NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

JAN 2 9 1993

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	NATIONAL REGISTER
1. Name of Property	
historic name: Foster, C. E., House	
other name/site number: "Wonder House"	
2. Location	
street & number: N. of State Route 88, Queen Wilhelmina S	<del>-</del>
not for p	ublication: N/A
city/town: Mena	vicinity: X
state: AR county: Polk code: AR 113	zip code: <u>71953</u>
3. Classification	====================================
Ownership of Property: <u>Public-State</u>	
Category of Property: <u>Building</u>	·
Number of Resources within Property:	
Contributing Noncontributing	
Number of contributing resources previously listed in the Register: $\underline{N/A}$	National
Name of related multiple property listing: N/A	_

4. State/F	ederal Agency Certification			
of 1986, a request for standards Historic Forth does sheet.	ignated authority under the samended, I hereby certify or determination of eligibil for registering properties claces and meets the procedu in 36 CFR Part 60. In my on not meet the National Regis	that the ity meetin the ral and pinion ter Cri	this <u>X</u> nomination the documentation of the National Register of the property <u>X</u> teria. See c	n on of irements meets ontinuation
Cocc	dum A Briford of Fertifying Official			3
Signature	of gertifying official		Date	
	<u> Iistoric Preservation Progra</u> Pederal agency and bureau	m		
	nion, the property meet criteria See continuat			National
Signature	of commenting or other offi	cial	Date	
	ederal agency and bureau	 n		
T hereby	certify that this property	is.	ational Regist	
entere deter Nati	ed in the National Register See continuation sheet. The mined eligible for the Conal Register See continuation sheet. The mined not eligible for the Conal Register	<u> </u>	Pelous Byun	2/25-/9
other	c (explain):	_ /		
		This.	ignature of Keeper	Date of Action
6. Function	on or Use	·=±====		
	Domestic		Single Dwelling	
Current :	Domestic Domestic	_ Sub:	Institutional Hous Secondary Structur	

7. Description
======================================
N/A
Other Description: Rustic
Materials: foundation <u>Sandstone</u> roof <u>Asphalt</u> walls <u>Sandstone</u> other
Describe present and historic physical appearance. $X$ See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: <a href="mailto:local">local</a> .
Applicable National Register Criteria:C
Criteria Considerations (Exceptions): <u>N/A</u>
Areas of Significance: Architecture
Period(s) of Significance: c. 1931
Significant Dates: N/A
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: <u>Hill, Carlos</u> <u>Lance, Phil</u>
State significance of property, and justify criteria, criteria

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

## National Register of Historic Places Continuation Sheet

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#### **Summary**

Constructed c. 1931 by Carlos Hill and Phil Lance, the C. E. Foster House is an irregular-plan, two-section stone structure originally constructed as a vacation residence. The two sections, connected by a gable-roof breezeway, are constructed of uncoursed, uncut stone collected near the site and consequently have a heavy, yet organic feel that was typical of the building style generally known as "Rustic." Both sections are covered by composition-shingled, gable roofs of saltbox configuration. The interior, consisting of two levels on the front section and seven levels on the rear section, has been modified somewhat since construction. The C. E. Foster House is located on the top of Rich Mountain on the north side of State Highway 88 in the current Queen Wilhelmina State Park, which is approximately 13 miles northwest of Mena. There are no extant outbuildings or site features associated with this property.

#### Elaboration

Constructed c. 1931 by Carlos Hill and Phil Lance, the C. E. Foster House is an irregular-plan, two-section stone vacation residence built on top of Rich Mountain in the current Queen Wilhelmina State Park. The two sections, connected by a gable-roof breezeway, are constructed of uncoursed, uncut sandstone collected near the site and consequently have a heavy, yet organic feel that was typical of the building style generally known as "Rustic." Both sections are covered by composition-shingled, gable roofs of saltbox configuration. All of the original windows on both sections have been replaced by the state park. Although some of the windows are simply boarded over, the majority consist of exterior wood shutters with a single-pane casement sash. Based on historic photographs now available, the original window sash configuration can not be determined for all of the windows, although a couple of four-over-four sash windows can be seen.

The front, or southern, section has an inset porch on the front facade supported by three jagged stone arches. Underneath, a single-leaf door (not original) allows entry into the first floor, which consists of a single room that was used mostly for a living room, though people often slept there. An exterior chimney is located on the eastern elevation of this section and features stone stairs built around the chimney as they ascend to the second-story single-leaf entrance, which is to the north of the chimney. This elevation contains a large window opening on the first-story that has been boarded over, a smaller window to the north of the second-story entrance, and a diamond-shaped window (boarded over) to the south of the chimney. The opposing western elevation contains two different-sized window openings on each floor. In addition to the single-leaf entrance underneath the breezeway, there are two flanking window openings of different dimensions on the rear, or northern, elevation of the southern section. The second-story consists of one very narrow room with an unusual built-in bed, which was designed to sleep three children head to toe, along the entire length of the southern wall.

