

United States Department of the Interior
National Park Service



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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name HAMLIN PARK HISTORIC DISTRICT

other names/site number _____

2. Location

street & number Beverly Rd, Blaine Ave, Brunswick Blvd, Butler Ave, Daisy Pl, Donaldson Rd, E. Delevan Ave, E. Ferry St, Eastwood Pl, Elton Pl, Florida St, Glendale Pl, Goulding Ave, Hager St, Hamlin Rd, Harwood Pl, Hedley Pl, Hughes Ave, Humboldt Pkwy, Jefferson Ave, Lonsdale Rd, Loring Ave, Meech Ave, Mochican Ave, Northland Ave, Oakgrove Ave, Pansy Pl, Pleasant Pl, Regina Pl, Victor Pl, Viola Pk, & Wohlrs Ave [] not for publication

city or town Buffalo [] vicinity

state New York code NY county Erie code 029 zip code 14208

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide locally. ([] see continuation sheet for additional comments.)

Ruth A. Perpoint DBHPO
Signature of certifying official/Title

5/3/13
Date

New York State Office of Parks, Recreation & Historic Preservation
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria. ([] see continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register
- [] see continuation sheet
- [] determined eligible for the National Register
- [] see continuation sheet
- [] determined not eligible for the National Register

fn Alysis Abernethy
Signature of the Keeper

7/3/13
date of action

[] removed from the National Register

[] other (explain) _____

Hamlin Park Historic District

Erie County, New York

Name of Property

County and State

5. Classification

Ownership of Property
(check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1368	191	buildings
3	0	sites
6	0	structures
0	0	objects
1377	191	TOTAL

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

2

6. Function or Use

Historic Functions

(enter categories from instructions)

DOMESTIC/

Single Dwelling - Multiple Dwelling

COMMERCIAL/TRADE/

Store - Warehouse

RELIGION/

Religious Facility

EDUCATION/ School

Current Functions

(Enter categories from instructions)

DOMESTIC/

Single Dwelling - Multiple Dwelling

COMMERCIAL/TRADE

Store - Warehouse

RELIGION/

Religious Facility

EDUCATION/ School

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN/ Queen Anne

LATE 19th AND EARLY 20th CENTURY AMERICAN/

Bungalow/Craftsman

MODERN MOVEMENT – OTHER/ warehouse

Materials

(Enter categories from instructions)

foundation various, primarily stone or concrete

walls various, primarily wood or brick

roof various, primarily asphalt shingle

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location
- C** a birthplace or grave
- D** a cemetery
- E** a reconstructed building, object, or structure
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years

Areas of Significance:

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance:

ca. 1860 - 1975

Significant Dates:

ca. 1860, 1912, 1968, 1975

Significant Person:

N/A

Cultural Affiliation:

N/A

Architect/Builder:

Various (see property descriptions)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by historic American Building Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal Agency
- Local Government
- University
- Other repository: _____

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10. Geographical DataAcreage of Property 224.28 acres**UTM References**(Place additional UTM references on a continuation sheet.)* **See** Mapping for additional UTM's

1	<u>1 8 </u>	<u>1 8 5 7 9 4 </u>	<u>4 7 5 9 9 1 1 </u>	3	<u>1 8 </u>	<u>1 8 6 1 8 2 </u>	<u>4 7 5 9 5 1 1 </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>1 8 </u>	<u>1 8 6 0 8 2 </u>	<u>4 7 5 9 6 4 7 </u>	4	<u>1 8 </u>	<u>1 8 6 2 4 1 </u>	<u>4 7 5 9 3 7 4 </u>

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title Michael Puma, Derek King, & Caitlin Boyle [Daniel McEneny,
NYSHPO]organization Preservation Studios date January 6th 2013street & number 257 Lafayette Avenue, Suite 3 telephone 716-725-6410city or town Buffalo state NY zip code 14213**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

PhotographsRepresentative **black and white photographs** of the property.**Additional items**

(Check with SHPO or FPO for any additional items)

Property Owner (Complete this item at the request of the SHPO or FPO)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)**Estimated Burden Statement:** public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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Hamlin Park Historic District - Narrative Description of Property

The Hamlin Park Historic District is primarily a residential neighborhood on the east side of Buffalo, New York that is roughly bounded by Main Street to the north, Humboldt Parkway to the east, East Ferry Street to the south, and Jefferson Avenue to the west. It is currently listed as a local historic district within the same boundaries. The area now known as Hamlin Park historically developed in two stages. The northern section (north of Northland Avenue and known as the Hager Division) was developed several years earlier than the southern section, which is known as the Driving Park. Each section illustrates a different residential planning philosophy, yet they are unified by similar patterns of development, as well as by physical changes that were implemented in the 1960s through federal funding.

The Hager Division was largely developed by the early 20th century, although some homes date to the late 19th century. Homes in the Driving Park section were mostly built after 1912, when the land was sold to real estate interests. The majority of Hamlin Park, including residential and commercial buildings, was fully built out by the mid-1920s. The Hager Division adhered to the picturesque Olmsted ideals as exemplified in the nearby Parkside neighborhood, while the Driving Park development, laid out immediately after building started in the Hager Division, followed 20th century themes such as rectilinear street grids and uniform lots. The western portion of the Hager Division links the two sections; it was built out later than the eastern Hager portion and shows the transition to rectilinear streets that became commonplace in the Driving Park.

Most of the buildings in both the Hager Division and the Driving Park were not individually designed, but rather modeled after homes in pattern books or styles popular at the time. Many home building companies that built in the Hager Division also constructed similar homes in the Driving Park section during or near the same period. On any given block one can find the same house repeated but differentiated from neighboring homes by details like porch pediments, types of columns, placement of dormers, and variations in materials. As a result, there are similar architectural characteristics that are carried out throughout the entire district, creating a feeling of continuity throughout the neighborhood.

PERIOD OF SIGNIFICANCE

The period of significance for the Hamlin Park District encompasses two eras from 1860 until 1975. The first era, from 1860 to 1912, documents the development of the neighborhood from the first building constructed through the planning of both the Hager and Driving Park sub-divisions, and is represented by the repeated architectural styles and density typical of late-Victorian streetcar neighborhoods, as well as the layout styles of the two subdivisions, which represent two distinct development ideals. The second era, from 1966-1975, documents the neighborhood's participation in the federal Model City program and is evidenced by physical changes to porches, house siding, and other cosmetic and structural improvements funded through Model Cities grants. These periods, though documented architecturally, are also defined by the demographic changes of the neighborhood.

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The initial residents of Hamlin Park were upwardly mobile Polish, German, and Jewish families moving from the nearby neighborhoods of the Fruit Belt and Broadway Filmore, seeking to leave the crowded, mixed-use neighborhoods for the quiet and comfort afforded by an almost entirely residential development. The 1950s saw a dramatic demographic shift throughout Buffalo's East Side, and Hamlin Park was no exception. African Americans already had an established community in the Ellicott District near downtown prior to World War I, but Buffalo's prominence in manufacturing during World War II, made it an ideal destination during the Great Migration. The expansion of African American families throughout the East Side prompted the exodus of ethnic whites from those neighborhoods, and though Hamlin Park had a smoother transition than most, by the time the Kensington Expressway was finished, all of the neighborhood's white residents had left for North Buffalo or the suburbs. Hamlin Park, now largely an African American neighborhood, was targeted with the poverty-fighting Model Cities program along with several of the neighborhoods to the south, but unlike other target areas, Hamlin Park was one of the only neighborhoods where the program contributed to dramatic success at preserving its integrity.

THE STREETS OF HAMLIN PARK

There are two street plans in the Hamlin Park Historic District that reflect differing planning philosophies of the 19th and 20th centuries. The majority of the district is laid out in a standard rectilinear grid, but a small portion to the northeast reflects the planning philosophies of the nearby Parkside neighborhood, with gracefully curving streets and planted features. The street plan has remained largely unchanged, with the exception of several northern streets that once crossed through Humboldt Parkway but were severed from the adjacent neighborhood due to the construction of the Kensington Expressway.

Many of the lots are similar in size but vary in shape as these blocks meet the curving streets laid out by August Hager in the late 19th century. Streets within the Driving Park portion of the district (Bound by Northland, Humboldt, East Ferry, and Jefferson) represent the largest concentration of blocks designed with streetcar neighborhood uniformity and compactness in mind. This design reflects the delineation from the Picturesque ideals Hager sought to illustrate with his streets in the northern portion of the district. Most of the homes have shallow lots with small lawns in front and a planted buffer between the sidewalk and street. Open porches and/or balconies are repeated on practically every property and many homes feature a rear balcony off a second floor bedroom.

The Scajaquada Creek flows east to west through Hamlin Park, hidden below the streets by culverts that capped it in the 1920s. Although no longer exposed, the footprint of the creek is clearly visible by the ribbon of parks on top of it. The creek enters the district at Humboldt Parkway just above Hamlin Road and turns north to Northland Avenue via Donaldson Road. From there it winds between Northland and Florida and continues west down the street before curving north, just below Beverly Road and exiting the district west of Jefferson Avenue to Forest Lawn Cemetery.

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North-South Streets

Jefferson Avenue is a primary north-south street that begins at Seneca Street and terminates at Main Street, just as Forest Lawn Cemetery begins. Jefferson Avenue was once a prominent commercial strip with an electric streetcar line that ran its full length. Although its popularity has waned, many commercial buildings, like former bakeries, pharmacies, and theaters, remain. The portion of Jefferson Avenue that defines Hamlin Park's western boundary is mostly individual homes, but there are several apartment buildings and small-scale commercial buildings. Just outside the boundaries, south of East Ferry Street, the amount of commercial buildings on Jefferson Avenue increases significantly. The majority of homes on Jefferson Avenue are two and half stories, with a setback of approximately ten feet, while the commercial buildings and apartments are built right up to the sidewalk. A small grass buffer separates the sidewalk and street, which features granite curbs and modern cobra street lighting.

Lonsdale Road and Wohlers Avenue are located in the Driving Park portion of Hamlin Park, between the east (Humboldt Parkway) and west (Jefferson Avenue) boundaries of the district. Homes on the east-west streets that begin at Lonsdale Road face their respective streets and as a result, homes are only located on the west side of Lonsdale. Setbacks are uniform down Lonsdale (approximately fifteen feet) and low, lush hedges define most of the lots. Several mature trees remain down both sides of the street and curbs are a mix of sandstone and granite.

Wohlers Avenue, similar to Lonsdale Road, runs from East Ferry Street to Northland Avenue and homes on the east-west streets that intersect it face their respective streets. Originally, homes were meant to face Wohlers for its entire length, but the site plan changed so that lots only faced it between East Ferry Street and Butler Avenue. As one moves north on Wohlers, the number of trees increases and creates a wonderful tree canopy that almost envelops the whole street.

Pansy Place, Daisy Place, Blaine and Oakgrove Avenues were laid out by August Hager, who was clearly influenced by the design Frederick Law Olmstead created for the Parkside neighborhood to the northwest. Pansy and Daisy Place frame the picturesque Viola Park and were named after Hager's favorite flowers.

Oakgrove avenue extends north from East Delavan Avenue on a slight angle, intersects the east end of Blaine, and crosses Humboldt Parkway. Blaine Avenue is a standard rectilinear block until it crosses Oakgrove, where, rather than continue through to Humboldt Parkway, it curves dramatically south to meet East Delavan Avenue instead. This change in the street's direction was likely done to minimize the interruptions of cross streets through the block of homes that face Humboldt Parkway.

Elton and Victor Place are both dead-end streets with fewer than a dozen homes each. The fenestration and design of the buildings are fundamentally the same and typically only vary in cladding materials or porch design. On Elton Place, there are fewer homes on the west side of the street than the east side because the Scajaquada Creek runs below, hidden by culverts that capped it c.1920.

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East-West Streets

Glendale Place, Eastwood Place, and Loring Avenue were designed to be sympathetic to Olmsted's Humboldt Parkway. Rather than cutting straight from east to west, the streets begin to curve north as they approach the Parkway. As Eastwood and Loring continue past the boundary and across Humboldt Parkway, the streets reverse their curve, which creates a slow and graceful 'S' shape. Although the beauty of this transition is largely lost at the pedestrian level due to the intrusive Kensington Expressway, it can still be seen from above.

Hughes Avenue, Blaine Avenue, and Hedley Place represent the shift from the curving streets of the eastern portion of the Hager Division to the standardized rectangular blocks in the western portion. Mature trees tower over Hughes Avenue between Jefferson and Meech, standing over fifty feet tall. As one continues east on Hughes, the height of the trees diminishes, but the density increases as branches extend over the street to meet in the center. The same density and tree canopy that is present on Hughes is repeated the full length of Blaine Avenue and Hedley Place to the south. The Stone Farmhouse at 60 Hedley Place stands out among the other homes on the street and dates to the mid-19th century. Composed of eighteen-inch thick limestone walls, the building stands as a testament to the agrarian past of the area before residential interests took off. It was recently listed individually on the National Register of Historic Places and is currently undergoing restoration to serve as meeting space for the Hamlin Park Community & Taxpayers Association. Hedley Place derives its name from Charles Harits Hedley, who was an instrumental figure in developing the Main-Humboldt area of Hamlin Park.¹ Hedley served as treasurer of the Parkway Land Company and when he purchased this tract in the late nineteenth century, there wasn't a single home on the land, with the exception of the Stone Farmhouse.

East Delavan Avenue and Northland Avenue completely bisect Hamlin Park and feature mostly residential and small-scale commercial buildings. Both streets continue past the eastern boundary of Humboldt Parkway, but Northland Avenue is disconnected from its eastern portion by the Expressway. Many of the small-scale commercial buildings were purpose built from the start with storefronts on the first floor and flats on the second floor. As the availability of lots diminished and commercial development increased, some homeowners added one-story storefront additions. The storefront buildings present on Northland Avenue are located at Hager Street; two were designed as storefront buildings and the other two were converted from existing residences. A concentration of small commercial buildings on East Delavan Avenue begins at the intersection of Oakgrove Avenue. There is a storefront building on each corner dating to the early 20th century and several storefront addition buildings adjacent. At the intersection of East Delavan and Daisy Place there is another cluster of storefront buildings from the same time period.

Beverly Road, Viola Park, Donaldson Road, and Brunswick Boulevard each has an original landscape feature that defined the street. Beverly Road and Brunswick Boulevard have a planted median down the center of the street, approximately four feet wide. The median on Beverly Road runs the length of the street, but is only present on a small section of Brunswick Boulevard, between Jefferson and Lonsdale. Both medians feature small trees, shrubbery and potted plants. Donaldson Road, similarly to Blaine Avenue, changes as one moves

¹ *Courier Express*, August 28, 1939.

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from west to east. The first block of Donaldson is a standard rectangular street, but once it crosses Wohlers Avenue and begins to terminate, the design changes. Donaldson Road turns north at a 90 degree angle and meets Northland Avenue rather than cutting through to Humboldt Parkway. At the turning point there is a simple landscaped circle, about fifty feet across. The street could not continue past this point for two reasons; the Scajaquada Creek is located directly below and it would have come too close to the former St. Francis De Sales Church and School (demolished) on Humboldt Parkway. The street was named after prominent Buffalo banker Robert S. Donaldson. He was a self-made man who rose in the ranks of the Erie County Savings bank from office boy to president, serving the company for 64 years.² Donaldson was a conservative, who seemed to make the wisest decisions to secure the future of the bank. During the years prior to the Depression, his conservative choices enabled the bank to survive the market crash in 1929.

Viola Park is the street that best illustrates Hager's attempt to incorporate nature into his street design. Located at the center of the brick paved street is an elliptical park, approximately one hundred-fifty feet long and about forty feet wide. Homes on either side of Viola face the miniature park and have generous setbacks compared to those streets around it. Just like Pansy and Daisy Place, Hager named Viola Park after one of his favorite flowers.

Hamlin Road, Butler Avenue, and Goulding Avenue are bisected by Wohlers Avenue and begin at the intersection of Lonsdale Avenue and continue to Humboldt Parkway, where they terminate. Residents of Hamlin Park originally enjoyed a view down these blocks that ended with the mature trees of Humboldt Parkway that appeared almost as a forest in the distance. The density and integrity of these streets remains largely intact, but the view of the Parkway is no more due to the Kensington Expressway.

ARCHITECTURE

The Hamlin Park Historic District developed rather quickly, with most of homes and commercial buildings built between 1895 and the early 1920s. The buildings in the area north of Northland Avenue was well underway about fifteen years prior to the Driving Park section (south of Northland) because the land was dormant until 1912, when it was sold for residential development. As a result of this short development era, the architecture is very similar throughout Hamlin Park. The form, size, materials, fenestration, and architectural details are often repeated, but vary enough so that homes often appear as individual designs.

The majority of the buildings were constructed by local builders who utilized existing plans or pattern books for the homes, which reflect popular architectural styles of the time. Homes are typically sited on lots approximately 30x100 feet and often rectangular in plan. Common features that repeat on homes throughout the district include bay windows, large open porches, dormers, wood porch columns, and leaded glass windows. Most of the homes are two and a half stories with gable or hip roofs, but smaller Bungalow style homes with low-slung side gabled roofs are present throughout.

² *Courier Express*, October 12, 1941, 3.

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On primary thoroughfares like Northland and East Delavan Avenues, there are small-scale commercial buildings present. These typical corner store buildings of the early 20th century feature storefronts on the first floor and flats on the second floor. A small grouping of homes even received one-story storefront additions that often served as barbershops or bakeries, while maintaining the original home behind. Several larger commercial buildings are scattered throughout Hamlin Park, such as the three-story masonry commercial/residential building on Oakgrove and Hughes Avenues, which seems to tower over the two-story homes surrounding it.

Churches that fit well within the scale of the residential blocks are also scattered throughout the neighborhood, with the much larger ones located prominently on Humboldt Parkway. These churches are constructed of brick and/or stone and represent typical designs of the late 19th and early 20th centuries. The smaller churches are typically Gothic Revival, while the larger churches take cues from Neo-Classicism and Renaissance styles.

RESOURCES

There are 1,368 contributing resources in the Hamlin Park Historic District. These contributing resources are mostly comprised of primary resources such as single or multiple-family houses, commercial buildings, apartment buildings, and churches. Secondary structures include garages or carriage houses and are considered as part of the primary resource. Most of the buildings have retained original historic features, including massing, fenestration, moldings, stained glass windows, and other features that create an overall sense of the historic appearance of the area. Many buildings have had synthetic sided like asphalt or vinyl installed, but original clapboard and shingles often remain under these reversible elements.

The Hamlin Park Historic District is the most intact and stable east side neighborhood in the City of Buffalo. There have been far fewer demolitions in Hamlin Park than the surrounding neighborhoods and the remainder of the east side.

Actual date of construction/completion and original owner/builder given if know; dates preceded by “c.” (*circa*) indicate an estimation of construction within + or – 5 years of the date given.

Hamlin Park Historic District Resource Count

<u>Contributing Buildings:</u>	<u>1368</u>
<u>Non-contributing Buildings:</u>	<u>191</u>
<u>Vacant Lots:</u>	<u>104</u>
<u>Site (Parks):</u>	<u>3</u>
<u>Objects (Brick street):</u>	<u>3</u>
<u>Objects (Planted medians/circles)</u>	<u>3</u>

Individual Listings

- Stone Farmhouse
- Robert T. Coles Home and Studio

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BEVERLY ROAD – SOUTH SIDE (Odd)

1 Beverly Road

1919

Two and half story, two bays wide and side hall plan. Hipped roof, with central hipped dormer containing paired sash. Aluminum sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry and partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company

5 Beverly Road

c.1917

Two and half story, two bays wide and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals, railings replaced with wrought iron. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

9 Beverly Road

1915

Two and half story, two bays wide and side hall plan. Side gabled roof, with centered dormer containing tripe sash. Aluminum sided and brick. Brick porch supports topped with simple square wood capitals, railings replaced with wrought iron. Original Owner/Builder: Volgamore Cook Company.

11 Beverly Road

1915

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing two, paired sash. Vinyl sided. Original porch columns remain. Original Owner/Builder: Volgamore Cook Company.

15 Beverly Road

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Brick porch supports topped with simple square wood capitals, wrought iron supports and railings for second story porch. Partial fill of the porch below second story bay window. Original Owner/Builder: Volgamore Cook Company.

17 Beverly Road

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Wrought iron supports and railings for first and second story porches. Asphalt sided. Original Owner/Builder: Volgamore Cook Company.

21 Beverly Road

1919

Two and half story, two bays wide, and side hall plan. Gabled roof, with slightly flared eaves. Wrought iron supports and railings for second story porch. Asphalt sided. Full fill of the porch below second story bay window.

25 Beverly Road

c.1916

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Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Wrought iron supports and railings for first and second story porches. Vinyl sided. Partial fill of the porch below second story bay window.

27 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Wrought iron supports and railings for second story porch. Original Owner/Builder: Volgamore Cook Company.

31 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports with simple bases and devoid of capitals. Original Owner/Builder: Volgamore Cook Company.

35 Beverly Road **1915**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Full fill of the porch below second floor bay window. Original Owner/Builder: Volgamore Cook Company.

37 Beverly Road **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company.

41 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Clapboard sided. Brick and wood porch supports topped with simple square capitals. Partial fill of the porch below second floor bay window. Original Owner/Builder: Volgamore Cook Company.

45 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Brick porch supports topped with simple square wood capitals. Wrought iron railings for second story porch. Original Owner/Builder: Volgamore Cook Company.

49 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Wrought iron supports and railings for second story porch. Original Owner/Builder: Volgamore Cook Company.

51 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Brick porch supports topped with simple square wood capitals. Wrought iron railings for first and second floor porches. Original Owner/Builder: Volgamore Cook Company.

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55 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Clapboard sided. Wrought iron porch supports and railings for first and second floor porches. Original Owner/Builder: Volgamore Cook Company.

57 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable and cross gable. Clapboard sided. Brick porch supports topped with simple square wood capitals. Wrought iron railings for first and second floor porches. Original Owner/Builder: Volgamore Cook Company.

61 Beverly Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Full fill of the porch below the second floor bay window. Wood porch supports remain expressed. Original Owner/Builder: Volgamore Cook Company.

65 Beverly Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Partial fill of the porch below the second floor bay window. Brick porch supports topped with simple square wood capitals. Wrought iron railings for second floor porch. Original Owner/Builder: Volgamore Cook Company.

67 Beverly Road **c.1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Wrought iron railings for first and second floor porches.

71 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Porch pediment centered above entry and partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

75 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry and full fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

77 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports and railings. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

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81 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Vinyl sided. Wrought iron porch supports and railings. Original Owner/Builder: Volgamore Cook Company.

85 Beverly Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

87 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with two dormers, each with a pediment centered above. Aluminum sided. Brick porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

91 Beverly Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

95 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and asphalt sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry and full fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

97 Beverly Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

BEVERLY ROAD – NORTH SIDE (Even)

2 Beverly Road **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Aluminum sided. Brick porch support topped with simple square wood capital. Wrought iron supports and railings for second floor porch. Partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

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6 Beverly Road

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports and railings on first and second story porches. Partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

10 Beverly Road

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

12 Beverly Road

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

16 Beverly Road

1915

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Aluminum sided. Brick porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company.

18 Beverly Road

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

22 Beverly Road

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry and full fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

26 Beverly Road

1918

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Vinyl sided. Porch pediment full width above entry and full fill of the porch. Original Owner/Builder: Volgamore Cook Company.

28 Beverly Road

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross hip and centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

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32 Beverly Road

1915

One and half story, two bays wide, and side hall plan. Low slug gable roof, with centered dormer containing two paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Corp.

34 Beverly Road

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry and partial fill of the porch below a second story bay window. Original Owner/Builder: Volgamore Cook Company.

38 Beverly Road

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

42 Beverly Road

1915

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Clapboard sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company.

46 Beverly Road

1917

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Porch pediment full width above full fill of the porch. Original Owner/Builder: Volgamore Cook Company.

48 Beverly Road

1917

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wrought iron porch supports and railings. Original Owner/Builder: Volgamore Cook Company.

52 Beverly Road

1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Volgamore Cook Company.

56 Beverly Road

c.1918

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Vinyl sided. Full fill of the porch with leaded glass transoms.

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58 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with two dormers, each with a pediment centered above. Clapboard sided. Brick porch supports with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company

62 Beverly Road **1916**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Original Owner/Builder: Volgamore Cook Company.

66 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square wood capitals. Porch pediment centered above entry. Leaded glass window centered in second story bay window. Original Owner/Builder: Volgamore Cook Company.

68 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with two dormers, each with a pediment centered above. Vinyl sided. Stone porch supports with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company

72 Beverly Road **1916**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Aluminum sided. Original Owner/Builder: Volgamore Cook Company.

76 Beverly Road **1920**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Company.

78 Beverly Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Brick porch supports topped with simple square wood capitals. Wrought iron railings on second floor porch. Original Owner/Builder: Volgamore Cook Company.

82 Beverly Road **1916**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Vinyl sided. Full fill of the porch with the porch supports intact and expressed. Original Owner/Builder: Volgamore Cook Company.

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86 Beverly Road **1916**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: Volgamore Cook Company.

88 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Volgamore Cook Company.

92 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick and wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Volgamore Cook Company.

96 Beverly Road **c.1916**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

98 Beverly Road **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Partial fill of the front porch below a second story bay window. Leaded glass closet window. Original Owner/Builder: Volgamore Cook Company.

102 Beverly Road **1921**

Non-contributing. Two and half story, three bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Partial fill of the first and second story porches. Original Owner/Builder: J.L. LaCroix

BLAINE AVENUE – SOUTH SIDE (Odd)

1 Blaine Avenue **c.1916**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass window between the two bay windows of the second story.

7 Blaine Avenue **1919**

One and half story, two bays wide, side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Deep eaves and exposed rafters for roof and dormer. Shingle and vinyl sided. Wood battered porch supports with simple square wood capitals. Full fill of the porch. Original Owner/Builder: Henry C. Smith.

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11 Blaine Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and a side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: J.T. Mahoney

15 Blaine Avenue

1917

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle sided. Wood porch supports topped with detailed square wood capitals. Leaded glass sidelights. Original Owner/Builder: Leo Gillig

17 Blaine Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Deep eaves and exposed rafters for roof and dormer. Clapboard sided. Wood porch supports topped with detailed square wood capitals. Original Owner/Builder: Henry H. Betcher

21 Blaine Avenue

1921

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Original Owner/Builder: A.A. Nessler

25 Blaine Avenue

1921

One and half story, two bays wide, and side hall plan. Gabled roof, with deep eaves and triangular knee braces. Side dormer containing triple sash. Shingle sided. Wood battered porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: Elizabeth Lerch.

29 Blaine Avenue

1925

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood side entrance supports topped with simple square wood capitals. Original Owner/Builder: John K. Wick.

33 Blaine Avenue

1915

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Reuckert

37 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Katherine S. Hetzel

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41 Blaine Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Double bay windows at second story.

45 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William F. Williams.

53 Blaine Avenue

1917

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Converted from one family to two family dwelling in 1949. Original Owner/Builder: Lewis W. Fisher.

57 Blaine Avenue

1919

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Shingle and brick sided. Original Owner/Builder: Charles D. Prable

63 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Joseph Manhart

67 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with wood Ionic capitals. Leaded glass transom windows. Curved leaded glass sash on second story bay window. Palladian window at attic level. Original Owner/Builder: Louis Sipp.

69 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Adam Huber.

73 Blaine Avenue

c.1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross hip and centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with detailed square wood capitals. Leaded glass transom windows at first story and second story bay window.

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77 Blaine Avenue

c.1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Wood porch supports with simple square wood capitals and wood Ionic capitals. Leaded glass transom windows. Curved leaded glass sash on both bay windows on second story.

81 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing double sash. Clapboard and vinyl sided. Wood porch supports with simple square wood capitals. Leaded glass transom windows. Leaded glass oval window centered on second story. Original Owner/Builder: Thomas M. Dempsey

85 Blaine Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports. Original Owner/Builder: Nicholas G. Hey.

89 Blaine Avenue

c.1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered and side dormers containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights.

93 Blaine Avenue

1919

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with slightly flared eaves. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: B.E. Ehrunfried

97 Blaine Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: William C. Nesper

131 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing double sash. Vinyl sided. Wood porch supports with simple square wood capitals. Two bay windows at second story. Original Owner/Builder: Callan Brothers.

133 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Porch pediment full width above entry. Original Owner/Builder: Callan Brothers.

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137 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood columns. Leaded glass transom windows. Original Owner/Builder: Callan Brothers.

139 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash with bargeboard. Clapboard sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Callan Brothers.

143 Blaine Avenue

1914

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Full height pilasters topped with simple flat wood capitals at corners of primary façade. Original Owner/Builder: Charles Heinold.

147 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Raymond D. Long.

151 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights.

157 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Fluted pilasters with Ionic capitals at first story. Original Owner/Builder: Henry Mitticharger.

159 Blaine Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Fred H. Webb.

161 Blaine Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Louis Kaufman.

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165 Blaine Avenue

1911

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

Original Owner/Builder: Otto Riemer.

171 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights.

173 Blaine Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: C.J. Summer

175 Blaine Avenue

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with two cross gables. Vinyl and asphalt sided. Wrought iron porch supports. Original Owner/Builder: Jesse A. Sumner.

211 Blaine Avenue

Vacant Land

215 Blaine Avenue

1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Full height wood porch support with detailed wood capital. Partial fill of the first and second story porches. Original Owner/Builder: Mathias Beyer.

219 Blaine Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Mathias Beyer.

223 Blaine Avenue

1910

Two and half story, two bays wide, and center hall plan. Gabled roof, with triangular knee braces and flared eaves. Vinyl sided. Wrought iron porch supports. Porch pediment full width above entry. Original Owner/Builder: Mathias Beyer.

229 Blaine Avenue

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals.

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233 Blaine Avenue **1909**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and expansions on either side. Asphalt sided. Full fill of the porch.

235 Blaine Avenue **c.1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch support. Partial fill of the porch.

239 Blaine Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports. Porch pediment full width above entry. Original Owner/Builder: Francis M. Wilkinson

247 Blaine Avenue **1903**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Wrought iron porch supports. Porch pediment centered above entry. Original Owner/Building: Michael Allspack.

251 Blaine Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William McDonnell

BLAINE AVENUE – NORTH SIDE (Even)

2 Blaine Avenue **1916**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped by simple square stone capitals. Wood pilasters with simple square capitals flank side entry. Converted to 2 family dwelling in 1953. Original Owner/Builder: Thomas C. Connolly.

6 Blaine Avenue **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and simple frieze. Asphalt sided. Paired wood pilasters with simple square wood capitals on porch and side entry. Heavy molding above side entry. Original Owner/Builder: Anna K. Kruse.

10 Blaine Avenue **1919**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl and asphalt sided. Wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: C.H. Diefenbach.

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14 Blaine Avenue

1920

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered and side dormers containing paired sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Porch pediment centered above partial fill of the porch. Original Owner/Builder: Fred Callan

18 Blaine Avenue

1919

One and half story, two bays wide, and center hall plane. Low slung gabled roof, with triangular knee braces. Clapboard sided. Brick porch supports topped with simple square stone capitals. Wood pilasters topped with simple wood capitals at side entry. Original Owner/Builder: Peter Hoffman.

22 Blaine Avenue

1912

Non-contributing. Two and half story, two bays wide, and front hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Full fill of the porch. Full height wood pilasters topped with simple square wood capitals at corners of primary façade. Original Owner/Builder: Charles Diefenbach

28 Blaine Avenue

1920

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and full cross gable. Semi-circular window at attic level. Full removal of porch except for two wood pilasters topped with simple square wood capitals. Original Owner/Builder: Theodore King.

32 Blaine Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing single sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment center above porch. Original Owner/Builder: Martin Ferguson.

36 Blaine Avenue

1918

One and half story, two bays wide, and side hall plan. Low slung gabled roof, with triangular knee braces and side dormer containing three single sash. Brick and shingle sided. Heavy ornamentation and Queen's post above side entry. Original Owner/Builder: George DeGolia.

40 Blaine Avenue

1916

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Shingle sided. Brick porch supports topped with simple square stone capitals. Porch pediment full width over entry. Leaded glass transom windows. Original Owner/Builder: Jacob Weinheimer.

42 Blaine Avenue

1918

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof with centered dormer containing three single sash. Shingle sided. Full fill of the porch. Original Owner/Builder: Conrad Guenther

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46 Blaine Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width over porch. Recessed entryway.

52 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and bargeboard. Shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: James H. Halliday.

54 Blaine Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered and side gable containing paired sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: James H. Halliday.

58 Blaine Avenue

c.1915

Two and half story, three bays wide, and center hall plan. Side gabled roof. Aluminum sided. Canopy over side entry.

62 Blaine Avenue

1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Aluminum sided. Partial fill of the porch. Original Owner/Builder: George Steinmiller.

66 Blaine Avenue

1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Wood porch support topped with detailed capital. Partial fill of the porch. Wrought iron porch supports at second story. Original Owner/Builder: William J. Weinard.

70 Blaine Avenue

c.1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

74 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash with flared eaves. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom windows and closet window. Two bay windows at second story. Porch pediment full width above entry. Original Owner/Builder: Callan Brothers.

76 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers.

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80 Blaine Avenue

1912

Two and half store, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash with flared eaves. Clapboard and shingle sided. Wood porch supports topped by simple square wood capitals. Porch pediment full width over full fill of the porch.
Original Owner/Builder: Callan Brothers.

82 Blaine Avenue

c.1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals.

86 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Partial fill of the porch. Leaded glass closet window. Original Owner/Builder: Callan Brothers

88 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Single and asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Callan Brothers.

92 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Leaded glass closet window.

94 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash with flared eaves. Clapboard and shingle sided. Wood porch supports topped by simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Callan Brothers.

98 Blaine Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports at first and second story. Original Owner/Builder: Frances Hepp.

100 Blaine Avenue

c.1912

One and half story, two bays wide, and side hall plan. Low slung hip roof, with extensions on both sides and a centered dormer containing paired sash. Brick and shingle sided. Brick and wrought iron porch supports.

132 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger

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136 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Wrought iron porch supports. Leaded glass transom window. Original Owner/Builder: Robert E. Burger.

140 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

144 Blaine Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

148 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Clapboard and aluminum sided. Wood porch supports topped with simple square wood capitals.

152 Blaine Avenue

1912

Two and half story, two bays wide, and side hall plan, Gabled roof, with cross gable. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

154 Blaine Avenue

c.1912

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of porch at second story.

158 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped by simple square wood capitals. Wrought iron porch supports at second floor porch.

162 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl and asphalt sided. Wrought iron porch supports.

166 Blaine Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports.

170 Blaine Avenue

c.1912

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Two and half story, two bays wide, and side hall plan. Hipped, with cross gable and centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports.

174 Blaine Avenue **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

178 Blaine Avenue **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom window. Original Owner/Builder: Robert E. Burger.

200 Blaine Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with side dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

202 Blaine Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom window. Original Owner/Builder: Robert E. Burger.

206 Blaine Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom window.

210 Blaine Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom window.

212 Blaine Avenue **c.1914**

Two and half story, two bays wide, and center hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with detailed wood capitals.

216 Blaine Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom window. Original Owner/Builder: Robert E. Burger

220 Blaine Avenue **1915**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with detailed square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Edwin Popp.

224 Blaine Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights.

226 Blaine Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights.

230 Blaine Avenue **1910**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Julius L. LaCroix.

234 Blaine Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Leaded glass sidelights. Original Owner/Builder: Sarah G. Ginnen.

238 Blaine Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Frank H. Rehler.

242 Blaine Avenue **1913**

Non-contributing. Two and half story, two bays wide, and center hall plan. Gabled roof, with side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch. Original Owner/Builder: John Geiger.

244-246 Blaine Avenue **1912**

Two and half story, two bays wide, and center hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Leaded glass transom windows and sidelights. Original Owner/Builder: William A. Bix. 246 Blaine is located to the rear of the property and shares the same parcel. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals.

248 Blaine Avenue **1911**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing two paired sash. Asphalt sided. Wrought iron porch supports. Leaded glass transom windows and sidelights. Original Builder/Owner: Amelia Martin.

250 Blaine Avenue **1914**

One and half story, two bays wide, and side hall plan. Gabled roof. Brick and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: William E. Martzlof.

254 Blaine Avenue **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Porch pediment centered above entry. Original Owner/Builder: Joseph L. White

BRUNSWICK BOULEVARD – SOUTH SIDE (Odd)

11 Brunswick Boulevard **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Samuel Miller.

15 Brunswick Boulevard **1918**

Two and half story, two bays wide, and center hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width over porch. Original Owner/Builder: Samuel Miller.

19 Brunswick Boulevard **1918**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with projecting centered dormer containing single sash. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width over porch. Original Owner/Builder: Samuel Miller.

23 Brunswick Boulevard **1918**

One and half story, two bays wide, and side hall plan. Gabled roof, with deep gable returns and full cross gable. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

27 Brunswick Boulevard **1918**

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One and half story, two bays wide, and side hall plan. Gabled roof, with two projecting side dormers containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

29 Brunswick Boulevard **1918**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with non-centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Samuel Miller.

33 Brunswick Boulevard **1918**

One and half story, two bays wide, and side hall plan. Side gabled roof, with centered projecting dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below full width porch pediment. Owner/Builder: Samuel Miller.

35 Brunswick Boulevard **1918**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Samuel Miller.

41 Brunswick Boulevard **c.1918**

Two and half story, two bays wide, and side hall plan. Intersecting gabled roof. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals remain expressed with full fill of the porch.

51 Brunswick Boulevard **1952**

Two story, two bays wide, and side hall plan. Hipped roof. Brick sided. Original Owner/Builder: Leroy Anderson.

53 Brunswick Boulevard **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Brick porch supports topped with simple square stone capitals.

57 Brunswick Boulevard **1921**

Two and half story, two bays wide, and center hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square capitals. Original Owner/Builder: Robert J. Fimiani

61 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Robert J. Fimiani

65 Brunswick Boulevard **1923**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing the quadruple. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: J.E. Koepfel.

