United States Department of the Interior National Park Service

MAY 3 1988

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National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries

(Form 10-900a). Type all entries.					
1. Name of Property					
historic name Residencia Dura	n Esmoris				
other names/site number					
2. Location					
street & number Mendez Vigo B204	T.204		not for	publicatio	n na
city, town Mayaqüez			vicinity	/	na
state Puerto Rico code PR	county Mayaqüez	code 0	97	zip code	00708
3. Classification					
Ownership of Property Cate	gory of Property	Number of Res	ources with	in Property	1
xprivate x b	uilding(s)	Contributing	Noncon	tributing	
public-local d	listrict	_1		_ buildings	
public-State s	ite			_ sites	
public-Federal s	tructure			_structures	3
	bject		-	_ objects	
		1		_ Total	
Name of related multiple property listing:		Number of conf	tributing res	ources pre	viously
IId		listed in the Na	tional Regis	sterna	1
4 State (Fodoval Agency Contitionalism					
4. State/Federal Agency Certification	<u> </u>				
As the designated authority under the Nati	ional Historic Preservation Act of	1966, as amended	d. I hereby	certify that	this
X nomination request for determination					
National Register of Historic Places and m	eets the procedural and professi	onal requirements	set forth in	36 CFR P	art 60.
In my opinion, the property meets X of Arg. Mariano Coronas Ca	does not meet the National Regis	ster criteria. See	continuation		
Arq. Mariano Coronas Ca	stro Vivano			1 21, 1	1966
Signature of certifying official			- Date		,
P.R.S.H.P.O.					
State or Federal agency and bureau					
In my opinion, the property meets c	loes not meet the National Regis	iter criteria. 🔛 See	continuation	n sheet.	
					
Signature of commenting or other official			Date		
State or Federal agency and bureau					
5. National Park Service Certification					
I, hereby, certify that this property is:					
<u> </u>	α			//	
entered in the National Register.	Comy Schle	and of	6	3/2/0	P
See continuation sheet.	way stoll	see _		1/7/0	<i>x</i>
determined eligible for the National					
Register. See continuation sheet.					
determined not eligible for the					
National Register.					
- Notice 1 B					
removed from the National Register.					
other, (explain:)					
	Signature of the	Keeper		Date of A	Action

6. Function or Use			
Historic Functions (enter categories from instructions) Domestic/single dwelling	Current Functions (enter categories from instructions Domestic/ single dwelling		
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
	foundationconcrete		
Bungalow/Craftsman	walls concrete		
	roofwood/metal		
	other stained-glass		

Describe present and historic physical appearance.

Built circa 1921, this fairly rectangular one story, single dwelling dates from the reconstruction period of Mayagüez after the earthquake of 1918. The house is located in Mendez Vigo Street, main avenue where the most exclusive residences of the period are found.

Reinforced concrete was the main material used; wood for ceilings and zinc for roofing. The house is elevated about 3' from the ground level in response to a legal requirement at the time. A balcony, one of the house's main elements, curves from the front facade into the lot, leading vehicles inside the adjoining carport. The prefabricated concrete balaustrade is finished with colored glass surface inserts. The original kitchen is in the structure's basement and is finished with white tiles and marble counter and table tops. This space has been used as storage in reacent years.

The house is organized around a long, high hallway to which all rooms connect. At its south side we find the living and dining areas. At its northern part we can see a large familly room with bar, next to which is the access to the basement kitchen. A "mediopunto" or wood screen separates a small foyer from the familly room. All rooms ventilate by louvered doors and windows and perforated transoms which allow air to flow freely. The living room is the nouse's most striking feature. It includes another "mediopunto" that articulates the space into two areas. It is carved in dark wood, evocative of classical elements. It is a unique version of this architectural device. Different geometric mosaic patterns enhace the quality of the space, as do stained glass windows and doors of Art Nouveau influence. A wide cornice makes the transition between the concrete walls and the elaborate stucco ceiling of Rococo influence.

