

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:  
**New Jersey**

COUNTY:  
**Essex**

FOR NPS USE ONLY

ENTRY DATE  
**DEC 31 1974**

**1. NAME**

COMMON:  
**The Enclosure Historic District**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**Enclosure and Calico Lane**

CITY OR TOWN:  
**Nutley**

CONGRESSIONAL DISTRICT:  
**11th**

STATE: **New Jersey** CODE: **34** COUNTY: **Essex** CODE: **013**

**3. CLASSIFICATION**

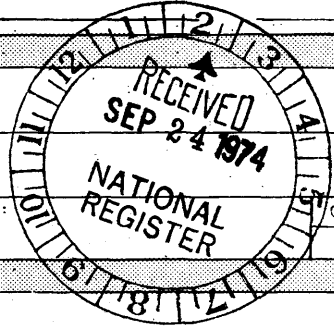
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Multiple: Numerous private owners**

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE



**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Essex County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE  
**Newark New Jersey 34**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey-NJ-186, 373**

DATE OF SURVEY: **1930's**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE  
**Washington D.C. 11**

SEE INSTRUCTIONS

STATE: **New Jersey**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Of the existing buildings within the Enclosure the oldest is the ~~John Mason House~~, now on Calico Lane. Mason probably built this elegant Federal-style mansion house around 1812 when he converted a colonial saw and grist mill into a cotton mill. The body of water which provided power for the mill was subsequently called Cotton Mill Pond (now The Bordering Park) and continued to be commonly known by that name until around the turn of the 20th century.

Another early 19th century building, commonly known as the Feland House, but more probably appropriately titled the John Mason House also, was formerly at the end of The Enclosure. Demolished in 1965, several modern houses are on the property site.

Sometime around the third quarter of the 19th century James R. Hay purchased the Mason House on Calico Lane and most of the surrounding property. Hay consequently sold a lot to Frank Fowler around 1872. Fowler, an artist, had decided to build his art studio and house on the land. This house, probably the first art studio in The Enclosure, still stands.

Either through Fowler's influence or Hay's salesmanship The Enclosure soon began drawing other artists. By 1900 The Enclosure had become a colony for American artists.

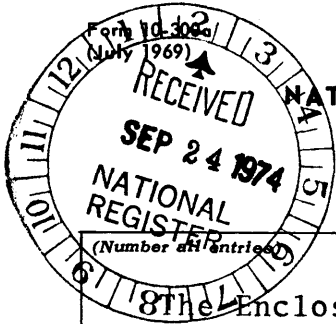
Today The Enclosure appears nearly as it did at the turn of the century; large trees lining the street and a town park adjacent to the historic District. In spite of the several modern homes constructed on the street The Enclosure still exhibits the rustic beauty and quiet charm which must have been characteristic of the original community.

The following are short descriptions of each of the significant structures within the district:

Mallaby House (Foster). 62 Enclosure. The Mallaby House is a second quarter 19th century frame building. The style of the building is late Greek Revival with three bays and side hall; the front facade being on the gable end. There is a rubble stone foundation. The fireplace mantels are Greek Revival as is the hall stairway. A bay window has been added to the side and additions are in the rear and side.

Photo #3 Arthur Hoeber House and Studio (Richardson). 55 Enclosure. The Hoeber House, built in 1891, is a 2 1/2 story gray-colored gambrel roof house with a studio attached on the side. The structure itself is typical of turn of the century buildings. There is a one story porch on the front facade of the main house. The rear has been recently extended. The studio has a combination bay window-skylight to provide ample light for the artist. The studio has been altered somewhat for contemporary living, but its original form and purpose is easily discernable.

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
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(Continuation Sheet) 1.

STATE	
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8 The Enclosure Historic District  
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7. Description (cont.)