69 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph and Samuel Morrison.

71 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph and Samuel Morrison.

75 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Weigen.

79 Brunswick Boulevard **c.1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals.

83 Brunswick Boulevard **1923**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the first and second story porches. Original Owner/Builder: J.L. Gallagher.

87 Brunswick Boulevard **c.1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Clapboard sided. Brick porch supports topped with simple square stone capitals.

89 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean.

97 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

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101 Brunswick Boulevard

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

103 Brunswick Boulevard

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

105 Brunswick Boulevard

1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

107 Brunswick Boulevard

1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

109 Brunswick Boulevard

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller.

115 Brunswick Boulevard

c.1917

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Leaded glass sidelights. Original Owner/Builder: O.A. Miller Co. Inc.

119 Brunswick Boulevard

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: J.E. Koepfel.

123 Brunswick Boulevard

c.1923

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Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows.

127 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Leaded glass sidelights. Original Owner/Builder: Helen M. Niederpreum

129 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Partial fill of the porch. Original Owner/Builder: Koepfel and Clauss

133 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Partial fill of the porch. Original Owner/Builder: Leopold Hoffman

137 Brunswick Boulevard **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

141 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Leaded glass sidelights. Original Owner/Builder: Hyde and Nice

145 Brunswick Boulevard **1922**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

147 Brunswick Boulevard **1926**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl, asphalt, and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Morrison

153 Brunswick Boulevard **1922**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Vinyl and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: J.E. Koepfel

161 Brunswick Boulevard **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Patrick Malone.

165 Brunswick Boulevard **c.1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals.

169 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller

171 Brunswick Boulevard **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Louis Chertoff.

175 Brunswick Boulevard **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Louis Chertoff.

179 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Weigen

183 Brunswick Boulevard **c.1917**

One and half story two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and a centered dormer containing quadruple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Weigen

187 Brunswick Boulevard **1922**

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223 Brunswick Boulevard **c.1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash and wood ornamentation. Aluminum sided. Full fill of the porch. Leaded glass transom windows.

227 Brunswick Boulevard **c.1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch.

229 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Edward Schreiber

233 Brunswick Boulevard **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: D. Harris & Son

235 Brunswick Boulevard **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: O.A. Miller Co. Inc.

239 Brunswick Boulevard **1921**

Two and half story, two bays wide, and center hall plan. Side gabled roof, with triangular knee braces. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Boehm Schottin Construction Co. Inc.

243 Brunswick Boulevard **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with detailed square wood capitals. Original Owner/Builder: F.W. Beilman

249 Brunswick Boulevard **1922**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Side entry supported by wood supports with simple square wood capitals.

Original Owner/Builder: J. Stanley

251 Brunswick Boulevard **1921**

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Two and half story, two bays wide, and center hall plan. Hipped roof, with centered and two side dormers containing paired sash. Brick sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Edward C. Boehm

255 Brunswick Boulevard **c.1921**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and a centered dormer containing triple sash. Asphalt sided. Wood porch supports.

BRUNSWICK BOULEVARD – NORTH SIDE (Even)

18 Brunswick Boulevard **c.1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Set significantly back from the street because there originally was an additional street to the north of Brunswick (Dexter Place), which was later removed.

20-30 Brunswick Boulevard **1923**

Worship/Church. Two and half story and three bays wide. Gabled roof. Brick sided. Includes adjacent rectory property. Two and half story, two bays wide, and side hall plan. High pitched slung side gabled roof, with front facing cross gable. Brick sided. Wood porch supports. Original Owner/Builder: Old Lutheran Church. Includes adjacent rectory building.

32 Brunswick Boulevard **c.1918**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with side dormers containing paired sash. Full fill of the porch.

34 Brunswick Boulevard **1919**

One and half story, two bays wide, and side hall plan. Side gabled roof, with centered projecting dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Samuel Miller.

36 Brunswick Boulevard **1921**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with knee braces and centered dormer containing quadruple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: J.H. Dotterwich.

50 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof, with two side dormers containing paired sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Celeste Goll.

54 Brunswick Boulevard **c.1920**

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Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights.

56 Brunswick Boulevard **1920**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Saxton B. Atkins.

60 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Samuel Miller.

64 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Samuel Miller.

68 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Brick porch supports topped with simple square brick capitals. Partial fill of the porch. Original Owner/Builder: Samuel Miller.

70 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Samuel Miller.

74 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Samuel Miller.

78 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals. Partial fill of the porch. Original Owner/Builder: Harris F. Miller.

82 Brunswick Boulevard **1924**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Shingle and vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Goldstein

86 Brunswick Boulevard **1923**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the first and second story porches. Original Owner/Builder: Harris F. Miller.

88 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harris F. Miller.

92 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph & Samuel Morrison.

96 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph & Samuel Morrison.

100 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: James H. Halliday.

104 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: George W. Palmer.

106 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: James H. Halliday.

110 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean.

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114 Brunswick Boulevard 1923

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Albert W. Palmer.

118 Brunswick Boulevard 1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry W. Ayers.

122 Brunswick Boulevard 1921

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Original Owner/Builder: Harris F. Miller.

126 Brunswick Boulevard 1921

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square wood capitals. Original Owner/Builder: J.W. Palmer.

128 Brunswick Boulevard 1921

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Brick porch supports topped with simple square wood capitals. Original Owner/Builder: George W. Palmer.

132 Brunswick Boulevard 1921

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports. Original Owner/Builder: George W. Palmer.

136 Brunswick Boulevard 1922

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: George W. Palmer.

140 Brunswick Boulevard 1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: J.W. Palmer.

144 Brunswick Boulevard 1922

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing sliding doors. Asphalt sided. Full fill of the porch below an added balcony. Original Owner/Builder: Henry Dean.

146 Brunswick Boulevard 1919

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One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and a centered dormer containing quadruple sash. Vinyl sided. Original Owner/Builder: Henry Dean.

150 Brunswick Boulevard **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and a centered dormer containing quadruple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph J. Oleary.

160 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof, with two side dormers containing paired sash. Asphalt sided. Leaded glass sidelights. Original Owner/Builder: Catherine Carroll.

164 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Mrs. D. Carroll

168 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Ernst Hertienne

170 Brunswick Boulevard **1925**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Morrison.

176 Brunswick Boulevard **c.1919**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Vinyl sided. Wrought iron porch supports. Partial fill of the porch.

180 Brunswick Boulevard **c.1921**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Wrought iron porch supports. Partial removal of the porch.

182 Brunswick Boulevard **1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch. Original Owner/Builder: S. Monczynski

186 Brunswick Boulevard **c.1921**

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Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Vinyl sided. Partial fill of the porch.

190 Brunswick Boulevard **c.1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports. Partial fill of the porch.

192 Brunswick Boulevard **c.1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals.

196 Brunswick Boulevard **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar A. Miller

200 Brunswick Boulevard **1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Stephen P. Chedley

202 Brunswick Boulevard **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof. Aluminum sided. Wood porch pilasters topped with simple square wood capitals. Heavy pediment above side entry.
Original Owner/Builder: Henry Kerker.

206 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle and asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ed. C. Meyers

210 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff

214 Brunswick Boulevard **1922**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: L. Schwing

218 Brunswick Boulevard **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Shelman

222 Brunswick Boulevard **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Dora Zobrest

224 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Ralph Morrison

226 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Ralph Morrison

232 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Dominic Buchholz

236 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: L&A Beck

240 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Dominic Buchholz

242 Brunswick Boulevard **1921**

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Two and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals and heavy wood brackets. Original Owner/Builder: Clarence A. Mitchell.

246 Brunswick Boulevard **1924**

One and half story, two bays wide, and center hall plan. Gabled roof, with centered dormer containing triple sash and side dormer containing paired sash. Shingle sided. Side entry with wrought iron supports. Original Owner/Builder: C.F. Heiss

250 Brunswick Boulevard **1921**

Two and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Eugene Gusy

254 Brunswick Boulevard **c.1921**

Non-contributing. Two and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Asphalt shingle sided. Full fill of the porch.

BUTLER AVENUE – SOUTH SIDE (Odd)

5 Butler Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed window flanked by wood pilasters topped with simple square wood capitals. Clapboard sided. Stone battered porch supports topped with simple square stone capitals.

11 Butler Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Charles J. Fimiani

15 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals.

17 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

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19 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

21 Butler Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash topped with a heavy pediment. Vinyl sided. Stone porch supports topped with simple square stone capitals.

25 Butler Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Vinyl sided. Stone porch supports topped with simple square stone capitals.

29 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed windows fronted by wood columns topped with simple square wood capitals. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

33 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: Walter C. Coon.

37 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Mrs. C. Horsch

41 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed window flanked by wood pilasters topped with simple square wood capitals. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Owner/Builder: Daniel J. Heary

43 Butler Avenue

c.1917

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff

47 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed windows fronted by wood columns topped with simple square wood capitals. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Louis Chertoff

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51 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

55 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Louis Chertoff.

57 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

61 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

65 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean

69 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Link

71 Butler Avenue

1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Wrought iron porch supports. Original Owner/Builder: George Link

75 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Henry R. Furminger

79 Butler Avenue

Vacant Lot

81 Butler Avenue

Vacant Lot

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85 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Henry R. Furminger

89 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Leaded glass sidelights. Original Owner/Builder: James Mullen.

91 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: James Mullen.

125 Butler Avenue

c.1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals.

127 Butler Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Joseph Schnetter.

131 Butler Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Henry Dean.

135 Butler Avenue

1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Earl Chabot

137 Butler Avenue

1917

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing Palladian window topped with heavy pediment. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean.

141 Butler Avenue

1917

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Henry Dean.

145 Butler Avenue

1917

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ella W. Galloway.

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149 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.C. Schottin

151 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.C. Schottin

155 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square brick capitals. Original Owner/Builder: F.C. Schottin

159 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple wood capitals. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.C. Schottin

163 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: F.C. Schottin

165 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square brick capitals. Original Owner/Builder: F.C. Schottin

169 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt and vinyl sided. Wrought iron and wood porch supports topped with simple square wood capitals. Original Owner/Builder: E.C. Boehm

173 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: E.C. Boehm

175 Butler Avenue

1919

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Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed windows flanked by wood pilasters topped with simple square wood capitals. Clapboard, shingle, and vinyl sided. Stone and wrought iron porch supports. Original Owner/Builder: E.C. Boehm

179 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals. Vinyl sided. Wood porch supports topped with simple square wood capitals.
Original Owner/Builder: Boehm & Schottin.

183 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Boehm & Schottin.

187 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed triple sash flanked by decorative wood brackets. Asphalt sided. Full fill of the porch with porch supports expressed. Original Owner/Builder: Boehm & Schottin.

191 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals and side dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: E.C. Boehm

193 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals and side dormer containing paired sash. Asphalt sided. Stone porch supports topped with simple square stone capitals and brackets. Original Owner/Builder: Daniel J. Heary.

197 Butler Avenue **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: John J. Grenzebach.

201 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with detailed square wood capitals. Original Owner/Builder: Edward Mayer.

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205 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals and brackets. Original Owner/Builder: Daniel J. Heary.

209 Butler Avenue **1918**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing picture window. Stucco and shingle sided. Full fill of the porch. Original Owner/Builder: Marie R. Schwegler.

BUTLER AVENUE – NORTH SIDE (Even)

2 Butler Avenue **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing two paired sash. Asphalt sided. Simple wood porch support. Partial fill of the porch. Original Owner/Builder: Daniel J. Heary.

6 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: Arthur L. Dadswell

10 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and aluminum sided. Wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: Arthur L. Dadswell.

14 Butler Avenue **1915**

Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with wide centered dormer containing two paired sash. Asphalt sided. Partial removal of the porch, stone porch supports remain. Original Owner/Builder: Arthur L. Dadswell.

16 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Clapboard and vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

20 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Fred Chabot.

24 Butler Avenue **1915**

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Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

28 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

30 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Stucco and shingle sided. Stucco and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Flora B. Hankin

34 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports.

38 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed quadruple sash and side dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Flora B. Hankin

42 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

44 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

48 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

52 Butler Avenue **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

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56 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

60 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed quadruple sash and side dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

62 Butler Avenue

c.1919

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Asphalt and single sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Joseph Fimiani

66 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick and wrought iron porch supports. Original Owner/Builder: Henry Dean.

70 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Fred Chabot.

72 Butler Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wrought iron porch supports.

76 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Herbert S. King

80 Butler Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Herbert S. King

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82 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Brick porch with stone quoins.

86 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and four side dormers containing single sash. Clapboard and vinyl sided. Stone and wood porch supports topped with detailed bracketed square wood capitals. Original Owner/Builder: Daniel J. Heary.

90 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Stone battered porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

94 Butler Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Asphalt sided. Wood porch supports topped with detailed bracketed square wood capitals. Original Owner/Builder: Daniel J. Heary.

96 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals.

100 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals.

104 Butler Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Aluminum and shingle sided. Stone and wood porch supports topped with simple square wood capitals.

114 Butler Avenue **1919**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Elizabeth Leech

118 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing Palladian window topped with heavy pediment. Clapboard sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean.

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122 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Wrought iron porch supports. Original Owner/Builder: Fred Chabot.

126 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt and vinyl sided. Wrought iron porch supports. Original Owner/Builder: Fred Chabot.

128 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Saxton B. Atkins.

132 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: John W. Palmer.

136 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Henry W. Ayres.

138 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Albert W. Palmer.

142 Butler Avenue **c.1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Oblatz.

146 Butler Avenue **Vacant Land**

150 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: J.W. & A.W. Palmer

152 Butler Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wrought iron porch supports. Owner/Builder: Louis Chertoff

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156 Butler Avenue

1919

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Stone porch supports topped with square wood bracketed capitals. Full fill of the second story porch. Original Owner/Builder: Louis Chertoff.

160 Butler Avenue

c.1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals.

164 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by simple wood columns. Aluminum sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

168 Butler Avenue

c.1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals.

170 Butler Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof. Brick and stucco sided. Brick porch supports for first story porch and battered brick and stucco porch supports for second story porch. Porch pediment full width centered above second story porch. Original Owner/Builder: Fred E. Becker.

174 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals. Asphalt and shingle sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

176 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash. Clapboard and shingle sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

180 Butler Avenue

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Clapboard and shingle sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

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184 Butler Avenue **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals. Vinyl sided. Stone porch supports topped with simple square stone capitals. Full fill of the porch with columns remaining expressed. Original Owner/Builder: Daniel J. Heary.

188 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Vinyl sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

192 Butler Avenue **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed paired sash. Vinyl and shingle sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

196 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash. Aluminum sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

198 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Clapboard and shingle sided. Stone and wood porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

202 Butler Avenue **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed paired sash flanked by wood columns topped with simple square wood capitals. Vinyl sided. Stone porch supports topped with square bracketed wood capitals. Original Owner/Builder: Daniel J. Heary.

206 Butler Avenue **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: S. Harris.

210 Butler Avenue **c.1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed paired sash flanked by wood columns topped with simple square wood capitals. Brick and vinyl sided. Brick porch supports with brick pilasters topped with square stone capitals.

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DAISY PLACE – EAST SIDE (Odd)

7 Daisy Place

c.1955

One story, two bays wide, and side hall plan. Hipped roof. Vinyl sided.

9 Daisy Place

c.1912

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals.

15 Daisy Place

c.1917

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl and shingle sided. Stone and wrought iron porch supports. Partial fill of the porch.

17 Daisy Place

c.1913

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl and aluminum sided. Wood porch supports topped with simple square wood capitals.

19 Daisy Place

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Brick sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Max Swift.

21 Daisy Place

1906

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Porch removed. Original Owner/Builder: William Maurer.

23 Daisy Place

c.1912

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Porch removed.

27 Daisy Place

c.1912

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals.

29 Daisy Place

Vacant Lot

35 Daisy Place

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

37 Daisy Place

c.1912

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One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Smaller gabled roof over porch.

41 Daisy Place **1907**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Fred Boeher

43 Daisy Place **1911**

One and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: William Casshart.

45 Daisy Place **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Asphalt sided. Wrought iron porch supports. Porch pediment centered above entry.

DAISY PLACE – WEST SIDE (Even)

2 Daisy Place **1912**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder. George Steinmiller.

6 Daisy Place **1912**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder. George Steinmiller.

8 Daisy Place **1912**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder. George Steinmiller.

12 Daisy Place **1912**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and asphalt sided. Wood porch supports topped with wood Ionic capitals. Original Owner/Builder. George Steinmiller.

DONALDSON ROAD – SOUTH SIDE (Odd)

3 Donaldson Road **1920**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with clipped gable and side dormer containing paired sash. Vinyl sided. Full fill of the porch
Original Owner/Builder: Catherine Carroll.

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5 Donaldson Road **1919**

One and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Millbart Home Building Co.

9 Donaldson Road **1919**

One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Millbart Home Building Co.

13 Donaldson Road **1919**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Millbart Home Building Co.

15 Donaldson Road **1920**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Vinyl and shingle sided. Full fill of the porch. Original Owner/Builder: F.T. Jenzen

19 Donaldson Road **1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen

23 Donaldson Road **1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt sided. Original Owner/Builder: F.T. Jenzen

27 Donaldson Road **1920**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Full fill of the porch. Original Owner/Builder: F.T. Jenzen

29 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Original Owner/Builder: F.T. Jenzen

33 Donaldson Road **1921**

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One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Vinyl and brick sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Charles H. Barlow.

37 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer containing triple sash. Vinyl sided. Wood battered porch support topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Arthur Spiess.

41 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable and triangular knee braces. Shingle and vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Arthur Spiess.

45 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen

47 Donaldson Road **1922**

One and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and cross gable. Asphalt sided. Wood porch pilasters topped with simple square wood capitals. Original Owner/Builder: William B. Harder

51 Donaldson Road **1921**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Aluminum sided. Full fill of the porch and addition of new smaller porch. Original Owner/Builder: F.T. Jenzen

55 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles W. Damon.

59 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles W. Damon.

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61 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch. Original Owner/Builder: Clapper and Porter

65 Donaldson Road **1921**

Two and half story, two bays wide, and center hall plan. Gabled roof. Vinyl sided. Original Owner/Builder: Clapper and Porter

69 Donaldson Road **1922**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Edward Ryan

71 Donaldson Road **1922**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Vinyl sided. Partial fill of the porch. Original Owner/Builder: F.T. Jenzen

75 Donaldson Road **1921**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: F.T. Jenzen

79 Donaldson Road **1921**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: Phillip Knoblock

83 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen

85 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Partial fill of the porch. Original Owner/Builder: F.T. Jenzen

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89 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl and shingle sided. Wrought iron porch supports. Original Owner/Builder: F.T. Jenzen

93 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen

97 Donaldson Road **1922**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Porch added at second story in front of dormer. Original Owner/Builder: F.T. Jenzen

101 Donaldson Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wood porch pilasters topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen.

105 Donaldson Road **1921**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: F.T. Jenzen

113 Donaldson Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

117 Donaldson Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

121 Donaldson Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

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123 Donaldson Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

127 Donaldson Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

131 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

135 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

137 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

141 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

145 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harry Rekoon.

149 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Harris F. Miller

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153 Donaldson Road **1924**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Full fill of the second story porch. Original Owner/Builder: Harris F. Miller

157 Donaldson Road **1925**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom window. Original Owner/Builder: Harris F. Miller

163 Donaldson Road **1925**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Harris F. Miller

167 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Clapper and Decker

DONALDSON ROAD – NORTH SIDE (Even)

2 Donaldson Road **1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Asphalt and shingle sided. Partial fill of the porch. Original Owner/Builder: Catherine Carroll.

6 Donaldson Road **1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports. Original Owner/Builder: Millbart Home Building Co.

10 Donaldson Road **1919**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Full fill of the porch below full width pediment. Original Owner/Builder: Millbart Home Building Co.

14 Donaldson Road **1919**

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Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with clipped gable and side dormer containing paired sash. Shingle and vinyl sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Millbart Home Building Co.

16 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Vinyl sided. Wood porch pilasters topped with simple square wood capitals. Original Owner/Builder: Fred A. Callan

22 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt and shingle sided. Original Owner/Builder: Daniel J. Heary.

26 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Asphalt and shingle sided. Original Owner/Builder: Daniel J. Heary.

28 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Chester McNeil.

32 Donaldson Road **c.1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

36 Donaldson Road **1921**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: Augustus Ebbe.

38 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Asphalt sided. Porch pediment full width. Original Owner/Builder: Mary J. Krug.

42 Donaldson Road **c.1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt and vinyl sided. Wrought iron porch supports.

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44 Donaldson Road **1921**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: Fred A. Callan.

48 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Arthur Spiess.

52 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Arthur Spiess.

56 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Shingle and vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Arthur Spiess.

60 Donaldson Road **1921**

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Arthur Spiess.

62 Donaldson Road **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Arthur Spiess.

66 Donaldson Road **c.1921**

One and half story, two bays wide, and center hall plan. Gabled roof, with side dormer. Asphalt sided. Porch pediment full width.

70 Donaldson Road **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Rothenberger. At one time, the home to prominent Buffalo architect, Henry L. Spann.

74 Donaldson Road **1921**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Fred A. Callan.

76 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Ernst W. Dadswell.

80 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Ernst W. Dadswell.

84 Donaldson Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Asphalt sided. Original Owner/Builder: H.H. Furminger.

88 Donaldson Road **1921**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gambrel roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with single porch support expressed. Original Owner/Builder: Timothy O'Shea.

90 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash topped with heavy pediment. Asphalt sided. Brick porch supports topped with simple square stone capitals. Full fill of the porch with single porch support expressed. Original Owner/Builder: Timothy O'Shea.

94 Donaldson Road **1921**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Porch pediment full width. Full fill of the porch. Original Owner/Builder: Estelle W. O'Shea.

98 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and gable returns. Clapboard and asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Estelle W. O'Shea.

102 Donaldson Road **1921**

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Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: August Hager.

104 Donaldson Road **1921**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: J.P. Baker.

DONALDSON ROAD – EAST SIDE (Odd)

175 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph Morrison

179 Donaldson Road **1924**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch. Original Owner/Builder: Mary McKillen

183 Donaldson Road **1924**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Morrison

DUPONT STREET – WEST SIDE (Even)

160 Dupont Street **Vacant Lot**

178 Dupont Street **Vacant Lot**

EAST DELAVAN AVENUE – SOUTH SIDE (Odd)

101 East Delavan Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Full height wood pilasters at corners on main façade topped with simple square wood capitals.

103 East Delavan Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports.

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107 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and two side dormers containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Otto F. Knoll.

111 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and two side dormers containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: William P. Volgamore

115 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

117 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with full cross gable and centered dormer containing paired sash. Clapboard and asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window and sidelights. Full height wood pilasters at corners on main façade topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

121 East Delavan Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Clapboard sided. Brick and wood porch supports topped with simple square wood capitals. Leaded glass transom windows and closet window. Full height wood pilasters at corners on main façade topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

125 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with full cross gable and centered dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom windows, sidelights, and closet window. Original Owner/Builder: William P. Volgamore

129 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows and closet window. Full height wood pilasters at corners on main façade topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

133 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with full cross gable and centered dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Leaded glass transom windows, sidelights, and closet window. Original Owner/Builder: William P. Volgamore

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137 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and asphalt sided. Brick and wood porch supports topped with simple square stone capitals. Leaded glass transom windows and closet window. Original Owner/Builder: William P. Volgamore

139 East Delavan Avenue **1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. . Leaded glass transom windows, sidelights, and closet window. Full height wood pilasters at corners on main façade topped with simple square wood capitals. Full removal of the porch. Original Owner/Builder: William P. Volgamore

143 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Leaded glass closet window. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

145 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Clapboard and shingle sided. Leaded glass transom windows, sidelights, and closet window. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

149 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Leaded glass closet window. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

151 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Aluminum sided. Leaded glass transom windows, sidelights, and closet window. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: William P. Volgamore

155 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Leaded glass closet window. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William P. Volgamore

157 East Delavan Avenue **1913**

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189 East Delavan Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Leaded glass closet window and sidelights. Wrought iron porch supports. Original Owner/Builder: Charles D. Schupple

193 East Delavan Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with full cross gable and centered dormer containing paired sash. Brick sided with flat stone lintels and sills. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Emma Frank

197 East Delavan Avenue

Vacant Lot

217 East Delavan Avenue

1906

Lutheran Church Home. Three story, three bays wide, and center hall plan. Flat roof, with brick parapet and decorative railing. Brick sided, with detailed stone lintels and simple flat stone sills and dentil wood cornice. Wood porch supports topped with Ionic wood capitals and dentil cornice. Original Owner/Builder: The Associated Lutheran Church House for the Aged and Infirm.

227 East Delavan Avenue

Vacant Lot

229 East Delavan Avenue

c.1906

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

231 East Delavan Avenue

1906

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Rosa Staderman.

237 East Delavan Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Converted from one to two family dwelling in 1950. Original Owner/Builder: Jacob Pfeiger.

247 East Delavan Avenue

Vacant Lot

251 East Delavan Avenue

1908

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: Mary Gable.

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255 East Delavan Avenue

c.1902

One and half story, two bays wide, and side hall plan. Gabled roof, with intersecting gable. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry with decorative detailing.

257 East Delavan Avenue

Vacant Lot

263 East Delavan Avenue

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Frank Willert.

267 East Delavan Avenue

1904

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Diefenbach.

271 East Delavan Avenue

1922

Commercial/Residential. Two story, four bays wide. Flat roof, with simple brick corbelling. Brick sided with rough-cut stone lintels and sills. Modified storefronts, some original cast iron columns remain. Owner/Builder: Milo A. Brown.

273 East Delavan Avenue

1915

Commercial/Residential. Two story, four bays wide. Flat roof, with simple brick corbelling. Brick sided with rough-cut stone lintels and sills. Modified storefronts, some original cast iron columns remain. Owner/Builder: Milo A. Brown.

281 East Delavan Avenue

1930

Commercial/Residential. Two story, three bays wide. Flat roof, with simple stone cornice. Brick sided with brick lintels and stone sills. Decorative stone circles above second story windows. Original storefront configuration and transom windows. Original Owner/Builder: Louis H. Mallon.

283 East Delavan Avenue

1920

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller

287 East Delavan Avenue

1920

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Original Owner/Builder: George Steinmiller

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289 East Delavan Avenue 1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Anna Hertieme

291-293 East Delavan Avenue 1926

Commercial/Residential. Two story, two bays wide. Flat roof, with simple wood cornice. Brick sided with brick lintels and sills. . Original storefront configuration and transom windows remain partially intact. Owner/Builder: Joseph Rosenthal.

295 East Delavan Avenue 1908

Commercial storefront and home. Two and half story, two bays wide. One story, two bays wide for storefront. Gabled roof and flat roof for storefront. Vinyl sided and brick sided for storefront. Original storefront configuration. Owner/Builder: Adam Orl.

299 East Delavan Avenue 1916

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces. Asphalt sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Una A. Leighbody.

301 East Delavan Avenue 1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Brick and wood porch supports topped with simple square wood capitals. Full width pediment above full fill of the porch. Original Owner/Builder: Theodore Brown.

305 East Delavan Avenue 1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: George Steinmiller.

309 East Delavan Avenue c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports.

311 East Delavan Avenue c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports.

317-319 East Delavan Avenue 1925

Commercial/Residential. Two and half story, two bays wide. Gabled and flat roof, with simple stone cornice. Brick sided with brick lintels and stone sills. Curved façade at corner entry. Original storefront configuration and transom windows. Original Owner/Builder: Daniel Zuzze.

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321 East Delavan Avenue

1926

Commercial/Residential. Two story, two bays wide. Flat roof, with projecting center parapet topped with stone detailing. Brick sided with brick lintels and stone sills. Stone beltcourse between first and second story. Original storefront configuration and transom windows. Original Owner/Builder: Louis Spiegel.

327 East Delavan Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with decorative wood detailing at attic level. Asphalt and shingle sided. Wrought iron porch supports. Original Owner/Builder: Mrs. Michael North

329 East Delavan Avenue

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and asphalt sided. Wood porch support topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Charles Setterfeld & William Dietschler

331 East Delavan Avenue

1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Wrought iron porch supports. Original Owner/Builder: Martin Haas

333 East Delavan Avenue

1921

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: C.H. Christian

337 East Delavan Avenue

1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Full fill of the porch. Original Owner/Builder: Georgine E. Hagen.

EAST DELAVAN AVENUE – NORTH SIDE (Even)

92 East Delavan Avenue

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and clapboard sided. Full fill of the porch, completed in 1946 for use a funeral home. Original Owner/Builder: Mrs. Katherine Watson.

98 East Delavan Avenue

1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Schirmer.

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104 East Delavan Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl and brick sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Walter B. Smith.

106 East Delavan Avenue **c.1911**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Brick sided with decorative stone lintels and simple stone sills. Wood porch supports topped with simple square wood capitals.

110 East Delavan Avenue **c.1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

112 East Delavan Avenue **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Miller

116 East Delavan Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Gertrude Follison

118 East Delavan Avenue **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Peter Geropach

122 East Delavan Avenue **1910**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Full height brick porch supports topped with simple square stone capitals. Full fill of the second story porch. Original Owner/Builder: J. Notorantori.

124 East Delavan Avenue **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Porch pediment centered above entry. Original Owner/Builder: Matilda Briel

126 East Delavan Avenue **c.1910**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Stone porch supports topped with simple square stone capitals.

130 East Delavan Avenue **1906**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Jacob Winegar.

134 East Delavan Avenue **1907**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and cross gable. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Anna Mauer

138 East Delavan Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

140 East Delavan Avenue **1909**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Stone and wood porch supports topped with Ionic wood capitals. Wood swag on porch. Leaded glass transom windows. Original Owner/Builder: J. Fiuteen.

144 East Delavan Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Brick porch supports topped with simple square stone capitals.

150 East Delavan Avenue **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Alfred J. Cutting.

152 East Delavan Avenue **1907**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Porch pediment centered above entry. Original Owner/Builder: Albert Gebber

156 East Delavan Avenue **c.1909**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Full height wood pilasters at corners on main façade topped with simple square wood capitals.

160 East Delavan Avenue **1908**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with triangular knee braces and centered dormer containing paired sash. Asphalt sided. Full fill of the porch. Original Owner/Builder: Walter B. Cruet.

164 East Delavan Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

168 East Delavan Avenue **Vacant Lot**

174 East Delavan Avenue **1910**

Two and half story, two bays wide, and side hall plan. Hipped roof, with triangular knee braces and centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller

176 East Delavan Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller

180 East Delavan Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Gilbert G. Locker

184 East Delavan Avenue **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Adam C. Kuhn.

188 East Delavan Avenue **1911**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing single sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with glassblock. Original Owner/Builder: Howard Pridmore.

192 East Delavan Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Henry W. Ayres.

194 East Delavan Avenue **1924**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Addie Dieboldt.

202 East Delavan Avenue 1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and stucco sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Walter B. Smith.

208 East Delavan Avenue 1915

Commercial/Residential. Two and half story, two bays wide. Hipped roof, with centered dormer containing paired sash and two side dormers containing paired sash. Brick and shingle sided. Storefronts on primary and secondary facades. Original storefront configuration.

Original Owner/Builder: William Pongo

210 East Delavan Avenue 1921

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: T. Curtrina.

214 East Delavan Avenue 1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Marcus B. Champlin

218 East Delavan Avenue 1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Marcus B. Champlin

220 East Delavan Avenue 1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Edwin Thomas.

224 East Delavan Avenue 1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Frederick Koch.

228 East Delavan Avenue 1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. And side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frederick Koch.

232 East Delavan Avenue 1910

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Commercial/Residential. Two story, two bays wide. Flat roof, with brick corbelling. Brick sided, with flat stone lintels and sills. Original storefront configuration and cast iron columns. Bay windows.

278 East Delavan Avenue **1909**

Commercial/Residential. Two and half story, two bays wide. Gabled roof. Brick and asphalt sided. Modified storefronts with original storefront columns. Bay windows. Original Owner/Builder: Woodward Construction Co. Original storefront columns remain intact.

282 East Delavan Avenue **1913**

Commercial/Residential. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. One story, two bays wide, art deco storefront added c.1930. Original storefront configuration and transom glass. Original Owner/Builder: George F. Wallace.

284 East Delavan Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: A.D. Dominick.

288 East Delavan Avenue **1907**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Lawrence A. Weiman

292 East Delavan Avenue **1904**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Herbert E. Blake.

294 East Delavan Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch support. Partial fill of the porch below second story bay window.

296 East Delavan Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window at attic level. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Saxton B. Atkins.

298 East Delavan Avenue **1910**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Jacob Dittman.

310 East Delavan Avenue **1903**

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Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Joseph L. White.

312 East Delavan Avenue 1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: George W. Grimm

314 East Delavan Avenue 1909

Commercial/Residential. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. One story, two bays wide, storefront added 1930. Modified storefront configuration. Original Owner/Builder: Sarah Grace Grimm.

316 East Delavan Avenue 1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George W. Grimm

318 East Delavan Avenue 1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Sarah G. Grimm

326 East Delavan Avenue 1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred W. Wagner

330 East Delavan Avenue 1916

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch. Original Owner/Builder: Fred W. Wagner

334 East Delavan Avenue 1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William H. Male.

336 East Delavan Avenue 1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: W.C. Rohde

342 East Delavan Avenue Vacant Lot

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EAST FERRY STREET – NORTH SIDE (Even)

280 East Ferry Street

1896

Commercial/Residential. Two and half story, three bays wide. Gabled roof. Vinyl sided. Modified storefront configuration. Original Owner/Builder: D.J. Mahoney.

284-286 East Ferry Street

1916

Commercial/Residential. One story, three bays wide. Flat roof, with simple wood cornice. Brick sided. Original storefront configuration. Original Owner/Builder: John H. Kamman Co. Oldest operating record store in Buffalo

294-296 East Ferry Street

1915

Commercial. Two story, two bays wide. Flat roof. Brick sided. Original Owner/Builder: George Kuhn. Enlarged in 1938, 1939, 1941, 1946, 1950, 1951, and 1955.

308 East Ferry Street

1922

Worship/Church. Two and half story, three bays wide. Gabled roof, with three story bell tower. Brick sided, with stone detailing. Original Owner/Builder: Central Church of Christ.

334 East Ferry Street

1915

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer on both sides containing triple sash. Brick and stucco sided. Wrought iron porch supports. Leaded glass windows. Original Owner/Builder: Arthur L. Dadswell.

338 East Ferry Street

1922

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Nathaniel C. Winn.

342 East Ferry Street

c.1916

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch support. Partial fill of the porch.

344 East Ferry Street

1915

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered parallel gable dormer containing quadruple sash. Vinyl sided. Stone and wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Samuel Miller.

348 East Ferry Street

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

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352 East Ferry Street **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Gladys L. Miller.

356 East Ferry Street **c.1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals.

358 East Ferry Street **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Gladys L. Miller

362 East Ferry Street **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. . Original Owner/Builder: Samuel Miller.

366 East Ferry Street **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

368 East Ferry Street **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

372 East Ferry Street **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Samuel Miller.

376 East Ferry Street **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Shingle and vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

378 East Ferry Street **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Samuel Miller.

380 East Ferry Street **1914**

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Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Partial fill of the porch below second story bay window. Original Owner/Builder: Frank J. Wilson.

384 East Ferry Street **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing two paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Frank J. Wilson.

388 East Ferry Street **1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: John Klaus.

394 East Ferry Street **1919**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: Alfred Jackson.

396 East Ferry Street **c.1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wrought iron porch supports.

400 East Ferry Street **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wrought iron porch supports. Original Owner/Builder: Arthur L. Dadswell.

404 East Ferry Street **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and vinyl sided. Wood porch supports topped with simple square wood capitals.

406 East Ferry Street **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered gable containing triple sash. Vinyl sided. Wood porch supports. Original Owner/Builder: Arthur L. Dadswell.

410 East Ferry Street **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered gable containing paired sash. Aluminum and shingle sided. Wrought iron porch supports.

416 East Ferry Street **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered gable containing paired sash. Aluminum and shingle sided. Wrought iron porch supports.

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418 East Ferry Street

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Full fill of the first and second story porches. Original Owner/Builder: George Link.

420 East Ferry Street

Vacant Lot

426 East Ferry Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch support. Original Owner/Builder: Victor Rost.

428 East Ferry Street

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Partial fill of the front porch.

432-436 East Ferry Street

1924

Commercial/Residential. Two story, four bays wide. Flat roof, with simple stone cornice. Brick sided with brick lintels and stone sills. Decorative stone diamonds between first and second story. Modified storefront configuration original brick columns remain with rough-cut stone capitals Curved facade. Original Owner/Builder: Frank Gallin.

442 East Ferry Street

Vacant Lot

446 East Ferry Street

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: John LaValle.

450 East Ferry Street

Vacant Lot

452 East Ferry Street

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals.

456 East Ferry Street

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred H. Chabot.

458 East Ferry Street

1915

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Ernest F. Miller.

460 East Ferry Street **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: J. Wolfel.

464 East Ferry Street **Vacant Lot**

470 East Ferry Street **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: J. Wolfel.

472 East Ferry Street **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals.

476 East Ferry Street **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Edwin W. Lehman.

480 East Ferry Street **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and asphalt sided. Wrought iron porch supports. Original Owner/Builder: Edwin W. Lehman.

484 East Ferry Street **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and asphalt sided. Wood porch supports topped by simple square wood capitals. Original Owner/Builder: Edwin W. Lehman.

486 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Insurance Home Building Co. Ltd.

490 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Insurance Home Building Co. Ltd.

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492 East Ferry Street **Vacant Lot**

496 East Ferry Street **Vacant Lot**

500 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Insurance Home Building Co. Ltd.

504 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with porch supports expressed. Original Owner/Builder: Insurance Home Building Co. Ltd.

506 East Ferry Street **Vacant Lot**

510 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Clipped gable roof. Shingle and vinyl sided. Wood porch supports topped with detailed square wood capitals. Original Owner/Builder: Insurance Home Building Co. Ltd.