The rear, or northern, section is located on the down slope of the mountain and is situated at an angle with the gable end facing southeast. This southeastern elevation contains a central chimney flanked by a single-leaf entry and a window to the right and a large window opening to the left that has been boarded over with a window-unit air conditioner installed. There is a small window opening on each side of the chimney near the gable-end peak. The southwestern elevation contains a single-leaf doorway underneath the breezeway, which is supported by a single piled-rock post. Northwest of the breezeway on this elevation, there is a single-leaf entrance on a different level and a boarded-over window. The rear, or northwestern, elevation contains a partial chimney extending



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distance) and five different-sized window scattered throughout the gable end on uneven levels. The northeastern elevation consists of two window openings at each corner.

Perhaps the interior of this section is the most interesting feature of an already unusual house. Seven different levels were incorporated into the design in this order from bottom to top: cellar, ground floor, kitchen, bathroom, and three upper levels, each uneven with the other. Although all three levels were reputedly used as sleeping spaces, one level is more like a landing for the actual level that is big enough for a bed, and the uppermost level is really more of an attic space. Separate interior staircases of short length ascended clockwise to all of the rooms. In an apparent effort to reduce the amount of stair climbing, each level had small openings so as to pass things through.

The exterior of the house has had some modifications since construction. Aside from the aforementioned window and door changes, there have been two roof changes, which is not an uncommon phenomenon in historic buildings. The building was originally covered with wood shakes, which proved to be unsuitable almost from the beginning as the wet weather and high winds on Rich Mountain made them difficult to maintain. At some point, corrugated tin was nailed over the shakes, while the current composition shingles were recently added by Queen Wilhelmina State Park. In the early 1980's, the park added a rock sidewalk down each side of the building and underneath the breezeway, which was originally floored with large stepping stones. The sidewalks, which were added to ease accessibility from one section to another, were tastefully executed and do not compromise the historic integrity of the structure.

More serious changes have occurred to the interior of both sections. After acquisition by the state park, the ground floor of the front section was remodeled into an exhibit room (it had also been a gift shop previously), but is not currently being utilized for that purpose. An interior ladder to the second-story on this section was removed and the opening sealed, however, the upstairs room is virtually unaltered. Imitation-wood paneling was added to much of the interior of the rear section during a nonhistoric remodeling that also included walling off the cellar, which removed one set of stairs and left only an outside entry for the ground floor. The bathroom floor was raised level with that of the kitchen floor, and the outside entry to it was sealed. All of the small passage openings were closed during this remodeling, though one, between the ground floor and kitchen, has recently been reopened. The fireplace on the ground floor of the rear section was closed, and a heat pump was added to both sections. Although these alterations appear extensive, the basic structure and floor plan remains intact, and all of the changes are reversible.

There are no extant outbuildings or site features associated with this property. When constructed, electricity for the vacation home was provided by a Delco Plant and running water was made available courtesy of a wooden cistern on top of the old laundry building for the 1898 hotel.

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#### **Summary**

The C. E. Foster House is being nominated under Criterion C with local significance as a highly unusual example of a native-stone constructed, Rustic-style vacation cottage.

#### **Elaboration**

The C. E. Foster House was constructed c. 1931 by Carlos Hill and Phil Lance. Little is known about Hill's early life other than he was from Iowa and had managed a cattle ranch in Argentina. Hill arrived in Mena on a Harley Davidson motorcycle to study at Commonwealth College, where he may have also taught. He met and married a local girl, Mary Lance, and moved to Rich Mountain. Rich Mountain was first settled in the 1880's by subsistence farmers, but gained prominence in 1898 when a hotel was constructed on the scenic mountain by businessmen associated with the Kansas City Southern Railroad. Although the original lodge was abandoned and near ruins in the 1930's, the site remained a tourist destination even without developed facilities.

Hill was interested in constructing affordable housing using native materials, and in 1931, he designed and constructed a house (the present southern section), which was sold shortly after completion to C. E. Foster from Muskogee, Oklahoma. Foster, who was in the oil business, purchased the house for a vacation cottage. Desiring additional space, he commissioned Hill to expand the current structure, and the second, or northern, section was the result. Hill was assisted in the construction of the second section, which was also completed in 1931, by his brother-in-law, Phil Lance.