- Photo #4 Abraham Vreeland House (Eisenfelder). 51 Enclosure. Originally at Chestnut Street and Franklin Avenue this house, built in 1838, was moved to its present location in 1924. When it was relocated the house was cut in half to facilitate moving. The house is a 1 1/2 story clapboard building with 3 bays and a side hall. Attached to this section, next to the door, is a 2 story clapboard wing with gable and facing front. All windows are 6/6 sash with louvered shutters. There is a modern porch over the side hall door. The knee-wall windows are not original as they do not appear in documentary photographs. The interior has been modified, but the fireplace mantels are original. One mantel, however, has been placed at the head of the stairs. Other elements of the original interior, such as the wide floor boards and window casings are also intact.
- Photo #5 Earle Stetson Crawford House (Aires). 41 Enclosure. The Crawford House and studio, built around 1904, is an irregularly shaped clapboard covered frame building. The studio has four closely grouped 6 foot windows to provide ample lighting for the artist. The ceiling of the studio is quite high since Crawford painted primarily murals. The house and studio, somewhat similar to the Queen Anne style of architecture are little altered, both inside and out.
- Photo #6 Albert Sterner House (Florie). 48 Enclosure. This house, is an irregularly shaped building, in a crude L-shape. In the front is a one story porch. The construction is clapboard and presently painted a light green. The house was probably built in the last quarter of the 19th century. The exterior is unaltered, but the interior has been modified.
- Photo #7 Albert Sterner Studio (Ballou). 40 Enclosure. Also built in the last quarter of the 19th century, this building was designed especially as an artist's studio and, unlike the other existing structures, was completely detached from the living quarters. The studio features an octagonal form with an enormous bay window in the rear to provide light.



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(Continuation Sheet) 2.

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Nutley  
Essex County: 013  
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7. Description (cont.)

- Photo #8 John Hay House (Scheckel). 24 Enclosure. The Hay House, built around 1860, is a Victorian Italianate structure with a center tower. The house is a 2 1/2 story clapboard structure and is presently painted gray. The tower, which has a mansard roof, is 3 stories high. Recent research indicates that Hay, probably related to the Hay who owned the Mason House, was a writer of minor note. The house, inside and out, is relatively unaltered.
- Frank Fowler/Michael Lenson House (Lenson). 16 Enclosure. Fowler built this house and studio sometime around 1872 when he moved to The Enclosure. The house is a T-shaped gambrel roof frame building covered with clapboard, and shingles above the eave line. There is a one story large porch on the front facade and part of the side facade. To the rear is a rectangular shaped work studio. An artist's studio since the 1870's it has not been touched since the death of Michael Lenson and it provides an ideal representation of what an artist's studio might have looked like at the turn of the 20th century.
- Photo #10 Baron William Von Strom House (Bouchoux). 5 Enclosure. Built in 1888 by Von Strom, an architect, this house is highly representative of the Stick Style with its tail proportions, high roof, and characteristic stickwork which suggests the unseen structural frame. This house is relatively unaltered.
- Nutley Library (Hauer). 381 Passaic Avenue. A few doors from the Von Strom House is the Nutley Library, built in 1904 by architect Strom. The building is very plain in style, quite unlike the Baron's own home. Now a private house, the library is unaltered on the exterior, but has been modified inside.
- Photo #12 401 Passaic Avenue House (Fred Van Steen). Probably built sometime in the second quarter of the 19th century, this house is a 1 1/2 story clapboard building. The house has been greatly altered. There is a protruding bay window on the gable and which faces the street. It appears that the building was used as a store or office for the local water company.

**NATIONAL REGISTER OF HISTORIC PLACES  
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(Continuation Sheet) 3.

STATE <b>New Jersey</b>	
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(Number all entries)

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7. Description (cont.)

There are two dormers on each side of the main section of the house and one more in another, slightly later, section. There are a few extant Greek Revival features in the house. Built on a slope the cellar is partially exposed.

Photo #13 John Mason House (Korkala) 19 Calico Lane. HABS-NJ-186.

The Mason House, built in 1812, is a fine example of Federal style architecture. Built of local New Jersey red sandstone this large house is 2 1/2 stories with 5 bays and a center hall. The windows are 6/6 sash with later louvered shutters. The lintels are stone and trapazoidal. The doorway is not original, but was imported from Europe in the 1930's. There are massive brick chimneys on the gable ends. Flanking the chimneys in the attic are two fanlights. A late 19th century frame wing is attached to the rear of the building. The cellar is partially exposed and was originally a kitchen. The interior of the main house is relatively unaltered. The house has a large center hall and one room to either side on both the first and second floors. Each room has the original wide floor boards and fireplace and mantel. The interior style is typically Adamesque. The finely-hand carved mantels have rosettes, elipses, diamonds, and reeding. The stairway is also representative of the Federal era. Hardware still in the house includes: a cast-iron lock, brass door knobs, wrought-iron strap hinges, shutter fasteners, and hinges, and a bronze door knocker.