514 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with porch supports expressed. Original Owner/Builder: Insurance Home Building Co. Ltd.

518 East Ferry Street **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: Insurance Home Building Co. Ltd.

520 East Ferry Street **c.1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width.

524 East Ferry Street **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George P. Beck.

530 East Ferry Street **c.1916**

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Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals.

532 East Ferry Street **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Clapboard and aluminum sided. Wood porch supports topped with simple square wood capitals.

534 East Ferry Street **c.1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals.

EASTWOOD PLACE – SOUTH SIDE (Odd)

89 Eastwood Place **c.1912**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Asphalt sided. Wrought iron porch supports.

91 Eastwood Place **c.1912**

Two and half story, two bays wide, and center hall plan. Gabled roof, with side dormer containing single sash. Vinyl sided. Porch pediment to the right of the entry below a second story bay window.

95 Eastwood Place **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals.

97 Eastwood Place **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

EASTWOOD PLACE – NORTH SIDE (Even)

32 Eastwood Place **1912**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing quadruple sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: M.J. Hudson.

36 Eastwood Place **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: M.J. Hudson.

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42 Eastwood Place **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and dormer on either sided containing paired sash. Clapboard and shingle sided. Wrought iron porch supports. Original Owner/Builder: Margaret Galvin.

44 Eastwood Place **Vacant Lot**

46 Eastwood Place **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing quadruple sash. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: M.J. Hudson

54 Eastwood Place **1913**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Partial fill of the first and second story porches. Original Owner/Builder: Thomas M. Creaton

56 Eastwood Place **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Asphalt sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: M.J. Hudson

60 Eastwood Place **c.1900**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing Palladian window and side dormer containing paired sash. Asphalt sided. Full fill of the porch.

62 Eastwood Place **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Arthur Lawless

64 Eastwood Place **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Vinyl and asphalt sided. Wood porch supports topped with square bracketed wood capitals. Original Owner/Builder: M.J. Hudson.

66 Eastwood Place **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: M.J. Hudson

68 Eastwood Place **1913**

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Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing two paired sash. Vinyl sided. Wrought iron porch supports. Partially removed from porch for parking space. Original Owner/Builder: M.J. Hudson

70 Eastwood Place **c.1912**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

72 Eastwood Place **Vacant Lot**

82 Eastwood Place **1897**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William Graser

86 Eastwood Place **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Wood porch supports topped with square bracketed wood capitals.

90 Eastwood Place **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Asphalt sided. Wood porch supports topped with square bracketed wood capitals.

ELTON PLACE – EAST SIDE (Odd)

1 Elton Place **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson.

3 Elton Place **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with porch supports expressed.

5 Elton Place **Vacant Lot**

7 Elton Place **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Stone porch supports topped with simple square stone capitals. Full fill of the porch with porch supports expressed.

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11 Elton Place **c.1915**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and aluminum sided. Brick porch supports topped with simple square stone capitals. Full fill of the first and second story porches.

13 Elton Place **c.1916**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals.

15 Elton Place **c.1916**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Full fill of the porch.

ELTON PLACE – WEST SIDE (Even)

6 Elton Place **Vacant Lot**

8 Elton Place **c.1917**

Non-contributing. Two and half story, three bays wide, and center hall plan. Side gabled roof. Aluminum sided. Full fill of the porch.

10 Elton Place **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports.

12 Elton Place **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and single sided. Wood porch supports topped with simple square wood capitals.

14 Elton Place **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Clapboard sided. Wood porch supports topped with simple square wood capitals.

FLORIDA STREET – SOUTH SIDE (Odd)

151 Florida Street **Vacant Lot**

153 Florida Street **Vacant Lot**

155 Florida Street **Vacant Lot**

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165 Florida Street **c.1917**

One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Aluminum sided. Wrought iron porch supports.

167 Florida Street **c.1911**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wrought iron porch supports.

169 Florida Street **c.1911**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wrought iron porch supports.

171 Florida Street **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Gertrude C. Smith

173 Florida Street **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Gertrude C. Smith

179 Florida Street **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Louisa Dittman

181 Florida Street **Vacant Lot**

183 Florida Street **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Louisa Dittman

185 Florida Street **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Louisa Dittman

195 Florida Street **Vacant Lot**

197 Florida Street **Vacant Lot**

203 Florida Street **1924**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Partial fill of the porch. Original Owner/Builder: Henry W. Huber.

207 Florida Street

1915

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Leaded glass transom window. Original Owner/Builder: George Steinmiller.

211 Florida Street

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

213 Florida Street

1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full removal of original porch. Original Owner/Builder: George Steinmiller.

217 Florida Street

1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Full fill of the porch. Original Owner/Builder: George Steinmiller.

219 Florida Street

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports.. Original Owner/Builder: George Steinmiller.

223 Florida Street

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch. Original Owner/Builder: George Steinmiller.

225 Florida Street

1914

Two story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

229 Florida Street

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Partial fill of the porch. Original Owner/Builder: George Steinmiller.

231 Florida Street

c.1914

Two story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports.

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233 Florida Street **Vacant Lot**

235 Florida Street **Vacant Lot**

239 Florida Street **1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Partial fill of the first story porch. Full fill of the second story porch. Original Owner/Builder: George Steinmiller.

241 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

245 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

247 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

251 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

253 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

257 Florida Street **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch supports expressed. Original Owner/Builder: George Steinmiller.

263 Florida Street **c.1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: George Steinmiller.

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265 Florida Street

Vacant Lot

269 Florida Street

Vacant Lot

341 Florida Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports. Original Owner/Builder: George Steinmiller.

345 Florida Street

c.1913

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Partial fill of the second story porch.

347 Florida Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: George Steinmiller.

351 Florida Street

c.1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle. Wood porch supports topped with simple square wood capitals.

353 Florida Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: George Steinmiller.

357 Florida Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

359 Florida Street

1913

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Partial fill of the porch. Original Owner/Builder: George Steinmiller.

363 Florida Street

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

365 Florida Street

1911

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Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Otto Scholz

367 Florida Street **1911**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Otto Scholz

371 Florida Street **1911**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and two side dormers containing paired sash. Vinyl sided. Porch pediment centered above entry. Partial fill of the porch. Original Owner/Builder: Otto Scholz

375 Florida Street **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and cross gable. Asphalt sided. Brick porch supports topped with simple square stone capitals. Originally located at the corner of Wohlers and Glenwood. Moved in 1927.

377 Florida Street **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Leaded glass transom windows and closet window. Original Owner/Builder: Emil J. Mann

381 Florida Street **1921**

Two story, two bays wide, and side hall plan. Side gabled roof, with triangular knee braces. Aluminum sided. Original Owner/Builder: William Kroh.

383 Florida Street **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: William Ritt.

387 Florida Street **1915**

Two story, two bays wide, and side hall plan. Side gabled roof, with triangular knee braces and centered dormer containing triple sash. Clapboard and shingle sided. Wrought iron porch supports. Porch pediment full width. Original Owner/Builder: Frederick Stuntz

389 Florida Street **1912**

One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wood porch supports. Original Owner/Builder: F.W. Dearlove

391 Florida Street **Vacant Lot**

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395 Florida Street

1912

Two story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing quadruple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Frank P. Rung.

397 Florida Street

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports.

FLORIDA STREET- NORTH SIDE (Even)

170 Florida Street

c.1910

Commercial. Two and half story, ten bays wide. Gabled and flat roof. Concrete and brick sided. Additions in 1923 and 1925. Original Owner/Builder: Otis Bed Manufacturing Co.

210 Florida Street

1917

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: James W. Nicholson

212 Florida Street

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank Passehl

214 Florida Street

1917

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson

218 Florida Street

1917

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson

226 Florida Street

1917

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided Wood porch supports topped with simple square wood capitals.

228 Florida Street

c.1917

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided Full fill of the porch.

232 Florida Street

c.1917

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Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided Full fill of the porch.

234 Florida Street

Vacant Lot

308 Florida Street

1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Full fill of the porch. Original Owner/Builder: Clara Schufeldt.

310 Florida Street

1920

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

314 Florida Street

1910

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable. Vinyl sided. Full fill of the porch. Original Owner/Builder: George Scharig

316 Florida Street

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Rose Wagner.

320 Florida Street

1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Thomas Britton.

324 Florida Street

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and shingle sided. Wrought iron porch supports. Original Owner/Builder: Ghus D. Gupple.

330 Florida Street

c.1910

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Wrought iron porch supports. Partial fill of the porch.

334 Florida Street

Vacant Lot

336 Florida Street

c.1960

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch. Original Owner/Builder: Floyd McDaniel

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338 Florida Street

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Vinyl sided. Wrought iron porch supports.

344 Florida Street

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Full fill of the porch. Original Owner/Builder: George Steinmiller.

346 Florida Street

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard sided. Wood porch supports topped with simple square wood capitals.

348 Florida Street

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided.

352 Florida Street

c.1923

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard sided. Wrought iron porch supports.

354 Florida Street

1923

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Andrew Besstak

370 Florida Street

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

374 Florida Street

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

376 Florida Street

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

378 Florida Street

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

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380 Florida Street

c.1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full removal of porch.

396 Florida Street

1922

Non-contributing. Two and half story, two bays wide, and side hall plan. Clipped gable roof. Vinyl sided. Full fill of the first and second story porches. Original Owner/Builder: Frank P. Rung.

400 Florida Street

1924

Non-contributing. Two and half story, two bays wide, and side hall plan. Clipped gable roof. Vinyl sided. Full fill of the first and second story porches. Original Owner/Builder: Rung Brothers Inc.

GLENDALE PLACE – SOUTH SIDE (Odd)

13 Glendale Place

c.1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above porch.

17 Glendale Place

c.1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

19 Glendale Place

1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.
Original Owner/Builder: Henry Pienou.

21 Glendale Place

c.1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals.

25 Glendale Place

1895

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Asphalt sided. Wrought iron porch supports. Porch pediment centered over entry. Oval window right of the entry. Original Owner/Builder: R.N. Mitchell

29 Glendale Place

1896

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Jennie Melling,

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31 Glendale Place

1896

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full removal of the porch. Original Owner/Builder: Jennie Melling.

33 Glendale Place

1896

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Jennie Melling,

39 Glendale Place

c.1896

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals.

41 Glendale Place

c.1896

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch.

45 Glendale Place

c.1896

Two and half story, two bays wide, and side hall plan. Side gabled roof, with off centered dormer containing paired sash. Vinyl sided. Wood porch support topped with simple square wood capital. Partial fill of the porch below a second story bay window.

47 Glendale Place

1896

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George McBay.

49 Glendale Place

1896

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: George McBay.

55 Glendale Place

c.1896

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Full fill of the porch. Porch pediment centered above entry.

57 Glendale Place

c.1896

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Partial fill of the porch. Full width porch pediment.

GLENDALE PLACE – NORTH SIDE (Even)

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10 Glendale Place

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George A. Sprehg

16 Glendale Place

1912

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and some half timbering. Vinyl sided. Partial removal of the porch. Original Owner/Builder: George A. Sprehg

20 Glendale Place

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Sarah Grace Grimm

24 Glendale Place

1895

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wood porch supports. Original Owner/Builder: John Schindler.

28 Glendale Place

1904

Two and half story, two bays wide, and center hall plan. Side gabled roof, with gable returns. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Fanlight centered above entry. Original Owner: Thomas Puceffrey.

30 Glendale Place

c.1895

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals

36 Glendale Place

c.1895

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals.

38 Glendale Place

c.1895

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals.

42 Glendale Place

Vacant Lot

46 Glendale Place

c.1895

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals

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48 Glendale Place

c.1895

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with large dormers on either side. Rusticated stone block and vinyl sided. Wrought iron porch supports.

52 Glendale Place

1906

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Vinyl and asphalt sided. Partial fill of the porch. Original Owner/Builder: J.J. Maurice.

GOULDING AVENUE – SOUTH SIDE (Odd)

1 Goulding Avenue

c.1914

Non-contributing. Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Vinyl and clapboard sided. Full fill of the porch.

5 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and two side dormers containing single sash. Aluminum sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

9 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

11 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

17 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing single sash. Aluminum and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

19 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

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21 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing single sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Converted from two family to three family dwelling in 1949.

27 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani.

29 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle and asphalt sided. Wood porch support topped with square bracketed wood capitals. Leaded glass transom windows and sidelights.

33 Goulding Avenue **1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch. Original Owner/Builder: Henry R. Furminger.

37 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wood porch support topped with simple square wood capitals. Leaded glass transom windows.

41 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone porch support topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Fred Chabot

43 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Fred Chabot

47 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and two side dormers containing paired sash. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Fred Chabot

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49 Goulding Avenue

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: H.B. Jones

55 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: George Link

57 Goulding Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Grimm Building Co.

61 Goulding Avenue

Vacant Lot

65 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Dean.

69 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Dean.

71 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Dean.

75 Goulding Avenue

c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

79 Goulding Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Clapboard and shingle sided. Stone and wood porch supports topped with detailed square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Charles J. Fimiani.

81 Goulding Avenue

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Stone porch supports topped with simple square stone capitals.

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85 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Asphalt and vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

89 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: John LaValle.

93 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass sidelights. Original Owner/Builder: John LaValle.

125 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Asphalt sided. Wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Harry Phillips.

127 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transoms windows. Original Owner/Builder: Charles J. Fimiani

131 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Charles J. Fimiani

133 Goulding Avenue **c.1913**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: Charles J. Fimiani

135 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Anthony J. Vallee.

141 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Leaded glass transoms windows. Original Owner/Builder: Charles J. Fimiani

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145 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with square bracketed wood capitals. Original Owner/Builder: Mrs. Anna Heary.

149 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Mrs. Anna Heary.

153 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Asphalt sided. Wrought iron porch supports.

155 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

159 Goulding Avenue **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Allen Schnitter.

163 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Patrick O'Connor.

167 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Dean.

169 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

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173 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with square bracketed wood capitals. Leaded glass transom windows. Original Owner/Builder: Daniel J. Heary.

177 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with half timbering. Clapboard sided. Wood porch supports topped with detailed wood capitals.

181 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Clipped gable roof. Aluminum sided.

183 Goulding Avenue **Vacant Lot**

187 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

191 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals.

195 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

197 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

201 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Clapboard, shingle and, vinyl sided. Wrought iron porch supports. Original Owner/Builder: John J. Maier.

205 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

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209 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

GOULDING AVENUE – NORTH SIDE (Even)

2 Goulding Avenue **1914**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Brick and stucco sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Byron F. Lyth.

6 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed sash flanked by wood pilasters topped with simple square wood capitals. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Charles J. Fimiani

10 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and diamonded shingle motif and side dormer containing single sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Charles J. Fimiani

14 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing single sash. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Charles J. Fimiani

18 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing quadruple sash. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

20 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed sash flanked by wood pilasters topped with simple square wood capitals and side dormer containing single sash. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Charles J. Fimiani

24 Goulding Avenue **c.1915**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing single sash. Vinyl sided. Stone porch supports topped with simple square stone capitals.

28 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed sash topped with simple wood cornice and two side dormers containing paired sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals.

30 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing paired sash. Aluminum and shingle sided. Stone porch supports topped with simple square stone capitals.

34 Goulding Avenue **c.1915**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals and side dormer containing paired sash. Clapboard and shingle sided. Partial fill of the porch.

38 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals.

44 Goulding Avenue **1915**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports. Original Owner/Builder: Henry Dean.

46 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports.

50 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: H.B. Jones

52 Goulding Avenue **Vacant Lot**

54 Goulding Avenue **c.1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Clapboard and shingle sided. Wood porch support topped with simple square wood capital. Partial fill of the porch.

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58 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum and shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: George Link

62 Goulding Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

66 Goulding Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

68 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Fred Chabot.

72 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Chabot.

76 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals.

80 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: John LaValle.

82 Goulding Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with detailed square wood capitals. Leaded glass transom windows. Original Owner/Builder: John LaValle.

90 Goulding Avenue

c.1914

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals.

94 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: John LaValle.

126 Goulding Avenue **Vacant Lot**

128 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and vinyl sided. Wood porch supports topped with simple square wood capitals.

132 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: George Link.

136 Goulding Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports.

140 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: George Link.

142 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: George Link.

146 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and clapboard sided. Wood porch supports topped with detailed square wood capitals. Leaded glass closet window. Original Owner/Builder: Mrs. Anna Heary.

150 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Link.

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154 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani

156 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

160 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Daniel J. Heary.

164 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Henry Dean.

166 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Asphalt sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Clara H. Weis.

170 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals.

172 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals.

178 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with off centered dormer containing paired sash and off centered wide gabled dormer containing single sash. Asphalt sided. Wrought iron porch supports

180 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Fred Chabot.

184 Goulding Avenue **1919**

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Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed sash below half timer and shingle motif. Clapboard and shingle sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: William Krohn.

188 Goulding Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles Fimiani.

192 Goulding Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles

196 Goulding Avenue **c.1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals.

198 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

202 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Ernst J. Lancey.

206 Goulding Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Frederick Lindeman.

208 Goulding Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Peter Mildemberger.

HAGER STREET – EAST SIDE (Odd)

15 Hager Street **c.1917**

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One and half story, two bays wide, and side hall plan. Clipped gable roof, with gable returns and dormer on either side containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

17 Hager Street **c.1914**

One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wrought iron porch supports.

23 Hager Street **c.1955**

One story, two bays wide, and side hall plan. Intersecting gable roof. Aluminum sided. Wrought iron porch supports.

25 Hager Street **Vacant Lot**

39 Hager Street **c.1917**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch

41 Hager Street **c.1917**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch

43 Hager Street **c.1914**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch

47 Hager Street **c.1914**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch

49 Hager Street **c.1914**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

53 Hager Street **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and shingle sided. Wood porch supports topped with simple square wood capitals

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55 Hager Street

c.1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Replacement porch.

59 Hager Street

Vacant Lot

77 Hager Street

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports. Partial fill of the porch.

79 Hager Street

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wrought iron porch supports.

81 Hager Street

Vacant Lot

HAGER STREET – WEST SIDE (Even)

16 Hager Street

Vacant Lot

20 Hager Street

c.1914

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided. Wrought iron porch supports topped with simple square wood capitals. Leaded glass transom window.

22 Hager Street

Vacant Lot

24 Hager Street

c.1917

One and half story, two bays wide, and side hall plan. Clipped gable, with gable returns and side dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Partial fill of the porch.

26 Hager Street

Vacant Lot

64 Hager Street

1951

Four story, twenty bays wide. Flat roof. Brick sided. Senior citizen/nursing home. Original Owner/Builder: Niagara Lutheran Church Home

HAMLIN ROAD – SOUTH SIDE (Odd)

1 Hamlin Road

1924

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Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof. Vinyl, clapboard, and shingle sided. Full fill of the porch. Original Owner/Builder: Sarah E. Miller.

5 Hamlin Road **c.1921**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Vinyl sided. Brick porch supports topped with simple square stone capitals.

9 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof. Brick sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: John Roth.

11 Hamlin Road **1922**

Two and half story, two bays wide, and centered hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Original Owner/Builder: Harris Miller.

17 Hamlin Road **1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the first and second story porches. Original Owner/Builder: Henry Schneider.

19 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Aluminum and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: W. Weinstein.

25 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment above French doors to the porch. Original Owner/Builder: Fred A. Callan.

27 Hamlin Road **1924**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Martin G. Nauth

31 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch support topped with simple square wood capital. Partial fill of the porch. Original Owner/Builder: Lyman M. Grossman

35 Hamlin Road **1923**

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Porch pediment full width above entry. Original Owner/Builder: Jacob W. Linneman

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37 Hamlin Road

1923

One and half story, two bays wide, and center hall plan. Gabled roof, with slightly flared eaves, triangular knee braces, and side dormer containing triple sash. Aluminum and shingle sided. Original Owner/Builder: Arthur Spiess.

41 Hamlin Road

1923

One and half story, two bays wide, and center hall plan. Gabled roof, with slightly flared eaves, triangular knee braces, and side dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Arthur Spiess.

45 Hamlin Road

c.1923

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals.

49 Hamlin Road

1924

One and half story, two bays wide, and center hall plan. Clipped gable roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with columns expressed. Original Owner/Builder: Gustavus A. Feckenmeyer.

53 Hamlin Road

1923

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Shingle sided. Original Owner/Builder: Clapper and Porter.

55 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Edward L. Ehrman.

59 Hamlin Road

1924

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: John C. Vohwinkle.

65 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Jacob W. Linneman

67 Hamlin Road

1922

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Non-contributing. One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Full fill of the porch. Original Owner/Builder: Henry R. Furminger.

71 Hamlin Road **1922**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles Engler.

73 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Aluminum sided. Original Owner/Builder: Henry R. Furminger.

77 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Aluminum sided. Original Owner/Builder: Henry R. Furminger.

81 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Side gabled roof, with triangular knee braces and centered dormer containing triple sash. Vinyl sided. Porch pediment full width. Original Owner/Builder: F.T. Jenzen Co. Inc.

85 Hamlin Road **1923**

One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Porch pediment full width. Owner/Builder: Stephen Rindfuss.

89 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Vinyl sided. Original Owner/Builder: Clipper and Porter

93 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Original Owner/Builder: Korita Featherstone.

97 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Clapboard and shingle sided.

101 Hamlin Road **1923**

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Two and half story, two bays wide, and center hall plan. Gambrel roof. Vinyl sided. Original Owner/Builder: Edmund T. Traine.

105 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.T. Jenzen.

115 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

117 Hamlin Road **c.1923**

Two and half story, two bays wide, and center hall plan. Clipped gable roof, with gable returns and side dormer containing single sash. Vinyl sided. Porch pediment full above porch.

121 Hamlin Road **c.1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Shingle sided. Wood porch supports topped with simple square wood capitals.

125 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: George J. Pernick.

129 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Clipped gable roof, with gable returns and side dormer containing single sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Porch pediment full above porch. Original Owner/Builder: F.T. Jenzen

133 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Shingle sided. Original Owner/Builder: F.T. Jenzen

137 Hamlin Road **1924**

Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Shingle sided. Fully removal of the porch. Original Owner/Builder: O.A. Miller Co.

139 Hamlin Road **1923**

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Two and half story, two bays wide, and center hall plan. Side gabled roof, with centered dormer containing triple sash. Aluminum sided. Original Owner/Builder: Henry R. Furminger

143 Hamlin Road **c.1923**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: John M. Ulrich

147 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: John M. Ulrich

151 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Original Owner/Builder: F.T. Jenzen

155 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Gambrel roof. Shingle sided. Original Owner/Builder: F.T. Jenzen

159 Hamlin Road **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Original Owner/Builder: F.T. Jenzen

163 Hamlin Road **1923**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing triple sash. Asphalt and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: F.T. Jenzen

167 Hamlin Road **1924**

Two and half story, two bays wide, and center hall plan. Gambrel roof. Shingle sided. Original Owner/Builder: F.T. Jenzen

171 Hamlin Road **1924**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Original Owner/Builder: Daniel J. Heary.

175 Hamlin Road **1924**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Original Owner/Builder: Daniel J. Heary.

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179 Hamlin Road

1925

Non-contributing. One and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: Albert Kranchfeld Sr.

183 Hamlin Road

1924

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Katherine V. Simon.

187 Hamlin Road

1950

One and half story, two bays wide, and center hall plan. Side gabled roof. Brick sided. Original Owner/Builder: David Pozarny

191 Hamlin Road

1924

Two and half story, two bays wide, and center hall plan. Side gabled roof, with centered eyebrow window. Asphalt sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Henry R. Furminger.

195 Hamlin Road

1924

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Henry R. Furminger

199 Hamlin Road

1929

Two and half story, two bays wide, and center hall plan. Extended gable roof. Asphalt sided. Original Owner/Builder: N.J. Niederpreum

203 Hamlin Road

1927

One and half story, two bays wide, and center hall plan. Side gable roof, with centered dormer containing triple sash. Asphalt sided. Original Owner/Builder: William M. Miller.

207 Hamlin Road

1925

One and half story, two bays wide, and center hall plan. Side gabled roof, with two inset dormers containing single sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Ernest J. Hahn.

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HAMLIN ROAD – NORTH SIDE (Even)

2 Hamlin Road

c.1921

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals.

6 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

10 Hamlin Road

1921

Non-contributing. One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Full fill of the porch. Original Owner/Builder: William F. Klavoon

14 Hamlin Road

1921

Non-contributing. One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Partial fill of the porch. Original Owner/Builder: William F. Klavoon.

18 Hamlin Road

1922

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Porch pediment full width. Original Owner/Builder: William F. Klavoon

20 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing paired sash Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Fred A. Callan.

24 Hamlin Road

1923

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch. Original Owner/Builder: William F. Klavoon

28 Hamlin Road

1922

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Aluminum sided. Original Owner/Builder: Lyman M. Grossman

32 Hamlin Road

1922

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment to the left of the entry. Original Owner/Builder: Fred A. Callan.

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36 Hamlin Road

1922

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment to the left of the entry. Original Owner/Builder: Fred A. Callan.

38 Hamlin Road

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Fred A. Callan.

42 Hamlin Road

1923

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Partial fill of the porch. Original Owner/Builder: Fred A. Callan.

46 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch support topped with simple square wood capital. Porch pediment full width. Original Owner/Builder: Arthur Spiess

50 Hamlin Road

1923

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Partial fill of the porch. Original Owner/Builder: Anna McConnell.

54 Hamlin Road

1923

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Anna McConnell.

56 Hamlin Road

1922

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

60 Hamlin Road

1922

One and half story, two bays wide, and side hall plan. Clipped gable roof, with triangular knee braces and flared eaves. Aluminum sided. Brick porch supports topped with simple square stone capitals. Clipped gable porch roof, with triangular knee braces and flared eaves. Original Owner/Builder: Daniel J. Heary.

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64 Hamlin Road **1923**

Non-contributing. One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Full fill of the porch. Original Owner/Builder: Jacob W. Linneman

68 Hamlin Road **1924**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Vinyl sided. Original Owner/Builder: Henry R. Furminger.

70 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Vinyl sided. Original Owner/Builder: Henry R. Furminger.

74 Hamlin Road **1922**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch. Original Owner/Builder: F.T. Jenzen Co. Inc.

78 Hamlin Road **1922**

One and half story, two bays wide, and center hall plan. Side clipped gable roof, with triangular knee braces and centered dormer containing triple sash. Aluminum sided. Porch pediment full width. Original Owner/Builder: F.T. Jenzen Co. Inc.

82 Hamlin Road **1922**

Two and half story, two bays wide, and center hall plan. Gambrel roof. Vinyl sided. Original Owner/Builder: Daniel J. Heary.

86 Hamlin Road **1923**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Vinyl sided. Original Owner/Builder: John W. Porter.

90 Hamlin Road **1922**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: J.J. Stein.

94 Hamlin Road **1922**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Vinyl and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary

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98 Hamlin Road **1922**

One and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George J. Pernick.

102 Hamlin Road **c.1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wood porch support topped with simple square wood capital. Partial fill of the porch.

104 Hamlin Road **1925**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and eyebrow window. Shingle sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Henry R. Furminger.

114 Hamlin Road **1924**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Broken pediment above side entry. Original Owner/Builder: Anna Murry.

118 Hamlin Road **1924**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

122 Hamlin Road **1924**

Two and half story, two bays wide, and center hall plan. Gambrel roof. Aluminum sided. Original Owner/Builder: Milton C. Strebel.

126 Hamlin Road **c.1923**

Two and half story, two bays wide, and center hall plan. Gabled roof. Vinyl sided.

130 Hamlin Road **1923**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Vinyl sided. Original Owner/Builder: J.W. Porter.

134 Hamlin Road **1923**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer with large addition on the front. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry C. Krueger.

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138 Hamlin Road

1926

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Jake Villikowski.

142 Hamlin Road

1926

Non-contributing. One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Partial fill of the porch. Original Owner/Builder: George W. Hall.

144 Hamlin Road

1923

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Asphalt sided. Wood pilasters topped with simple square wood capitals flank the side entry. Original Owner/Builder: Henry R. Furminger.

148 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and full cross gable. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Daniel J. Heary.

152 Hamlin Road

c.1924

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Shingle sided. Partial fill of the porch. Leaded glass sidelights. Original Owner/Builder: Daniel J. Heary.

156 Hamlin Road

1923

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Shingle sided. Partial fill of the porch. Original Owner/Builder: W.H. Lockwood.

160 Hamlin Road

c.1924

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Partial fill of the porch.

164 Hamlin Road

1924

Non-contributing. Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Full fill of the porch. Original Owner/Builder: Daniel J. Heary.

168 Hamlin Road

1924

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Arthur L. Miller.

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172 Hamlin Road

1923

One and half story, two bays wide and center hall plan. Gabled roof, with triangular knee braces and side dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Arthur Spiess.

178 Hamlin Road

1924

Non-contributing. Two and half story, two bays wide, center hall plan. Gabled roof, with two side dormers containing single sash. Brick sided with detailed stone lintels above windows. Full fill of the porch. Original Owner/Builder: Herman L. Frank

182 Hamlin Road

1923

One and half story, two bays wide, and center hall plan. Gabled roof, with side dormer containing paired sash. Shingle sided. Original Owner/Builder: Edwin W. Lehman

184 Hamlin Road

1924

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Arthur Spiess.

188 Hamlin Road

1929

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing quadruple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Henry Bader

192 Hamlin Road

1931

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing quadruple sash. Brick sided. Brick porch supports topped with simple square stone capitals. Original clay tile roof. Original Owner/Builder: Henry Bader Jr.

196 Hamlin Road

1962

One story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Original Owner/Builder: Charles Pelham

202 Hamlin Road

1923

One and half story, two bays wide, and side hall plan. Low slung side gabled, with triangular knee braces and centered dormer containing paired sash. Vinyl and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: John F. Honecki

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204 Hamlin Road

1925

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: William Rindfuss.

210 Hamlin Road

1930

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and two side dormers containing single sash. Brick sided, with flat stone sills. Leaded glass transom windows. Porte-cochere. Original Owner/Builder: Frank Kilkert Jr.

HARWOOD PLACE – SOUTH SIDE (Odd)

11 Harwood Place

Vacant Lot

13 Harwood Place

Vacant Lot

15 Harwood Place

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with simple square wood capitals.

23 Harwood Place

c.1917

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Stucco sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry.

27 Harwood Place

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports.

29 Harwood Place

Vacant Lot

HARWOOD PLACE – NORTH SIDE (Even)

8 Harwood Place

Vacant Lot

10 Harwood Place

Vacant Lot

16 Harwood Place

c.1872

One and half story, two bays wide, side hall plan. Gabled roof, with side dormer containing paired sash. Brick sided. Flat stone water table. Arched top windows with heaving hooding featured ceramic detailing created by the J. Lyth and Sons Tile Company. Originally served as the maid's residence to the Lyth family of 183 Northland Avenue.

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20 Harwood Place

Vacant Lot

24 Harwood Place

Vacant Lot

HEDLEY PLACE – SOUTH SIDE (Odd)

1 Hedley Place

1920

Two and half story, two bays wide, and center hall plan. Hipped roof. Aluminum sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Frank H. Winegar

7 Hedley Place

1921

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick sided. Brick porch supports topped with detailed square sante capitals. Original Owner/Builder: Charles Keipper.

9 Hedley Place

1922

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns. Clapboard sided. Wood porch pilasters topped with simple square wood capitals. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: John J. Fox.

15 Hedley Place

1921

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash with clipped gable roof and flared eaves. Brick and stucco sided with flat stone sills. Original Owner/Builder: Henry Henbusch.

17 Hedley Place

1909

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Brick and stucco sided with flat stone sills. Brick porch supports topped with detailed square stone capitals. Original Owner/Builder: Waltin B. Runilt.

21 Hedley Place

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with wood Ionic capitals. Leaded glass transom windows. Full height wood pilasters at the corners of the primary façade topped with simple square wood capitals. Original Owner/Builder: Palin J. Bagley.

25 Hedley Place

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank P. Leidecker.

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29 Hedley Place

1910

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch. Original Owner/Builder: D.W. Milloy

31 Hedley Place

1933

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder:

35 Hedley Place

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch in 1929 with columns expressed. Original Owner/Builder: Joseph A. Sroh.

39 Hedley Place

c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

41 Hedley Place

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Shingle and asphalt sided. Wood porch supports topped with simple square wood capitals. Detailed brackets below roof eaves. Original Owner/Builder: George Steinmiller

45 Hedley Place

c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Vinyl sided Wood porch supports topped with Ionic wood capitals. Leaded glass transom windows and closet window.

49 Hedley Place

c.1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl and shingle sided Wood porch supports topped with simple square wood capitals.

57 Hedley Place

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl and shingle sided Wood porch supports topped with simple square wood capitals. Detailed brackets below roof eaves. Original Owner/Builder: George Steinmiller

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59 Hedley Place

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard and shingle sided Wrought iron porch supports. Detailed brackets below roof eaves. Original Owner/Builder: George Steinmiller

61 Hedley Place

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: George Steinmiller.

63 Hedley Place

1907

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard and shingle sided Wood porch supports topped with simple square wood capitals. Detailed brackets below roof eaves. Original Owner/Builder: Joseph Knoff.

65 Hedley Place

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller

67 Hedley Place

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Shingle sided. Wrought iron porch supports. Original Owner/Builder: George Steinmiller

71 Hedley Place

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt and shingle sided. Wood porch supports topped with wood Ionic capitals. Porch pediment centered above entry.

73 Hedley Place

c.1909

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports.

75 Hedley Place

c.1909

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports.

83 Hedley Place

1909

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Porch pediment centered above entry. Leaded glass closet window. Partial fill of the porch. Original Owner/Builder: Christian Ract.

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87 Hedley Place **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable and Palladian window. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Crammer.

91 Hedley Place **c.1909**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals.

93 Hedley Place **1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch and added side entrance. Original Owner/Builder: George Siegrist.

97 Hedley Place **1912**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: E.J. Fitzmorris.

129 Hedley Place **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers.

133 Hedley Place **c.1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Wrought iron porch supports.

135 Hedley Place **1910**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: W.P. Laudgraph.

137 Hedley Place **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George J. Miller.

143 Hedley Place **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: H.H. Lanctor & Sons.

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149 Hedley Place

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash.. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Full height wood pilasters at corners on primary façade topped with simple square wood capitals. Original Owner/Builder: Alice S. & William G. Maurer

151 Hedley Place

1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: A.G. Smith.

153 Hedley Place

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Wood porch supports topped with simple square wood capitals.

157 Hedley Place

1909

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and two cross gables. Aluminum sided. Full fill of the porch. Original Owner/Builder: Patrick Frosalta.

161 Hedley Place

1908

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Arthur Jacobson.

163 Hedley Place

1917

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.H. Callan.

167 Hedley Place

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: John G. Maier

169 Hedley Place

c.1911

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch.

173 Hedley Place

c.1911

Non-contributing Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl and shingle sided. Originally served as a carriage house to 26 Oakgrove Street, no longer extant.

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HEDLEY PLACE – NORTH SIDE (Even)

2 Hedley Place

1922

Two and half story, two bays wide, and center hall plan. Gabled roof, with eyebrow window. Shingle sided. Wood fluted porch supports topped with simple square wood capitals. Fanlight over side entry. Original Owner/Builder: Rose Anderson.

8 Hedley Place

1919

Two and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and recessed triple sash flanked by wood pilasters topped with simple square wood capitals. Clapboard sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: John Attrell.

10 Hedley Place

1920

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above porch. Original Owner/Builder: Fred A. Callan.

14 Hedley Place

1919

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Heintel.

20 Hedley Place

1916

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Austin C. Long.

24 Hedley Place

c.1917

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Brick and shingle sided. Brick and wood porch supports topped with simple square wood capitals.

28 Hedley Place

1918

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard sided. Stone and wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Charles J. Fimiani.

32 Hedley Place

1924

Two and half story, two bays wide, and center hall plan. Side gabled roof, with gable returns. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Christian Brenner.

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36 Hedley Place **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: J.S. Porter

40 Hedley Place **c.1917**

One and half story, two bays wide, and center hall plan. Side gabled roof, with two dormers containing paired sash with gabled roofs and flared eaves. Brick sided. Brick porch supports topped with simple square stone capitals. Wood porch supports topped with simple square wood capitals for side entry.

42 Hedley Place **1938**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Significantly altered and remodeled. Original Owner/Builder: Thomas Barry.

50 Hedley Place **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/Builder: Christian Miller.

54 Hedley Place **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with detailed brackets under eaves and centered dormer containing paired sash and side dormer containing paired sash. Aluminum and shingle sided. Wood porch supports topped with simple square wood capitals. Partial fill of the second story porch.

56 Hedley Place **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Katherine Seeber

60 Hedley Place **c.1860**

Two story, three bays wide, and center hall plan. Flat roof. Limestone sided, with flat stone lintels and sills. Individually NR listed, Stone Farmhouse.

68 Hedley Place **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with detailed brackets under eaves and centered dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

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74 Hedley Place **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window.

76 Hedley Place **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with detailed brackets under eaves and centered dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals.

80 Hedley Place **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Leaded glass closet window and sidelights. Original Owner/Builder: Herman Kraft

84 Hedley Place **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with detailed brackets under eaves and centered dormer containing paired sash. Vinyl and shingle sided. Full fill of the porch.

88 Hedley Place **1909**

Two story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports. Set significantly far back from the street. Original Owner/Builder: John Hager.

90 Hedley Place **1908**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: J.M. Norris.

92 Hedley Place **c.1912**

Worship/Church. Two and half story, three bays wide, and center hall plan. Gabled roof, with gable returns, centered bell tower, and brick corbelling. Brick sided and rough-cut stone sills. Neo-classic entrance added in 1921 with wood fluted columns topped with simple square wood capitals. Full width pediment. Stained glass windows.

132 Hedley Place **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Original Owner/Builder: Callan Brothers.

136 Hedley Place **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Leaded glass transom windows and closet window. Original Owner/Builder: Callan Brothers.

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140 Hedley Place

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Callan Brothers.

