city, town

**United States Department of the Interior Heritage Conservation and Recreation Service** 

### **National Re Inventory**—

<b>Invento</b> See instruction	ry—Nons in How to Com	ninati plete Natio	Historic P on Form onal Register Forms	laces	
1. Nam	—complete appl	icable seci	lions		
historic	Glamorgan	(prefe	e <del>red)</del>		
and/or common	Kittery H	i11			
2. Loca	ition				
street & number	Md. Route	135		n <u>/</u> :	a not for publication
city, town	Deer Park	Vici	_X_ vicinity of	congressional district	Sixth
state	Maryland	code	24 county	Garrett	code 023
3. Clas	sificatio	n			
Category district _X building(s) structure site object	Ownership public X private both Public Acquisit in process being consid X not app1	iion /	Status  X occupied  unoccupied  work in progress Accessible  yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pro	pert	<b>y</b>		
name	Donald W.	Loomis,	Jr. and Mary Lyn	n Loomis	
street & number					_
city, town	Deer Park		$\frac{n/a}{}$ vicinity of	state	Maryland 21527
	tion of I	Legal	Description	on .	
courthouse, regis	try of deeds, etc.	Gai	rrett County Cour	thouse	
street & number		Th	ird and Alder Str	eets	
city, town		0al	kland	state	Maryland 21401
6. Repr	esentat	ion in	<b>Existing</b> 9	Surveys	
	nd Historical ory of Histor		has this pro	perty been determined elec	gible? yes _X_ no
late 1981				federal Xstate	county loca
depository for su	rvey records	Maryland	l Historical Trus	t, 21 State Circle	
city, town		Annapol:	ls	state	Maryland 21401

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7.	Desc	crip	tion
		F	

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Condition excellent deteriorated _X good ruins fair unexposed	Check one unaltered X altered	$\begin{array}{c} \textbf{Check one} \\ \underline{X} \text{ original site} \\ \underline{  } \text{moved} \qquad \text{date} \\ \underline{  } n/a \end{array}$
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Describe the present and original (if known) physical appearance

Number of Resources				
Contributing	Noncontributing	Number of previously listed		
1	0 buildings	National Register properties		
0	0 sites	included in this nomination: none		
0	0 structures			
0	0 objects	Original and historic functions		
0	0Total	and uses: residential		

#### **DESCRIPTION SUMMARY:**

Glamorgan is a large two and one half story frame building located in a grove of evergreen trees at the end of a short driveway off Maryland Route 135 in Deer Park, Maryland. Built in 1888 by a wealthy Philadelphia banker, Glamorgan is one of the largest and most sophisticated examples of the Queen Anne style of architecture in Garrett County. The house is asymmetrical in both plan and appearance and possesses an especially irregular roofline of gables, bays and a round tower with high, conical roof. The exterior exhibits a wide variety of textural treatments including the board and batten siding, shingled gables and multi-paned windows. Built as a summer house, Glamorgan was also designed with a number of large wrap-around porches, one of which was inclosed when the house was converted to year round use in the 1930s. The house is in good repair and has remained almost entirely in its original state, both on the exterior and in the interior. The interior is notable for its fine chestnut woodwork, including the hall fireplace mantel, stair case and trim, as well as unusual fish scale shingle wainscoting.

1400–1499 1500–1599	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

Applicable Criteria: C
Applicable Exceptions: none
Level of Significance for Evaluation: local

#### SIGNIFICANCE SUMMARY:

Glamorgan, or Kittery Hill, is significant as one of the largest and most architecturally sophisticated Queen Anne style residences in Garrett County. The asymmetrical plan and irregular roofline, as well as the board-and-batten siding, decorative shingling and multi-paned windows are all salient characteristics of this style which enjoyed great popularity for residential construction during the late nineteenth century. During this same period Garrett County enjoued great popularity as a summer resort and Glamorgan is typical of the elaborate Queen Anne style houses built by wealthy summer visitors to this area. As many of these are no longer standing, Glamorgan is an important reminder of this period of great economic prosperity in Garrett County history.

## 9. Major Biblio aphical References

n/a

10. Ged	ographical Data			
Acreage of nomin	ated property 25.33 acres			
_	Deer Park, MD		Quadrangle scale 1:24,000	
UMT References		<b>-</b>		
A 1 7 6 4 1 Zone Eastin	4 1 1 7 10 4 13 6 15 8 12 10 g Northing	$ \begin{array}{c cc} B & 1 & 7 & 6 & 4 \\ \hline Zone & Easti \end{array} $	14 3 18 10 4 13 6 15 5 17 10 ng Northing	
c 1,7 6 4,	4 2 7 10 4 3 6 5 3 3 0	D 1 <sub>1</sub> 7 6 4	4 1 2 0 4 3 6 5 4 0 0	
E 1 7 6 4	4 0,0,0 4,3 6,5 7,0,0	F		
		H		
Verbal boundar	y description and justification			
See Cont	tinuation Sheet No. 3.	•		
List all states a	nd counties for properties overla	pping state or county	boundaries	
state n/a	code	county	code	
state	code	county	code	
11. For	m Prepared By			
		oftentions by Ann Ru	340.0	
name/title	Geoffrey Henry with contr	-		
organization	Maryland Historical Trust	date	March 1984	
street & number	21 State Circle	telephor	ne (301) 269-2438	
city or town	Annapolis	state	Maryland 21401	
12. Sta	te Historic Prese	rvation Off	icer Certification	
The evaluated sign	nificance of this property within the st	ate is:		
Annual Color	national	local		
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89–665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.				
State Historic Pres	servation Officer signature	MiAL	8-8-84	
title	STATE HISTORIC PRESERVATI	ON OFFICER	date	
For HCRS use or	niv		uaic	
I hereby cert	ify that this property is included in the	National Register		
	elores Syen N	ational Register	date 9-/3-84	
Keeper of the Na	itional Register			
Attest:			date	
Chief of Registra	tion			