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering          | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry             | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention            | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape            | <input type="checkbox"/> Sculpture      | _____                                    |
| <input checked="" type="checkbox"/> Art          | Architecture                                  | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature           | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military             | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

Art.

Around the turn of the 20th century there were more noted artists and writers in Nutley than in any other community in New Jersey, with the possible exception of Montclair. Many of the artists clustered around an area in Nutley called The Enclosure. James R. Hay, who lived in the John Mason House in Calico Lane, probably can be credited with convincing creative individuals to settle in The Enclosure. Hay dealt with real estate in New York and was able to tap the enormous resources of the city, including the influx of artistic talent. It was probably not terribly difficult to convince people to reside or work in the area. The rustic beauty and the quiet setting of The Enclosure was certainly ideal for concentrating artists. The green setting of The Enclosure was much more conducive to creative work than urban New York City. The market, however, was still in New York so most of the artists living or working within The Enclosure also had studios in the city and commuted via the railroad which had a station in Nutley merely two blocks away. The railroad, built around 1885, enabled The Enclosure to develop.

Frank Fowler (1852-1910) built the first artist's studio within The Enclosure around 1880 without the convenience of a nearby railroad station. Fowler was a painter and an art critic. He was born in Brooklyn, attended Adelphi Academy, and was later educated in Europe. For two years he was a pupil of Edwin White in Florence, and Carolus Duran at the Ecole des Beaux-Arts. Fowler helped paint Duran's "Gloria Marial Medicis" in 1878 which was exhibited at the Paris Exposition. In the same year he had a painting shown in the first exhibition of the Society of American Artists. One of his paintings, "Young Bacchus", was exhibited at the Paris Exposition. In 1893 Fowler painted the ceiling frescoes of the old Waldorf-Astoria Hotel ballroom (demolished when the Empire State Building was erected). Fowler also painted portraits. Among his clients were: William Dean Howells, Charles A. Dana (editor of the N.Y. Sun and also Asst. Secretary of War 1863-65), Archbishop Corrigan, Governor Rosewell P. Flower and Governor Samuel J. Tildon (also Presidential candidate in 1876). Fowler wrote three art instruction books. He won various awards in Paris (1889),

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Dictionary of American Painters, Sculptors and Engravers.  
 James F. Carr, New York: 1965.  
 The National Cyclopaedia of American Biography.  
 The Nutley Sun. "When The Enclosure was a Rustic Latin Quarter."  
 April 6, 1951.  
 The History of Nutley. Elizabeth Stow Brown. Nutley, NJ: 1907.  
 Pre-Revolutionary Dutch Houses and Families. Rosalie F. Bailey.  
 New York: 1936.  
 Newark Sunday News. "Michael Lenson" February 8, 1970.  
 Municipalities of Essex County, New Jersey. Lewis Historical  
 Publishing Company, New York: 1925

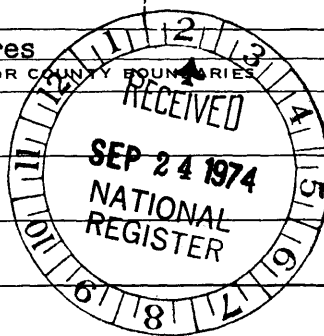
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	40° 49' 16"	74° 09' 19"		° ' "	° ' "	
NE	40° 49' 13"	74° 09' 08"		° ' "	° ' "	
SE	40° 49' 06"	74° 09' 14"		° ' "	° ' "	
SW	40° 49' 11"	74° 09' 24"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **8 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Historic Sites Section Staff (Terry Karschner, Historian-Curator)**  
 ORGANIZATION: **Department of Environmental Protection** DATE: **10-13-73**  
 STREET AND NUMBER: **P.O. Box 1420** Rev. 05-03-74  
 CITY OR TOWN: **Trenton** STATE: **New Jersey** CODE: **34**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: David J. Bardin  
 Title: Commissioner Dept. of Environmental Protection  
 Date: July 1, 1974