142 Hedley Place

1897

Non-contributing. Two and half story, two bays wide, and side hall plan. Gambrel roof, with intersecting gambrel. Vinyl sided. Full fill of the porch. Original Owner/Builder: Joseph Kemple.

144 Hedley Place

1910

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Brick and stucco sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: W.S. Cooner

148 Hedley Place

c.1910

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Partial fill of the porch.

152 Hedley Place

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Gramer.

158 Hedley Place

1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Sallie G. Hoffman.

162 Hedley Place

1912

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired triple and side dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: H.H. Lanctol

168 Hedley Place

1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Partial fill of the porch below a second story bay window. Original Owner/Builder: H.H. Lanctol.

170 Hedley Place

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George P. Ertz.

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172 Hedley Place

c.1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals.

HUGHES AVENUE – SOUTH SIDE (Odd)

1 Hughes Avenue

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full height wood pilasters at the corners of the primary façade topped with simple square wood capitals. Original Owner/Builder: Charles Supple.

5 Hughes Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable and triangular knee braces. Shingle sided. Wood battered porch supports topped with simple square wood capitals. Porch pediment full width above entry. Leaded glass transom windows and closet window. Original Owner/Builder: Andrew J. Dotterweich.

9 Hughes Avenue

1915

Two and half story, two bays wide, and side hall plan. Clipped gable roof, with triangular knee braces and side dormer containing paired sash. Brick and vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Leaded glass transom windows. Original Owner/Builder: P.J. McNamara

15 Hughes Avenue

c.1914

One and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer on either side containing triple sash. Shingle sided. Wood battered porch supports topped with simple square wood capitals. Porch pediment full width above entry.

17 Hughes Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James B. Smering.

23 Hughes Avenue

c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

25 Hughes Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George W. Walters.

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27 Hughes Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Lorenz Weber

31 Hughes Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard, shingle, and vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and closet window. Original Owner/Builder: John Horning.

35 Hughes Avenue

1909

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Aluminum sided. Full fill of the porch. Original Owner/Builder: Harry B. Estate.

39 Hughes Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Partial fill of the porch below a second story bay window. Original Owner/Builder: Herman Drath

41 Hughes Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Clapboard sided. Wood porch supports. Original Owner/Builder: Jacob Dittmar

45 Hughes Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports.

49 Hughes Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable. Asphalt sided. Wrought iron and wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Julius Lenz

51 Hughes Avenue

1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and cross gable. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Elizabeth Young.

55 Hughes Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Herman Ludwig

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59 Hughes Avenue

1913

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: Frank Schelbach

63 Hughes Avenue

1909

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Asphalt sided. Partial fill of the porch. Original Owner/Builder: Harry Brieliuruin Estate.

67 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Asphalt and shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Mary J. Berlin

69 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom window. Original Owner/Builder: Eva Barrett

73 Hughes Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Stone and wrought iron porch supports. Leaded glass windows and sidelights. Original Owner/Builder: William Vester.

77 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Porch pediment centered above entry. Original Owner/Builder: Anna Kohlbrenner.

81 Hughes Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Asphalt sided. Wrought iron, stone, and wood porch supports topped with simple square wood capitals. Original Owner/Builder: John C. Benzino.

97 Hughes Avenue

1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wrought iron porch supports. Leaded glass transom windows and sidelights. Original Owner/Builder: George Nalbach.

105 Hughes Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Aluminum sided.

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107 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Thomas K. Kidd.

109 Hughes Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George A. Stagg.

111 Hughes Avenue

c.1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window.

145 Hughes Avenue

c.1908

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Stone battered porch supports topped with simple square stone capitals. Leaded glass transom window.

149 Hughes Avenue

1908

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom window. Original Owner/Builder: Robert E. Burger

155 Hughes Avenue

1908

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

159 Hughes Avenue

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Stone and wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

163 Hughes Avenue

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

167 Hughes Avenue

Vacant Lot

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173 Hughes Avenue

c.1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom window.

175 Hughes Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

179 Hughes Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

181 Hughes Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Elizabeth Hughes

185 Hughes Avenue

1907

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

189 Hughes Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

193 Hughes Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

197 Hughes Avenue

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wood porch support topped with simple square wood capital. Partial fill of the porch. Original Owner/Builder: Teresa Shurman.

HUGHES AVENUE – NORTH SIDE (Even)

134 Hughes Avenue

1919

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Jean M. Downer.

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138 Hughes Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Henry E. Walter.

142 Hughes Avenue

1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Stone and wrought iron porch supports. Original Owner/Builder: John G. Davidson.

146 Hughes Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

150 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

154 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

158 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

162 Hughes Avenue

1908

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports.

166 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Wood porch supports. Original Owner/Builder: Robert E. Burger.

170 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

174 Hughes Avenue

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

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176 Hughes Avenue

1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: R. Westermier.

180 Hughes Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Benjamin F. Maier

184 Hughes Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals.

188 Hughes Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals.

192 Hughes Avenue

1910

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

196 Hughes Avenue

1910

Two and half story, two bays wide, and center hall plan. Gabled roof. Clapboard and shingle sided. Leaded glass transom windows. Porte-cochere. Original Owner/Builder: Robert E. Burger.

202 Hughes Avenue

1914

Two and half story, three bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Robert E. Burger.

HUMBOLDT PARKWAY – WEST SIDE (Odd)

221-227 Humboldt Parkway

c.1895

Two and half story, five bays wide, and center hall plan. Side gabled roof, with two dormers containing paired sash and two dormers containing single sash. Vinyl sided. Wood fluted porch supports topped with Ionic wood capitals. Curved rusticated stone porch.

231 Humboldt Parkway

1911

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Shingle sided. Wood porch supports topped with square bracketed wood capitals. Leaded glass transom windows and closet window. Original Owner/Builder: Mary J. Schreiner.

235 Humboldt Parkway **c.1906**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

237 Humboldt Parkway **1906**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and cross gable. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: A. O'Connor

241 Humboldt Parkway **1906**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: W.H. Lester

245 Humboldt Parkway **1906**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wrought iron porch supports. Leaded glass transom windows and sidelights. Original Owner/Builder: W.H. Lester

247 Humboldt Parkway **1906**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl and asphalt sided. Wrought iron porch supports. Original Owner/Builder: William Love.

253 Humboldt Parkway **c.1906**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing Palladian window and side dormer containing paired sash. Aluminum sided. Wrought iron porch supports.

259 Humboldt Parkway **1907**

Two and half story, three bays wide, and side hall plan. Gabled roof, with interesting cross gable and dormer containing single sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Norah Fagaer.

267 Humboldt Parkway **1909**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing quadruple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles Saudrer.

273 Humboldt Parkway **c.1906**

Non-contributing. Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Full fill of the first and second story porches.

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277 Humboldt Parkway

c.1906

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Brick and shingle sided. Stone and wood porch supports topped with simple square wood capitals and some Ionic wood capitals.

281 Humboldt Parkway

c.1906

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Vinyl sided. Wrought iron porch supports.

285 Humboldt Parkway

1911

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Brick and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Minerva Dean

289 Humboldt Parkway

1912

Two and half story, three bays wide, and side hall plan. Hipped roof, with centered dormer containing triples sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Matthew J. Hudson.

299 Humboldt Parkway

c.1906

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Partial fill of the porch.

303 Humboldt Parkway

1895

Two and half story, three bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and two dormers on either side containing single sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Full height wood pilasters at all corners topped with Ionic capitals. Highly detailed wood friezeband. Centered oval leaded glass window at second story topped with wood detailing. Original Owner/Builder: Robert E. Burger

313 Humboldt Parkway

1960

Two story, two bays wide, and center hall plan. Hipped roof. Brick sided. Original Owner/Builder: John Parker.

321 Humboldt Parkway

1961

Two story, two bays wide, and center hall plan. Flat roof. Wood sided. Individually NR listed, Robert T Coles Home and Studio. Original Owner/Builder/Architect: Robert T. Coles.

329 Humboldt Parkway

1920

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer on either side containing triple sash. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: James Smith.

331 Humboldt Parkway **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer on either side containing triple sash. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: James Smith.

333 Humboldt Parkway **1916**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: M.E. Kalmbach.

341 Humboldt Parkway **1909**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with off center dormer containing single sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Full height turret topped with conical roof. Original Owner/Builder: B.R. Roberts

343 Humboldt Parkway **c.1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard sided. Wrought iron porch supports. Leaded glass transom windows.

347 Humboldt Parkway **c.1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with off center dormer containing paired sash. Clapboard and asphalt sided. Full fill of the first story porch and partial fill of the second story porch.

351 Humboldt Parkway **c.1895**

Two and half story, three bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash topped with scrolled pediment and two dormers on either side containing single sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Full height wood pilasters at all corners topped with simple square wood capitals. Highly detailed wood friezeband. Centered oval leaded glass window at second story topped with wood detailing.

357 Humboldt Parkway **1904**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

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361 Humboldt Parkway

1904

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

367 Humboldt Parkway

1904

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

369 Humboldt Parkway

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Clapboard sided. Projecting round porch with wood porch supports topped with simple square wood capitals. Leaded glass transom windows, sidelights, and curved windows for second story bay window. Original Owner/Builder: Julia Mikulski

373 Humboldt Parkway

1902

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch below a second story bay window with the porch supports expressed. Original Owner/Builder: Charles L. Weisuer.

375 Humboldt Parkway

c.1902

Two and half story, three bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl and clapboard sided. Wrought iron porch supports.

379 Humboldt Parkway

1905

Two story, two bays wide, and center hall plan. Intersecting gambrel roof, with gable returns. Aluminum sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Charles Felthouser.

385 Humboldt Parkway

1906

Two story and half, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and topped with scrolled pediment. Clapboard sided. Wood fluted porch supports topped with Ionic wood capitals. Full height wood pilasters at the corners of the primary façade. Original Owner/Builder: Rosa C. Fleming.

389 Humboldt Parkway

c.1905

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Full fill of the porch below a second story bay window with porch columns expressed.

393 Humboldt Parkway

Vacant Lot

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409 Humboldt Parkway

1912

Non-contributing. Two and half story, two bays wide, and side hall plan. Aluminum sided. Partial fill of the first and second story porches. Original Owner/Builder: John Strebel.

411 Humboldt Parkway

1906

Two story and half, two bays wide, and side hall plan sided. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows and sidelights. Partial fill of the porch below a second story bay window with the porch columns expressed. Original Owner/Builder: George Frank.

415 Humboldt Parkway

1909

Two story and half, two bays wide, and side hall plan sided. Hipped roof, with centered dormer containing triple sash. Brick and asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Edward T. Danaky

417 Humboldt Parkway

1908

Two story and half, two bays wide, and side hall plan sided. Hipped roof, with centered dormer containing triple sash. Brick and aluminum sided. Wrought iron porch supports. Original Owner/Builder: Edward T. Danaky

425 Humboldt Parkway

1920

Two story and half, two bays wide, and center hall plan sided. Hipped roof, with centered dormer containing triple sash. Stucco sided. Wood porch pilasters topped with simple square wood capitals. Original Owner/Builder: Walter W. Grupp

427 Humboldt Parkway

1913

Two story and half, two bays wide, and side hall plan sided. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch pilasters topped with simple square wood capitals. Original Owner/Builder: George A. Gittere.

431 Humboldt Parkway

c.1913

Two story and half, two bays wide, and side hall plan sided. Gabled roof, with Palladian window and cross gable. Clapboard sided. Wood porch pilasters topped with simple square wood capitals. Leaded glass closet window.

435 Humboldt Parkway

1906

Two story and half, two bays wide, and side hall plan sided. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: James H. Dykstra.

437 Humboldt Parkway

1917

Two story and half, two bays wide, and side hall plan sided. Gabled roof. Vinyl and shingle sided. Wrought iron porch supports. Original Owner/Builder: Charles D. Supple.

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441 Humboldt Parkway

1912

Two story and half, two bays wide, and side hall plan sided. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Josephine Speidel

445 Humboldt Parkway

1910

Two story and half, two bays wide, and side hall plan sided. Gabled roof, with cross gable. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: F.J. Kramer

449 Humboldt Parkway

1916

Two story and half, two bays wide, and side hall plan sided. Gabled roof. Vinyl and shingle sided. Stone and wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Fred Wagner

451 Humboldt Parkway

Vacant Lot

461 Humboldt Parkway

c.1916

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Vinyl and asphalt sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch.

463 Humboldt Parkway

c.1905

One and half story, two bays wide, and side hall plan. Side gabled roof, with off center dormer containing two paired sash. Vinyl sided. Wood porch supports. Set significantly far back from the street.

487 Humboldt Parkway

c.1916

Commercial/Residential. Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wood porch supports. Set significantly far back from the street.

489 Humboldt Parkway

1908

Two story and half, two bays wide, and side hall plan sided. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: B.H. Dowmen

503 Humboldt Parkway

1927

Two story and half, three bays wide, and center hall plan sided. Side gabled roof, with two dormers containing semicircle sash. Brick sided with flat stone sills. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: B.I. Tobin

507 Humboldt Parkway

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and cross gable. Vinyl sided. Wrought iron porch supports.

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509 Humboldt Parkway

c.1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports.

517 Humboldt Parkway

Vacant Lot

521 Humboldt Parkway

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and vinyl sided. Original Owner/Builder: Frank P. Rung.

525 Humboldt Parkway

1913

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: George Dean

531 Humboldt Parkway

c.1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing single sash. Brick sided with flat stone sills. Wood and wrought iron porch supports.

533 Humboldt Parkway

1914

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Rusticated stone sided. Stone battered porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: David C. Klager.

537 Humboldt Parkway

1921

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: George Keipper Sr.

543 Humboldt Parkway

1911

Two and half story, three bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Projecting bays at second story corners. Original Owner/Builder: Frank C. Rung.

545 Humboldt Parkway

c.1914

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing two triple sash. Brick sided. Stone porch supports topped with simple square stone capitals.

547 Humboldt Parkway

1914

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Two and half story, two bays wide, and side hall plan. Side gabled roof, with two dormers containing paired sash. Brick sided with flat stone sills. Herringbone laid brick, stone swag motifs, and stone quoins on the porch. Original Owner/Builder: Rudolf J. Rung.

551 Humboldt Parkway **1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Partial fill and removal of the porch. Original Owner/Builder: Frank P. Rung.

555 Humboldt Parkway **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Asphalt sided. Wrought iron porch supports and partial fill of the porch below a second story bay window. Original Owner/Builder: Charles J. Deckhop.

559 Humboldt Parkway **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Vinyl sided. Original Owner/Builder: Frank R. Rung.

561 Humboldt Parkway **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank R. Rung.

563 Humboldt Parkway **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports. Original Owner/Builder: John G. Sattler.

565 Humboldt Parkway **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: John G. Sattler.

573 Humboldt Parkway **1921**

Two and half story, two bays wide, and center hall plan. Gabled roof, with gable returns and two side dormers containing single sash. Vinyl sided. Wood porch supports topped with simple square wood capitals for side entry. Palladian window at second story level above centered above side entry. Original Owner/Builder: Peter Szukalski.

575 Humboldt Parkway **1926**

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Worship/Church. Three and half story, three bays wide, and cruciform plan. Gabled roof, with original ceramic tile roof and tall bell tower. Limestone sided. George J. Dietel, architect.

617 Humboldt Parkway **1923**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Frank F. Bausch

621 Humboldt Parkway **1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Porte-cochere. Original Owner/Builder: Gustave E. Schnauffer.

623 Humboldt Parkway **c.1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing Palladian window and side dormer containing Palladian window. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Wood porch supports topped with simple square wood capitals for side entry.

633 Humboldt Parkway **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with side dormer containing paired sash. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Philip J. Ferkel

641 Humboldt Parkway **1923**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Brick sided with flat stone sills. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: George F. Stein.

645 Humboldt Parkway **c.1923**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick and vinyl sided. Brick porch supports topped with simple square stone capitals. Porte-cochere.

649 Humboldt Parkway **c.1923**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing quadruple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals.

653 Humboldt Parkway **1925**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash engaged with chimney and side dormer containing triple sash. Original ceramic tile roof. Brick sided with

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flat stone sills and brick beltcourse. Brick porch supports. Wood porch supports topped with wood Ionic capitals for side entry. Original Owner/Builder: Isodore Dickman

663 Humboldt Parkway **1921**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered eyebrow window. Brick and vinyl sided. Brick porch supports. Wood battered porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Frank Hassenlapp.

669 Humboldt Parkway **1921**

Two and half story, two bays wide, and center hall plan. Gabled roof, with three side dormers containing single sash. Brick sided with flat stone lintels. Brick porch supports. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank Hassenlapp.

673 Humboldt Parkway **1920**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Aluminum and shingle sided. Brick porch supports topped with simple square stone capitals. Porte-cochere. Original Owner/Builder: B.F. Bitterman.

677 Humboldt Parkway **c.1920**

One and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

681 Humboldt Parkway **1920**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Brick sided with flat stone sills. Brick porch supports topped with detailed square stone capitals. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Alfred W. Vail.

691 Humboldt Parkway **1920**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with centered dormer containing recessed paired sash flanked by wood columns topped with simple square wood capitals. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Daniel J. Heary.

695 Humboldt Parkway **1920**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt and shingle sided. Full fill of the porch. Original Owner/Builder: John E. Grenzeli

699 Humboldt Parkway **1914**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing paired sash. Asphalt sided. Brick porch supports topped with detailed square wood capitals. Leaded glass transom windows and sidelights. Original Owner/Builder: William J.D. Mast

705 Humboldt Parkway **1918**

One and half story, two bays wide, and center hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing quadruple sash. Brick and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Amelia Koch

709 Humboldt Parkway **c.1918**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals.

717 Humboldt Parkway **c.1918**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Vinyl sided. Wrought iron porch supports for side entry.

723 Humboldt Parkway **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Stahlke Building Co.

725 Humboldt Parkway **1920**

Worship/Church/School. Three and half story, two bays wide, and center hall plan. Gabled roof, with full cross gable. Brick sided with flat stone sills, some detailed stone lintels, and stone beltcourse. Recessed Neo-classic portico supported by wood columns topped with simple square wood capitals. Brick pilasters topped with simple square stone capitals. Large Palladian window motif and south elevation. Original Owner/Builder: Second United Presbyterian Church

JEFFERSON AVENUE – EAST SIDE (Odd)

1481 Jefferson Avenue **Vacant Land**

1487 Jefferson Avenue **1973**

Non-contributing. Two and half story, two bays wide. Gabled roof, with mock-Tudor detailing. Brick and stucco sided. Original Owner/Builder: 1490 Enterprise Inc.

1491 Jefferson Avenue **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Porch pediment centered above entry.

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1493 Jefferson Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and asphalt sided. Wrought iron porch supports. Porch pediment centered above entry.

1495 Jefferson Avenue

1947

Commercial. One story, three bays wide. Flat roof. Brick and concrete block sided. Original storefront configuration remains, but glazing has been removed. Original Owner/Builder: Crystal Ice and Storage Co.

1505 Jefferson Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports.

1507 Jefferson Avenue

c.1950

Non-contributing. Commercial. One story, three bays wide. Flat roof. Brick sided. Significantly altered storefronts.

1527 Jefferson Avenue

1927

Apartment building. Two and half story, three bays wide. Hipped roof, with two dormers containing single sash and three sided dormers containing single sash. Brick sided with flat stone sills and flat stone lintels, some with simple stone keystones. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: J.J. O'Leary.

1537 Jefferson Avenue

c.1925

Apartment building. Two and half story, two bays wide. Flat roof, with simple stone cornice. Brick sided with flat stone sills and brick lintels with simple stone keystones. Brick porch supports topped with simple square stone capitals.

1551 Jefferson Avenue

1953

Worship/Church. One and half story, two bays wide. Gabled roof. Brick and concrete block sided. Original Owner/Builder: Arthur Williams.

1555 Jefferson Avenue

Vacant Land

1557 Jefferson Avenue

1953

Non-contributing. Commercial. One story, two bays wide. Flat roof. Brick and concrete block sided. Original Owner/Builder: Arthur Williams.

1559 Jefferson Avenue

1904

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Amelia E. Grautier. Includes

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1641 Jefferson Avenue **Vacant Land**

1645 Jefferson Avenue **Vacant Land**

1649 Jefferson Avenue **1920**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank W. Miller.

1673 Jefferson Avenue **Vacant Land**

1705 Jefferson Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Corp.

1709 Jefferson Avenue **1919**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Corp.

1711 Jefferson Avenue **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Volgamore Cook Corp.

1715 Jefferson Avenue **1913**

Commercial/Residential. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Brick sided with flat stone lintels. Wood porch supports topped with simple square wood capitals for second story porch. Altered storefronts. Original Owner/Builder: Howard Fones

LONSDALE ROAD – WEST SIDE (Even)

22 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Stucco and vinyl sided. Wrought iron porch supports. Original Owner/Builder: Ernst Miller.

24 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Ernst Miller.

28 Lonsdale Road **1914**

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Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Leaded glass transom windows and sidelights. Original Owner/Builder: Arthur L. Dadswell.

32 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Albert Chertoff.

38 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: James H. Halliday.

42 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Louis Chertoff.

44 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Louis Chertoff.

48 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Louis Chertoff.

52 Lonsdale Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wrought iron porch supports. Original Owner/Builder: George Strasser.

56 Lonsdale Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof, with half timbering and stucco. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Strasser.

60 Lonsdale Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick and wrought iron porch supports. Original Owner/Builder: George Strasser.

62 Lonsdale Road **1923**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Leaded glass sidelights. Original Owner/Builder: George Heald.

66 Lonsdale Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Samuel Miller.

96 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Otto Riemer.

98 Lonsdale Road **Vacant Lot**

102 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Otto Riemer.

106 Lonsdale Road **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Otto Riemer.

108 Lonsdale Road **1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Stone and wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Otto Riemer.

112 Lonsdale Road **c.1919**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Stone and wood battered porch supports topped with simple square wood capitals. Leaded glass sidelights.

114 Lonsdale Road **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wood battered porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Otto Riemer.

118 Lonsdale Road **1917**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed quadruple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Otto Riemer.

122 Lonsdale Road 1921

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Shingle and aluminum sided. Wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: William T. Hughes.

126 Lonsdale Road 1921

One and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Asphalt sided. Wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: William T. Hughes.

128 Lonsdale Road 1921

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass sidelights. Original Owner/Builder: Harris F. Miller.

132 Lonsdale Road 1921

One and half story, two bays wide, and side hall plan. Gabled roof, with triangular knee braces and side dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Saxton B. Atkins.

136 Lonsdale Road 1921

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Brick sided with flat stone sills. Brick battered porch supports topped with simple square stone capitals. Original Owner/Builder: G.H. Walper.

138 Lonsdale Road 1921

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Oscar E. Horn.

142 Lonsdale Road 1921

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone porch supports topped with simple square stone capitals. Original Owner/Builder: Ralph Morrison.

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146 Lonsdale Road

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Charles H. Sparks.

LORING AVENUE – SOUTH SIDE (Odd)

117 Loring Avenue

1909

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Michael Curran.

121 Loring Avenue

c.1909

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with detailed square bracketed capitals.

127 Loring Avenue

1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Theodore Brock.

129 Loring Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wrought iron porch supports.

135 Loring Avenue

1895

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry containing carved wood floral motif. Partial fill of the porch below a second story bay window. Original Owner/Builder: E.U. Bundy.

137 Loring Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wrought iron porch supports. Full height wood pilasters at corners of primary façade topped with simple square wood capitals. Original Owner/Builder: Wilhelmina C. Kumpf.

141 Loring Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window and side gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

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145 Loring Avenue

Vacant Land

149 Loring Avenue

1921

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George A. Fries.

151 Loring Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals.

157 Loring Avenue

1905

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: W. Robertson

161 Loring Avenue

1902

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing single sash. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: W. Maier.

163 Loring Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable and engaged turret with conical roof and side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry

LORING AVENUE – NORTH SIDE (Even)

126 Loring Avenue

c.1912

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and cross gable. Aluminum sided. Wrought iron porch supports. Partial fill of the porch below a second story window.

132 Loring Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and cross gable. Aluminum sided. Wood porch supports topped with simple square wood capitals.

134 Loring Avenue

1896

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Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Vinyl sided. Full fill of the porch with stone and wood porch supports expressed. Original Owner/Builder: W.A. Humphrey

136 Loring Avenue **1910**

Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Owner/Builder: Cornelius J. Danger.

140 Loring Avenue **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing paired sash. Clapboard and vinyl sided. Full removal of the porch.

146 Loring Avenue **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Full removal of the porch.

148 Loring Avenue **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable. Aluminum sided. Wood porch supports topped with simple square wood capitals.

152 Loring Avenue **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with full cross gable. Partial fill of the porch and significant alteration of the fenestration.

MEECH AVENUE – EAST SIDE (Odd)

15 Meech Avenue **1913**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harry Male.

17 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Johanna Summer.

21 Meech Avenue **c.1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wrought iron porch supports.

31 Meech Avenue **1913**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width above entry. Original Owner/Builder: Callan Brothers.

35 Meech Avenue **1913**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Brick sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: William C. Rohde.

39 Meech Avenue **1912**

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Shingle sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Philip J. Gaeber

41 Meech Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers.

45 Meech Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers.

49 Meech Avenue **1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Callan Brothers.

53 Meech Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

63 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with cross gable and centered dormer containing triple sash. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

65 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

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67 Meech Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Marine Realty Co.

71 Meech Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Marine Realty Co.

73 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Marine Realty Co.

77 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum and shingle sided. Wrought iron porch supports. Original Owner/Builder: Marine Realty Co.

79 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: Marine Realty Co.

83 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Marine Realty Co.

MEECH AVENUE – WEST SIDE (Even)

14 Meech Avenue

1910

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Margaret Callahan

18 Meech Avenue

c.1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports.

22 Meech Avenue

c.1910

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and cross gable. Aluminum sided. Wood porch supports topped with simple square wood capitals.

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36 Meech Avenue

1897

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with Ionic wood capitals. Full height wood pilasters at the corners of the primary façade topped with wood Ionic capitals. Leaded glass transom windows. Original Owner/ Builder: Andrew Spiess.

40 Meech Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/ Builder: Callan Brothers.

42 Meech Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

46 Meech Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/ Builder: Callan Brothers.

50 Meech Avenue

c.1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports.

54 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Leaded glass closet window. Original Owner/ Builder: William Kendt.

64 Meech Avenue

1911

Two and half story, two bays wide, and side hall plan. Gabled roof. Brick and shingle sided with flat stone lintels and sills. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Emma Eckert

66 Meech Avenue

1908

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable and side dormer containing triple sash. Shingle sided. Wrought iron porch supports. Partial fill of the porch below a second story bay window. Original Owner/Builder: Robert E. Burger.

68 Meech Avenue

1911

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers

72 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Callan Brothers

74 Meech Avenue **1911**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with cross gable and side dormer containing paired sash. Clapboard sided. Wrought iron porch supports. Partial fill of the porch below a second story bay window. Original Owner/Builder: Callan Brothers.

78 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: Callan Brothers

80 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Callan Brothers

84 Meech Avenue **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wrought iron porch supports. Leaded glass closet window. Original Owner/Builder: Callan Brothers

MOHICAN AVENUE – NORTH SIDE (Even)

14 Mohican Avenue **Vacant Lot**

18 Mohican Avenue **1915**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Partial fill of the porch. Original Owner/Builder: Rudolph J. Rung.

20 Mohican Avenue **c.1915**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

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24 Mohican Avenue

c.1915

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

26 Mohican Avenue

c.1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Shingle, asphalt, and vinyl sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch.

NORTHLAND AVENUE – SOUTH SIDE (Odd)

169 Northland Avenue

1993

Non-contributing. Two and half story, three bays wide, and side hall plan. Side gabled roof. Vinyl sided.

173 Northland Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt and vinyl sided. Wrought iron porch supports. Original Owner/ Builder: Eliza Davis.

175 Northland Avenue

1908

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/ Builder: C. DeForest Cummings.

183 Northland Avenue

1872

Two and half story, three bays wide, and center hall plan. Mansard roof, with three inset dormers containing single sash with detailed ornament. Stucco sided. Brick and wood porch supports topped with simple square wood capitals. Stone quoins at the corners. Wood dentil cornice. Turret with conical roof. Original Owner/Builder: John Lyth.

187 Northland Avenue

1909

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Stone and wrought iron porch supports. Original Owner/ Builder: F. M. Zabel.

191 Northland Avenue

1907

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wrought iron porch supports. Original Owner/ Builder: John Braudt.

195 Northland Avenue

1908

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Full fill of the porch. Original Owner/ Builder: John Seibold.

199 Northland Avenue

Vacant Lot

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203 Northland Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Original Owner/ Builder: Saxton Atkins.

205 Northland Avenue

1918

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with side dormer containing triple sash. Clapboard and shingle sided. Full fill of the first and second story porches. Original Owner/ Builder: Wesley Ranger.

215 Northland Avenue

1917

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Robert J. Fimiani.

219 Northland Avenue

1917

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Robert J. Fimiani.

223 Northland Avenue

1917

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Full fill of the porch. Original Owner/ Builder: Robert J. Fimiani.

225 Northland Avenue

1917

Non-contributing. One and half story, two bays wide, and center hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Full fill of the porch. Original Owner/ Builder: Robert J. Fimiani.

229 Northland Avenue

1917

Two and half story, two bays wide, and center hall plan. Gabled roof. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Robert J. Fimiani.

233 Northland Avenue

1918

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Charles J. Fimiani.

235 Northland Avenue

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals. Original Owner/ Builder: Charles J. Fimiani.

239 Northland Avenue

1918

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard sided. Stone porch supports topped with simple square stone capitals. Original Owner/ Builder: Charles J. Fimiani.

243 Northland Avenue **1918**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Charles J. Fimiani.

247 Northland Avenue **1918**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports topped with simple square stone capitals. Original Owner/ Builder: Charles J. Fimiani.

249 Northland Avenue **1918**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered projecting gable. Clapboard sided. Porch pediment full width. Original Owner/Builder: Chester McNeil

253 Northland Avenue **1920**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Original Owner/Builder: International Home Building Co.

257 Northland Avenue **1920**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. . Original Owner/Builder: International Home Building Co.

259 Northland Avenue **c.1920**

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Aluminum sided. Partial fill of the porch.

263 Northland Avenue **c.1920**

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

265 Northland Avenue **1920**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Aluminum sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: International Home Building Co.

267 Northland Avenue **1920**

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing single sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: International Home Building Co

271 Northland Avenue

Vacant Lot

275 Northland Avenue

1920

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wrought iron porch supports. Original Owner/Builder: International Home Building Co.

279 Northland Avenue

1920

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: International Home Building Co.

281 Northland Avenue

1920

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with triangular knee braces and centered dormer containing triple sash. Asphalt sided. Full fill of the porch. Original Owner/Builder: International Home Building Co.

285 Northland Avenue

1920

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports. Original Owner/Builder: International Home Building Co.

289 Northland Avenue

c.1920

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

291 Northland Avenue

1921

One and half story, two bays wide, and side hall plan. Low slung side gambrel roof, with centered gambrel dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

299 Northland Avenue

1920

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports topped with simple square stone capitals. Partial fill of the porch. Original Owner/Builder: Henry F. Goerss

303 Northland Avenue

c.1920

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Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals.

307 Northland Avenue **1922**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: George F. Stein

311 Northland Avenue **1924**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Frank Gallin

313 Northland Avenue **c.1920**

Two and half story, two bays wide, and side hall plan. Clipped gable roof. Vinyl and asphalt sided. Brick porch supports topped with simple square stone capitals.

315 Northland Avenue **1923**

Commercial/Residential. Two and half story, two bays wide. Clipped gable roof, with triangular knee braces. Shingle and brick sided with flat stone sills. Storefront configuration remains intact, but has been modified slightly. Original Owner/Builder: Frank Gallin

369 Northland Avenue **1923**

School. Three story, twelve bays wide. Flat roof. Brick sided with flat stone sills. Stone beltcourse visually separates the first story from the second story. Brick pilasters topped with simple square stone capitals divide the bays. Entrances have stone detailing around them. Window centered above the entrance at the second story are detailed with stone and topped with a broken pediment. Original Owner/Builder: City of Buffalo.

371 Northland Avenue **1923**

Two and half story, two bays wide, and side hall plan. Clipped gable roof, with triangular knee braces. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window with porch columns expressed. Original Owner/Builder: Arthur Spiess.

375 Northland Avenue **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Arthur Spiess.

377 Northland Avenue **1923**

Two and half story, two bays wide, and side hall plan. Clipped gable roof, with triangular knee braces. Aluminum sided. Wrought iron and wood porch supports topped with simple square wood capitals. Partial fill

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of the porch below a second story bay window with porch columns expressed. Original Owner/Builder: Arthur Spiess.

381 Northland Avenue **1923**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Arthur Spiess.

399 Northland Avenue **1957**

Club House. Two story, six bays wide. Gabled roof. Concrete block sided. Boys and Girls Club of Buffalo Masten club house.

401 Northland Avenue **1926**

Two and half story, three bays wide, and side hall plan. Hipped roof, with two centered dormers containing single sash. Rusticated stone sided with flat stone lintels. Former rectory of St. Francis De Sales.

NORTHLAND AVENUE – NORTH SIDE (Even)

166 Northland Avenue **Vacant Lot**

168 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with gable returns, off center dormer containing paired sash, and engaged turret with conical roof. Asphalt sided. Wrought iron porch supports. Porch pediment centered above entry.

172 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with two dormers containing single sash. Asphalt sided. Wrought iron porch supports.

176 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with gable returns and centered dormer containing paired sash. Asphalt sided. Brick porch supports topped with simple square brick capitals.

178 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Steeply pitched slung side gable roof, with centered dormer containing paired sash. Asphalt and vinyl sided. Wrought iron porch supports.

182 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing paired sash. Aluminum sided. Stone and wood porch supports topped with simple square wood capitals.

184 Northland Avenue **c.1910**

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Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing two paired sash. Aluminum sided. Wrought iron porch supports. Partial fill of the porch.

188 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with gable returns and turret topped with conical roof. Aluminum sided. Stone and wood porch support topped with simple square wood capital. Partial fill of the porch.

192 Northland Avenue **c.1910**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Stucco sided. Stone and wrought iron porch supports. Simulated stone quoins at the corners of the primary façade.

196 Northland Avenue **1925**

One and half story, two bays wide, and side hall plan. Clipped gable roof, with side dormer on either side containing single sash. Vinyl sided. Wood porch support topped with simple square wood capital. Original Owner/Builder: Mrs. Frank Finnerty

200 Northland Avenue **1909**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows.

202 Northland Avenue **c.1940**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer on either side containing single sash. Vinyl sided. Wrought iron porch supports.

204 Northland Avenue **1909**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Jacob Dittman

208 Northland Avenue **1909**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Leaded glass transom windows. Original Owner/Builder: Jacob Dittman

210 Northland Avenue **1909**

Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Jacob Dittman

212 Northland Avenue **1909**

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Two and half story, two bays wide, and side hall plan. Gabled roof, with recessed paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Leaded glass transom windows. Original Owner/Builder: Jacob Dittman

214 Northland Avenue **c.1909**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window with the porch columns expressed.

216 Northland Avenue **1910**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: D. Heugler

222 Northland Avenue **1927**

Worship/Church. 1927. Two and half story, three bays wide. Gabled roof. Brick sided with flat stone sills. Stained glass windows. Colored stone accents. Original Owner/Builder: Evangelical Lutheran Church of Atonement.

232 Northland Avenue **Vacant Lot**

234 Northland Avenue **c.1918**

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl and aluminum sided. Full fill of the porch.

240 Northland Avenue **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports. Partial fill of the porch below a second story bay window. Original Owner/Builder: Louisa Dittman

242 Northland Avenue **c.1912**

Non-contributing. Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Full removal of the porch.

246 Northland Avenue **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Wrought iron porch supports. Porch pediment full width. Leaded glass transom window. Original Owner/Builder: Louisa Dittman

248 Northland Avenue **c.1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Asphalt and vinyl sided. Wrought iron porch supports.

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258 Northland Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum and brick sided with flat stone sills. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Emma Eckert.

260 Northland Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and brick sided with flat stone sills. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Emma Eckert.

262 Northland Avenue

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum and brick sided with flat stone sills. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: Emma Eckert.

266 Northland Avenue

Vacant Lot

268 Northland Avenue

1921

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum and shingle sided. Full fill of the porch. Original Owner/Builder: George Steinmiller.

272 Northland Avenue

1921

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gambrel roof, with centered gambrel dormer containing triple sash. Clapboard and shingle sided. Full fill of the porch. Original Owner/Builder: George Steinmiller.

274 Northland Avenue

1921

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

278 Northland Avenue

1921

One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

280 Northland Avenue

1921

Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: George Steinmiller.

284 Northland Avenue

1921

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One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Asphalt and shingle sided. Wood porch supports topped with simple square wood capitals. Full fill of the porch with columns expressed. Original Owner/Builder: George Steinmiller.

288 Northland Avenue **1903**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Brick and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Theodore Felber.

296 Northland Avenue **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Saxton B. Atkins.

298 Northland Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Saxton B. Atkins.

300 Northland Avenue **c.1912**

One and half story, two bays wide and side hall plan. Low slung side gambrel roof, with centered gambrel dormer containing triple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals.

304 Northland Avenue **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Samuel E. Ruddy.

308 Northland Avenue **1916**

Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Hilta Kopf.

312 Northland Avenue **c.1916**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: Saxton B. Atkins.

314 Northland Avenue **c.1906**

Commercial/Residential. Two and half story, two bays wide. Gabled roof. Vinyl sided. Storefront configuration intact with some minor modification. Brick columns topped with simple square stone capitals. Enlarged in 1910 and 1948.

322 Northland Avenue **1919**

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Commercial/Residential. Two and half story, two bays wide. Gabled roof, with triangular knee braces and side dormer containing paired sash. Brick sided with flat stone lintels sided. Storefront configuration partially intact with some modification. Original Owner/Builder: Clara H. Love.