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#### GENERAL DESCRIPTION:

Glamorgan is a large two and one half story frame house located at the end of a short drive off Maryland Route 135 in Deer Park in a largely rural section of Garrett County, Maryland. The house, which is set on a high bank and surrounded by evergreens and tall shrubs, is invisible from the road.

The house is noticably asymmetrical, both in plan and appearance and has an irregular roof line based on a gable plan. The principal facade points south and is partly covered by a shed roofed porch with bracketed eaves and exposed rafter ends. A large gable roofed porte cochere extends diagonally from the southeast corner of the facade roof. A rear service wing which originally rested on posts but is now on top of a cinderblock foundation extends from the north elevation. There are porches on both the west and east facades; the west porch was enclosed in the 1930s.

As is typical of other houses of the Queen Anne style, Glamorgan exhibits a variety of textural treatments on the exterior. The majority of the house is covered with rough cut white pine board-and-batten siding painted white with contrasting trim on the gable eaves. The pedimented gable fronts on all facades are accented by fish scale shingles. The roof was originally covered with wood shingles and has recently been re-roofed in the same material, as has the conical roof over the tower. The bracketed wooden gutters on the east elevation are also a restoration.

The round tower on the southwest corner is one of the most notable features of the house and contributes to the irregular and vertical appearance of Glamorgan. It is three stories tall and is topped by a steeply pitched conical bell cast roof with a wrought iron weather vane at its pinnacle. The three stories of windows diminish in size from the bottom of the tower to the top, and the large upper sashes are fitted with curved glass.

Another characteristic feature of the Queen Anne style is the multi-paned upper sashes, often enlivened with stained glass. The number of lights in these upper sashes range from thirty six in two first floor windows to twelve in three of the smaller windows on the second floor. Especially noteworthy are the windows of the two story sun porch on the west elevation which were removed from the nearby Deer Park Hotel when it was demolished in the 1940s and installed at Glamorgan shortly thereafter. The hotel, built by the B & O railroad in the 1870s was once one of the most luxurious in the state, and the windows are representative of the fine craftsmanship of that period.

The interior of the house is divided into the main rooms and the service wing. The first floor of the service wing, which contained the butler's pantry, laundry, kitchen, and servants' hall has been remodeled into a den, kitchen, and dining area. The servants' staircase has been retained. On the second floor, the servants' bedrooms are used as winter bedrooms by the owners. Much of the wood used as beams and paneling during the remodeling of this part of the house was salvaged from a barn which once stood on the property.

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GENERAL DESCRIPTION (continued)

The main section of the house is organized around the two-story entrance hall which entered from a large double door on the south facade. Southwest off the hall is the library while the dining room lies directly west of the hall. East of the hall is the parlor, and off the parlor's northeast corner is a billiard room.

The hall has a high chair rail with wainscoting of vertical beaded boards. The staircase ascends from the north wall and has turned balusters and square newel posts with chamfered corners. The balustrade continues around the second floor balcony and the balcony is finished on the first floor with wood finials at the corners. On the west wall of the first floor of the hall is a large fireplace with a high wooden mantel, supported by two massive carved wooden columns. Above the mantel is a wooden frontis-piece inset with three beveled glass mirrors and decorated with turned wood spindles and finials with a central arrangement of carved rosettes flanking an acanthus leaf. All of the woodwork, including the fireplace mantel, stairs and balustrade, and door trim is chestnut, finished with a dark stain. The floors, which are now mostly carpeted, are of white pine.

In the library, the fireplace on the north wall is modern, executed in fieldstone. The fireplace was replaced when the original burned. The southwest corner of the library opens onto the first floor of the tower.

Off the library to the west ins the sunporch. Originally open, the porch was enclosed by the present owner's mother with windows from the Deer Park Hotel; On either wall are two large, simply carved brackets brought from the former barn.

The dining room has a chairrail and the wainscoting is made up of fishscale shingles. The fireplace surround on the west wall, with its wooden mantel supported by turned columns decorated with bullseyes, is typical of the other mantels in the house.