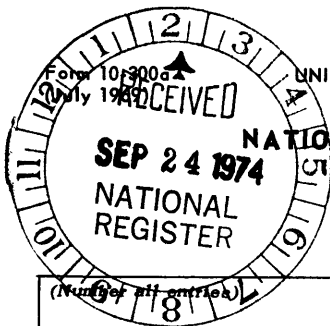
**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Al R. Worsham  
 Director, Office of Archeology and Historic Preservation

Date: **DEC 31 1974**

ATTEST:  
Ronald M. Greenberg  
 Keeper of The National Register  
 Date: **DEC 31 1974**



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(Number of all entries)

The Enclosure Historic District  
Nutley  
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8. Significance (cont.)

Atlanta (1895), Buffalo (1901), Charleston (1902), and Berlin(1903). Fowler's wife was also a talented portrait painter. When she died Frank Fowler moved out of The Enclosure.

Frederick Dana Marsh (1872-1961) promptly occupied the Fowler studio and house. Marsh was a muralist, sculptor, painter, and architect. Educated at the Chicago Art Institute and in Paris his art opened up an entirely new concept in American art. Marsh was the first to use industrial themes in his work. Working in coal mines, factories, shipyards, and steel mills he portrayed the laborer at work. Marsh's entire collection of industrial paintings are owned by the Renselear Polytechnic Institute at Troy, New York. One of his paintings entitled "The Last Rock" hangs in the lobby of the engineering building of the Smithsonian Institute. Marsh won awards at the Paris Exposition (1900), the Pan-American Exposition at Buffalo (1901), and the St. Louis Exposition (1904). Alice Randall Marsh, the first wife of Frederick Dana, was also an artist; in particular a miniature painter. She attended Chicago Art Institute and was further trained in Paris under the tutelage of the likes of Merson, Collin, Whistler, and MacMonnies. Mrs. Marsh lived in Nutley after she and her husband separated. Two of the Marsh's sons were also artists. James Marsh later specialized in wrought iron art and antique reproductions. The other, Reginald Marsh, (1898-1954) was born in France, but raised in Nutley. He had his first one-man show in New York in 1930. His works are in the Metropolitan Museum of Art, the Whitney Museum, the Library of Congress, Philadelphia, and Chicago. Reginald was also an illustrator (Life and New Yorker), a cartoonist (Vanity Fair and Harper's Bazaar), and a muralist. He painted the murals in the United States Customs House on Lower Broadway, New York.

Guy Pene du'Bois (1884-1958) probably lived in the Marsh House for a short time around 1915. duBois studied in New York under William M. Chase, J. Carroll Beckwith, Frank Vincent DuMond, Robert Henri, and Kenneth Hayes Miller. In 1906 duBois was a reporter and art critic for the New York American. Later he became assistant art critic for the New York Tribune, and, later still, art critic for the New York Evening Post. duBois was at one time editor of Arts and Decorations. He also was an artist of some note. His satirical, almost mocking paintings are in the Metropolitan Museum of Art, the Newark Museum, the Whitney Museum (N.Y.), the Los Angeles Museum of American Art, and the Phillip Memorial Gallery (D.C.).



Form 10-90b  
July 1969

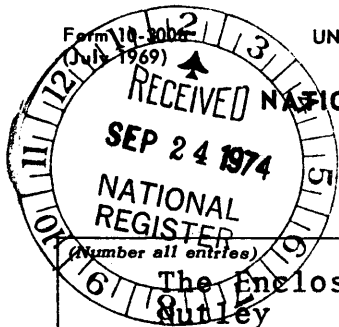
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

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5.

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COUNTY	Essex	
FOR NPS USE ONLY		
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Quincy

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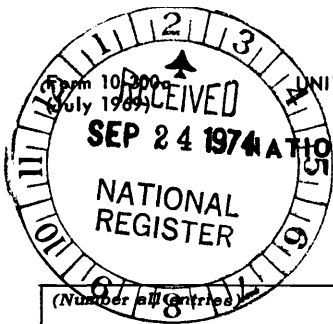
8. Significance (cont.)

