National Register of Historic Places Inventory—Nomination Form

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received

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MAR

1986

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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Category districtX building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
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6. Rep	resentation	in Existing	Surveys	on load bean)
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date 1976	BNU SERVE Z SERVEY SERVEY VA I S	evilet in the second second	federal sta	nte <u>X</u> county <u> loca</u>
depository for su	irvey records Arkansa	as Historic Preser	vation Program	Carrie en a taolos ys
city, town	ittle Rock	ús 7997 ovi c	n viai smiscenneus zi	Arkansas

7. Description Condition Check one Check one X unaltered excellent deteriorated X original site _ good altered

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Describe the present and original (if known) physical appearance SUMMARY

ruins

unexposed

The Earle depot is similar to several other through combination terminal stations constructed by the Missouri Pacific and its parent companies across Arkansas. A substantial, brick, rectangular structure surmounted by a hipped roof sheathed in composition shingles, it features wide overhanging eaves with molded cornices and decorative L-shaped brackets. A 1940's photograph of this building reveals that it was originally covered with clay roof tiles. The north, east, and west elevations of the Earle depot are banded by a brick course which reaches from the depot foundation about two and one-half feet up its sides. The upper portions of these elevations are stuccoed, while a brick header band divides brick from stucco.

ELABORATION

X_ fair

The facade of the Earle depot, which faces south, fronts on and is parallel to the railroad tracks. A central telegrapher's bay commands the facade and projects almost to the edge of the station's eaves, permitting the operator a clear view of the tracks. The bay is sheltered under a hipped dormer. A brick arch rests over three windows in the north face of the bay. Two narrow, two-over-one double-hung windows flank the larger, three-over-one double-hung central window. All three sills rest above the brick header course and are surmounted by transoms which repeat the curve of their brick arch. A door with transom provides access into the western wall of the bay. On the western end of the facade, facilities for freight service were originally installed. A wide, sliding freight door with eight stationary panes opens onto the tracks almost level with the railroad grade. East of the freight door, well above the header band, a small, one-over-one window is located. Between this window and telegrapher's bay, three more windows with sills set above the header course are evenly arrayed. The central window is double cased and flanked by one-over-one double-hung windows, although the sash is missing from the window nearest the bay. On the eastern end of the facade, an open passenger platform, supported by two square brick columns on a poured concrete slab, provided a boarding area for travelers. Centrally located between the platform and bay, a door with transom connects the former passenger rooms of the station with the platform. This door is bounded by two more one-over-one double-hung windows with transoms. A poured concrete apron projects from the facade even with the eaves, providing a walkway between the tracks and the station. A smaller concrete projection in front of the central bay window may have secured a signal lamp and a mail crane, common features of most stations. The length of the entire facade is nearly level with the grade of the railroad, which was raised to permit drainage of the bed as it crossed the east Arkansas lowlands.

The western elevation contains a single-wide freight door, identical to the freight door on the south facade. A wooden bumper, fastened below the door, prevented damage to the building as wagons or other vehicles received freight or unloaded it for rail transport.

Dominated by the passenger platform and its columns, the eastern elevation also contains a single door and transom.

A brick chimney with concrete cap pierces the northern slope of the roof, offset from center and below the ridge. Two small dormers with louvered gables are symmetrically placed on either side of the chimney. On the northern, or rear, elevation, a projecting bay repeats the projection of the telegrapher's bay, although there is no similar dormer. Since the construction of the facade conformed to the elevated track, the opposite, or northern, elevation is approximately four to five feet above ground level.

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straight brick course on the other three elevations is not repeated on the rear, which is almost entirely stucco. On the lower half-story, two small doorways which frame the bay provide entrance to a ground-level basement. The door to the west of the bay is recessed under a concrete stairway faced with brick, and which leads to a concrete platform on the upper story. A concrete stairway also provides access to the passenger platform on the eastern end of this elevation. The steps and platforms of both stairways are repeated in a brick pattern against the stucco, a concession to the brick course common to the other elevations. At the eastern end of the north elevation, the step pattern is continued in concrete edged with brick, which also simulates a column on the building's edge and joins the brick course which characterizes the other three elevations.

The lower half-story of the north elevation's bay contains two small windows of unequal size. A small casement or stationary window is located on the eastern half of the bay, while the window on the western side is one-over-one double-hung. The two windows on the upper story of the bay are the predominant one-over-one double-hung windows with transoms. Between the bay and the passenger platform, three identical windows are evenly spaced. On the western end of this elevation, next to the bay, a door and transom rests on the platform reached by one of the two concrete stairways. Immediately to the east of the door are three more of the familiar one-over-one double-hung windows and transoms and, finally, two small one-over-one double-hung windows are set between the large windows and the edge of the elevation.

In 1969, the Missouri Pacific sold the depot to a local businessman who, in turn, sold it to Texgas. The interior of the eastern portion of the station, which served the railroad as passenger facilities, was extensively remodeled, but the freight rooms in the western part retained their original hardwood mouldings and wainscoting and plaster over lathe walls. In 1976, the terminal was abandoned.