The parlor has neither chairrail nor wainscoting. On the north wall is a projecting chimney breast with a marble fireplace surround brought from a house in Patterson's Creek, West Virginia. The billiard room is finished entirely in beaded wood panelling, set in a chevron pattern on each wall. The ceiling is also covered with beaded panelling. In all but the southwest corner are corner cupboards for storage of billiard supplies. The original billiard table has disappeared.

On the second floor, bedrooms are arranged around the central hall. On the north wall of the hall is an alcove with a wood-trimmed semi-circular frame. Windows are set into the alcove but they no longer reveal the outside; a bathroom which was added to the servant's wing behind the north wall of the main section has completely covered the windows on the exterior.

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#### GENERAL DESCRIPTION (continued)

The tower provides an annex to a large bedroom on the southwest corner of the second floor and another annex to a smaller bedroom on the third floor. The third floor also contains the attic and several servants' bedrooms. All rooms at one time contained gas lighting fixtures. Many of the bathroom fixtures on the second floor are original, including a claw foot bathtub.

There were once numerous outbuildings on the Glamorgan property. In addition to the aforementioned barn, these included a stone water-pump, wooden water tower, a sawmill and a windmill. All have been demolished.

#### GEOGRAPHICAL DATA:

#### Verbal Boundary Description

Boundaries utilize existing property lines, as depicted on the attached tax map.

#### Boundary Justification

The nominated property, 25.33 acres, represents the parcel historically associated with Glamorgan and includes the immediate landscaped surroundings of the house within a forested setting. The features of the natural and manmade landscape which were crucial to the picturesque setting of this late-19th-century resort are intact, and contribute to the significance of the resource.

Continuation sheet

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#### HISTORY AND SUPPORT

The Queen Anne style, of which Glamorgan is a significant example, was the outcome of a series of innovations in the design of domestic architecture in nineteenth century America. Essentially an anti-historical style, in contrast to stylistic eclecticism of much of the Victorian period, the Queen Anne was concerned more with new methods of frame construction than with accurate historicism. Andrew Jackson Downing was one of many theorists during this period to discover the structural and expressive qualities of frame construction; heretofore wood had been used primarily as a poor imitation of the classical forms of architecture built in stone. With the publication of Downing's influential pattern books and the consequent popularity of board and batten construction, American Domestic architecture in wood began to develop along lines of structural expression, picturesque massing and free, informal invention. Some of the most innovative examples of frame architecture of this period were those which took advantage of both the structural and decorative qualities of an articulated wood surface, using board and batten siding, exposed rafter ends, shingling and half timbering. The exterior of Glamorgan is an example of this expressive use of structural members and decorative woodwork to create an animated textural surface. Likewise, windows with multi-leaded panes began to give a sense of continuity to the exterior rather than merely functioning as neutral voids. Many such windows are seen at Glamorgan and these integrate well with the shingled gables and rough cut texture of the board and batten siding.

It is no coincidence that such a sophisticated example of the Queen Anne style as Glamorgan was built in a resort area of Garrett County. Throughout America it was at summer resorts and suburban retreats that architects were most able to translate the demand for picturesque and informally planned houses into wood, requirements for which frame construction was better suited than stone. The Deer Park Hotel in Garrett County, built in 1873, as well as its large surrounding "cottages," served as prototypes for the numerous frame houses built for summer visitors to the resorts which sprang up along the route of the B & O railroad at Oakland, Mountain Lake Park and Loch Lynn. Porches, often large and rambling and with French doors, were an integral part of these buildings and reflected the growing preference of Americans for indoor-outdoor living.

The extension of the indoors which porches provided reflected another important characteristic of the Queen Anne style: the use of informal and free flowing floor plans to redefine the concept of interior space. Floor plans were no longer strictly axial, but were more commonly made up of a collection of rooms of different sizes and shapes loosely grouped around a large living-hall. The hall at Glamorgan functions not only as a circulation area, but with its fireplace and large dimensions also as usable living space. In addition, the

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#### HISTORY AND SUPPORT (continued)

odd configurations of the rooms echoed the exterior appearance of the house itself, with its characteristically Queen Anne features of bays, projecting gables and the distinctive round tower. The arrangement of the rooms reflected the informality and emphasis on comfort considered particularly desirable in a summer house. An unusual feature of Glamorgan is the shingled wainscoting in the dining room, a striking example of the ambiguity between indoor and outdoor space in Queen Anne style houses.

Glamorgan was built in 1888 by John W. Williams, a banker from Philadelphia who had often stayed at the nearby Deer Park hotel. The designer of Glamorgan is not known, but in its scale and elaborateness of detail, is typical of many summer homes built in the last three decades of the nineteenth century in this popular resort area of Garrett County. Wood for the house was sawn at a small sawmill set up in the property. The house was sold by Williams in 1907 and was sold again in 1934 when it was bought by Admiral and Mrs. Donald Loomis who converted it to a year round residence. New plumbing was installed and the lighting system was changed from gas to electricity. It was also at this time that the name was changed to Kittery Hill after Admiral Loomis' first command. The house is now owned by his son who has spent the last twelve years restoring and maintaining it.