Of recent note, Michael Lenson (1903-1970), the most recent artist who has lived in the Fowler-Marsh House, has murals in the Newark City Hall, Mount Hope (West Virginia), Verona Sanatorium, Weequahic High School, and a United States Treasury Department Post Office. Lenson also did the murals for the New Jersey pavilion at the 1939 World's Fair. He was the Assistant New Jersey Supervisor in the mural and easel division of the 1930's Federal Arts Program. A teacher at Rutgers University, Lenson was also the art critic for the Newark Sunday News.

Albert Sterner (1863-1946), portrait painter, etcher, lithographer, illustrator, and writer lived for a time at 48 Enclosure and had his studio next door. Sterner studied at Julien's Academy and the Ecole des Beaux Arts, Paris. He came to the United States in 1878 and did lithographs and illustrations for several magazines in Chicago. In 1885 he set up a studio in New York. As a painter Sterner considered himself a "progressive conservative" and opposed modernism in art. His best known works are his portraits. Some of his most notable clients were: Anne Morrow Lindbergh, Mary Hall, William L. Clayton (Assistant Secretary of State), Adolf A. Berle, Jr. (also Assistant Secretary of State), and King Prajadhipok of Siam.

Charles W. Hawthorne (1872-1930) went to New York to study art when he was eighteen. He worked his way through school under some of the best artists of the period; Frank Vincent DuMond, George DeForest Brush, and William M. Chase, at the Art Students League of New York. Hawthorne followed Chase when he formed the Chase School (later the New York School of Art) and taught in the school for several years. His later home was in Massachusetts, but for a time he lived in the Enclosure. Hawthorne won the following awards: Hallgarten Prize (National Academy of Design, 1904), the silver medal at the Argentine International Exposition (1910), Altman Prize and Isidor Gold Medal (National Academy of Design, 1914), the silver medal at the Panama Pacific Exposition (1915), and the Norman Wait Harris Prize (Art Institute of Chicago 1917). Displaying Hawthorne's work are: The Metropolitan Museum of Art, The Corcoran Gallery (Washington), The Peabody Institute (Baltimore), and the Hackley Gallery (Muskegon, Michigan). Marion G. Hawthorne, his wife, was also a painter.

At 55 Enclosure Arthur Hoeber (1854-1915) lived and worked from 1891 on when the combination house and studio was built. Hoeber, a painter, studied at the Art Students League in New York under J. Carroll Beckwith and later at the Ecole des Beaux-Arts



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8. Significance (cont.)

in Paris under J.L. Gerome. He exhibited at the Salon (1882-1885) and received honorable mention at the Pan-American Exposition in Buffalo (1901). Hoerber was also the art critic of the New York Evening Globe, Times and Journal and authored several books on 19th century painting.

Earl Stetson Crawford (1877-1966) lived at 41 Enclosure for at least five years, perhaps many more. He was educated at the School of Industrial Art in Philadelphia, the Pennsylvania Academy of the Fine Arts, the Delacluse and Julien Academies, and the Ecole Nationale des Beaux Arts in Paris. In addition, Crawford received training in Munich, London, Rome, Florence, and Venice. From 1912-17 he was connected with the School of Applied Design for Women in New York. Crawford was a portrait painter and a muralist. His murals are in numerous government buildings throughout the country; the Albany State House being his most significant work. Crawford also directed the artwork for several publications. In Fielding's Dictionary of American Painters...(1926), Earl Stetson Crawford's address is listed as "The Enclosure", Nutley, New Jersey.

Crawford's wife, Brenetta Herman Crawford (1877-1956), was also an artist of some note. She painted portraits, landscapes, miniatures, and also taught. Ms. Crawford studied at the New York Art Students League and in Paris under Paul Albert Besnard. Her works have been exhibited in the: National Academy of Design, Society of American Artists, City Army Museum of St. Louis, Boston Art Club, Carnegie Institute, and the Societe Nationale des Beaux Arts in Paris. The Crawfords had studios in both New York and Nutley until their daughter's marriage in 1922.