324 Northland Avenue **c.1909**

Commercial/Residential. Two and half story, two bays wide. Gabled roof, with full cross gable and side dormer containing single sash. Clapboard sided. Storefront configuration partially intact with some modification. Brick columns topped with simple square stone capitals.

328 Northland Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals.

334 Northland Avenue **c.1917**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wrought iron porch supports.

336 Northland Avenue **Vacant Lot**

340 Northland Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Louisa Dittman.

346 Northland Avenue **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Louisa Dittman.

348 Northland Avenue **c.1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports.

350 Northland Avenue **1913**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Partial fill of the porch below a second story bay window. Original Owner/Builder: Louisa Dittman.

352 Northland Avenue **1927**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard and shingle sided. Brick porch supports. Original Owner/Builder: Felden Home Builders Inc.

354 Northland Avenue **1927**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Brick porch supports. Original Owner/Builder: Felden Home Builders Inc.

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358 Northland Avenue

1925

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Arthur Spiess.

362 Northland Avenue

1925

Two and half story, two bays wide, and side hall plan. Clipped gable roof. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: Arthur Spiess.

378 Northland Avenue

1914

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller.

380 Northland Avenue

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and shingle sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: George Steinmiller.

384 Northland Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Aluminum sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch with porch columns expressed. Original Owner/Builder: George Steinmiller.

386 Northland Avenue

c.1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Partial fill of the porch. Original Owner/Builder: George Steinmiller.

390 Northland Avenue

c.1914

One and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing single sash. Vinyl sided. Wood porch supports topped with simple square wood capitals.

392 Northland Avenue

Vacant Lot

394 Northland Avenue

c.1914

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash. Clapboard and shingle sided. Wood battered porch supports topped with simple square wood capitals. Originally located at 402 Humboldt Parkway, but was moved in 1962 due to the construction of the Kensington Expressway

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396 Northland Avenue

1924

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window with the porch columns expressed. Original Owner/Builder: George J. Schuler.

398 Northland Avenue

Vacant Lot

400 Northland Avenue

Vacant Lot

402 Northland Avenue

c.1914

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch support. Partial fill of the porch.

404 Northland Avenue

1913

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt and vinyl sided. Wrought iron porch supports. Original Owner/ Builder: J. J. Conkey.

406 Northland Avenue

1915

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Edwin. W. Lehman

408 Northland Avenue

c.1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Clapboard sided. Wood porch supports topped with simple square wood capitals.

410 Northland Avenue

1913

One and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Restrained Eastlake detailing on upper window casings. Original Owner/Builder: John Wurtzer.

OAKGROVE AVENUE – EAST SIDE (Odd)

17 Oakgrove Avenue

1919

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Hefter

21 Oakgrove Avenue

Vacant Lot

23 Oakgrove Avenue

1913

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Non-contributing. Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: George Steinmiller

27 Oakgrove Avenue **c.1914**

One and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Porch pediment centered above entry.

29 Oakgrove Avenue **Vacant Lot**

37 Oakgrove Avenue **1913**

Two and half story, three bays wide, and center hall plan. Hipped roof, with centered projecting dormer containing paired sash and side projecting dormer containing paired sash. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Charles W. Hager.

41 Oakgrove Avenue **1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered projecting dormer containing quadruple sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width. Original Owner/Builder: Rudolph H. Rung.

51 Oakgrove Avenue **Vacant Lot**

71 Oakgrove Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

75 Oakgrove Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: Robert E. Burger.

79 Oakgrove Avenue **1914**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Clapboard sided. Stone and wood porch supports topped with simple square wood capitals. Partial fill of the porch below a second story bay window. Original Owner/Builder: Robert E. Burger.

OAKGROVE AVENUE – WEST SIDE (Even)

16 Oakgrove Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Mary G. Penally

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22 Oakgrove Avenue

1914

Non-contributing. Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Full fill of the porch.

26 Oakgrove Avenue

Vacant Lot

30-32 Oakgrove Avenue

1909

Worship/Church. Two and half story, two bays wide. Gabled roof, with crenellated tower. Brick sided with flat stone sills. Stained glass windows. Original Owner/Builder: Christ Mission Church.

38 Oakgrove Avenue

1912

Two and half story, two bays wide, and side hall plan. Intersecting gable roof. Brick sided with flat stone sills. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Mrs. W.H. White.

44 Oakgrove Avenue

1909

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: John Hamburg.

48 Oakgrove Avenue

1907

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Semi-circular porch with wood porch supports topped with wood Ionic capitals. Original Owner/Builder: Charles V. Raly

50 Oakgrove Avenue

1912

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Niederpruem Building Co.

54 Oakgrove Avenue

1911

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Shingle sided. Wood porch supports topped with simple square wood capitals for side entry. Original Owner/Builder: Clyde H. Lanctob

58 Oakgrove Avenue

1906

Two and half story, two bays wide, and side hall plan. Hipped roof, with side gable and centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

62 Oakgrove Avenue

1906

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

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64 Oakgrove Avenue

1906

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Asphalt sided. Stone and wrought iron porch support. Partial fill of the porch below a second story bay window. Original Owner/Builder: Robert E. Burger.

68 Oakgrove Avenue

1906

Two and half story, two bays wide, and side hall plan. Gabled roof, with side gable. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Robert E. Burger.

72 Oakgrove Avenue

Vacant Lot

74 Oakgrove Avenue

1905

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash. Brick sided with flat stone sills. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Joseph Kawpel.

78 Oakgrove Avenue

1907

Commercial/Residential. Three story, two bays wide, and corner entry. Flat roof, with brick corbelling. Brick sided with flat stone sills and brick segmental lintels with a centered stone keystone. Storefront configuration intact with some minor modification. Original Owner/Builder: Robert E. Burger.

PANSY PLACE – EAST SIDE (Odd)

45 Pansy Place

Vacant Lot

49 Pansy Place

Vacant Lot

PANSY PLACE – WEST SIDE (Even)

16 Pansy Place

1904

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder. Alois Besstak.

20 Pansy Place

1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch support. Partial fill of the porch. Original Owner/Builder: Phillip J. Verson.

22 Pansy Place

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard and shingle sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Nathaniel C. Winn.

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26 Pansy Place

1917

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and full cross gable. Vinyl sided. Brick porch supports topped with simple square stone capitals. Original Owner/Builder: William Genring.

28 Pansy Place

1919

One and half story, two bays wide, and side hall plan. Low slung side gabled roof. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: George Steinmiller

32 Pansy Place

c.1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Aluminum sided. Wood porch supports topped with simple square wood capitals.

34 Pansy Place

c.1919

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Partial fill of the first story porch and full fill of the second story porch.

40 Pansy Place

c.1911

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Porch pediment centered above entry.

44 Pansy Place

1911

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Frank Herschbeck

46 Pansy Place

1916

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Stone and wrought iron porch supports. Original Owner/Builder: Phillip J. Verson

PLEASANT PLACE – WEST SIDE (Even)

2 Pleasant Place

Vacant Lot

4 Pleasant Place

c.1911

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wrought iron porch supports.

6 Pleasant Place

Vacant Lot

8 Pleasant Place

c.1911

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Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Full fill of the porch.

14 Pleasant Place **1911**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing quadruple sash and side dormer on each side containing quadruple sash. Clapboard and asphalt sided. Wrought iron porch supports. Original Owner/Builder: J.E. Gruenzebach

18 Pleasant Place **1911**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum and shingle sided. Wood porch support topped with simple square wood capital. Partial fill of the porch. Original Owner/Builder: George Link.

20 Pleasant Place **1912**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Stone and wood porch supports topped with simple square stone capitals. Original Owner/Builder: Leo Day.

24 Pleasant Place **1905**

Two and half story, two bays wide, and center hall plan. Gabled roof. Vinyl sided. Stone and wood porch supports. Original Owner/Builder: Jacob Nillegaro.

26 Pleasant Place **1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: Mrs. Clara Shufels.

30 Pleasant Place **c.1912**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports.

32 Pleasant Place **c.1912**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided.

42 Pleasant Place **1905**

Non-contributing. Two and half story, two bays wide, and side hall plan. Mansard roof, with centered dormer containing paired sash and side dormer on either side containing paired sash. Aluminum sided. Full fill of the porch. Original Owner/Builder: Julius L. LaCroix.

44 Pleasant Place **Vacant Lot**

46 Pleasant Place **c.1912**

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Non-contributing. Two and half story, two bays wide, and side hall plan. Flat roof, with gabled roof façade. Brick sided with flat stone sills. Originally the carriage house of 189 East Delavan Avenue.

REGINA PLACE – WEST SIDE (Even)

4 Regina Place

1905

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing paired sash. Vinyl sided. Full removal of the porch. Original Owner/Builder: Thomas McKay

8 Regina Place

Vacant Lot

10 Regina Place

1903

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Clapboard sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Ernie G. Winship

12 Regina Place

1915

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Rudolph J. Rung.

18 Regina Place

1910

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided Full removal of original porch. Original Owner/Builder: Frank Zeiss.

26 Regina Place

c.1910

One and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Brick porch supports.

28 Regina Place

1909

Non-contributing. One and half story, two bays wide, and side hall plan. Side gabled roof, with centered projecting dormer containing paired sash. Vinyl sided. Partial fill of the porch. Original Owner/Builder: Ms. G. Painter.

30 Regina Place

c.1910

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry.

32 Regina Place

c.1910

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Wood porch support. Porch pediment full width.

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34 Regina Place

Vacant Lot

VICTOR PLACE – EAST SIDE (Odd)

11 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: James W. Nicholson.

15 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson.

17 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Original Owner/Builder: James W. Nicholson.

21 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson.

VICTOR PLACE – WEST SIDE (Even)

12 Victor Place

1918

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full fill of the porch. Original Owner/Builder: James W. Nicholson.

16 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson.

18 Victor Place

1918

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof. Full fill of the first and second story porches. Original Owner/Builder: James W. Nicholson.

22 Victor Place

1918

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: James W. Nicholson.

VIOLA PARK- SOUTH SIDE (Odd)

1 Viola Park

1920

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Non-contributing. One and half story, two bays wide, and side hall plan. Low slung side gabled roof, with centered dormer containing triple sash. Aluminum and shingle sided. Full fill of the porch. Original Owner/ Builder: George Steinmiller.

3 Viola Park **1897**

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard sided. Restrained Eastlake detailing on window casings. Original Owner/ Builder: Mary Robinson.

5 Viola Park **1914**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns and side dormer containing single sash. Clapboard and shingle sided. Wrought iron porch supports. Porch pediment with carved wood sunrise motif centered above entry. Original Owner/Builder: Wollen Weber.

11 Viola Park **1907**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with Palladian window. Asphalt sided. Full fill of the porch. Porch pediment centered above entry. . Original Owner/Builder: John Gollitsch

13 Viola Place **Vacant Lot**

15 Viola Park **c.1907**

Non-contributing. Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard sided. Wrought iron porch supports. Full removal of the porch.

17 Viola Park **1897**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: George Hammel.

23 Viola Park **c.1907**

One and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood supports. Porch pediment centered above entry.

27 Viola Park **1904**

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch supports. Original Owner/Builder: William Kassel.

29 Viola Park **1903**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing single sash.. Brick sided with flat stone lintels and sills. Wood porch supports topped with simple square wood capitals. Porch pediment centered above entry. Original Owner/Builder: Mrs. Laura Ort

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33 Viola Park

c.1907

Non-contributing. One and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Full removal of the porch.

VIOLA PARK- NORTH SIDE (Even)

2 Viola Park

1961

Two and half story, two bays wide, and side hall plan. Gabled roof. Brick and aluminum sided. Original Owner/ Builder: Andrew and Juanita Hudson.

6 Viola Park

c.1898

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Vinyl sided. Wood porch supports topped with simple square wood capitals.

8 Viola Park

1898

Two and half story, two bays wide, and side hall plan. Gabled roof, with gable returns. Asphalt sided. Wood porch supports topped with simple square wood capitals. Original Owner/ Builder: Henry Quaradt.

12 Viola Place

Vacant Lot

16 Viola Park

c.1915

Two and half story, two bays wide, and side hall plan. Gabled roof, with smaller inset gable. Asphalt sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width.

22 Viola Park

1923

One and half story, two bays wide, and side hall plan. Gabled roof. Shingle sided. Wood porch supports. Original Owner/Builder: Mrs. Gertrude D. Bihl.

24 Viola Park

1920

One and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing triple sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/ Builder: Mrs. Anna Winegar

30 Viola Park

c.1907

One and half story, two bays wide, and side hall plan. Gabled roof, with projecting side dormer containing paired sash. Vinyl sided. Wood porch supports topped with simple square wood capitals. Porch pediment full width.

34 Viola Park

1906

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Wrought iron porch

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supports. Includes smaller home on lot to the rear. One and half story, two bays wide, and side hall plan. Side gabled roof. Clapboard and shingle sided. Wrought iron porch supports. Porch pediment full width. Original Owner/Builder: Michael Wolfe

WOHLERS AVENUE – EAST SIDE (Odd)

411 Wohlers Avenue **Vacant Lot**

415 Wohlers Avenue **1920**

Two and half story, two bays wide, and side hall plan. Gabled roof. Aluminum sided. Wrought iron porch supports. Original Owner/Builder: George Link

419 Wohlers Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer containing triple sash. Clapboard and shingle sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harry E. Phillips.

427 Wohlers Avenue **1914**

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and cross gable. Vinyl sided. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harry E. Phillips.

431 Wohlers Avenue **1914**

Two and half story, two bays wide, and side hall plan. Gabled roof. Clapboard sided. Wrought iron porch supports. Original Owner/Builder: Harry E. Phillips.

435 Wohlers Avenue **1914**

Two and half story, two bays wide, and side hall plan. Side gabled roof, with centered dormer containing quadruple sash. Asphalt and single sided. Wrought iron porch supports. Original Owner/Builder: Harry E. Phillips.

437 Wohlers Avenue **Vacant Lot**

439 Wohlers Avenue **1917**

Two and half story, two bays wide, and side hall plan. Gabled roof, with side dormer containing single sash. Vinyl sided. Stone porch supports topped with simple square stone capitals. Leaded glass transom windows. Original Owner/Builder: Samuel Miller.

445 Wohlers Avenue **1916**

Two and half story, two bays wide, and center hall plan. Hipped roof, with centered dormer containing paired sash and side dormer containing paired sash. Vinyl sided. Stone and wood porch supports topped with square

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bracketed wood capitals. Triangular knee braces support canopy over side entry. Original Owner/Builder: Daniel J. Heary.

WOHLERS AVENUE – WEST SIDE (Even)

410 Wohlbers Avenue

c.1917

Two and half story, two bays wide, and side hall plan. Gabled roof. Vinyl sided. Stone porch supports topped with simple square stone capitals.

416 Wohlbers Avenue

1919

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash and side dormer on either side, one containing two paired sash and one containing triple sash. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Helen Sikowski.

420 Wohlbers Avenue

Vacant Lot

428 Wohlbers Avenue

Vacant Lot

432 Wohlbers Avenue

1914

Two and half story, two bays wide, and side hall plan. Gabled roof. Asphalt sided. Stone and wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harry E. Phillips.

436 Wohlbers Avenue

1914

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash, side dormer containing paired sash, and cross gable. Wood porch supports topped with simple square wood capitals. Original Owner/Builder: Harry E. Phillips.

442 Wohlbers Avenue

1915

Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing recessed triple sash flanked by wood columns topped with simple square wood capitals. Clapboard and shingle sided. Brick porch supports that extend into the second story porch topped with simple square stone capitals. Original Owner/Builder: Timothy O'Shea

444 Wohlbers Avenue

c.1915

Non-contributing. Two and half story, two bays wide, and side hall plan. Saltbox roof, with centered dormer containing triple sash. Aluminum and shingle sided. Full fill of the porch. Original Owner/Builder: Harry E. Phillips.

446 Wohlbers Avenue

1915

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Two and half story, two bays wide, and side hall plan. Hipped roof, with centered dormer containing triple sash. Aluminum sided. Stone and wood battered porch supports topped with simple square wood capitals. Original Owner/Builder: Daniel J. Heary

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Statement of Significance:

Hamlin Park is significant under Criterion C for community planning and development and landscape architecture as an illustration of several important aspects of nineteenth and twentieth century subdivision planning in Buffalo. The residential development in the northern section, called the Hager Division, began in the late nineteenth century and contains Olmsted-inspired street layouts and feeling. The southern section initially contained the large Driving Park, but began to develop in 1912 similar to other streetcar neighborhoods in the city after the land was sold in 1912. The district encompasses two neighborhoods that are united by their architectural styles, development patterns, and homebuilders.

The district is also significant under Criterion A in social history as a successful example of the Model Cities program's utilization of Baltimore Plan-inspired rehabilitation loan programs in Buffalo. Hamlin Park was heavily influenced by post-World War II demographic shifts in the city, particularly as German, Polish, and Jewish residents migrated to the suburbs, prompting the movement of middle-class African Americans into formerly all-white neighborhoods. Homes in Hamlin Park began to transform according to postwar aesthetics, utilizing wartime savings and disposable income, though many residents also benefitted from funding through the federal Model Cities program in the late 1960s. Developed partly in response to the failure of many urban renewal programs to deliver the kind of city-revitalization envisioned after World War II, Model Cities grants funded both physical projects, such as home improvement and code enforcement, and social ones, such as education and job opportunities, seeking the active involvement of residents in neighborhood improvement. In Hamlin Park, the Model Cities program was crucial in maintaining the housing stock through grants and low interest loans to homeowners who required assistance to make their residences code compliant. Many residents took advantage of the program to replace deteriorated roofs, gutters, porch columns, and windows. As a result of the rehabilitation loans, as well as the community organizations that were encouraged by the Federal program, the housing stock in Hamlin Park has remained largely intact and in good condition, particularly in comparison to adjacent neighborhoods.

The period of significance, 1895-1975, encompasses the period from construction of the oldest home during the subdivision development through the end of the Model Cities program. The district also includes the c1860 Stone Farmhouse at 60 Hedley Street, which has been individually listed on the National Register, and the Robert T. Coles House, 1961, also listed individually

THE HAGER DIVISION

The Hager Division is named for August C. Hager, a German born resident of Buffalo who had a prominent role in developing this area of the city at the turn of the 20th century. Hager served as park commissioner in Buffalo from 1887 until his death in 1901 and supported the Progressive Era goal of bettering urban life by incorporating nature into urban design. August Hager was born in Bliescastle, Bavaria in 1830. He was educated in France and immigrated to Buffalo in 1849, where he worked in his brother-in-law's hotel briefly before buying a lamp fuel company. He also started a small grocery store and went into wholesale liquor and wholesale tobacco trades. He married Mary Backe, of Buffalo, in 1852 and the couple had eight surviving

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children. In 1874, Hager purchased a farm on the outskirts of the city, now within the Hamlin Park neighborhood, and he parsed out the land to his children as they came of age and married. He recognized the imminent transition of this area from agrarian to residential and established a land company to sell off large portions of his farm for new streets. He created many streets, including Viola Park, Daisy Place, and Pansy Place, named after some of his favorite flowers. Hager Street was named in August's honor and runs roughly through what was center of his property.

Hager's interest in city affairs led him to serve as 12th Ward Alderman (1866-1867) and parks commissioner from 1887 until his death in 1901. Hager's passion for nature is evidenced by the greenhouse he kept on his farm, which is rumored to be where Frederick Law Olmsted visited during his time working in Buffalo.³ Hager was also credited with improving the park system and creating Humboldt and Delaware Parks, suggesting that he had a prolonged relationship with Olmsted, who, with his landscape architecture firm, designed the Buffalo Park and Parkway System.⁴

His development of the Hager section exemplifies on a smaller scale some of the same principles evident in the Olmsted Park and Parkway System (NR listed 5/26/1982), showing that the philosophy pervaded beyond high style and large-scale designs. Viewed in relation to the Parkside neighborhood (Parkside East NR listed 10/17/1986, Parkside West listed 12/10/1986), an Olmsted designed area located kitty-corner across Main Street from Hamlin Park, the Hager Division contributes to a fuller understanding of city neighborhood development by illustrating the way that builders and developers played off of the Olmsted design to create a middle-class residential development in the image and shadow of the upper-class neighborhood.

The Hager Division is nestled between Forest Lawn Cemetery and Humboldt Parkway (now the Scajaquada Expressway), two major elements of the Olmsted Park and Parkway System. The primary street boundaries are Jefferson Avenue, Main Street, Glendale Place, the Scajaquada Expressway, and Delavan Avenue, with a small projection on the south bounded by Daisy, Florida and Hager Streets [**Map 1**]. The southern border of the Hager Division approximates the Scajaquada Creek, which fed Hoyt Lake in Delaware Park and ran through Forest Lawn Cemetery (both Olmsted plans) until a tunnel averted the water c.1920 and the expressway further stifled it c1960.⁵ Although it bears his name, Hager only owned a portion of the land within these boundaries; the remainder was owned by St. Vincent's Church, B.C. Rumsey, and other smaller interests.

The eastern portion of the Hager division was established before the western side, reflecting the land ownership patterns of the mid-nineteenth century and the primacy of Humboldt Parkway. Through the 1880s, St. Vincent and St. Michael parishes owned large tracts of land immediately east of Main Street and Pleasant and Meech Streets, which run north-south through the Hager Division, likely reflecting the back boundary of the St.

³ Mark Goldman, "Buffalo's Historic Neighborhoods: Hamlin Park," *Buffalo Spree* July/August 2000.

⁴ *Memorial and Family History of Erie County, New York*. Volume II. (Buffalo: Genealogical Publishing Company, 1906-8), 398-399.

⁵ "Gerry Rising," *Buffalo Sunday News*, September 23, 2007,
<http://www.acsu.buffalo.edu/~insrisg/nature/nw07/0923Scajaquada.htm>.

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Vincent Orphanage & Asylum tract [**Map 2**]. The street layout east of this line exhibits curvilinear streets that contrast with the rectilinear pattern on the western side.

The Belt Line Rail Road, completed in 1883, provided access from the inner city to this undeveloped but growing residential area via the Steel Street station, located northeast of the Humboldt Parkway [**Map 3**]. The Belt Line is also credited with facilitating development in the Parkside neighborhood, which had been planned in 1876 but remained relatively empty until the 1890s. The shift in Hager Division street patterns, from curvilinear east to rectilinear west, coincide with mounting real estate interests as access and demand increased over time. At the same time, alterations to the Parkside design plan accommodated real estate interests with more bisecting streets and smaller plots of land in order to create more sellable tracts.⁶

Development Of Hager Division

Between 1880 and 1891, the first streets were established within the Jefferson-Humboldt-Delavan border: Oak Grove Avenue extended north from Delavan to the Parkway (it curved to the east across the parkway) and Hedley Place, Belmont Avenue (now Blaine Avenue), Parkway Avenue (now Hughes Avenue) and Loring Avenue extended west from Oak Grove. Belmont curved southeast of Oak Grove to meet Delavan Avenue, and this section paralleled the curve of Humboldt Parkway to the northeast [**Map 3**]. These streets (with the exception of Loring Avenue, which abuts the Canisius College campus), did not join another north-south road until Pleasant and Meech Streets were established, c. 1893. They would not extend west to Jefferson Street until c1903.

By 1893, the unique area south of Delavan Avenue began to take shape, as Hager, Pansy, Daisy and Queens (now Regina) Streets emerged [**Map 4**]. Viola Park, between Pansy and Daisy Streets, is the most obvious attempt to bring picturesque aesthetics into this newly developing area of the city.⁷ Glendale Avenue, the northernmost street in this area, also emerged, avoiding the harshness of a straight line by curving northward at each end as it approaches Main Street and Humboldt Parkway. The street names changed the following year, in 1894. The street patterns in this section of the Hager Division are very similar to Olmsted's street patterns in Parkside, with curvilinear forms and extensive landscaping, as exemplified on Oakgrove Avenue and Viola Park. While the street patterns and lot lines were clearly established by this time, the area remained relatively open, with a few identifiable clusters of buildings; there were seven southeast of the intersection of Hager and Delavan, five near Delavan and Humboldt (with another few across the parkway), and about ten built lots between Loring Avenue and Eastwood Place [**Maps 5, 6, 7, 8**]. There were also several buildings on Main Street.

This early construction pattern reflects the appeal of the Humboldt Parkway and the desire to be further away from the Carnival Court, a late-nineteenth century exhibition and theme park between Main and Jefferson Streets. All of the lots along the parkway are oriented towards the Parkway, and, with the exception of the first cluster, most of the initial construction is proximate to Humboldt. The area near Hager and Delavan is across from the Lutheran Church Home, which may have spurred construction on that block. Hager gave this land to

⁶ Francis R Kowsky, Parkside East Historic District National Register Nomination, 1981.

⁷ It is unclear whether or not Hager himself designed and named these streets. Goldman says that he did (see citation above).

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the church in 1890, after a fire destroyed his property.⁸ By 1915 almost all of the Hager Division was built, though the western section remained less inhabited, remaining so until the following decade after the Carnival Court closed. While the lots of the western section were not developed as early as the eastern section, the area remains significant because the streets of the Hager Division were planned beforehand, with the foresight that development would occur later.

THE DRIVING PARK

The other component of the Hamlin Park district was originally home of Cicero J. Hamlin's Buffalo Driving Park. [Map 2]. Cicero J. Hamlin was born on November 1819 on a mountain farm in Columbia County, NY and was the youngest of ten children. His family was born in New England and his father was a Methodist preacher. Hamlin moved to the Western New York region in 1836 and settled in East Aurora, a village to the southeast of Buffalo. By 1839 he had established a general store in the village that was relatively successful.

Hamlin moved to Buffalo in 1846 and established a dry-goods business under the name of Wattles & Hamlin, which was located at 252 Main Street. The partnership was dissolved the following year and Hamlin carried on alone until 1852. He established himself as a key employee in the carpet and home furnishings company of Mendsen and Co. in 1860. This proved to be another successful venture for Hamlin, who enlarged the business and reorganized it under the name of Hamlin & Mendsen during the same year. He retired from the dry-goods business in 1871, but he continued to lease the Main Street building. Hamlin built a new building at 256-268 Main in 1888 that was designed by noted architect Cyrus K. Porter. At the time it was built, it was "the largest store in the city and one of Buffalo's most noteworthy buildings."⁹ The building was dubbed, "The Hamlin Block" and was built for Barnes, Hengerer, & Co. Although it has been altered over the years, the building is still extant. Hamlin built many other buildings in the area between 1848 and 1888, including a house for his family at 432 Franklin Street, which remains intact as an example of Italianate residential architecture. Hamlin's East Aurora farm was used to breed over 500 cattle per year and was quite the attraction. The building is currently used as a restaurant and banquet facilities called the Hamlin House.

One of Hamlin's crowning achievements was establishing the Driving Park on Buffalo's east side. Hamlin purchased the land in 1868 and built the Driving Park as a harness racing track and polo grounds in the same year. He was not alone in this venture, which became, "world famous in the annals of the race-course."¹⁰ The Driving Park was a popular attraction and at its height was able to draw over 40,000 people in a single weekend, earning it the nickname, "The Kentucky Derby of the North." It was so important that Olmsted incorporated it into his design for Humboldt Parkway, which defined its eastern boundary. Patrons of the driving park would often spend the day enjoying the races, then walk en masse south on Humboldt Parkway until reaching The Parade (Humboldt/MLK Jr. Park). They would then enjoy inexpensive beers at the parade house designed by Calvert Vaux. After its popularity waned at the end of the nineteenth century, the driving park was abandoned. In 1888, the driving park was sold for development as an International Industrial and

⁸ Goldman, "Buffalo's Historic Neighborhoods: Hamlin Park."

⁹ Extra Number, September 1888, *Buffalo Express*.

¹⁰ Ibid.

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Agricultural Exposition [Map 4]. In 1896 the buildings were destroyed by fire and, although it was reported that Hamlin might rebuild the driving park, the venture was ultimately abandoned.¹¹ In 1912 the driving park tract was sold to Toronto developer John C. Cook. This marked the beginning of the transformation to a residential section. Although Cook intended to rename it 'Melrose Lawn,' the name 'Hamlin Park' stuck. Cook's plan rejected nineteenth-century picturesque ideas and looked to progressive twentieth-century urban concepts. Lots were broad and uniform in design, with aligned setbacks and could not be subdivided. The driving park was a rectangular area bounded by Northland Avenue at the north, East Ferry Street at the south, Lonsdale Road to the west and Humboldt Parkway to the east.

THE BUILDERS OF HAMLIN PARK

Unlike some of the wealthier areas of Buffalo during this time period, the homes in Hamlin Park often showed little variety in their styles and were designed and built primarily by contractors. Some of the homes were also variations on styles that were offered in mail order catalogs made popular by companies like Sears & Roebuck during this period. Almost half of all the buildings in Hamlin Park have been documented as being constructed by one of several building companies.¹² The most prominent builder in Hamlin Park was the Volgamore-Cook Company, which built over fifty-eight houses in the district. The majority of the homes built by the Volgamore-Cook Company were located on Beverly Road, which was one of the last streets to be developed in the area. There were approximately six different styles of houses on the street, and some repeated exactly, while others had slight changes in details or fenestration. The Volgamore-Cook Company constructed the houses on Beverly between 1915 and 1920 as consumer demand fueled construction. After the partnership with Cook dissolved, Volgamore went on to build at least twenty-three more homes by himself. Other prominent builders include the International Home Building Company, Robert E. Burger, Niederpreum & Co., F.T. Jenzen Builders, and George Steinmiller.

Many of the prominent builders published advertisements filled with enticing descriptions between 1913 and the mid-1920s. Shortly after the driving park section started to develop, there was a large push to extend streets and build more homes. The International Home Building Company added another quarter section just one year after acquiring the property. An article in the *Buffalo Express* from that year explained, "The International Home Building Company is putting on another quarter section and extending Goulding Avenue west, as well as Wohlens Avenue through Northland. The opening up of these thoroughfares will facilitate traffic in this vicinity and will gradually improve the property."¹³ An advertisement from 1913 really captured what the development in Hamlin Park meant: "The value of the land as a place to live will never be impaired by unsightly structures nor unpleasant surroundings."¹⁴ Even after a century, this statement still holds true.

Many home building companies that built in the Hager Division also constructed similar homes in the Driving Park section during or near the same period. The style of houses generally includes variations of the Queen

¹¹ Hamlin May Get a New Driving Park, *New York Press*, January 10, 1897, 15.

¹² City of Buffalo Building Permit Archives, Room 301, City Hall.

¹³ "\$500,000 in New Homes," 5 June 1913, *The Buffalo Express*.

¹⁴ "Will Develop North Park," 19 June 1913, *The Buffalo Express*.

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Anne, Craftsman, and Colonial Revival, though nearly all are two-story frame dwellings featuring open porches. Like many streetcar neighborhoods, there was a mix of doubles and singles to accommodate families seeking to rent or own. On any given block one can find the same house type repeated, but individual examples are differentiated from neighboring homes by details such as porch pediments, types of columns, placement of dormers, and variations in materials. As a result, similar architectural characteristics are carried through the entire district, creating a feeling of continuity throughout the neighborhood.

HISTORY OF STREET NAMES IN HAMLIN PARK

Several of the streets in the Hamlin Park District were named after prominent Buffalonians of the early 20th century. Although the history behind each of the street names is not readily available, some of them have been well documented.

Harwood Place

This short, dead-end street is located in the driving park section of Hamlin Park and was named after Mary Ann Harwood Lyth. Mary Ann was the wife of John Lyth, who operated the first hollow tile factory in the United States, located in Buffalo.¹⁵ John and Mary Ann were married in their home country of England before immigrating to Buffalo. Before the street developed as residential land, it originally served as a drive that led to the extensive stables and orchards behind the Lyth family mansion (183 Northland).¹⁶

The process of hollow tile making was invented by John's brother, Francis Lyth of York, England. When John and his family immigrated to the United States, he brought along the techniques his brother developed in order to establish a new industry in Buffalo. John's son, Byron, was a prominent homebuilder in Hamburg and built his own home in Hamlin Park at 2 Goulding Avenue. Some of the company's products, like chimney pots, can be seen on several homes in Hamlin Park. One of the best-known examples of the decorative tile the company produced remains intact on the façade of 16 Harwood Place, which served as the home of the Lyth family servants. Lyth Avenue, which is just outside the district, was renamed in honor of John's grandson, Alfred L. Lyth, who served as president of the company. Alfred also operated the first Chevrolet dealership in Buffalo, located at 1159 Jefferson Avenue, opened in 1922 (extant). The street originally served as the driveway for the hollow tile factory that John Lyth established.

Hedley Place

Charles Harits Hedley was an instrumental figure in developing the Main-Humboldt area of Hamlin Park.¹⁷ Hedley served as treasurer of the Parkway Land Company and when he purchased this tract in the late nineteenth century, there wasn't a single home on the land, with the exception of the Stone Farmhouse.

Donaldson Road

¹⁵ Lyth Avenue Honors Family Which Headed First U.S. Tile Plant," 24 September 1939, *The Courier Express*.

¹⁶ "Harwood Place Memorial to Wife of Area Pioneer," 21 December 1941, *The Courier Express*.

¹⁷ "Hedley Place Honors Memory of Realtor Who Built Up Area," 28 August 1939, *The Courier Express*.

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Donaldson Road was named after prominent Buffalo banker Robert S. Donaldson. He was a self-made man who rose in the ranks of the Erie County Savings bank from office boy to president, serving the company for 64 years.¹⁸ Donaldson was a conservative, who always seemed to make the wisest decisions to secure the future of the bank. During the years prior to the Depression, his conservative choices enabled the bank to survive the market crash in 1929.

INITIAL PHYSICAL AND DEMOGRAPHIC CHARACTERISTICS

Several factors contributed to the initial physical characteristics of Hamlin Park, including the Olmstedian principles employed in the northeast corner of the neighborhood, the years in which development occurred, and the class of residents moving into the neighborhood. As noted, Hager planned only the eastern portion of the northern division, and the influence of his friendship with Olmstead is apparent on some of this portion's design. This is clearest along the northeastern edge that borders the Humboldt Parkway. The sharp southward curve of Blain at its eastern terminus, otherwise running perpendicular to Jefferson, matches the slow bend of Humboldt Parkway just a block further east. Oak Grove Ave runs north from East Delevan Ave and begins to curve eastward, intersecting Blaine at the point where that street begins its own curve, and crosses the parkway only to turn even sharper eastward. Loring Ave, beginning at the terminus of the north-south oriented Meech Street, travels east, before cutting diagonally across Humboldt and then continuing its eastward crawl on the other side. Lastly, Viola Park, a block-long cobblestone street with a small elliptical park that divides east and westbound traffic, is nestled between Pansy and Daisy Place; the latter street is also cobblestone. This small section of Hamlin Park, defined by the unique curves and crosses of these streets, evokes the feeling found in Humboldt Parkway and the Parkside neighborhood.

The remainder of Hamlin Park is laid out similar to most of Buffalo's streetcar neighborhoods, with an intersecting street-grid system between Jefferson and Humboldt. Streetcars traveled along Jefferson Ave and Ferry Street, connecting the growing neighborhood to the rest of Buffalo. As Bertha Ader, resident of Hamlin park from her birth in 1929 until moving in the 1950s, remembered, residents often purchased "triple-passes" to catch the Jefferson car downtown, where they would transfer onto a line that would bring them to the Broadway Filmore for a day of shopping, before heading back home on the Filmore line.¹⁹

Despite the Olmsted-like nature of the Hager Division, the neighborhood as a whole was not planned to attract the same class of resident as the Parkside neighborhood to the north. Unlike the houses lining the curved streets around Delaware Park, Hamlin Park contained smaller lot sizes and more doubles, catering to the burgeoning Jewish and ethnic German and Polish populations on the East Side. By the turn of the twentieth century, Buffalo's East Side, particularly in the Broadway-Filmore district, was one of the most vibrant areas in the city, and as the population continued to grow, residents migrated north and further east. Often the new residents arriving in Hamlin Park were first or second generation Germans who had already established roots in the Fruit

¹⁸ "Named for Robert S. Donaldson," 12 October 1941, *The Courier Express*.

¹⁹ Berda Ader, interview by Mike Puma and Derek King, Amherst, NY, 2/26/2013.

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Belt, a neighborhood to the south between downtown Buffalo and Hamlin Park. Many started businesses along Ferry and Delevan, which were throughways connecting the east and west portions of the city.²⁰

At the turn of the twentieth-century, several prominent Jewish clothing manufacturers moved their operations to area around William and Michigan Streets, prompting the growth of one of Buffalo's largest Jewish neighborhoods at the time. As Buffalo's Jewish population increased by over 10,000 between 1890 and 1910, the neighborhood, already bustling with industry, began suffering from overcrowding, making the new residential developments to the north that much more attractive.²¹ With four synagogues along Humboldt Parkway, walkable neighborhoods like Hamlin Park were very appealing to Jewish families leaving the Broadway-Filmore area.²² A pamphlet released by the International Home Building Company circa 1912 highlighted some of the other qualities of the development:

Hamlin Park, situated as it is within two and one-half miles from the business center of Buffalo, assures the purchaser of living within easy access to any part of the city and yet in a neighborhood that is strictly residential and away from all smoke and other nuisances. Another feature about this beautiful tract of land is that the smallest lot has thirty-five feet frontage, which gives sufficient room to have a side drive and yet leaves plenty of space between the houses so that their individuality is well shown.²³

Since there were only two streets (Delevan and Northland) that traveled through the boundaries of the neighborhood, there was very little non-local traffic. The near-secluded nature of many of the streets created a distinct community, and the neighborhood was a blending of ethnicities, as Jewish, German, and Irish families moved into the development. Children would play all over the neighborhood and in the nearby parkway, and families were very close to one another, often owning and working in stores and shops throughout Hamlin Park or in the slaughterhouses and rail yards to the south.²⁴ Hamlin Park allowed those workers to escape the industrial landscape for a small, secluded subdivision right within the city.