The strange house does not reflect any discernible architectural style but rather the recreational tastes of the Depression era, when people sought escape to "rustic" settings. The C. E. Foster House should therefore be classified as of the Rustic style, though it bears little resemblance to the later CCC-constructed cabins in Arkansas that many associate with the term. While much of the design is conventional (and indeed easily constructed with native sandstone), novel details such as the placement of the exterior stone staircase alongside the chimney to keep them from icing over in the winter and the truly radical interior plan are proof of Hill's innovative and unique ideas. In his time, Hill was described as a near genius by many, though others considered his work erratic and bizarre.

According to Carlos Hill's widow, Mrs. Mary Wiles, in a 1992 interview, Hill built several stone houses, two of which were vacation homes for Texans from Port Arthur, on Rich Mountain. At the present, four of the vacation houses that Carlos Hill constructed are still standing; however, two are in ruins and the other two have suffered considerable alterations. The Hills lived in the old laundry building for the 1898 hotel which was located east of the Foster House. The laundry building, which Hill remodeled to look like a ranch house, was destroyed in the 1950's. Carlos Hill lived on the mountain until the 1940's when he moved due to failing health. He died in 1966.

In the late 1950's, the Foster House was saved from demolition when a local Polk County resident, Marion Watkins, leased the building from the state to operate a museum. From 1958 to 1971, Watkins operated "Crystal Springs Park" and the house, which he promoted as the "Wonder House," could be toured for ten cents. The building was altered very little during Watkin's tenure. The ground floor of the front section was used as a gift shop and information center, while the second-story was left intact. Watkins exhibited a moonshine still in the cellar of the rear section and had another gift shop on the ground level of that section.

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Since Queen Wilhelmina State Park took over the Foster House in 1971, the building has been utilized as a display area, visitor information center, gift shop, offices, storage, and employee housing. Currently, the Foster House is being used as park storage and temporary living quarters (in the rear section) for a park employee. Although most of the alterations to the structure have occurred during state park ownership, the current park management intends to restore the building to as near original condition as possible and operate it as a museum.

The C. E. Foster House is being nominated under Criterion C with local significance as a unique and immaginative exercise in Depression-era Rustic-style architecture.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
preliminary determination of individual listing (36 CFR 67) has been requested.  previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #
Primary Location of Additional Data:
X State historic preservation office  Other state agency Federal agency Local government University Other Specify Repository:
10. Geographical Data
Acreage of Property: <u>Less than one</u>
UTM References: Zone Easting Northing Zone Easting Northing
A 15 374180 3838880 B C D
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point that is 242 feet at 310 degrees (N/NW) from benchmark 2518, proceed 79 feet north; thence proceed 100 feet west; thence proceed 79 feet south; thence proceed 100 feet east to the point of beginning.
Roundary Justification: Soo continuation short
Boundary Justification: See continuation sheet.
This boundary includes all of the property historically assoicated with this resource that retains its integrity.

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### **Bibliography**

Information provided by Bradley Holleman, Naturalist for Queen Wilhelmina State Park. January 1992.

Interviews included in Holleman's submission:

Mrs. Mary Wiles (Carlos Hill's widow) and Mrs. Phil Lance, January 17, 1992.

Marion Watkins, January 22, 1992.

11. Form Prepared By
Name/Title: Patrick Zollner, National Register Historian
Organization: Arkansas Historic Preservation Program Date: 01/21/93
Street & Number: 323 Center, 1600 Tower Bldg. Telephone: (501) 324-9880
City or Town: Little Rock State: AR ZIP: 72201

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATI	ON the state of the state of
PROPERTY Foster, C. E., H	ouse
MULTIPLE NAME:	_architectura' vias lileannem _materials _ descriperva rass
STATE & COUNTY: ARKANSAS,	
	DATE OF PENDING LIST: 2/09/93 DATE OF 45TH DAY: 3/15/93
REFERENCE NUMBER: 93000084	secific dates. Entities from a caracraph :
NOMINATOR: STATE	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N OTHER: N PDIL: N REQUEST: N SAMPLE: N	PERIOD: N PROGRAM UNAPPROVED: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N ACCEPTRETURN _ ABSTRACT/SUMMARY COMMENTS:	REJECT 2/25/93 DATE Stional Res
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RECOM./CRITERIA	Trents

CLASSIFICATION	
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STATE/FEDERAL	AGENCY CERTIFICATION
FUNCTION	
historic	current
DESCRIPTION	
architectur materials descriptive	text
SIGNIFICANCE	
Period A	reas of SignificanceCheck and justify below
Specific dates Statement of S	Builder/Architect ignificance (in one paragraph)
relating si context relationshi	
BIBLIOGRAPHY	
GEOGRAPHICAL D	PATA
acreage UTMs	verbal boundary descriptionboundary justification
ACCOMPANYING D	OCUMENTATION/PRESENTATION
sketch maps	USGS mapsphotographspresentation
OTHER COMMENTS	
Questions conc	erning this nomination may be directed to
	Phone
Signed	Date



