historic American Engineering	Other Specify repository:
Record #	Specify repository.
10. Geographical Data	
Acreage of property less than one	
Quadrangle Name: Mason Lake Quadrangle Scal	le: 1:24000
UTM References A [1,0] [5 0,8 6,2,0] [5,2 3,5 6,6,0]	B
Zone Easting Northing	Zone Easting Northing
c	D
	One continuation about
	See continuation sheet
Verbal Boundary Description	
Tract 3, Lot 1, Section 26, T21N, R2W; Tract 3,	NW, SW Section 25, T21N, R2W.
	See continuation sheet
Boundary Justification	
The nominated property includes the entire parce	al higtorically apposinted with the
community hall.	er mistorically associated with the
	One continuedies about
	See continuation sheet
11. Form Prepared By	
name/title John Lea and Shirley Courtois, with sign	nificance statement by Leonard Garfield
organization <u>Hartstene Island Community Hall</u>	date
street & numberEast 467 Chesapeake	telephone (206) 426-1533
city or town <u>Shelton</u>	state <u>Washington</u> zip code <u>98584</u>

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section	number	8	Page	2
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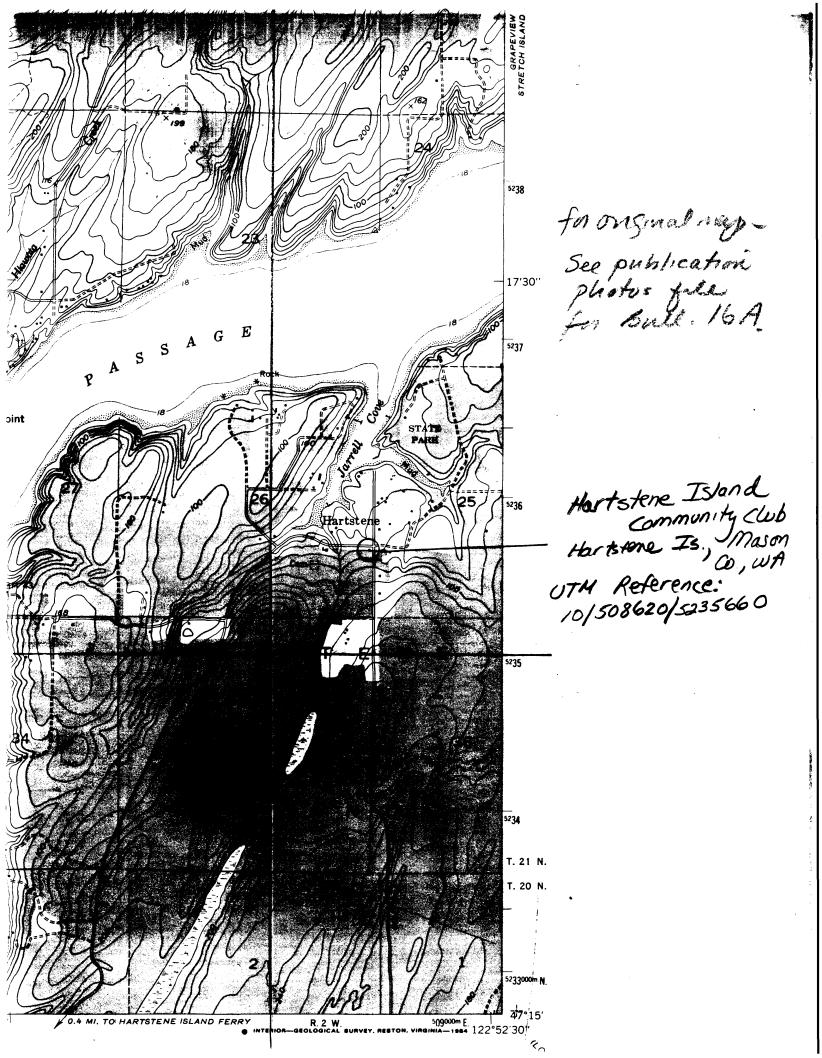
was donated by Mark Reed of the Simpson Logging Company in Shelton. At about the same time, a stage was added to the rear of the main hall to accommodate performances.

With construction complete, the hall quickly became a true community center. From its inception, the hall was the home of the young community club. The hall was also the meeting site of the Hartstene Island Grange #568, established the year the hall opened, and an important organization in the lives of the island's farm families. Two years later (with the kitchen complete) the Hartstene Women's Club was founded at the center. The hall clearly reflects the growing role of civic associations in the life of American communities in the early 20th century.

Initially, the hall was without electricity or plumbing, and island residents brought wood and buckets of water from their homes. But that did not inhibit important community-wide events. Dances and festivals attracted participants from as far away as Agate, Stadium, and Vaughn who arrived by boat or ferry. The community hall also served as the polling place for every election; the site of the annual Harvest Home Festival, sponsored by the Grange; the playing court for the island basketball and volleyball teams; and the performance hall for local theatrical productions (later under the auspices of the Hartstene Island Theater Club).

Since 1916, the hall has undergone very few changes. The building was wired for electricity in the 1940s, repairs to the roof were made in the 1970s, and a new basement was added in 1984. In every instance, the expenses and labor were borne by community volunteers. The island, too, has gone through a few changes since the hall was constructed. A bridge was built in the late 1960s, connecting the island to the mainland, which led to an increase in the construction of summer homes. But even today the island retains its quiet character, and the Hartstene Island Community Hall continues to serve as the well preserved focal point for civic life.





United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Page	
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ADDITIONAL DOCUMENTATION APPROVED	Edson H. Beall
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STATE OF WASHINGTON

DEPARTMENT OF COMMUNITY, TRADE AND ECONOMIC DEVELOPMENT OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

111 21st Avenue S.W. • P.O. Box 48343 • Olympia, Washington 98504-8343 • (206) 753-4011 • SCAN 234-4011

March 12, 1996

APR 1 1996

NAT REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

Ms. Carol Shull National Register Branch Interagency Resources Division National Park Service 800 Capitol Street Northwest Suite 500 Washington. DC 20002

Dear Ms. Shull:

I am writing to request that a change be made to the National Register listing of the community Hall in Mason County. Residents of the area have informed us that the correct spelling of the name is HARSTINE, not Hartstene, and that the state board of geographic names has recognized HARSTINE as the correct spelling.

We ask that the name in the listings be changed at your earliest convenience. Should you have any questions regarding this request, please contact me at (360) 586-2901.

Sincerely,

Mary Thompson

State Historic Preservation Officer

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