POST WORLD WAR II TRANSFORMATION

The residents of Hamlin Park were not the only Americans seeking an idyllic living situation. Buffalo experienced a great deal of change in the years leading up to and immediately after World War II, spurred by the push of residents towards developments similar to Hamlin Park located even further from the city center. The initial growth of inner-ring suburbs in Kenmore, Tonawanda, and Amherst in the 1920s had been spurred on by Buffalo's streetcar system, with dense residential neighborhoods emerging on Buffalo's outskirts. The development of the automobile further accelerated this growth.

²⁰ Ader interview.

²¹ Seling Adler and Thomas E. Connolly, *From Ararat to Suburbia: The History of the Jewish Community of Buffalo*, (MW Books, Philadelphia; 1960) 256-257.

²² Seling Adler and Thomas E. Connolly, 341.

²³ "Hamlin Park Buffalo: Restricted Residential Sub-Division," Pamphlet by International Home Building Co., LTD, Circa 1912.

²⁴ Ader interview.

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The population of Amherst doubled between 1920 and 1930, from 6,286 to 13,181, and the trend toward suburbanization dramatically altered the character of the formerly farming-based community. To accommodate the increasing automobile traffic, many of Amherst's roads were widened and connected. For instance, Maple Road, which was little more than a dirt path between farms during most of the nineteenth century, became a two-lane highway connecting Millersport and Transit Road. Sheridan Drive was a similar byproduct of the need for better, wider roads for automobiles. By 1936, Amherst led Erie County with the most miles of road, necessary to accommodate the significant number of workers who commuted into Buffalo.²⁵

Despite severe economic hardship during the Great Depression, Amherst and the surrounding neighborhoods grew quickly. The expanse of industry brought on by the start of the Second World War helped Amherst and Buffalo make economic strides out of Depression. In the post-war environment, industrial cities like Buffalo prospered, and the burgeoning of the middle class continued through the late 1940s and early 1950s. By 1956, Amherst's population was 42,000, and the expansion of strip malls and shopping plazas provided not only food and other amenities, but lowered the tax burden on residents.²⁶

Even as the surrounding suburbs expanded dramatically in the 1930s and 1940s, Buffalo itself continued to grow. During World War II, companies in Buffalo held war contracts amounting to approximately five billion dollars, the fifth largest in the country.²⁷ As a result of this investment, jobs were plentiful in the city, enough so that the Department of Labor declared Buffalo a labor shortage area. This surplus of employment opportunities attracted migrants from across the country, including a significant number of African Americans from southern states. This was part of a national trend, known as the "Great Migration," in which thousands of African Americans, mainly from rural areas, relocated to northern industrial cities. Between 1940 and 1950, Buffalo's African American population doubled, from approximately 18,000 to almost 37,000. This trend continued after the war, as an average of ten African Americans per day migrated to the city.²⁸

The influx of African Americans into Buffalo during a relatively short period of time sparked major demographic changes in the city. Prior to the war, most of Buffalo's African American population lived in the Ellicott District, a large swath of the East Side located between downtown and the Broadway Fillmore neighborhood. As the new African American migrants arrived, most moved into the Ellicott district. Pullman Porters and other upscale and semi-skilled black laborers lived in developments such as Willert Park, a federally funded housing development in the Ellicott District built in 1938-1939 specifically for African Americans.²⁹ During the war, the pressing need for housing had prompted an addition to Willert Park, but demand continued to outstrip supply.³⁰ By 1951, Buffalo was reporting severe cases of overcrowding, high rents, and neighborhood blight in the Ellicott District.³¹ The housing shortage in Ellicott pressed African

²⁵ Selig Adler and Thomas E. Connolly, 178-179.

²⁶ Joseph A. Grande, *Glancing Back: A Pictorial Essay of Amherst, NY*, (Donning Company Publishers, Buffalo; 2000) 228, 231.

²⁷ Mark Goldman, *City on the Edge: Buffalo, New York*, (Amherst: Prometheus Books, 2007), 150.

²⁸ *Ibid.*, 173.

²⁹ Preservation League of New York State, "Preservation League adds two historic Buffalo Properties to Seven to Save list of endangered places for 2010," press release (February 25, 2010).

³⁰ Terry Robinson, interview by Mike Puma, February 20, 2012, Buffalo, New York.

³¹ Goldman, *City on the Edge*, 173.

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Americans to migrate into nearby residential areas, like the longstanding ethnic German “Fruit Belt,” and other neighborhoods, from which white ethnic residents were beginning to move to the suburbs. White residents, aided by federal policies such as the GI bill and FHA housing loans, enjoyed more residential choices than their African American neighbors. The general pattern of white residents leaving the city and African Americans moving into the vacated homes and neighborhoods has been called, “white flight,” though the reasons for this pattern are complex and contested.³² Whether the motivation was financial, incentivized by Federal Programs, or racial, escaping the growing African American presence in the city, the suburban growth was fueled by the migration of white families out of Buffalo. In the case of the East Side, much of the German and Polish population pushed eastward, past Broadway Fillmore and even Kaisertown, to the growing suburb of Cheektowaga.

For middle-class African American families, the exodus of ethnic whites from the East Side created an opportunity for them to escape the growing poverty of the Ellicott District. Commenting on the transition of neighborhoods with increasing African American presences, the Rev. Kenneth Bowen, the president of the local chapter of the NAACP, said in 1956, “the movement of second-generation middle-class Negroes from the Ellicott district to the Cold Springs and the Humboldt Park section has been steady, smooth and successful, devoid of friction.”³³ As more and more ethnic whites moved to the suburbs, it became easier for African Americans to move into new neighborhoods, including Hamlin Park, without risk of conflict.

AFRICAN-AMERICANS IN HAMLIN PARK

African American families began moving into Hamlin Park in a two broad waves. The earlier group consisted of families that had been established in the Ellicott District for generations and left when that area became overcrowded with migrants during and shortly after World War II. A second surge of African Americans into Hamlin Park occurred after the Buffalo Common Council announced plans for the demolition of the Ellicott District in 1955 due to its blighted conditions as part of a larger Urban Renewal program in the city.³⁴ While demolition did not take place until 1958, the announcement discouraged continued investment in homes and other buildings that faced imminent destruction.

Demographic information from the city of Buffalo documents the influx of African Americans to Hamlin Park after World War II. Between 1940 and 1970, census tracts 32, 33 and 52, which cover the district area, experienced net population declines but had significant percentages of new residents and increasing numbers of

³² The common explanation for “white flight” is that white residents feared implications of living amongst African Americans, but scholars such as Amanda Seligman (2005) have complicated that notion by showing that white citizens became frustrated at failed appeals to city officials to improve their neighborhood infrastructures. Scholars of race in America have also noted complexity within the “white” mass as white ethnic groups who had previously been discriminated against took the opportunity to “become white.” For more, see Karen Brodtkin, *How Jews Became White Folks: And What That Says About Race in America*, (Rutgers University Press: Piscataway, 1998), Jennifer Guglielmo and Salvatore Salerno, *Are Italians White? How Race Is Made in America*, (New York: Routledge, 2003), and David R. Roediger, *Working Toward Whiteness: How America's Immigrants Became White: the Strange Journey from Ellis Island to the Suburbs*, (New York: Basic Books, 2005).

³³ Goldman, *City on the Edge*, 174.

³⁴ *Ibid.*

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African Americans. Between 1940 and 1950, tracts 32 and 33 had a net loss in population, though in the last year of that decade, 7.5-10.9 percent of the population in tract 33 were “newcomers.” In this early stage of postwar population transformations, large numbers of white residents moved out of the area, leaving vacancies to be filled by residents of more crowded areas, such as the predominately African American Ellicott District southeast of downtown. The following decade shows a similar pattern, in which there was a net loss of population but a significant percentage of newcomers. Between 1950 and 1960, tracts 32 and 33 fell into the highest category of 56 percent or more new residents, and tract 52 (which includes the northern section of Hamlin Park) was only one category lower, with 46-55.9 percent newcomers. The surrounding tracts, particularly to the south, saw a more significant loss of population, tallying -15 percent or more, and lower numbers of newcomers. This directly reflects the effects of the Ellicott renewal project, which displaced over 2,000 families from the area between 1958 and 1961.³⁵ By 1960, over 70 percent of residents in tracts 32 and 33 and 5 to 24.9 percent of residents in tract 52 were nonwhite.³⁶

Though Hamlin Park saw a dramatic demographic shift in the 1950s, the middle-class status of the African American families moving into the neighborhood helped stifle the issues plaguing the community to their south. Throughout the city and the country as a whole, officials pursued large-scale and often unsuccessful Urban Renewal programs like the one that demolished the entirety of the Ellicott District.

THE URBAN RENEWAL YEARS

Like many large American cities, Buffalo’s mid-twentieth century history was significantly influenced by federal urban renewal programs. The roots of urban renewal in the United States can be traced back to the nineteenth century, when industrialization and mass immigration led to the proliferation of overcrowded and unsanitary urban slums. During the Progressive Era, reformers began to create social awareness of the poor living conditions of the impoverished in our urban centers and to call for housing reform. Tenement reform laws and the design and construction of model tenements were some of the early efforts to ameliorate these conditions in New York City. Nevertheless, the small groups of model tenements constructed in the city between 1855 and 1905 paled in comparison to the fifty thousand speculative tenements erected in the same period.³⁷ In the early twentieth century urban planners such as Grosvenor Atterbury, Clarence Stein and Henry Wright, among others, experimented with planned communities; however, most were outside the city limits, in deference to Ebenezer Howard’s Garden City model. Stein and Wright’s Sunnyside Gardens (1924-28) in Queens was one notable example of a complex that used urban forms, such as the rowhouse and the city grid, to best advantage. Although Sunnyside was funded by a limited dividend corporation, it primarily benefitted skilled workers and the middle class, not the dwellers of substandard tenements.³⁸

³⁵ “South Division- 1952.” Western New York Heritage Press, <http://wnyheritagepress.org>.

³⁶ Population Analysis of Buffalo By Census Tract. Buffalo. Division of Planning. 1960

³⁷ Gwendolyn Wright, *Building the Dream: A Social History of Housing in America* (Cambridge: MIT Press, 1981), 123.

³⁸ Alexander von Hoffman, “The Lost History of Urban Renewal,” *Journal of Urbanism* (November 2008): 284; Jewel Bellush and Murray Hausknecht ed., *Urban Renewal: People, Politics and Planning* (Garden City, NY: Anchor Books Double Day & Co., Inc., 1967): 3-4.

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In 1929, at the height of the prosperity in this country, just prior to the Great Depression, about 50 percent of families were living at minimum subsistence level. According to a period government inventory of sixty-four cities, only 37.7 percent of the housing was in good condition and 2.3 percent was unfit for human habitation. The onset of the Depression only made these conditions worse. Between 1928 and 1933, housing construction fell 95 percent and in 1932 alone, 273,000 homeowners lost their homes to foreclosures.³⁹

Nineteenth-century reformers never considered the possibility that government would play a role in building or subsidizing housing.⁴⁰ Prior to the 1930s, the federal government exercised a limited role in providing for the social welfare of its citizens and had no role in the debate over housing reform. However, the overwhelming need for housing combined with a stagnant economy and the desperate need to create jobs as a result of the Depression sparked the federal government's first efforts to create housing for the urban poor.⁴¹ Thus, the federal government began passing legislation to encourage private investment in the construction of housing for low to moderate income families. The Federal Home Loan Bank System, the Federal Housing Administration (FHA), and the Federal National Mortgage Association were all established to encourage mortgage credit flows, aiding in financing construction and purchase of housing for low-income families. But while these programs aided middle-class families, they did very little for low-income homeowners, as the FHA discouraged loans to low priced homes and rental properties.⁴² In 1933, the National Industrial Recovery Act, in an effort to help bring the country out of the Depression, provided for a federal housing program administered by the housing director of the federal Public Works Administration (PWA), which sponsored slum-clearance and the construction and operation of low-rent public housing. Under this program, which had no state or local participation, the PWA's own slum clearance and direct build housing program cleared 10,000 substandard units and provided housing for 22,000 families in thirty cities.⁴³ Neither local communities nor members of the real estate industry were enthusiastic about slum clearance and public housing, but while there were limitations, the PWA program paved the way for future programs by producing the first government subsidized housing projects for low-income families.⁴⁴

The U.S. Housing Act of 1937

After the reelection of Franklin Roosevelt in 1936, Congress passed the Wagner-Steagall low-rent housing bill, which created the United States Housing Authority and established a clear federal commitment to providing decent low-cost housing to America's poor.⁴⁵ The act established a system for the federal government to provide loans and grants to local agencies for low-rent public housing. Federal approval was required for sites, plans, costs and rents, and local authorities oversaw site acquisition, development, administration and

³⁹ Bellush and Hausknecht, 4.

⁴⁰ Wright, 123.

⁴¹ Robinson Associates and Jeffrey Shrimpton, "Historic Context: Public Housing in the United States, 1933-1949" (DRAFT prepared for the U.S Department of Housing and Urban Development, U.S. Department of the Interior, National Park Service, National Register, 14 August 1977), 1.

⁴² Bellush and Hausknecht, 6.

⁴³ Robinson Associates, 35.

⁴⁴ Real Estate Research Corporation, "Legislative History Of Urban Renewal" (Washington D.C.: Reproduced and Distributed by National Technical Information Service, January 1974), 1; Bellush and Hausknecht, 6-8.

⁴⁵ Robinson Associates, 54.

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ownership. Although the act required the building of one unit of housing for every slum dwelling eliminated, the of the bill only provided for a half billion dollars over a three-year period, far less than was required to address the housing needs of the time.⁴⁶ The United States Housing Authority ultimately constructed 370 public housing projects, accommodating 120,000 families and spending more than \$540,000,000.⁴⁷

There was another force at work on urban issues at the beginning of the twentieth century. This group consisted of business interests, real estate investors, and city politicians who were alarmed over the decentralization of American cities, as wealthy urban dwellers began to desert the metropolis for the suburbs. This flight was associated by urban experts and leaders with the spread of slums and blight in the downtown areas, thus compromising real estate values. Concerned over the loss of tax revenue, members of this groups called for the replacement of obsolete building stock, the redrawing of street plans, and the promotion of downtown areas. Many members of the real estate industry felt that the solution to deteriorated downtowns, surrounding industrial buildings, and low-income housing was to replace these run-down structures with expensive residences and office buildings. As early as the 1930s, the National Association of Real Estate Boards (NAREB) looked for urban redevelopment through private investment rather than public housing programs. The NAREB called for cities to acquire properties in blighted areas through eminent domain and sell them to private developers at below-value prices. The board proposed that the government provide subsidies to cover the difference between the purchase price and the value after redevelopment. While several states complied and passed statutes to encourage urban redevelopment by private enterprise, the success of these programs was limited due to the lukewarm response of developers, who believed that they were not lucrative investments. The reluctance by developers to invest in slum areas was a continual problem in the history of urban development.⁴⁸

The Housing Act of 1949

During World War II, housing was needed in and around newly created war-related industries, and the federal government issued a substantial number of housing contracts for defense workers. Low-rent public housing complexes that were under construction or near completion were converted to defense housing, more than 625,000 inexpensive or temporary units were built in the most congested areas, and local housing authorities built numerous units of new housing for the defense industry.⁴⁹ In 1941 members of the home building industry formed the Home Builders Emergency Committee so that private industry could participate in the building campaign. In 1943 home builders formed the National Association of Home Builders (NAHB), which became one of the country's most influential lobbies. As World War II ended, a political battle began in the United States between liberal housing reformers and members of the real estate community over federal legislation for urban redevelopment, especially concerning the question of public housing. In 1944 Senators Robert A. Taft, Allen J. Ellender, and Robert Wagner sponsored federal legislation that included a provision to assist local agencies in purchasing and clearing slum properties and selling the cleared land to private developers. Because of the provision for more public housing, the NAREB joined forces with the NAHB to

⁴⁶ "Legislative History of Urban Renewal," 1-2; 9-10.

⁴⁷ Robinson Associates, 61.

⁴⁸ von Hoffman, 283.

⁴⁹ Robinson Associates, 70-84.

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fight the bill.⁵⁰ This bill, finally passed in 1949, provided federal aid to localities specifically for projects that would result in more residential development. Although not intended to subsidize wholesale rebuilding of aging urban centers, the Taft-Ellender-Wagner bill, later renamed the US Housing Act of 1949, recognized slums as a national problem and described two impediments to slum clearance: cost and lack of housing for displaced families. The cost of the land, its clearance and redevelopment was frequently more than its value after its redevelopment as affordable housing.⁵¹

Title I of the 1949 housing act, "Slum Clearance and Redevelopment," provided a federal financial assistance program for local communities for clearance, site preparation and sale of federally and locally approved redevelopment projects. While the act did not specifically join public housing to urban redevelopment projects, it did make the provision that for projects to qualify, the site must be "predominantly residential" before or after redevelopment. Title I specified that the slum clearance and redevelopment projects had to be locally planned, managed and serve local needs. Communities had to meet certain requirements, including a process to provide temporary housing for displaced families and permanent sound, affordable housing. The 1949 housing act did not achieve its framers' goals for clearing slums and providing low-income housing. Only a small percentage of the substandard housing units were eliminated and redevelopment of these areas into public housing did not occur, primarily because it was not economically feasible. The areas were frequently lacking in supporting facilities, such as commercial and recreational services. And, although the 1949 law appeared to provide a substantial increase in federal aid, in reality none of the urban renewal grants between 1949 and 1958 rivaled the amounts spent on highways, airports or water and sanitation projects.⁵²

While the supply of standard housing decreased, the demand increased. The housing situation was compounded after World War II by millions of returning soldiers, most eager to marry and start new households. Existing urban areas simply lacked enough housing units of any kind to shelter these new families, leading to a profound housing shortage, which in part fueled a massive exodus of middle-class families to burgeoning neighborhoods of single family houses being constructed outside the city. This further reduced the economic viability of urban neighborhoods, which now consisted of people who were poorer and less able to invest in their neighborhoods.

The Baltimore Plan

During the 1950s, some city planners and real estate industry organizations believed that rehabilitation and conservation of neighborhoods could be as effective as slum clearance projects in bringing life to declining cities. A number of cities experimented with rehabilitation of existing buildings and preservation of neighborhoods.⁵³ Building repair and rehabilitation, clean-up crusades, and strict enforcement of building codes became priorities. This plan had been developed in Baltimore as early as the 1940s. The horrific conditions of Baltimore's impoverished neighborhoods were publicized in the 1930s and the city government's measures to correct these ills were ineffective. A citizen's group, the Citizen's Housing and Planning

⁵⁰ von Hoffman, 284-285.

⁵¹ Jon C. Teaford, *The Rough Road to Renaissance: Urban Revitalization in America, 1940-1985* (Baltimore: Johns Hopkins University Press, 1990), 107.

⁵² Teaford, 107.

⁵³ Teaford, 113.

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Association, called for Baltimore's government to create an independent department to make and enforce housing standards and, if necessary, demolish buildings that could not measure up to the standards. The group also called for a rehabilitation commission, which would buy and rehabilitate substandard structures and then sell or lease the structures. In 1947 the city created a housing court to address those concerns resulting from residential code violations. The so-called "Baltimore Plan," was touted as a national symbol of how to transform blighted areas.

At least twelve cities, including Boston, Detroit, Miami and St. Louis, followed this approach in an effort to avoid slum clearance. Some cities, including Chicago and Milwaukee, tried this approach through the initiative of local citizens groups. This theory of code enforcement and rehabilitation for urban change was expressed by industry consultant Miles Colean in his 1953 book, *Renewing Our Cities*. Colean stated that urban problems were interrelated with economic problems, including decentralization, suburban spread, downtown congestion, and slums. Rather than replacing slums with new housing, Colean recommended a more comprehensive approach, including improving the city's infrastructure and schools, aimed at rehabilitating the city as a whole. Colean had a major influence on the phrase of urban renewal that included code enforcement and rehabilitation.⁵⁴ However, the failure to address social issues completely led to a lack of sustainability for many of the Baltimore Plan experiments. By 1951, Baltimore's own planning commission noted that "relief can be only partial and sometimes temporary in nature."⁵⁵ Nevertheless, the holistic "Baltimore Plan" contained the seeds of the Model Cities Program developed a decade later.

The Housing Act of 1954

In the early 1950s, President Dwight D. Eisenhower's Advisory Committee on Government Housing Policies and Programs, which introduced the concept of "urban renewal," drafted the main tenets of the Housing Act of 1954, which, among other provisions, expanded the definition of an urban renewal project to include the restoration of deteriorating structures, as well as projects involving clearance and redevelopment. The law also required local agencies to have a 'workable plan' to meet overall problems of slum and blight in order to be eligible for urban renewal grants and loans and to receive federal assistance on low-rent public housing. The law also offered FHA mortgage assistance for private developers building residences that helped meet the goals of urban renewal programs and matching grants to state planning agencies providing assistance to small cities.⁵⁶ In spite of the hope that this act would reduce urban problems, there were difficulties from the outset. First, the programs were costly and complicated to initiate. Interest by developers never materialized to build or rehabilitate in slum areas and builders found that the provisions for loans hindered projects. Even after Congress loosened loan terms, builders encountered difficulties obtaining land from government agencies. As of 1960, only 15,550 residences were built under Section 221 by developers and 1,500 under Section 220.⁵⁷ Code enforcement was not strengthened; local authorities continued to be lax and the federal government did not compel them to comply. Funds continued to be supplied to local governments for urban renewal projects without effective code enforcement. Citizen group efforts to implement code enforcement disintegrated by the

⁵⁴ von Hoffman, 289.

⁵⁵ in Teaford, 117.

⁵⁶ "Legislative History Of Urban Renewal," 11-12; von Hoffman, 293.

⁵⁷ von Hoffman, 294.

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end of the 1950s.⁵⁸ Despite being encouraged to undertake comprehensive planning, most cities continued to proceed on a project by project basis. By 1959, the federal government began to offer planning assistance to any city willing to design a comprehensive Community Renewal Program, which would analyze the redevelopment and housing needs, inventory existing resources, and prioritize needs and resources.⁵⁹

Urban Renewal and the 1960s

A shift in emphasis from requiring projects to be ‘predominantly residential’ to allowing an increasing percentage to be non-residential between the 1949 and the 1954 acts gave local governments an incentive to apply for federal funding to build non-housing projects. The 10 percent exception allowed in the 1954 act was increased to 20 percent in 1959, 30 percent in 1961, and 35 percent in 1965.⁶⁰ Consequently, cities took this as license to demolish thousands of homes and build highways, civic centers, and other projects. Between 1958 and 1963, federal urban renewal programs finally began to have a much greater effect on American cities – especially in comparison to the earlier period, when they primarily targeted housing projects.⁶¹ By the early 1960s, cities were experimenting with a wide variety of different options in an effort to reverse urban decline, taking full advantage of the federal funding to create everything from downtown government centers and plazas to sprawling industrial parks. In cities across the country, some of the grandest and most optimistic schemes were proposed during this period.⁶² Many of them shared common characteristics, such as focusing on marginal areas adjacent to central business districts, targeting waterfront areas, and being conceptualized as multi-purpose projects that combined building types such as housing, hotels, entertainment, offices, and government centers.⁶³ At the same time complaints and protests about the justice and economic feasibility of urban renewal projects that involved demolition and displacement and redevelopment of neighborhoods of low and moderate income housing with unaffordable alternatives began to be heard across the country.⁶⁴

In 1965 the Department of Housing and Urban Development Act was passed, creating the Department of Housing and Urban Development (HUD), an agency with cabinet status that replaced the Housing and Home Finance Agency, the previous administrative agency for urban renewal. The first major legislation passed under HUD was the Demonstration Cities and Metropolitan Development Act of 1966 (Model Cities Act). Incorporating some of the theories embodied in the Baltimore plan, the model cities act was an attempt to create and administer an integrated program of social services and citizen participation.⁶⁵ In response to criticism from groups that felt that their communities had been taken from them, the Model Cities program required a considerable amount of public participation in the decision making process.⁶⁶ The Housing and Urban Development Act of 1968 combined the Model Cities Act with legislation for new housing as well as the

⁵⁸ von Hoffman, 295.

⁵⁹ Jewel Bellush and Murray Hausknecht, “Urban Renewal: An Historical Overview,” *Urban Renewal: People, Politics and Planning*, ed. Jewel Bellush and Murray Hausknecht (Garden City, NY: Doubleday, 1967), 16.

⁶⁰ “Legislative History Of Urban Renewal,” 6.

⁶¹ Teaford, 145.

⁶² Teaford, 145.

⁶³ Teaford, 148-49.

⁶⁴ Teaford, 153-155.

⁶⁵ “Legislative History Of Urban Renewal,” 10.

⁶⁶ Craig Wollmer, John Provo and Julie Schablisky, *Brief History of Urban Renewal in Portland, Oregon* (n.p., n.d.), 14-15.

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community development tools to make social and economic change more effective. In addition to the loans and grants for programs authorized under the Model Cities Act, the 1968 act adopted a target of 26 million new or rehabilitated homes to be built between 1968 and 1978; six million of them were designated for low and moderate income occupants.

In spite of the good intentions and various innovative methods of urban reformers, government officials, and business interests, by the 1970s, urban renewal had become synonymous with the demolition of low-income inner-city housing and the displacement of its residents. Given the disproportionate numbers of minority groups affected by these projects, critics of the program called it racist. By 1974 the program had become so unpopular that Congress ended it as a federal program. Not only had urban renewal failed to solve the problems of slum housing that had inspired it, it also failed to solve the problems of aging city centers, many of which continued to be plagued by the migration of businesses and commercial enterprises, lack of new construction starts and job opportunities, decaying infrastructure, loss of interest in downtown areas, and crime.

MODEL CITIES PROGRAM

Buffalo's use of the Model Cities program in Hamlin Park stands out as one example of attempting a holistic approach to urban planning that attempted to combine physical and social planning concepts. As defined in the 1966 act that authorized the program, a model city was "any municipality (city or county) selected to receive planning funds as the first step of a five-year program to improve physical, social, and economic conditions in a large blighted neighborhood. The target area is generally known as the model neighborhood."⁶⁷ Improvements were not limited to private housing but included "better education, improved health and medical services, increased opportunities for economic development, job training, and better physical surroundings."⁶⁸ *The Buffalo Model Cities Bulletin* explained some of the program's lofty goals:

The Model Cities program seeks to help cities deal more effectively with the broad range of urban problems by giving them the technical and financial assistance to coordinate and concentrate public and private resources in a locally developed program. The unique features of the program are the supplemental grants to give the city greater flexibility in carrying out its program, the promise of a coordinated Federal response to local needs, and the encouragement of a working relationship between city government and residents. The program targets neighborhoods with serious social, physical, and economic problems: In attacking these human and physical problems, these selected cities are expected to use innovative approaches, new techniques, and reach a high degree of coordination of Federal, State, local, and private resources. Accomplishments should serve as 'models' to be followed by other cities facing similar problems.⁶⁹

The program began with an in-depth analysis of the problems affecting each neighborhood. From there, it

⁶⁷ *Buffalo Model Cities Bulletin*, January 1972.

⁶⁸ *Ibid.*

⁶⁹ *Ibid.*

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would be determined what could be initiated in terms of social and physical development programs to help alleviate issues in the neighborhood, particularly areas that were being bypassed by the area economy and its infrastructure. This component of the Model Cities program was essential; unlike other physical development programs, which merely gave areas a temporary facelift, this program was premised on an understanding of the underlying problems of a neighborhood.⁷⁰ By 1967, 200 cities had applied for Model Cities funding, of which 75 were given first round approval, one of which was Buffalo.

Post Model Cities Era

In 1972, after the program had been in existence for almost five years, critiques of the Model Cities program began to appear. Judson L. James, writing in *Publius*, called the program “horribly ambiguous,” centered around vague goals of increased “citizen participation” and providing “delivery of service.” This resulted in a constant shift in what was expected from “citizen participation,” which could mean anything from driven entirely from within the community to being handled by mayors and governors. Additionally, the goals of the program were so lofty (not to mention enigmatic), that it often surpassed the capabilities of the local governments responsible for enacting the policies. The Model Cities program began as a way to sift through the innumerable, and often inscrutable, existing community development programs, but it quickly became unwieldy and unhelpful itself.⁷¹

After his election in 1968, President Nixon attempted to address some of the issues that were already apparent only two years into Model Cities. By passing the act of 1968, Nixon formalized the program by streamlining the relationship between the local community and the offices of mayors and governors. Another key change was classifying Model City funds into four subcategories: urban renewal, social programs, grants for basic water and sewer facilities, and rehabilitation loan programs like the concentrated code enforcement used in Hamlin Park. As James noted, however, one of the goals of the program was to decentralize federal programs. By reconfiguring the programs, with increased emphasis on the state and national level, the program moved in the opposite direction of what was originally intended.⁷²

Robert Aleshire noted several other problems with the program in 1972. His article for the *Public Administration Review* focused on the crux of the problem with the Model Cities and other poverty programs: power. The goal of these programs, he contested, was to give power to individuals and communities that found themselves relegated to the outskirts of institutional power. He noted that the involvement of the poor in these programs was a double-edged sword for organizers. If the poor were not involved, then it was the same case of institutional power dictating their lives to them and, more than likely, not even addressing the problems in their community. However, when the poor were involved, the slow pace of bureaucratic operations created frustration and distrust with community members who wanted to see change. Officials who chose to involve the

⁷⁰ Charles E. Olken, “Economic Development in the Model Cities Program,” in *Law and Contemporary Problems*, vol 36, no 2 (Spring 1971), 208-209.

⁷¹ James, 70-90. Congressman Will Roth and his staff had failed to sort through the existing programs that prompted the Model Cities initiative. See Judson L. James, “Federalism and the Model Cities Experiment,” in *Publius*, vol. 2, No. 1, 1972, footnote 6.

⁷² James, 90-91.

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poor in these programs tended to lose standing in those communities regardless of how they acted.⁷³ Bennett Harrison picked up the issue of jobs in 1974. His piece, "Ghetto Employment and the Model Cities Program," used statistical analysis to determine what independent variable contributed to the fact that of the 25,000 jobs created to run the Model Cities program, less than half actually went to members of the communities it was meant to serve. Despite the fact that the law explicitly stated a preference for employing residents of the model neighborhood in all phases of the program," only 44 percent of all Model Cities positions were held by community members in 1969, a percentage that remained constant in 1971. Harrison, an associate professor at MIT at the time, also used almost 20 independent variables to determine the wage discrepancy between workers, both resident and non-resident, and the variable with the highest significance was race, often accounting for over \$1,000 in wage differences.⁷⁴ According to Harrison's report, organization members remained skeptical even as officials assured them measures were being taken to promote African Americans in the program. This was a concern in Buffalo as well, and in October 1968 the Hamlin Park Community Association demanded an explanation from city Urban Renewal officials. One association member asked, "Why do black people always have to be assistants?"⁷⁵

HAMLIN PARK AND MODEL CITIES

Urban Renewal in Buffalo

In Buffalo, city officials relied heavily on federal Urban Renewal funding to achieve their goals. Central to the city's efforts were the demolitions of historic structures downtown and replacement with large modern buildings and parking lots. The trend began in the Central Business District (CBD), when blocks of Main Street and Delaware Ave were demolished to create towering offices and parking for their occupants. The modernization of the downtown reverberated outwards, often with harsh ramifications for the surrounding neighborhoods.⁷⁶

Employees of these new skyscrapers, choosing to experience the American dream of owning their own home - now available to them through the rapid construction of housing developments - often lived in the suburbs outside of the city.⁷⁷ The city planners, acquiescing to the needs of the expanding number of suburban drivers, encouraged the sale of buildings for demolition and reuse as parking lots, as well as construction of several major arterials to ease traffic in and out of the city. One of the most famous examples of this was the sacrifice of Humboldt Parkway (part of the Olmsted park and parkway system), which stretched from Delaware Park through the East Side, for the creation of the Scajaquada and Kennington Expressways. The new six-lane highway significantly altered one of Buffalo's most important public spaces and created a chasm that divided neighborhoods on either side. [Maps 8, 9].⁷⁸

⁷³ Robert A. Aleshire, "Power to the People: An Assessment of the Community Action and Model Cities Experience," in *Public Administration Review*, vol. 32 (Sep 1972), 429-433.

⁷⁴ Bennett Harrison, "Ghetto Employment and the Model Cities Program," in *Journal of Political Economy*, Vol. 82, No. 2 (March-April 1974), 368.

⁷⁵ "Hamlin Park Group Asks Negro Jobs," *Buffalo Evening News*, October 6, 1968.

⁷⁶ Goldman, *City on the Edge*, 171.

⁷⁷ Goldman, *City on the Edge*, 160.

⁷⁸ Goldman, *City on the Edge*, 208-209.

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For many of those neighborhoods on the east side, as well as some of Buffalo's well-known west-side Italian areas, renewal came at a high price. In the years leading up to the 1960s, Buffalo had shown a remarkable willingness to demolish neighborhoods that were found unsavory, beginning as early as the 1930s with the destruction of the Hooks, an Italian neighborhood that filled the canal side.⁷⁹ Following passage of the Housing Act of 1949, which allowed the use of federal funds for slum clearance, the city began an ambitious project to revitalize the CBD-adjacent Ellicott District. In 1958, six years after the project began, the program had little to show other than several vacant lots for the millions of dollars of federal funding it had received, and by 1966 the U.S. General Accounting Office was investigating the delays and mismanagement of the project.⁸⁰ A second Italian neighborhood came under siege in the 1960s, when the city began buying up properties in the lower west side in preparation for a large-scale development project. The latter was eventually scaled down into the complex known as "The Shoreline," though much of the neighborhood had already been razed.⁸¹

These projects, while destructive to the character of Buffalo, were not completely unnecessary. As Mark Goldman writes in *City on the Edge*, "considering that most of the housing units in the city were made of wood and that more than 85 percent of them in 1960 were more than thirty years old, a great deal of the city's housing stock... was in need of repair."⁸² In response, decision makers in Buffalo enacted urban renewal campaigns to raze and rebuild some of the oldest areas in the city, compromising the appearance and identities of historic neighborhoods. An alternative approach, similar to that taken in Baltimore, would have been to rehabilitate existing structures, but planners and developers of that time did not yet have a vision of the future that built on the historic fabric of the city.

The Urban Renewal programs of the 1940s and 1950s were designed to target physical manifestations of poverty and disrepair but did little for social ailments, and by the 1960s, the results of race-based inequality resonated throughout Buffalo. The "white flight" from the east side coupled with the construction of the expressways created a segregated city, and many of those communities were struggling with poverty and overcrowding. These issues boiled over in 1967 with riots on the east side, south of Hamlin Park, that lasted from June 26th through July 1st and resulted in forty injuries, fourteen by gunshot wounds. In the preliminary report from the Store Front Education Information Centers at University of Buffalo, the director wrote:

In viewing the Buffalo riots, it is difficult...if not impossible, to pinpoint the initiating spark. If anything, the outburst may be attributed to long periods of frustration. As one young Negro youth explains, "We jus' tired of bein' lied to, that's all." For a long time the people have remained disgruntled about the poor housing and jobs with no future. In seeking answers, they have been told that poverty programs, city, state and Federal, would help them out of the ghetto. None have worked as yet, and the city continues to make similar idle promises. Promises mean nothing anymore and the people

⁷⁹ Goldman, *City on the Edge*, 127.

⁸⁰ Goldman, *City on the Edge*, 201.

⁸¹ Goldman, *City on the Edge*, 206.

⁸² Goldman, *City on the Edge*, 206.

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are no longer willing to listen.⁸³

HUD Programs in Buffalo

In a 1967 article by Ralph Taylor and George A. Williams called "Housing in Model Cities," the authors summarized the goals of the program as meeting the housing needs of residents by improving existing homes and providing housing for citizens of all income levels. This was meant to alleviate concerns that such a program would be used to gentrify a neighborhood while failing to provide low and moderate-income housing.⁸⁴ If only low-income housing were provided, cities posed the problem of perpetuating conditions of poverty without solving the problems that lead to those conditions in the first place. As such, part of the program stipulated that locating housing projects in areas of high racial segregation would be "prima facie unacceptable," lest the federal assistance be "used to solidify ghetto housing patterns."⁸⁵ The Model Cities Program's solution to this problem was to emphasize rehabilitation; not only was this a less expensive option, but it ensured that federal money could be implemented from within the community and not by forced gentrification measures or ghetto entrenchment.⁸⁶ The program was directly influenced by principles of the Baltimore plan the decade before, and HUD promoted Model Cities as well as several other programs beginning in 1966.

Hamlin Park, nestled between Main, Jefferson and Humboldt Parkway, managed to avoid many of the problems that plagued Buffalo's East Side neighborhoods but not all of them. The southern and eastern edges in particular faced many issues resulting from poverty, including the spread of blight. In the mid-1960s, city officials began a sweeping reform of urban renewal initiatives, implementing many of the new HUD programs, including Model Cities. In 1966 the Buffalo Division of Rehabilitation and Conservation began a seven-year, citywide, housing inspection program. For Hamlin Park and several other neighborhoods, the division's goal was to qualify them for a program known as "concentrated code enforcement," which would trigger federal funds and loans.⁸⁷ Areas were chosen for this HUD program because they did not suffer as strongly from the physical and social problems ailing other parts of the city: as described in the grant handbook, this program was "not a vehicle for correcting the diversified problems of so-called "rock bottom" slums."⁸⁸ In order to qualify, city officials surveyed an area and noted any houses that were either out of code or in disrepair. In addition to receiving funds for home improvements, the area would also be able to take advantage of money for new parks and infrastructure, such as streetlights.⁸⁹ Homeowners who qualified for the program, which was the vast majority of residents, were able to take advantage of federal grants up to \$3,000, with the goal being "to maintain and stabilize the predominantly residential Hamlin Park neighborhood and prevent it from slipping

⁸³ Frank P. Besag, "Preliminary Report on the Disturbances in Buffalo June 26-July 1," July 17, 1967, *Buffalonian.com*.

⁸⁴ H. Ralph Taylor and George A. Williams Jr., "Housing in Model Cities," in *Law and Contemporary Problems* vol. 32, no.3, (1967), 399.

⁸⁵ Taylor and Williams, 401.