Main alterations include the change of floors from wood to cement tile

8. Statement of Significance					· .		
Certifying official has considered the significance of nationa		erty in re		o other		6 :	
Applicable National Register Criteria A E	3 XC	□□					
Criteria Considerations (Exceptions)	□с	□D	E	□F	□G		
Areas of Significance (enter categories from instruc	tions)	F	Period o	f Signifi	icance		Significant Dates
Architecture		- -	eai	rly X	X C		1921
		- -	Cultural	Affiliatio	on n/	a	
		-					
Significant Person n/a				/Builder s Fer		Nieva	
State significance of property, and justify criteria, or	·•					4 -1161	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Both the scale and detailing of the Duran Esmoris Residence make it one of Mayagüez's most impresive and important structures. It is one of the few remaining houses that succeeds in recalling the original character of Mendez Vigo St.

In its proportioning of interior spaces this house reaffirms the predilection Mayagüez has traditionally had for tall halls. The presence of two mediopuntos, the excellence in craftmanship, the use of stained glass and mosaic are allessential to the nature and architectural value of the house.

The people related to the house, architect and dwellers, have all been prominent members of the city's society. Architect Luis F. Nieva was a well known figure in his own time and his work has just recently begun to spur interest among scholars. His work reflects the architects classical ideas integrating vernacular building tradition. The scale and proportion of spaces makes this structure truly characteristic of its milieu. Nieva owned a factory, La Mayagüezana, which produced mosaic tile, prefabricated architectural elements and other decorative building devices.

The Duran Esmoris familly arrived from Spain in 1844 and setteled in Mayagüez in 1860 where they developed a construction material business and wholesale food products. They have played an important role in the economic and civic life of Mayagüez and are one of the cities main employers.

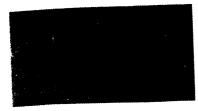
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	1 1	See	COL	ารเกเ	IATIC	on si	neet

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El Reportero, "Cinco Generaciones en lo	-
Rivas, Matei, " Mas altas mas esbeltas'	" periódico El Nuevo Dia, March 8 1984
	,
Decision decompositor of file (NDO)	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark recorded by Historic American Buildings	
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	<u>Colegio de Arquitectos de P.R.</u>
10. 0	
10. Geographical Data Acreage of property less than one acre (1,13	31 M ²)
Lambert: 18°12'22"	
UTM References 67°08'44"	
A Land Land Land Land Land Land Land Land	Zone Easting Northing
	Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description	
Volsar Boardary Booonprion	
See enclosed location plan	
bee cherosed rocation prais	•
	See continuation sheet
December 1997	
Boundary Justification	
The boundary includes the entire city	lot historically associated with
the property.	1
the property.	
	See continuation sheet
11. Form Prepared By	
name/title Architect Jorge Rigau / Félix	
organizationColegio de Arquitectos de Puerto street & number <u>box 2299</u>	<u> </u>
city or town Hato Rey	state Puerto Rico zip code 00925

9. Major Bibliographical References

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

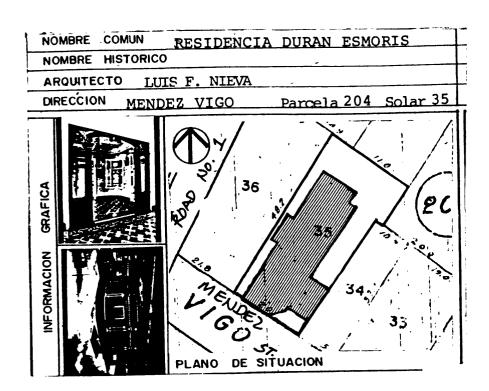


Continuation sheet

Item number

10

Page 1



Scale: 1:1000

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number	Page		
	SUPPLEMENTARY I	LISTING RECORD	
NRIS Reference Esmoris, Duran, Property Name	Number: 88000655 Residencia	Date Listed: 9, Mayaguez County	/7/88 PR State
N/A Multiple Name			
in accordance w the following e	with the attached non exceptions, exclusion ork Service certifica	ional Register of Hismination documentations, or amendments, no ation included in the Date of Actional Date	on subject to otwithstanding nomination
Amended Items i	n Nomination:		
	by SHPO should be lible under State Cer	1988; SHPO wanted to tification item #4.	indicate his
Discussed and c	oncurred in by Puert	o Rican SHPO on Sept	tember 7,

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)