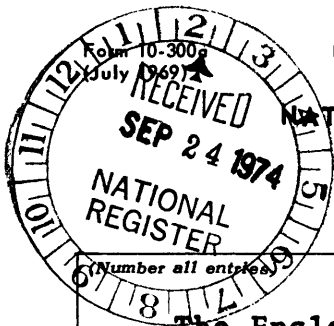
One final artist, Fernand Harvey Lungren (1858-1932), lived in The Enclosure for a short period before going west. His exact address, however, is presently unknown. Lungren studied at the Pennsylvania Academy of Fine Arts and in Ohio and New York. He was a painter and illustrator and the founder of the Santa Barbara School of Art in California. Typically Lungren painted scenes of the west; even before 1907 when he left the east for California. While an illustrator in the east he did the graphics for Stewart Edward White's novels: The Mountains and The Pass.

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Essex County: 013  
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8. Significance (cont.)

Architecture.

The John Mason House, built in 1812, is a fine example of Federal style architecture as adapted in New Jersey. Constructed of cut red sandstone quarried nearby the main house remains relatively unaltered. The mantels in the interior of the house are Adamesque with rosettes, ellipses, and diamonds carved in them. There is an old kitchen in the cellar floor which is partially exposed. Much of the original hardware and woodwork remains intact.

The homes of the artists, not exceptional works of architecture in and of themselves, are still rather unique in their purpose. They were constructed as studios and homes for late nineteenth-early twentieth century artists. No one style is alike, but most of the structures have high-ceiling studios within their interiors. One of these, recently the house and studio of the late Michael Lenson, still retains the complete look and feeling of an artist's workshop.

Education.

The Nutley Library was established in the fall of 1896, probably through the influence and encouragement of the artists and writers living in Nutley. At that time a building opposite the Nutley Railroad Station was loaned to the community by James Hay to house and distribute accumulated books.

In 1898 the library was moved, but it was soon returned, where it remained until the erection of the Nutley Library.

Built on the west side of Passaic Avenue, opposite Highfield Lane on land donated by Charles T. Barney this new library was opened in 1904. The architect of the library was Baron Von Strom (William Strom) who lived next door at Passaic Avenue and Enclosure.

Soon the library was incorporated and the board members included James R. Hay and J.V. Bouvier (Jacqueline Kennedy Onassis grandfather).

In 1913 it was resolved that the Nutley Library give their substantial collection of some 3,000 books to the new Free Public Library soon to be constructed. Also in the resolution was that this private library be closed in 1914. The Nutley Free Public Library was dedicated in 1915 to the memory of Arthur Hoeber, who had died that year.

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) 8.

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 31 1974

(Number all entries)