⁸⁶ Taylor and Williams, 405-406.

⁸⁷ "Inspections to Begin Monday in Hamlin Park," *Buffalo Evening News*, 30 November 1966.

⁸⁸ *Department of Housing and Urban Development Code Enforcement Grant Handbook*, February, 1968, 1, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

⁸⁹ "City Reports Hamlin Park Resists Housing Inspections," *Buffalo Evening News*, 4 January 1967.

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into decay and blight.”⁹⁰ The Allentown-Lakeview code enforcement project was the first to occur, followed by Hamlin Park, and then the Broadway-Fillmore neighborhood.⁹¹

The Hamlin Park Community and Taxpayers Association formed in 1966 to assist the city in these efforts. The association was the culmination of efforts from several other organizations in the area, including the Humboldt-Delevan Interest League, the Humboldt Family Association, the Community Action Organization, and several local block clubs. The taxpayer’s association was integral in helping the city perform surveys, in ensuring community involvement and in coordinating the proper dispersal of funds. During the Model Cities era, the association was directly involved in helping to preserve the character and integrity of the neighborhood and community. Indeed, prior to the organization’s formation, “Hamlin Park” had very loose interpretations, sometimes referring to small portions of the area (such as the Driving Park development after 1912), or blending into the adjacent Humboldt Park or Cold Springs neighborhoods. The taxpayer’s association clearly defined Hamlin Park as the area “bordered by Humboldt Parkway on the east, Jefferson Avenue on the west, East Utica on the South, Main-Kensington on the North.”⁹² This solidified the identity of the neighborhood that has now been known as Hamlin Park for nearly fifty years.

During the concentrated code enforcement surveys, the Division of Rehabilitation and Conservation utilized a rating system to determine building quality that covered fifteen categories, eight for the interior and seven for the exterior, and covering most building features, including foundation, porches, stairs, windows, roof, ceilings, walls, plumbing and heating. “Building Specialists” performed building by building surveys, noting key structural and aesthetic issues as well as rating each of the categories listed.⁹³ The use of the word “aesthetics” suggested that the program’s goals were intended to extend beyond simply code enforcement and improve things that might suggest blight and neighborhood deterioration. Structures judged deficient in this category might have missing or mismatched roofing materials, missing or broken window panes, and missing or rotted porch supports, treads, risers or railings.⁹⁴

After buildings were surveyed, owners were able to apply for federal funding to complete any modifications or repairs. Homeowners were qualified for up to a \$3,000 grant to complete repairs on their home, as well as eligible for rehabilitation loans at reduced interest rates. Members of the Division of Rehabilitation and Conservation called “Rehabilitation Specialists” helped residents complete applications for the funding.⁹⁵ Though the \$3,000 “Section 115 grant” was limited to households that made under \$3,000 a year (\$20,683 inflation-adjusted to 2013), there were caveats that allowed homeowners above that limit to still get funding.

⁹⁰ Richard E. Baldwin, “Hamlin Park Club Fights City Again,” *Buffalo Courier Express*, 8 December 1968. The program targeted low-income homeowners with code deficient properties. While the exact qualification requirements remain unknown, according to Baldwin, “Low-income property owners who are unable to make the necessary repairs and improvements may be eligible to receive up to \$3,000...”

⁹¹ “Planners Approve Parking Ramp, Hamlin Renewal,” *Buffalo Evening News*, 31 August 1967.

⁹² “History of Hamlin Park Community and Taxpayer’s Association, Inc.” Circa 1991, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

⁹³ Department of Urban Renewal, “Urban Renewal Plan: Downtown Renewal Phase 1,” April 5, 1965.

⁹⁴ *Ibid.*

⁹⁵ Department of Housing and Urban Development, “Responsibilities of the Department of Housing and Urban Development,” 81-82, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

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Additionally, the “Section 312 Loan” was available to all building owners, regardless of income, for up to \$10,000 for residences and \$50,000 for commercial spaces.⁹⁶ Once code violations and estimates for so-called “beautification expenses” had been made and loans and grant money had been secured, financial officers from the department would contact and secure bids from contractors.

The improvement project for Hamlin Park advanced significantly in August 1967, when the Buffalo Planning Board approved \$1.2 million for the project. News coverage of the announcement explained that “the total cost of the Hamlin Park project is estimated at \$1,223,737, of which \$815,824 would be the federal government’s two-thirds share and the \$407,913 the city’s share.”⁹⁷ In addition to the home improvements, the entire area would see sewer improvements, tree trimming, new parks, and new playgrounds. The final cost of the project was later estimated at \$2.3 million, devoted to the effort to “preserve the value and character of this fine neighborhood.”⁹⁸

After several delays due to resistant residents and absentee landlords, homeowners began making improvements in the final months of 1969, by which point the code enforcement program had been folded into the Federal Model Cities program, becoming synonymous with the larger program in Buffalo as well.⁹⁹ Though the evaluation process, outside of the code violations, was largely subjective and based on the evaluator’s opinion of a building’s appearance, many of the improvements cited in local newspapers included general exterior and interior remodeling, the addition of aluminum siding, and “modernization.” More specifically, the majority of these projects included partly or fully enclosing open porches (usually to create more living space for larger families) and the replacement of deteriorated wood porch elements with wrought iron or steel. It seems that modernity was associated with contemporary materials, cleanliness, and the elimination of detail that might be difficult to maintain. A number of stained-glass windows were also removed, not because they were undesirable but because they were too damaged to repair. In the years between 1969 and 1975, many houses in the district filed building permits for “general repairs” of the interior and exterior, “window replacement,” “remodeling,” and replacement of “existing front porch [with] new posts and railings.” Sometimes these repairs would be accompanied by “as per the Hamlin Park Project,” though the sheer volume of repairs documented in Buffalo’s Permit Office during that time period suggests more projects than the ones prompted by the code enforcement funding.¹⁰⁰ It is possible that a general spirit of renewal prompted even those who did not qualify for government funds to improve their properties. Approximately 19 percent of the residences in the district (or 292) have enclosed porches today, while 284 (or 18 percent) have replacement porch elements. Fifteen percent have aluminum siding.

A publication issued in 1971 by the Buffalo Planning Board served as a guide to understanding why Hamlin Park was chosen. The brochure claimed, “what generally became known as Hamlin Park was the first large-

⁹⁶ “Information Sheet No. 1: The Buffalo Concentrated Code Enforcement Program and How it Affects You,” Concentrated Code Enforcement, Project No. 2, Hamlin Park, circa 1967, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

⁹⁷ Ibid.

⁹⁸ “Hamlin Park Is...” Brochure issued by the City of Buffalo Planning Board. 1971.

⁹⁹ “Civic Spirit High in Hamlin Park,” *Buffalo Courier Express*, 26 November 1969.

¹⁰⁰ Permit Cards, various residences, retrieved from Buffalo City Hall Office of Permits.

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scale residential development or subdivision in this part of the country...the great majority of its fine older homes have been well maintained and preserved by their owners. The community, the City, and the Federal Government are cooperating in a massive effort to upgrade the remainder.”¹⁰¹

The code enforcement program utilized in Hamlin Park was consolidated with several other HUD-funded programs (including sewer and health services) under the Model Cities umbrella in 1968. In Buffalo, though the initial code enforcement funding, while separate from Model Cities, came through the same HUD channels, the city made a clear distinction between Hamlin Park and the rest of the city’s urban renewal programs:

The early scheduling of this predominantly nonwhite area was dictated not only because of its position on the blight index, but also because of its strategic location in relation to the overall pattern of blight. Early completion of Hamlin is essential if it is to be maintained a stable area.¹⁰²

In many ways Hamlin Park was not like the neighborhoods south of it. The middle-class nature of the community not only prevented the area from slipping further into disrepair, but also meant it was not in as dire condition as the remainder of the model cities areas. Over 30 percent of the families living in the “Model City” area designated by Buffalo earned less than \$3,000 annually, and 7 percent earned under \$1,000. In an area of 61,000 people, there was 14 percent unemployment, and 37 percent of the housing stock was substandard.¹⁰³

Jesse Nash, son of Buffalo civil rights leader Rev. J. Edward Nash, became the first Model Cities Association director in 1967.¹⁰⁴ The association was the governing institution of the city’s many Model Cities funded programs, or City Demonstration Agencies (CDAs). Nash’s prerogative was to assist the neighborhoods experiencing the most problems: the Ellicott District, the Fruitbelt, and parts of the Masten neighborhood that bordered Hamlin Park. By engaging communities in smaller neighborhood sections, he hoped to get greater citizen participation. The first boards were made up of about 30 residents and 10 mayor-appointed members, and while Nash butted heads with the common council over self-determination, he was eventually able to secure a great deal of control over Buffalo’s Model City association.¹⁰⁵

Among the CDAs sponsored under the Model Cities program that targeted the social ills of these communities were the ECCO Co-operative Food Mart at 300 William Street, which offered lower prices for food, and the Langston Hughes Art Center, which helped local artists highlight cultural aspects of the community. Additionally, David Collins, director of the Employment Information Center, enforced a strict policy concerning employee education in the Model Cities program. Individuals who had not obtained a high school diploma were enrolled in an equivalency program, and those who had not attended or completed college were entered into a program through the University at Buffalo to obtain college credit for their work with Model

¹⁰¹ Ibid.

¹⁰² Concentrated Code Enforcement Project No. 1, Allentown-Lakeview Area, “The Buffalo Concentrated Code Enforcement Program and How it Affects You,” circa 1966, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

¹⁰³ “The Workable Program- Model Cities,” Pamphlet, retrieved from the Buffalo State College Monroe-Fordham Regional History Center, reel #1.

¹⁰⁴ The senior Nash’s home is individually listed on the National Register and part of the Michigan Street Heritage Corridor.

¹⁰⁵ *Model City*, Doug Ruffin (2008; Urban Legacy Filmworks, Buffalo)

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Cities. The 1490 Jefferson Community Service Center opened in October 1971, providing a base of operations for Model Cities programs in the city and supplemented the health and wellness programs already offered at the Clinton Street "Build Academy."¹⁰⁶

In all of its forms, Buffalo's Model Cities program was active between 1966 and 1975. On June 30, 1975, the *Buffalo Courier Express* reported that as federal funds for the program ran out, programs in the city would continue to shut down. By that point, only four programs remained of the 47 Buffalo boasted at the height of the Model Cities program, which had contributed \$18.5 million to inner city revitalization. Though it was ending, the Buffalo Model City Agency was renamed the Division for Demonstration Projects, which was used to oversee programs that had not become self-sustaining over the course of the previous half-decade. One program that was temporarily saved was a bus program that provided free service for the elderly and the handicapped.

Other programs in the city were not so lucky. The Employment Information Center, responsible for securing hundreds of jobs for inner city residents, ended the day the article was released. The article noted a great deal of optimism surrounding the program, as through community meetings in poor neighborhoods had direct input on the distribution of \$11.7 million of U.S. Community Development funds. David Echols, acting head of the Division for Demonstration Projects, noted that the program's real success lay in helping those on public assistance into good jobs, as well as fostering a sense of commitment to maintaining the community. Though many of the programs related to drug prevention, recreation and art, and health and wellness had been phased out over the previous years, Echols estimated that 400 of 800 employees whose positions were funded by the Model City Agency found work in other public agencies or private industries.¹⁰⁷

THE MODEL CITIES LEGACY IN BUFFALO

As a whole, the Model Cities program is remembered fondly by participants, not only for vestiges like the Build Academy, which survived the end of the program, but for achieving some of the less quantifiable goals of the program regarding power and agency. This was noted in the documentary *Model City*:

Buffalo is a great example of the level of agency created for citizens by the Model Cities program. Aside from larger projects run by the Model Cities Agency, dozens of other programs were enacted through the Model Cities funding, often collaborating with other groups in the city. Two programs were run in conjunction with the Buffalo Library; the Readily Accessible Materials Van (RAM Van) brought magazines, books, and films to areas without access to a library, and the Bars Beautyshops and Barbershops (The Three Bs) program provided encyclopedias to areas where residents typically congregated. In August 1972 a Model Cities Expo was held to highlight all of the different projects made possible by the program, around 36 in all.¹⁰⁸

Tangible results of the program are more difficult to evaluate, though the effects of the funding on Hamlin Park

¹⁰⁶ Ibid.

¹⁰⁷ Henry D. Locke Jr, "Model City Agency Programs Run Out; New Task Seen," *Buffalo Courier Express*, June 30, 1975.

¹⁰⁸ Ruffin, *Model City*.

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seem apparent. Though much of the area east of Main Street suffers from poverty, Hamlin Park fared better than most. The seven census tracts that encompass all of Buffalo's Model Cities area have dropped by over 50 percent in population and are now largely impoverished African American neighborhoods. Indeed, beginning with the topmost portion of Hamlin Park, the census tracts increase in poverty the deeper you get into the Model Cities program areas. Tracts 52.02 and 33.01 (the boundary of the Hamlin Park Historic District) have poverty rates of 26.27 and 25.5 percent, whereas the tracts immediately to the south (within the remainder of the Model Cities area) have rates of 30.2, 37.3, 29.9, 37.05, and 44.7.

In many ways, the goals of Model Cities were far too lofty: broad, sweeping programs that combated blight, poverty, health, recreation, and education. Based on its own criteria, the program utilized in Hamlin Park was actually highly successful, largely because it was unburdened by the full program's expectations. Indeed the city's only expectation for rehabilitation programs was to prevent conditions from getting worse:

While code enforcement projects represent the least costly of the available urban renewal activities, they are also capable of the least amount of change. Consequently the areas which have been selected for code enforcement action have been drawn primarily from residential areas which are presently stable with the object of maintaining this stability.¹⁰⁹

A variety of factors contributed to Hamlin Park's maintaining building integrity, population density, and low poverty rates compared to the remainder of Buffalo's East Side. The establishment of the Hamlin Park Taxpayer's Association in 1965 enabled a largely middle-class neighborhood to mobilize against the issues of poverty spreading throughout Buffalo's East Side. Working with city officials, they helped qualify the area for a project that would eventually be folded into the Model Cities program, enabling families the tools to help improve their neighborhood and fight off blight. Hamlin Park was chosen initially because of the neighborhood's proximity to impoverished areas, a buffer community against blight and poverty, and the Taxpayer's Association was pivotal in maintaining that integrity after Model Cities ended, not only by assisting homeowners with subsequent state and federal assistance programs, but helping to establish the local historic district in the 1990s.¹¹⁰

While Hamlin Park demonstrates neither the unqualified success nor failure of the entire program, it does demonstrate that with successful targeting and implementation, rehabilitation programs can succeed in stemming or counteracting the effects of blight. Unlike the lofty goals for much of the city, the code enforcement program, run simultaneous with and then through the Model Cities program, was highly successful at preventing the effects of poverty that spread through Buffalo's East Side, particularly in comparison to the surrounding neighborhoods today.

While Urban Renewal funding enabled the rehabilitations that maintained the neighborhood's integrity, Hamlin

¹⁰⁹ Concentrated Code Enforcement Project No. 1, Allentown-Lakeview Area, "The Buffalo Concentrated Code Enforcement Program and How it Affects You," circa 1966, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

¹¹⁰ "History of Hamlin Park Community and Taxpayer's Association, Inc." circa 1991, retrieved from the Buffalo State College Monroe-Fordham Regional History Center.

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Park's success in the Model Cities program is tied to the Taxpayer's Association that formed to facilitate the dispersal of those funds. The involvement of the group in the district did not end with Model Cities but continued in the following decades, whether implementing "Watch Dog Programs" to battle building deterioration, or assisting residents in applying for subsequent HUD funding. In this way, Model Cities was successful in Hamlin Park by providing important funds for the community, but more importantly, by prompting the development of an organization that shaped the neighborhood long after the program finished in 1975.

CONCLUSION

In the course of 153 years, the area known as Hamlin Park has been influenced by a variety of individuals, ideas, and movements, and the effects of those influences can be seen in the physical features of the district itself. The earliest stage of its history is traced in the curving streets of the northeast corner. Designed by August Hager, but inspired by Frederick Law Olmsted, it captured the dilemma of the nineteenth-century urbanite attempting to create the flowing, open spaces of the rural environment within the bustling crowded cities they occupied. The second period of development, at the turn of the twentieth century, epitomized much of Buffalo's streetcar neighborhoods: small, narrow lots with rows of identical houses, offering thousands of families the ability to relocate "home" to quiet, secluded neighborhoods only a transfer or two from their workplaces in the industrial and manufacturing parts of the city. Finally, the neighborhood epitomizes Buffalo's, and the nation's, attempt to combat the poverty and blight creeping into areas that seemed so idyllic only a generation before.

Hamlin Park emerged from the 1970s as one of the city's only Urban Renewal success stories and, coupled with Allentown-Lakeview, could be used as an example for future revitalization programs. When Buffalo applied for Model Cities funding in the 1960s and began outlining its plan for Hamlin Park, it saw that neighborhood as a vanguard against the poverty spreading through its East Side neighborhoods. Though the concentrated code enforcement program, and the Community and Taxpayer's Association that emerged because of it, were successful at mitigating the effects of poverty in Hamlin Park, the remainder of Buffalo's Urban Renewal programs were largely failures. Today, Hamlin Park is one of Buffalo's last intact historic East Side neighborhoods.

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VERBAL BOUNDARY DESCRIPTION

The nominated boundary is indicated on the enclosed maps with scale. Generally, the Hamlin Park Historic District is bounded by East Ferry Street to the south and includes properties on the north side of the street. The eastern boundary includes properties on the west side of Humboldt Parkway. The western boundary includes properties on the east side of Jefferson Avenue, between East Ferry Street and Hughes Avenue. The northern boundary begins at the corner of Jefferson and Hughes Avenues and continues east down Hughes Avenue. The boundary continues north at Meech Avenue and includes properties on the east side of Meech Avenue. It continues briefly east on Loring Avenue and extends north, immediately next to the western-most property on the north side of Loring Avenue and stretches to Eastwood Place, where it continues west. It includes properties on both sides of Loring Avenue. The boundary once again extends north, immediately next to the western-most property on Eastwood Place to Glendale Place. The boundary continues east on Glendale Place and terminates at Humboldt Parkway. It includes properties on both sides of Glendale Place.

BOUNDARY JUSTIFICATION

The boundaries of the Hamlin Park Historic District were drawn to include the largest intact section of the historic Hamlin Park neighborhood. The definition of Hamlin Park was derived from contemporary descriptions of the boundaries, the boundaries of the local historic district, and current integrity. West of Jefferson Avenue and south of East Ferry Street, there is a significant loss of historic integrity, primarily due to demolition. Hamlin Park was severed from the adjacent neighborhood to the west and north by the removal of Humboldt Parkway for the construction of the Kensington Expressway (c. 1958-1962).

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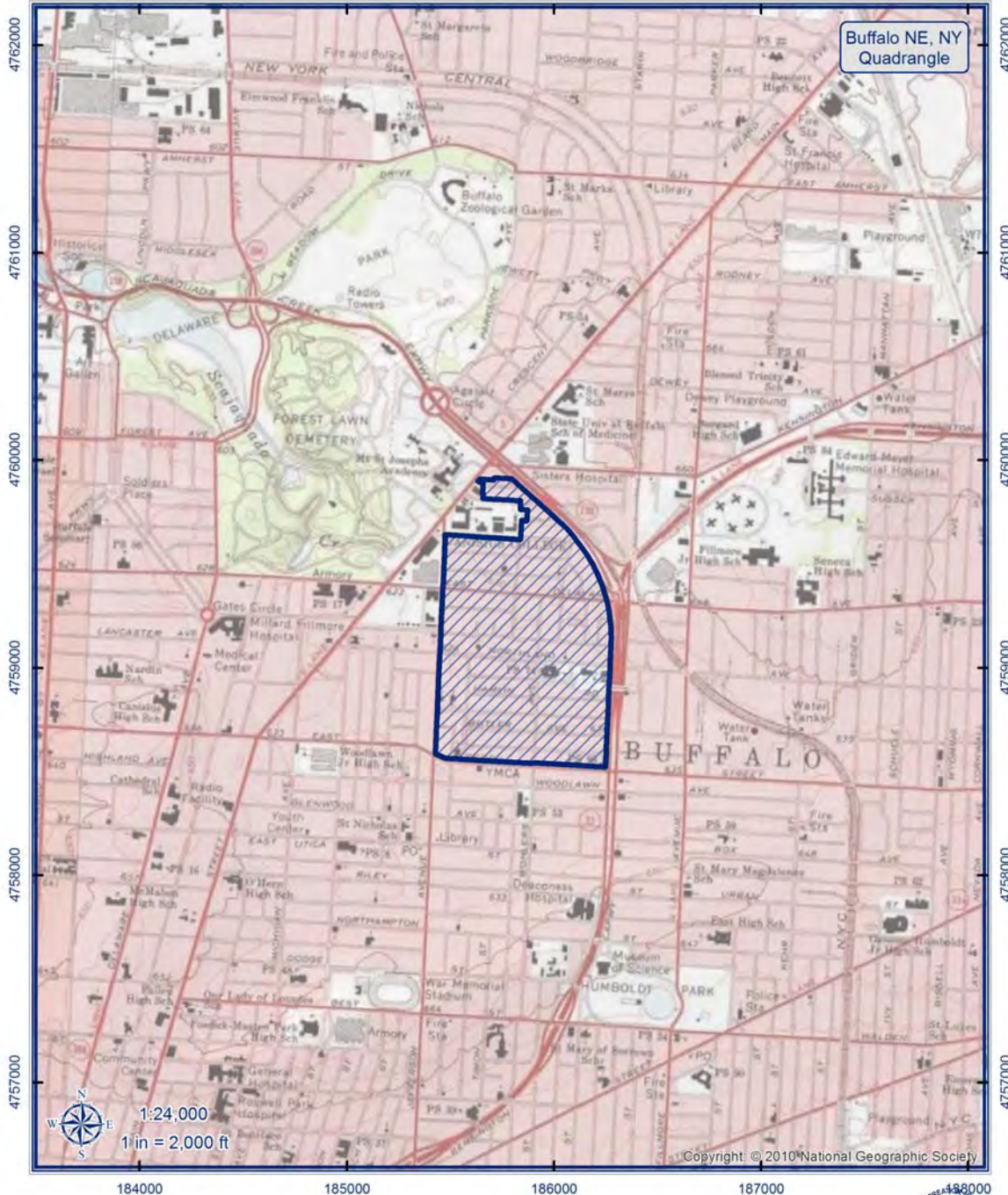
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City of Buffalo
Erie County, NY



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 600 1,200 2,400 Feet

 Hamlin Park



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Hamlin Park Historic District

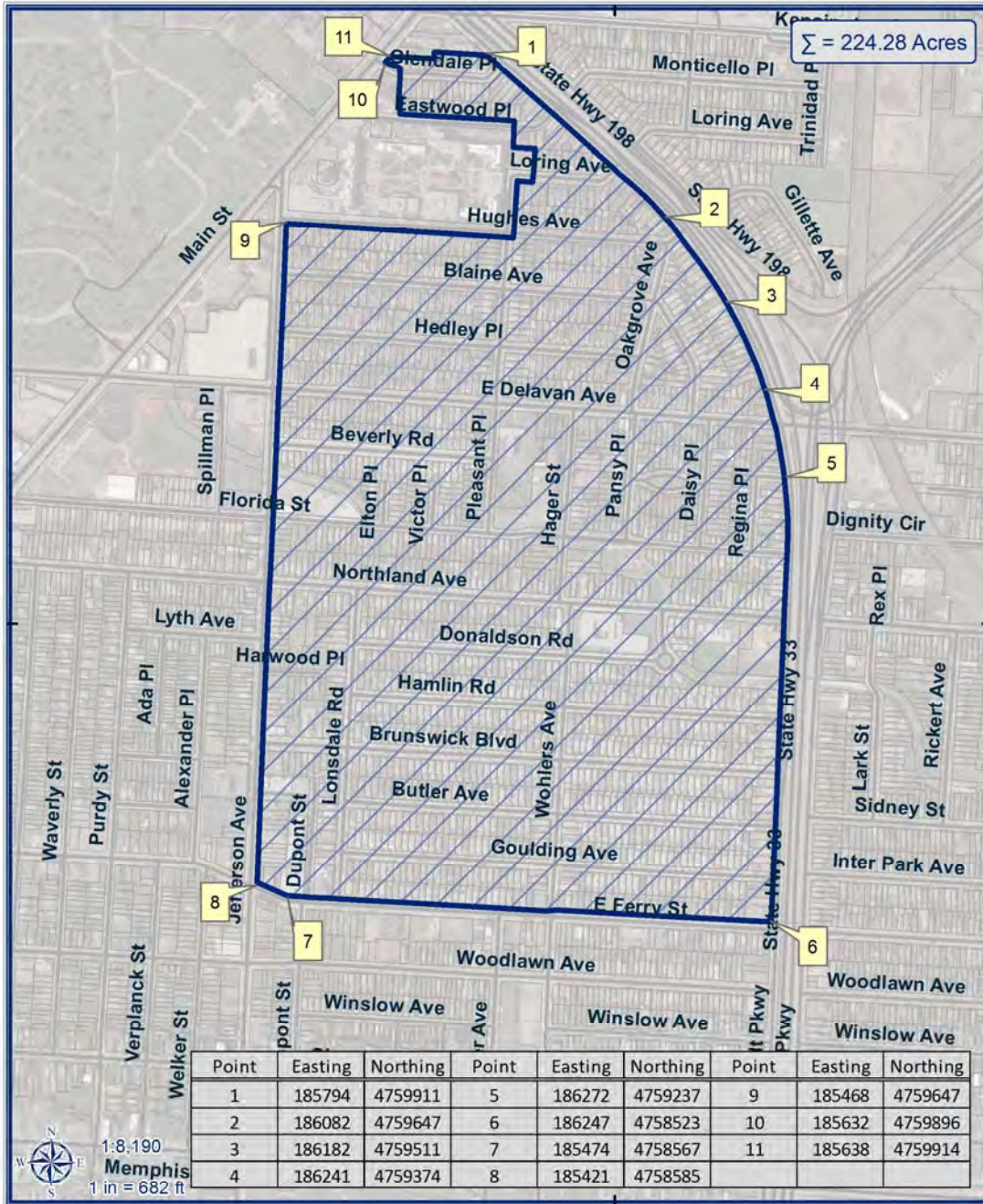
Name of Property

Erie County, New York

County and State

Hamlin Park Historic District

City of Buffalo
Erie County, NY



1:8,190
Memphis
1 in = 682 ft

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



Tax Parcel Data:
Erie Co. RPS
<http://gis1.erie.gov/GC>



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 1

Additional Information

Name of Historic District: Hamlin Park Historic District
City or Vicinity: Buffalo
County: Erie County
State: NY
Name of Photographer: Michael J. Puma
Date of Photographs: January 2013
Location of Original Digital Files: 257 Lafayette Ave., Buffalo, NY 14213
Number of Photographs: 21

NY_Erie County_Hamlin Park Historic District_ 0001
60 Hedley Place, Stone Farmhouse (99NR01439), camera facing north

NY_Erie County_Hamlin Park Historic District_ 0002
321 Humboldt Parkway, Robert T. Coles House & Studio (10NR06190), camera facing south. Photo credit:
NYS Historic Preservation Office Robert T. Coles House & Studio HRN

NY_Erie County_Hamlin Park Historic District_ 0003
Beverly Road at Jefferson Avenue, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0004
Beverly Road Homes, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0005
Blaine Avenue homes, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0006
Brunswick Boulevard homes and church, camera facing northeast

NY_Erie County_Hamlin Park Historic District_ 0007
Butler Avenue homes, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0008
East Delavan Avenue at Meech Avenue, typical commercial/residential building, camera facing north

NY_Erie County_Hamlin Park Historic District_ 0009
Donaldson Road homes, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0010
Hamlin Road homes at Wohlers Avenue, camera facing northwest

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 2

NY_Erie County_Hamlin Park Historic District_ 0011
Hedley Place homes at Jefferson Avenue, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0012
Hedley Place homes, camera facing northwest

NY_Erie County_Hamlin Park Historic District_ 0013
Hughes Avenue homes, camera facing southeast

NY_Erie County_Hamlin Park Historic District_ 0014
Humboldt Parkway homes, camera facing southwest

NY_Erie County_Hamlin Park Historic District_ 0015
Meech Avenue homes at Hedley Place, camera facing northeast

NY_Erie County_Hamlin Park Historic District_ 0016
Northland Avenue homes and church, camera facing northwest

NY_Erie County_Hamlin Park Historic District_ 0017
Viola Park homes and oval-shaped park, camera facing northeast

NY_Erie County_Hamlin Park Historic District_ 0018
International Fair 1888 Advertisement before Hamlin Park was subdivided for housing

NY_Erie County_Hamlin Park Historic District_ 0019
Butler Avenue at Wohlens Avenue, historic advertisement. Image source: Buffalo Express 4-17-1917

NY_Erie County_Hamlin Park Historic District_ 0020
East Ferry Street home advertisement by the International Home Building Company. Image source: Buffalo Express 6-5-1913

NY_Erie County_Hamlin Park Historic District_ 0021
International Home Building Company advertisement for homes in Hamlin Park in the context of the City of Buffalo. Image source: Buffalo Express 6-19-1913

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 3

METHODOLOGY FOR DETERMINING CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

The typical character of the district is that of a historic residential neighborhood with some small-scale commercial buildings on primary thoroughfares. Since the historic value of the neighborhood stems from its embodiment of neighborhood planning modes and mid-twentieth century modernization efforts, the resources in the area were evaluated largely in terms of harmonious streetscapes. Buildings with non-historic renovations and additions that disrupt the rhythm of setbacks and form in the streetscape were deemed non-contributing. While Hamlin Park features a variety of house styles and forms, they generally fall into clusters of identical building plans (a vestige of the construction pattern by which builders erected a series of identical homes simultaneously). Thus, the evaluation criteria shifted according to the unique character of each streetscape.

The building stock is largely residential wood frame construction with clapboard, shingle, stucco, or brick veneer, unless otherwise noted. Typical changes include artificial siding, replacement windows, and wrought iron replacements for porch supports. Many of these changes were prompted by the federal Model Cities program, and though they altered the original fabric of the building, they are typical of their period and they accurately represent the changes undertaken during the Model Cities era that helped to preserve the neighborhood; thus, they are contributing. Storefronts of the commercial/residential buildings were commonly altered, the majority of which occurred during the period of significance. While the majority of streetscapes consist of shallow yards, driveways, and open upper porches, there are instances in which an enclosed upper porch accurately portrays the historic character of the street.

Properties that are considered to be non-contributing have had a multitude of extensive alterations resulting in a building with very little of its original integrity from either era in the period of significance. Though many residents chose to alter their homes during and around the Model Cities era, many of the changes are harmonious with the surrounding buildings. Alterations that were incongruous with changes made on homes along the street front, including poorly enclosed porches, removal of windows, or removal of other key defining features. Other buildings have been determined to be non-contributing because they were built outside the period of significance (post 1975).

In order for a property to be considered contributing, it must meet five of seven standards: location, design, setting, materials, workmanship, feeling, and association. Each property was photographed, analyzed using a standardized survey form, and researched using city records to determine original build date and dates of material changes. Based on the character-defining features of the district, the following criteria were used to determine if a property was contributing:

- 1) The building was built during the period of significance
- 2) The buildings will must retain materials that date to the historic period, such as those that date its original construction or those material changes that are typical to the period of significance, such as asphalt or aluminum siding. Contemporary materials generally do not result in non-contributing status, unless the change has a significant adverse impact on the integrity of design.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 4

-
-
- 3) Changes during the period of significance that reflect original or continuing uses are acceptable if the change itself retains integrity
 - 4) The building must retain its overall form and be recognizable; additions and changes that alter the historic form will result in non-contributing status
 - 5) The building must generally retain original scale; changes in scale that reflect new uses can be acceptable if done during the period of significance and have integrity
 - 6) Replacement windows in the same openings are acceptable; replacement windows in altered openings may be acceptable if the original opening is clearly readable and restorable; complete changes in fenestration will render a building non-contributing; an isolated change will not if the building meets other integrity standards
 - 7) Changes to porches will not result in non-contributing status, unless there has been partial or full fill of the second story porch; Partial or full fill of the first story porch that does not integrate or express original porch supports will result in non-contributing status if other integrity measures are also not met
 - 8) Commercial buildings that were built within the period of significance will be considered contributing if the feeling and materials are largely intact; alterations to the storefronts are acceptable if other elements like transom glass, cast iron piers, or configuration remain intact
 - 9) Residential buildings with a commercial storefront addition are contributing if the addition was made during the period of significance and is intact. Storefronts that maintain their general feel, even if altered will be considered contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

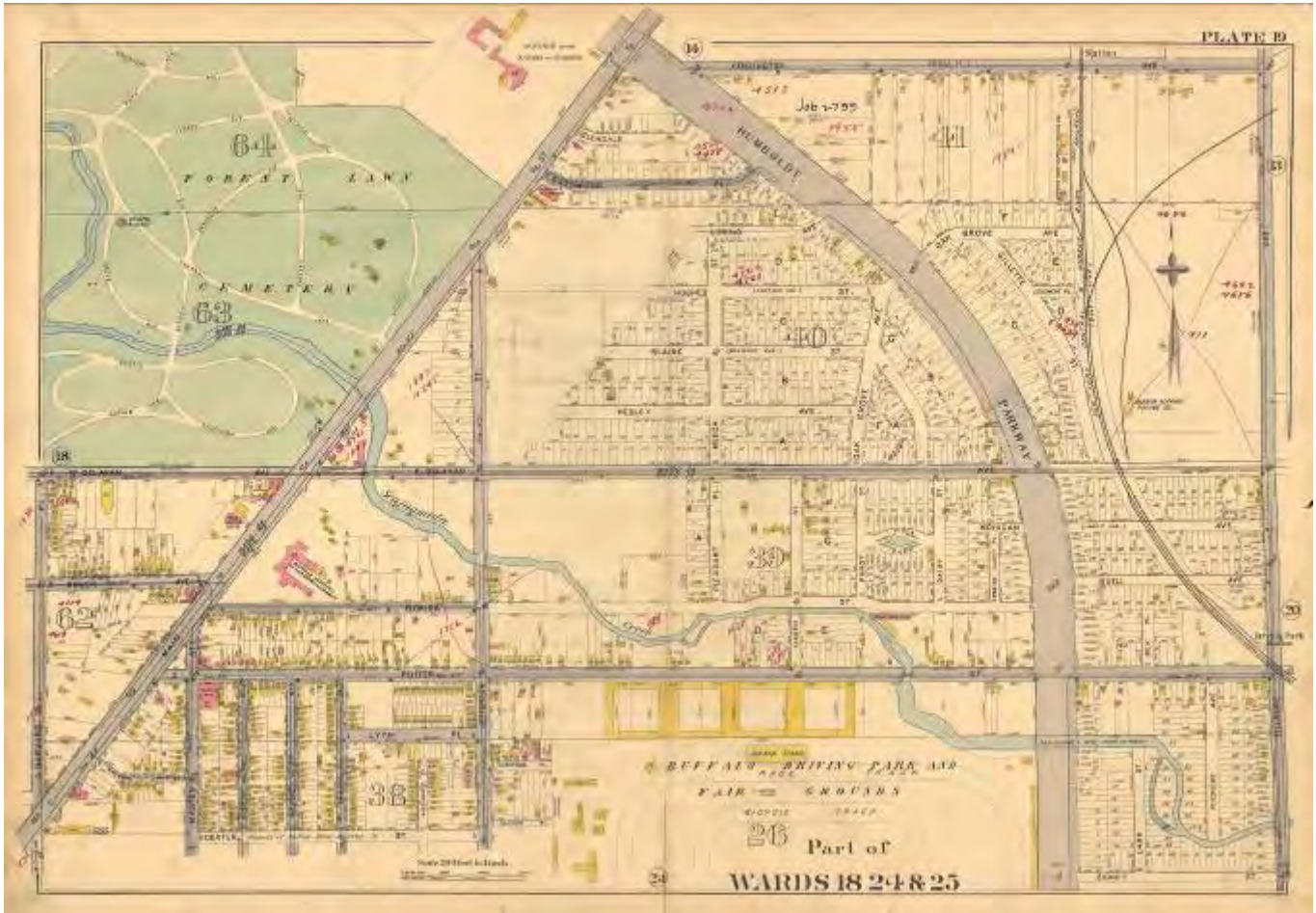
Section 11 Page 5

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State



Map 1 (1894): Illustrating the beginnings of the residential lots in the northern portion of Hamlin Park before the Driving Park section developed