8. Significance

Period	Areas of Significance—C	heck and justify below	<	
prehistoric 1400-1499	archeology-prehistoric	community planning conservation	landscape architecture	religion science
1500–1599	agriculture	economics	literature	sculpture
1600–1699 1700–1799 1800–1899	architecture art commerce	education engineering exploration/settlement	music	social/ humanitarian theater
X 1900–	communications		politics/government	X transportation other (specify)
Specific dates	1922	Builder/Architect		A STATEMENT WATER

Statement of Significance (in one paragraph)

SUMMARY

Architecturally, the Earle depot survives as a virtually unaltered example of the most common of the most conspicuous railroad structures, a through combination station. Although railroads constructed over one hundred types of structures along their tracks and at their terminals, the depot was the most familiar and important to the people and towns that the railroads served. As an Arkansas depot, the Earle station also represents the essential impact of railroads on the state by their encouragement of industries, enhancement of agriculture, and inducement to settlement. In Earle, and in many other Arkansas towns, the depot was the social and economic center of the town which developed around it and the conduit which sustained it.

ELABORATION

Early travelers in eastern Arkansas discovered a vast exapnse of lands, scoured by an errant Mississippi River in prehistoric times, which was poorly drained and suffered from frequent inundations and overflows. The lowlands of Crittenden County comprised part of what its inhabitants called "the morass" and later journalists labeled the "windlands". Although the agricultural value of its rich soils was quickly recognized, the shallow, swampy lakes, such as Alligator Lake and Blackfish Bayou, deterred settlement, and the county remained sparsely populated into the late nineteenth century.

From 1870 to 1901, a number of major railroad companies, urged by land grants and untouched natural resources, invaded Arkansas. In 1887-88, Jay Gould, frustrated in his efforts to purchase the Memphis and Little Rock Railroad, constructed a branch line of his own St. Louis, Iron Mountain and Southern Railway, later reorganized as the Missouri Pacific, from Bald Knob, Arkansas to Memphis, Tennessee. In 1886, when she learned of the impending construction of the Iron Mountain branch through Crittenden County, Mrs. Josiah Earle, widow of a Confederate cavalry major, built a small frame shack along the proposed route to entice the railroad to establish a depot. When her offer was accepted, she donated the land for the site which became the core of the town named for her and her husband.

During the early years of the Iron Mountain in Earle - it was finally renamed Earle in 1944 - a frame depot continued to serve the town's and the county's growing and diverse economies. As the timber resources of the Great Lakes region were depleted, lumber interests closely followed the railroads to the untouched reserves of the South. Connected to the main railroad by tram, or "dummy", lines, the Crittenden, Tyronza, and Crown Lumber companies and others shipped logs and rough lumber over the line which centered at the depot at Earle. By the 1920's, most of the cut-over lands, originally patented as swamp or overflowed land, were reclaimed by a network of levees and drainage ditches and cultivated in cotton, which replaced timber as the major freight of the railroads.

In July 1922, the present depot at Earle was completed. The substantial, one and one-

9. Major Bibliographical References

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Chief	of Registration			

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half story, brick building reflected the Missouri Pacific's favorable assessment of the Crittenden County town's continued importance as a rail station. A through, or side, combination station, the depot also represented the most common type of terminal structure. Located alongside a through line, which carried traffic in both directions, the depot also accommodated both passengers and "less-than-carload", or "l.c.l.", freight. Larger shipments were loaded from gins and mills along spurs or sidings and consigned to their destination by depot employees. For most residents, however, the passenger service provided by the small station was its most important function and, during the height of passenger traffic, over a dozen trains stopped daily at the Earle depot.

From its construction the Earle depot served as the center of transportation and communication for the town and the surrounding area. Business and industrial establishments lined the railroad and radiated from the central structure of the depot. Expansion of the town, the arrangement of the streets, and the more subtle patterns of settlement and residence were also defined by the endless lines of rails. After World War II, alternate forms of transportation forced the decline of the railroads and, in 1959, passenger service on the Missouri Pacific ended. In 1969, the railroad sold its depot and the former station town became only a whistling post on the Missouri Pacific route.

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Page 1

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Continuation sheet

Item number

10

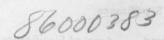
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Verbal boundary description (continued):

The boundary turns east and follows the railroad tracks until they intersect with Commerce Street. The property line then follows Commerce Street north to the intersection of Main and Commerce.

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE.



NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Missouri Pacific D Crittenden County							
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Has this property been de		☐ yes	no				
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boundary selection							

8. Significance	NATIONAL PARK		
Period Areas of Significance—Check and justify below			
Specific dates Builder/Architect Statement of Significance (in one paragraph)			
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applicable criteria			
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relating significance to the resource	0.88 2.120 - Ma 1. 2.00		
Context			
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9. Major Bibliographical References			
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12. State Historic Preservation Officer Certification			
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Signed Date		Phone:	Manual (



Missouri-Pacific Depot
Earle
Crittenden County
Fall 1976
Negatives on file at AHPP
Viewed from southwest



Missouri-Pacific Depot
Earle
Crittenden County
Fall 1976
Negatives on file at AHPP
Viewed from southeast



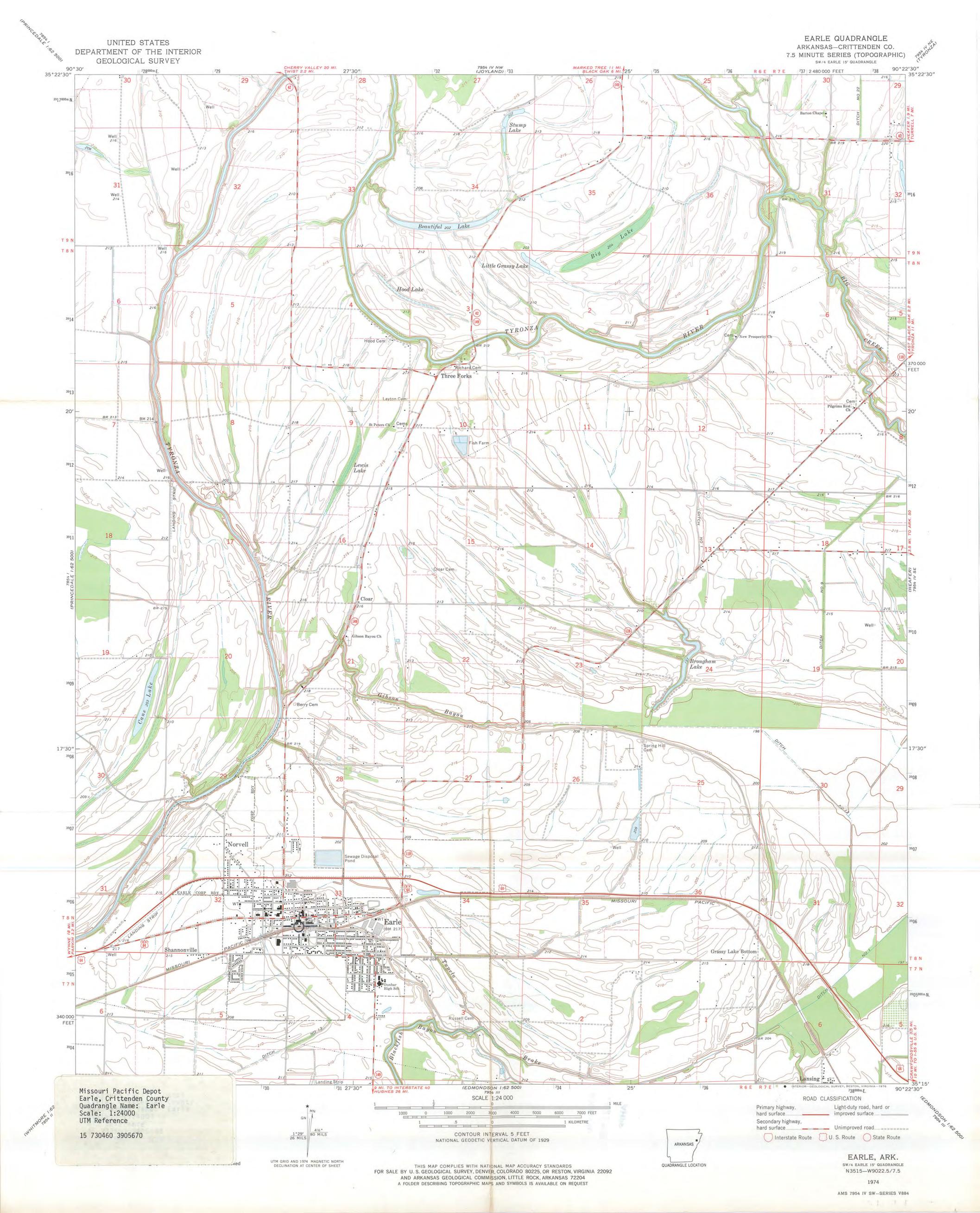
Missouri-Pacific Depot
Earle
Crittenden County
Fall 1976
Negatives on file at AHPP
Viewed from northeast



Missouri-Pacific Depot
Earle
Crittenden County
Fall 1976
Negatives on file at AHPP
Detail of south bay



Missouri-Pacific Depot
Earle
Crittenden County
Fall 1976
Negatives on file at AHPP
Viewed from northwest





ARKANSAS HISTORIC PRESERVATION PROGRAM

January 30, 1986

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Missouri Pacific Depot Earle - Crittenden County

Dear Carol:

We are enclosing for your review the nomination for the Missouri Pacific Depot. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles

State Historic Preservation Officer

WS/JW/do

Enclosure/s

Suite 200 • Heritage Center • 225 East Markham • Little Rock, Arkansas 72201 • Phone (501) 371-2763