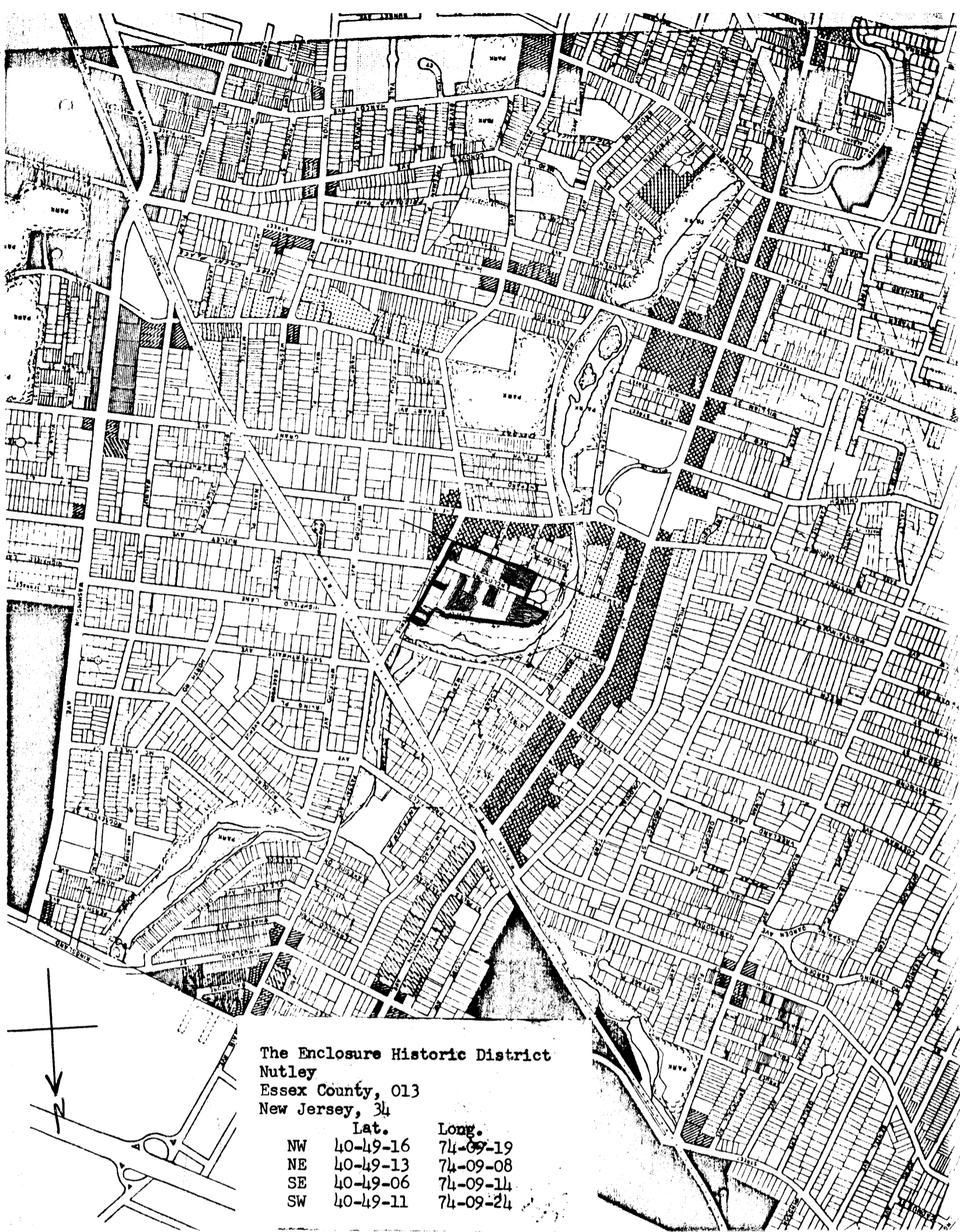
The Enclosure Historic District  
Nutley  
Essex County, 013  
New Jersey, 34

10. Geographical description (cont.)

Verbal Description

Beginning at the center of Enclosure Street and the intersection of Passaic Avenue proceed southwest along Passaic 189 feet. Thence, proceed northwest parallel to Enclosure 741 feet. Thence, proceed 159 feet along the property line of #55 Enclosure projecting the line 80 feet beyond Enclosure. Thence, proceed northwest along the property line of #62 Enclosure to the Nutley Memorial Park. Thence, follow the property line of #62 Enclosure to its easternmost terminus at the intersect of #62 Enclosure and Memorial Park. Thence, proceed along the border of the Memorial Park to a distance of 120 feet northwest of Passaic Avenue. Thence, proceed northeast parallel to Passaic Avenue 161 feet. Thence, proceed southeast perpendicular to Passaic Avenue to Passaic Avenue. Thence, proceed southwest along the curb of Passaic Avenue to the point of beginning.





The Enclosure Historic District  
Nutley  
Essex County, 013  
New Jersey, 34

	Lat.	Long.
NW	40-49-16	74-09-19
NE	40-49-13	74-09-08
SE	40-49-06	74-09-14
SW	40-49-11	74-09-24



Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 31 1974

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: The Enclosure Historic District		AND/OR HISTORIC:	
<b>2. LOCATION</b>			
STREET AND NUMBER: Enclosure and Calico Lane			
CITY OR TOWN: Nutley			
STATE: New Jersey	CODE 34	COUNTY: Essex	CODE 013
<b>3. MAP REFERENCE</b>			
SOURCE: Nutley Revised Zoning Map			
SCALE: 1 inch equals approximately 1000 feet			
DATE: 1958, Revised 1970			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.	NW	40-49-16	74-09-19
2. North arrow.	NE	40-49-13	74-09-08
3. Latitude and longitude reference.	SE	40-49-06	74-09-14
	SW	40-49-11	74-09-24