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 6



Map 2 (1880): Land ownership and uses in the District

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 11 Page 7

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State



Map 3 (1891): Proximity of Belt Line, Steele Street Station to Hamlin Park

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

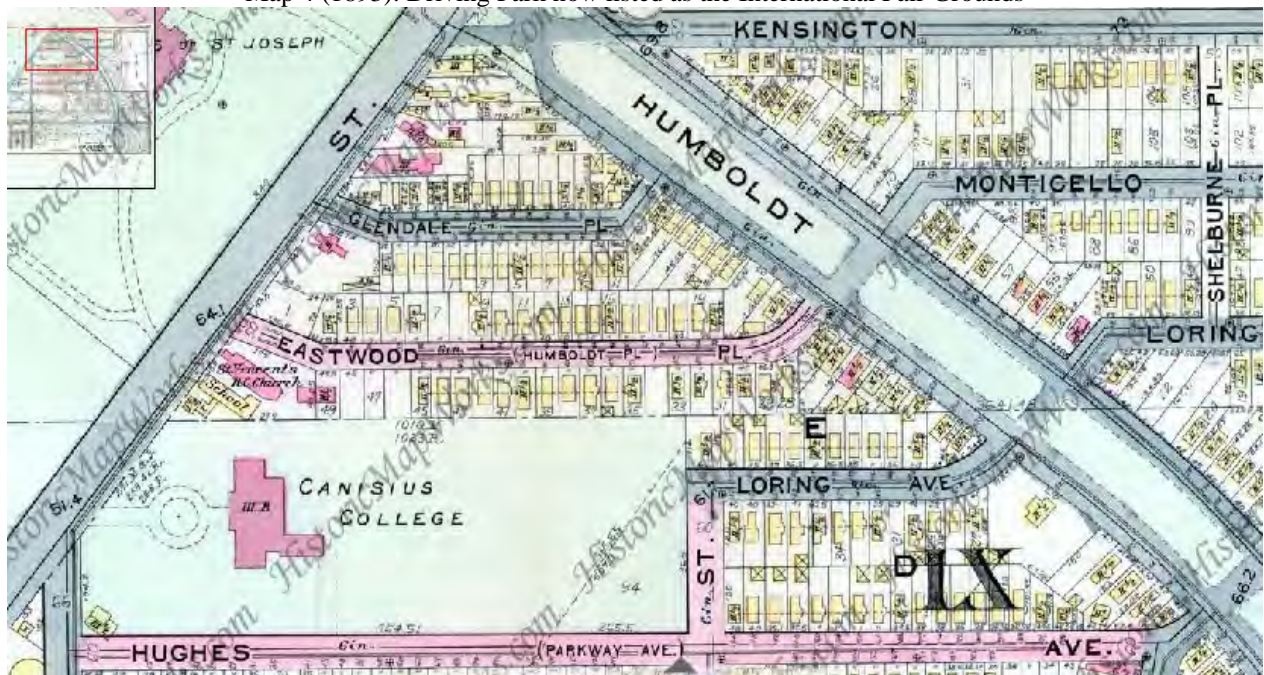
Erie County, New York

County and State

Section 11 Page 8



Map 4 (1893): Driving Park now listed as the International Fair Grounds



Map 5 (1915): Hamlin Park Development in the north

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

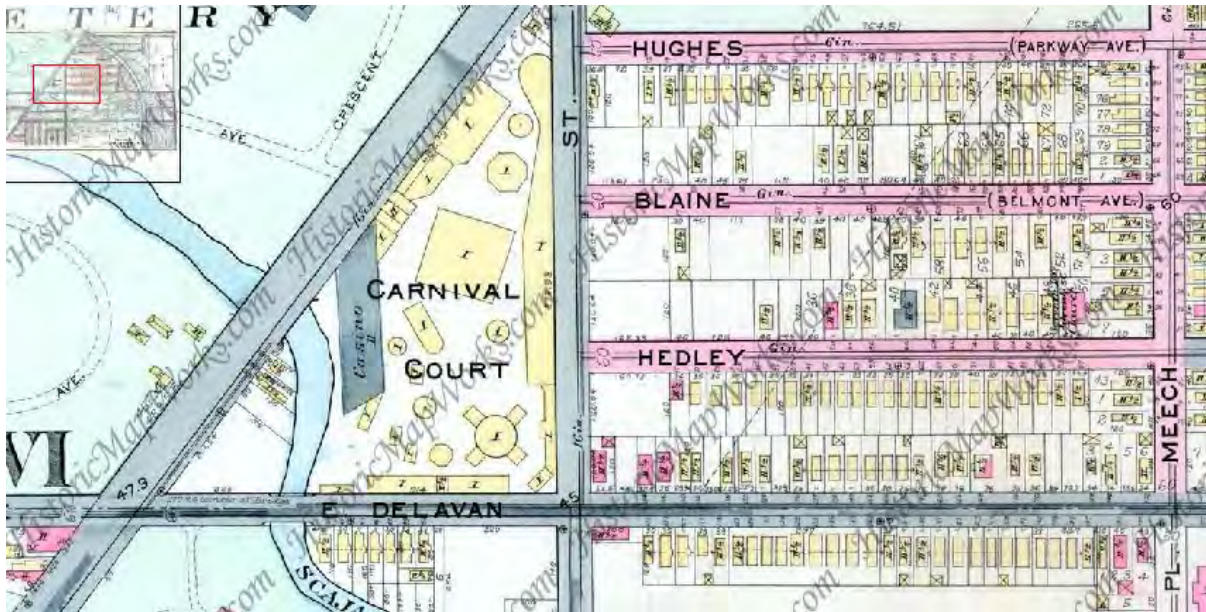
Erie County, New York

County and State

Section 11 Page 9



Map 6 (1915): Hamlin Park Development in the northeast



Map 7 (1915): Hamlin Park Development in the northwest

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 11 Page 10

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State



Map 8 (1915): Hamlin Park Development in the northeast

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

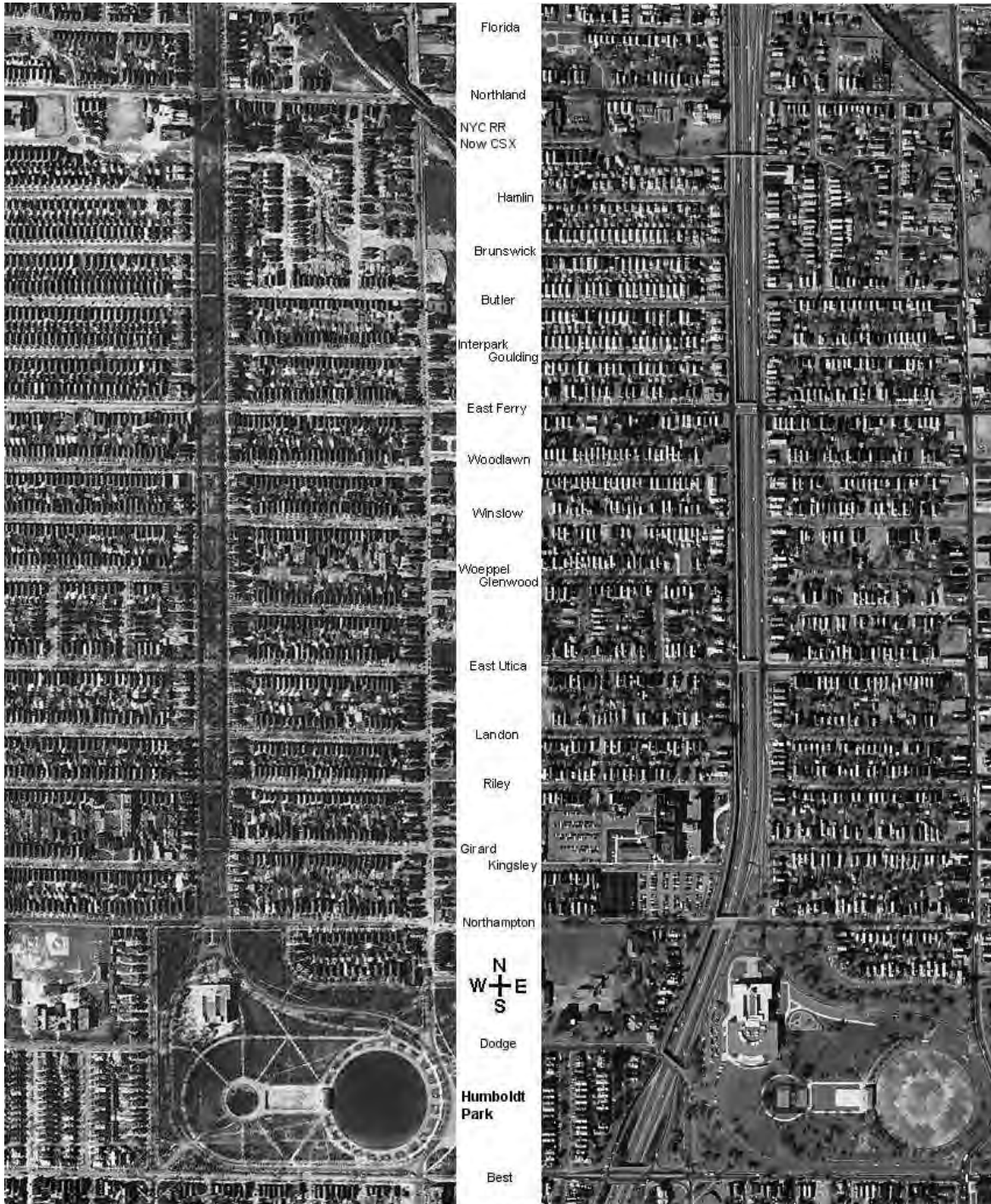
Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 11



1927 Humboldt Parkway is Transformed into the Kensington Expressway 1995

Map 9 (1927 vs. 1995): Humboldt Parkway before and after the Kensington Expressway

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hamlin Park Historic District

Name of Property

Erie County, New York

County and State

Section 11 Page 12



1927 ↑



Humboldt Pkwy - Delavan
"Hourglass" Area

↓ 1995

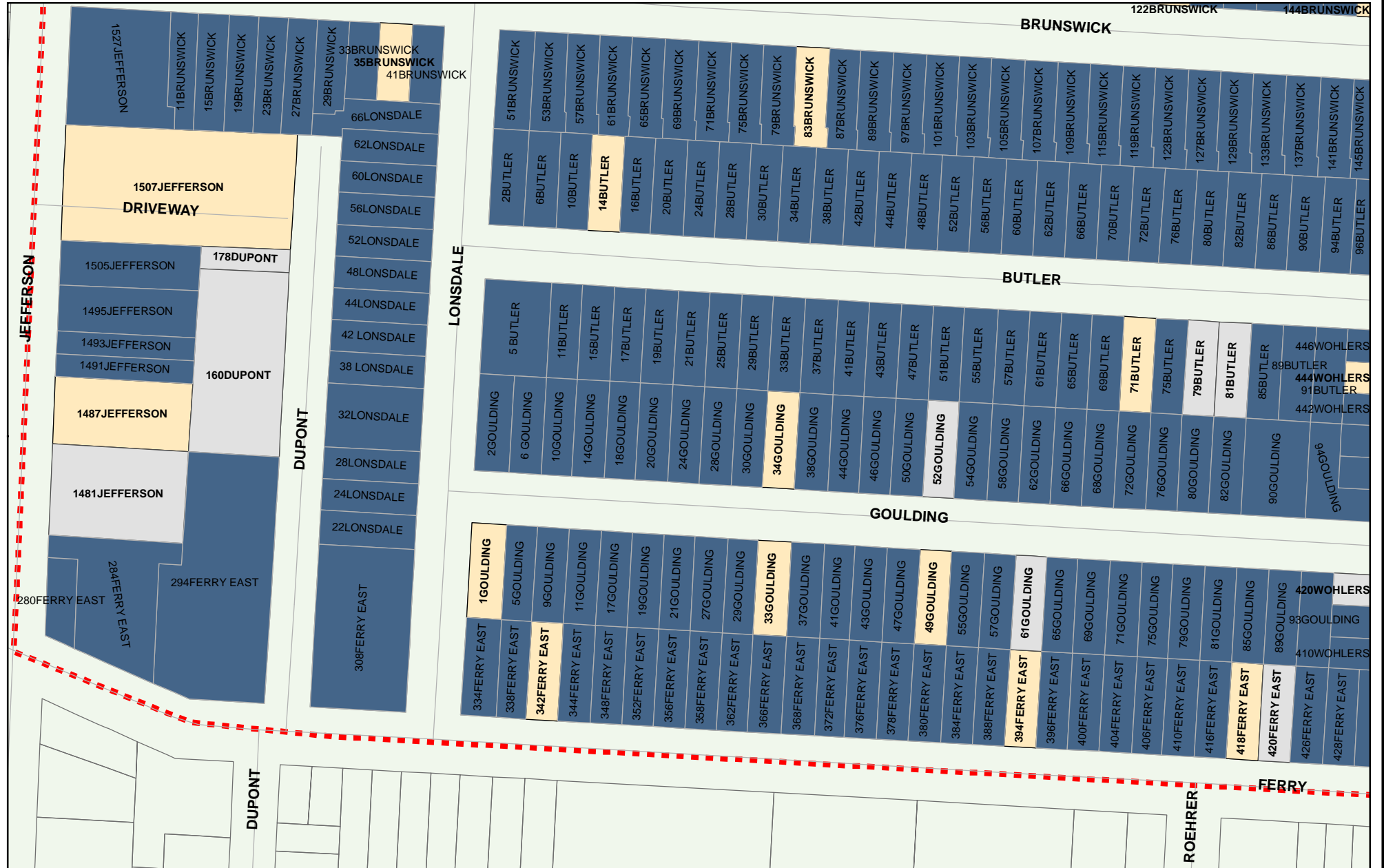


Map 10 (1927 vs. 1995): Humboldt Parkway before and after the Kensington Expressway in the "Hourglass" area

Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 1



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary



0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data

Datum: NAD_1983_UTM_Zone_18N

Preservation Studios, LLC

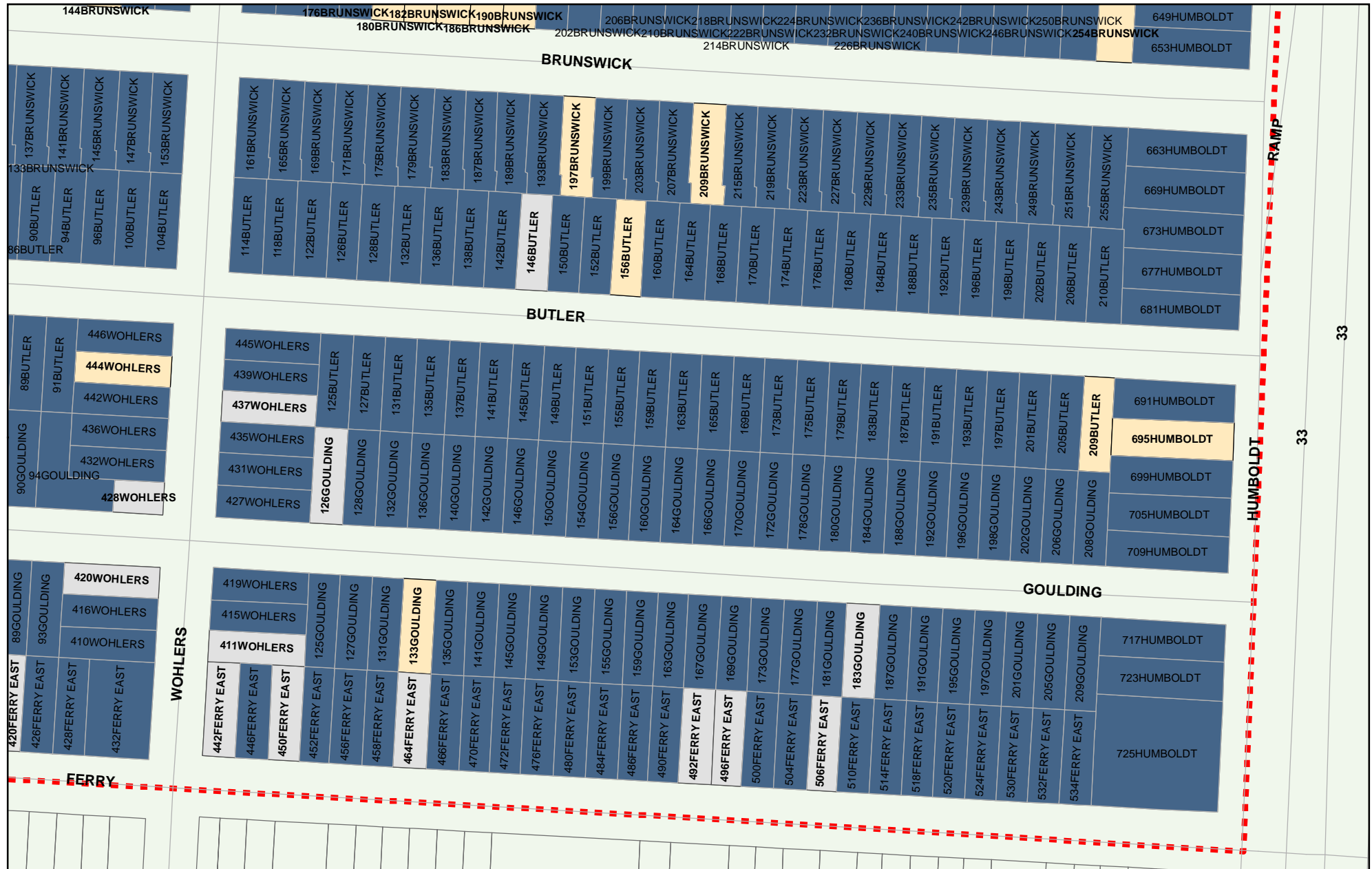
257 Lafayette Avenue, Suite 3, Buffalo, NY 14213
 phone: 716-725-6410 fax: 716-725-6412
www.preservationstudios.com

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 2



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary



0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data

Datum: NAD_1983_UTM_Zone_18N

Preservation Studios, LLC

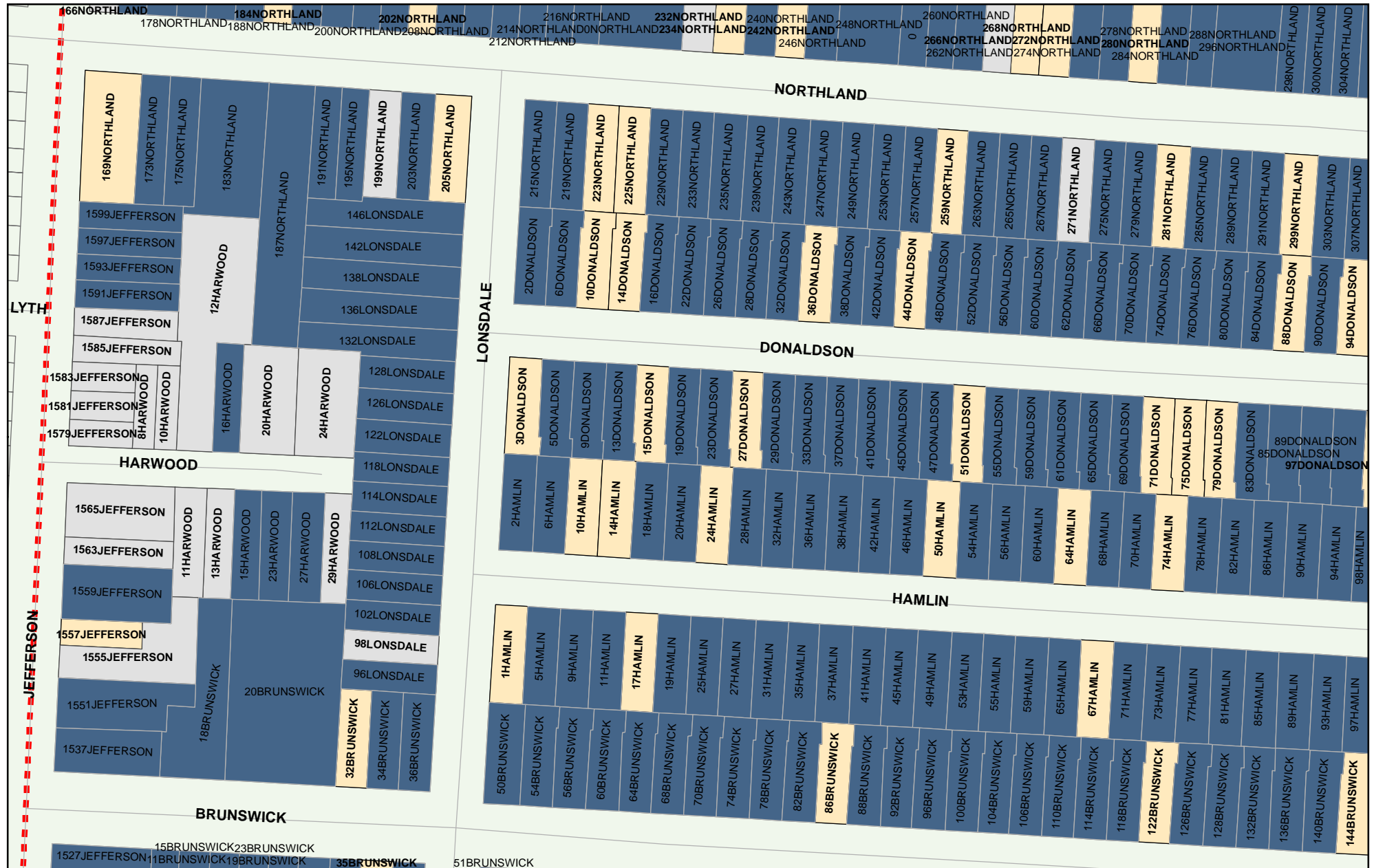
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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 3



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary



0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data

Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 4



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary

N

0 30 60 120 180 240 Feet

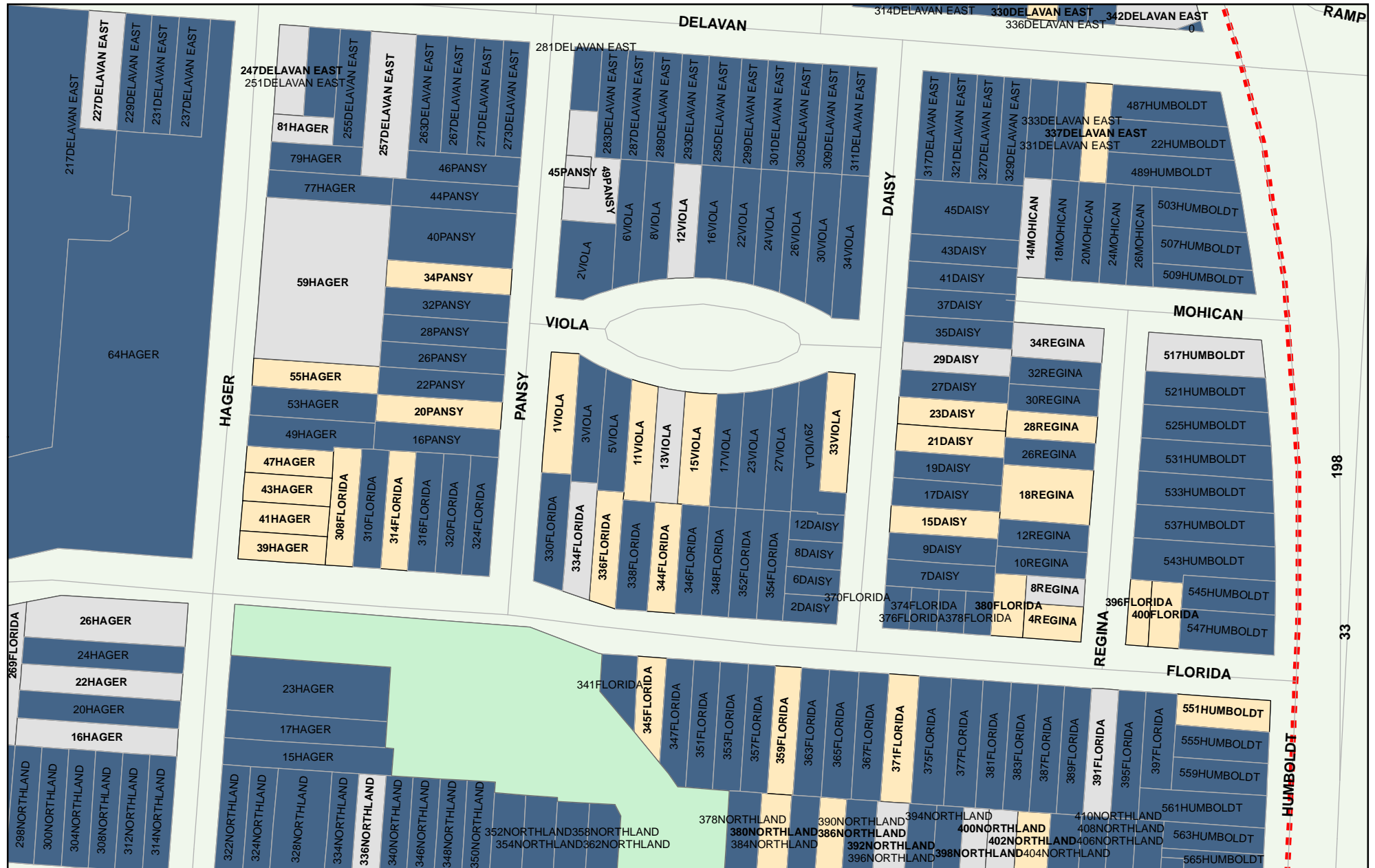
Source: City of Buffalo 2010 Parcel data
Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 6



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary

N

0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data
Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 7



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary



0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data

Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 8



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary

N

0 30 60 120 180 240 Feet

Source: City of Buffalo 2010 Parcel data
Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 9



- Parks/Green Space
- Previously NR-Listed
- Non-Contributing
- Contributing Property
- Vacant Lot
- District Boundary

N

0 30 60 120 180 240 Feet

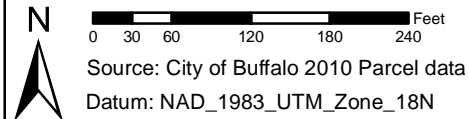
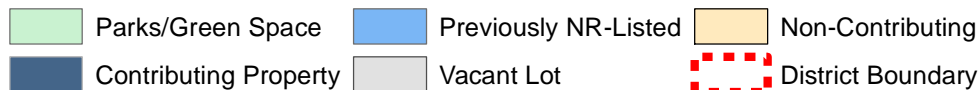
Source: City of Buffalo 2010 Parcel data
Datum: NAD_1983_UTM_Zone_18N

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Hamlin Park Historic District

Buffalo, Erie County, New York 14208

MAP 10



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CONSTRUCTION
PERSONNEL
ONLY

69













E DELAVAN AVE

SALON
208

NO
STANDING
ANY
TIME

208







ONE
WAY
→

HAWLON

WILSON















SMALL
WHITE
ARROW



BUTLER AVE., HAMLIN PARK.



IN **HAMLIN PARK**

(Corner Humbolt Parkway and East Ferry)

Built to Last a Life Time, and Sold on Terms That Make You Ashamed to Pay Rent. Particulars Cheerfully Given. Natural Gas, Well Rented, Wide Lots, Restricted.

INTERNATIONAL HOME BUILDING COMPANY

Seneca 2342, Federal 2342. **615 Brisbane Building** Open Every Afternoon.



Write or Call for Latest Map of Buffalo Giving Full Particulars of
the Above Restricted Residential Section

411
Baltimore 2142

INTERNATIONAL HOME BUILDING CO.

Patent 219
March 1921

National Register of Historic Places

Note to the record

Additional Documentation: 2015

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Hamlin Park Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Erie

DATE RECEIVED: 10/07/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 11/07/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000462

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 10.30.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept
REVIEWER Edson Beall DISCIPLINE Edson Beall/History
TELEPHONE _____ DATE 10.30.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



**Parks, Recreation
and Historic Preservation**

ANDREW M. CUOMO
Governor

ROSE HARVEY
Commissioner

RECEIVED 2280

OCT - 2 2015

Nat. Register of Historic Places
National Park Service

23 September 2015

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

RE: 54 Hedley Place – Hamlin Park Historic District - NR Listed 2013

13000462

Dear Ms. Abernathy:

The residence at 54 Hedley Place is located in the Hamlin Park Historic District, a primarily residential historic district in Buffalo's East Side. The district contains over 1,500 historic resources consisting of a range of late nineteenth and early twentieth century single and multiple family houses, developed during an era of rapid population growth and real estate development occurring in many areas of Buffalo.

At the time of the 2013 nomination, 54 Hedley Place was determined non-contributing to the district. This determination was based on the partial enclosure of the second story porch and the application of aluminium siding on the first floor. However, we believe this determination to be in error based on the fact that aluminum siding was considered a character-defining feature of the Hamlin Park district. The significance of Hamlin Park is based in part on its association with the 1960s federal "Model Cities" program. As part of this program, which encouraged revitalization of endangered neighborhoods, owners sided their homes, enclosed porches, and replaced wood elements with wrought iron. The alterations at 54 Hedley Place represent typical changes undertaken with Model Cities funds and are comparable to those of other buildings in the district deemed contributing.

Other than these superficial alterations, the building at 54 Hedley is largely intact, retaining its underlying form, massing, and residential use. It also retains early 20th century shingled siding on the upper story, paired brackets at the eaves, and a largely intact front entry porch.

It is the opinion of the NYSHPO that the building retains the requisite level of integrity established for contributing resources, and we request the National Park Service to change its records accordingly

If there are any questions about this recommendation, please contact Kathleen LaFrank at 518-268-2165

Sincerely:

A handwritten signature in cursive script that reads "Ruth L. Pierpont".

Ruth L. Pierpont
Deputy State Historic Preservation Officer
New York State Historic Preservation Office

National Register of Historic Places

Archivist note to the record

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Hamlin Park Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Erie

DATE RECEIVED: 5/17/13 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/03/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000462

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: Y
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7/3/13 DATE

ABSTRACT/SUMMARY COMMENTS:

A good local example of a "model city" of the late 1960's + early 1970's Community Planning + Architecture

RECOM./CRITERIA A+C

REVIEWER Akornathy DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



January 22, 2013

Dan McEmery
New York State Office of Parks
Recreation and Historic Preservation
Peebles Island
P.O. Box 189
Waterford, New York 12188-0189



Re: 1487 Jefferson Avenue LLC

Dear Mr. McEmery:

In regard to the nomination of 1487 Jefferson Avenue, Buffalo, NY 14208 being designated a historic site, we do not desire this designation. Please register this letter as our objection to being denoted a historic site.

If there is additional information that is required for this objection, please contact me. Thank you.

Sincerely,

A handwritten signature in blue ink that reads "Richard Stenhouse".

Reverend Richard Stenhouse
President,
Bethel Community Development Corp.



Common Council
CITY OF BUFFALO
OFFICE OF MAJORITY LEADER

DEMONE A. SMITH
MAJORITY LEADER
MASTEN DISTRICT COUNCIL MEMBER
65 NIAGARA SQUARE, ROOM 1414
BUFFALO, NY 14202-3318
PHONE: 851-5145 • FAX: 851-5443
E-mail: dsmith@city-buffalo.com
Website: <http://www.city-buffalo.com>

FEB 19 2013

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EDUCATION
MINORITY BUSINESS ENTERPRISE
COMMITTEES
CIVIL SERVICE
COMMUNITY DEVELOPMENT
FINANCE
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SPECIAL COMMITTEES
WATERFRONT DEVELOPMENT
MEMBER
JOINT SCHOOLS CONSTRUCTION BOARD
LEGISLATIVE ASSISTANTS
FRANK GARLAND
TIANNA MARKS

Demone A. Smith

February 12, 2013

New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

Dear Historic Preservation:

Having learned of the call for nominations for this year's National and State Registers of Historic Places, I am writing today to endorse a highly suitable district, Hamlin Park Historic District. In many ways exceeding the challenging requirements and expectations for the destination, Hamlin Park's ambitions and accomplishments complement precisely the stellar community of past recipients and make them highly deserving of the honor and opportunity bestowed by the National and State Registers. To further support this nomination, I would be pleased to express in more detail my personal insights into Hamlin Park's unique accomplishments and qualifications, and I would welcome the opportunity to mention additional contacts who would be willing to express their support as well.

If any further information is need please feel free to contact me at any time.

Sincerely,

Demone A. Smith
Majority Leader
Buffalo Common Council – Masten District

Peter J. Gambino
Gambino Brothers Enterprises, LLC
73 Joliet Lane
Amherst, New York 14226
(716) 316-6500

March 11, 2013

New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

**Re: Notarized Objection to National Register Listing for Hamlin Park
District Properties: 56, 60 Eastwood Place, 140 Loring Avenue, 19
Glendale Place, 39 Hughes Avenue, ~~51 Hedley Place~~ ^{B.P.A.}
Buffalo, NY 14208, Erie County**

Dear Sir or Madam:

My name is Peter J. Gambino and I am the principal of Gambino Brothers Enterprises, LLC. Gambino Brothers Enterprises, LLC is the sole owner of the following Hamlin Park District Properties being considered for the National Register of Historic Places:

1. 56 Eastwood Place;
2. 60 Eastwood Place;
3. 140 Loring Avenue;
4. 19 Glendale Place;
5. 39 Hughes Avenue; and
~~51 Hedley Place~~ ^{B.P.A.}

Please allow this correspondence to serve as Gambino Brothers Enterprises, LLC's notarized acknowledgement and objection to the proposed National Register listing for all of the above listed properties.

Should you require any additional information or have any questions, please do not hesitate to contact me. Thank you for your consideration.

Very truly yours,

Peter J. Gambino
Gambino Brothers Enterprises, LLC

Sworn to before me this
11th day of March, 2013.

Notary Public

KELLY A. PARTIS
Notary Public, State of New York
Qualified in Erie County
My Commission Expires 03/12/2015

MAR 18 2013

MAR 18 2013

Regarding: Hamlin Park Historic District

This correspondence is to indicate that Mr. Marion Leavy Jr. and Jean S. Leavy 94 Blaine Ave. Buffalo, NY 14208 Object to being listed in the National Register.

We have resided in the Hamlin Park District over (30) thirty years. In our area there have been and continues to be homes that could use rehabilitation. Many of the neighbors are seniors and are in need of (free) help. This Historic designation should provide immediate (free) financial benefits to this community, since we are such an essential part of the Great City of Buffalo, NY.

Habitat for Humanities have started different projects here in the community, however, they remain unfinished, the reason being they ran out of money. The need still exist. Whether one is designated with names, titles, and specific designations it means very little to the people who are being affected daily.

Property values decline in economic times such as these when Banks send people through exhausting amounts of paper work. Home Equity loans are set to where you are signing away your family heritage as well as your life. This has been a Family decision. We decline the Hamlin Park Historic Designation.

Sincerely,

Mr Marion Leavy Jr

date

3/12/13

Jean S Leavy

date

3/12/13

Notary

date

March 12, 2013

ANGELA D LEAVY
NOTARY PUBLIC, STATE OF NEW YORK
NO. 01LEG152905
QUALIFIED IN ERIE COUNTY
MY COMMISSION EXPIRES 09/25/2014

March 18, 2013

New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau Peebles Island, PO Box 189
Waterford, New York 12188-0189

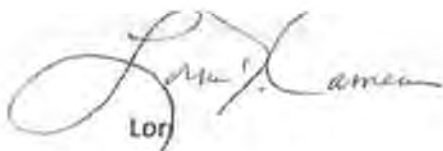
Dear Sir,

I am a resident of Hamlin Park and recently attended a meeting of the Hamlin Park Taxpayer Association to get clarification on participating in becoming a member of the Preservation Restoration Program. I would like to take this opportunity to opt out of this program. I was informed that as a homeowner it is my right to do so as long as it is in writing.

Although the meeting provided information, there are a number of questions that remain unanswered before one signs on to be a part of this project. I do not feel that an adequate account of homeowner was polled to arrive at the 51% figure quoted at that meeting.

I agree in your mission, but disagree with how your organization comes up with those who really want this distinction. The letter addressed to Mr. Mike Puma by Ruth Pierpont differs from the presentation held March 5, 2013.

Mark D Grzybowski Notary Public,
State of New York Qualified in Erie
County No. 01GR6171863 '
Commission Expires December 24,



Lorna D. Cameron
Lor)

Respectfully submitted,

Lorna D. Cameron
172 Northland Avenue
Buffalo, New York 14208

Cc; Mike Puma, Preservation Studios

Cc; Ruth L. Pierpont, Deputy Commissioner for Historic Preservation



March 18, 2013



New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

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Respectfully submitted,

A handwritten signature in cursive script that reads "Lorna D. Cameron".

Lorna D. Cameron
172 Northland Avenue
Buffalo, New York 14208

A handwritten signature in cursive script that reads "Mark D. Grzybowski".

Mark D Grzybowski
Notary Public, State of New York
Qualified in Erie County
No. 01GR6171863
Commission Expires December 24, 2015

Cc; Mike Puma, Preservation Studios

Cc; Ruth L. Pierpont, Deputy Commissioner for Historic Preservation



Where leaders are made

Office of the Vice President for Business and Finance

Wehle Technology Center 204 | phone 716-888-2480 | fax 716-888-3221
email richeyp@canisius.edu

March 15, 2013

MAR 20 2013

Ruth L. Pierpont, Deputy Commissioner
Mr. Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188-0189

RE: The Canisius College of Buffalo, New York
City of Buffalo
Hamlin Park Historic District
46, 15, 64 Eastwood Place, Buffalo, New York
13, 16, 49, 57 Glendale, Buffalo, New York
41, 45 Hughes Avenue, Buffalo, New York
166 Northland Avenue, Buffalo, New York
1633, 1639, 1641 Jefferson Avenue, Buffalo, New York
83 Meech Avenue, Buffalo, New York

Dear Ms. Pierpont and Mr. McEneny:

The Canisius College of Buffalo, New York is the sole owner of each of the above-referenced properties (each, a "Property" and collectively, the "Properties") and hereby formally objects to the listing of any of the Properties in the National and State Registers of Historic Places.

We understand the State Review Board is scheduled to consider the listing of the Properties at its March 21, 2013 meeting and want to make sure our objection is duly noted for each Property.

Please contact me with any questions or if anything further is required.

Sincerely,

THE CANISIUS COLLEGE OF
BUFFALO, NEW YORK

By: Patrick E. Richey
Patrick E. Richey
Vice President for Business & Finance

STATE OF NEW YORK)

: SS.

COUNTY OF ERIE)

On the 15th day of March in the year 2013, before me, the undersigned, a notary public in and for said state, personally appeared Patrick E. Richey, the Vice President for Business & Finance of The Canisius College of Buffalo, New York, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his capacity, and that by his signature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.

Dawn M. Rotterman
Notary Public

Dawn M. Rotterman
Notary Public, State Of New York
Registration # 01RO6227833
Qualified In Erie County
My commission expires Sept 7, 2014



**New York State Office of Parks,
Recreation and Historic Preservation**

Division for Historic Preservation
P.O. Box 189, Waterford, New York 12188-0189
518-237-8643



Andrew M. Cuomo
Governor

Rose Harvey
Commissioner

9 May 2013

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

Re: National Register Nomination

Dear Ms. Abernathy:

I am pleased to enclose one National Register nomination to be considered for listing by the Keeper of the National Register. The following nomination is submitted on disc:

Hamlin Park Historic District, Erie County.

Please feel free to call me at 518.237.8643 x 3261 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office