C. E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zollner
November 1992
Negative on file at AHPP
View from the south



C. E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View from the southwest



C.E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View from the west



C.E. Foster House Polk G., Arkansas Photograph by Patrick Zollher November 1992 Negative on file at AHPP View from the north



C.E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zollher
November 1992
Negative on file at AHPP
View from the east



C.E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zollher
November 1992
Negative on file at AHPP
View of Front section from
the east



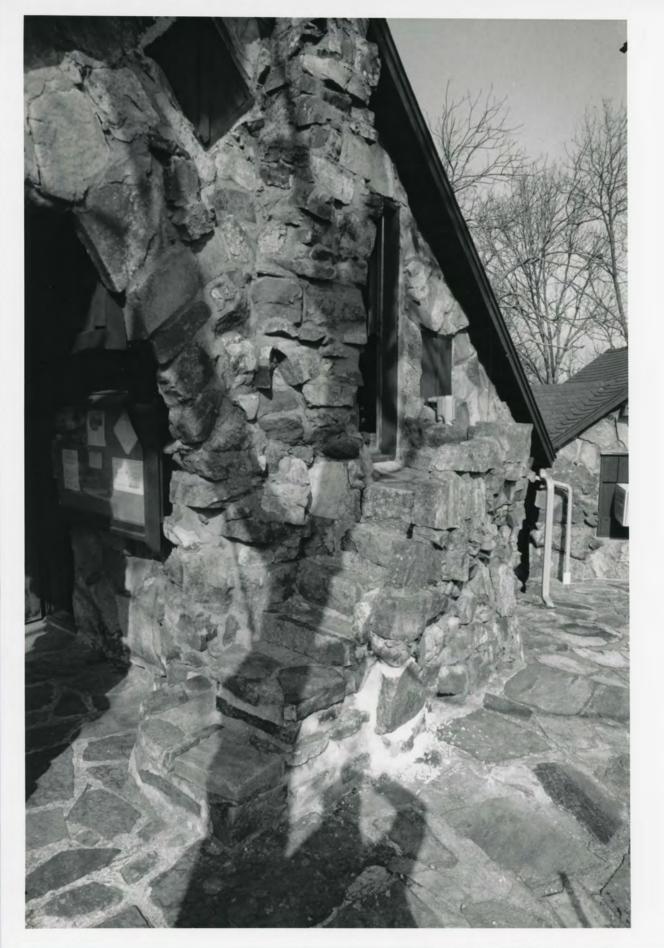
C. E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View of rear section from the south



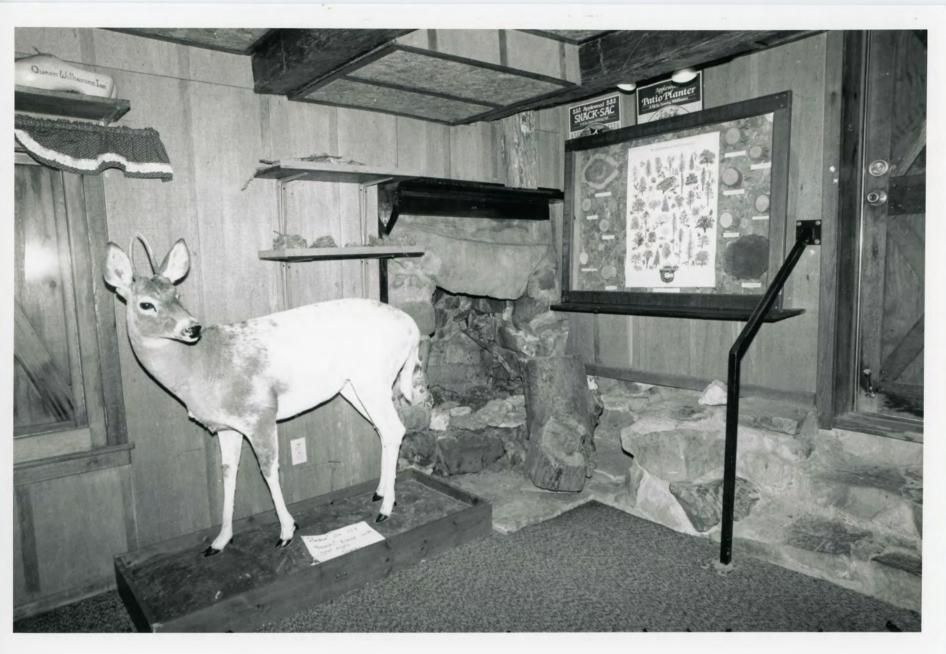
C.E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View underneath front porch From the east



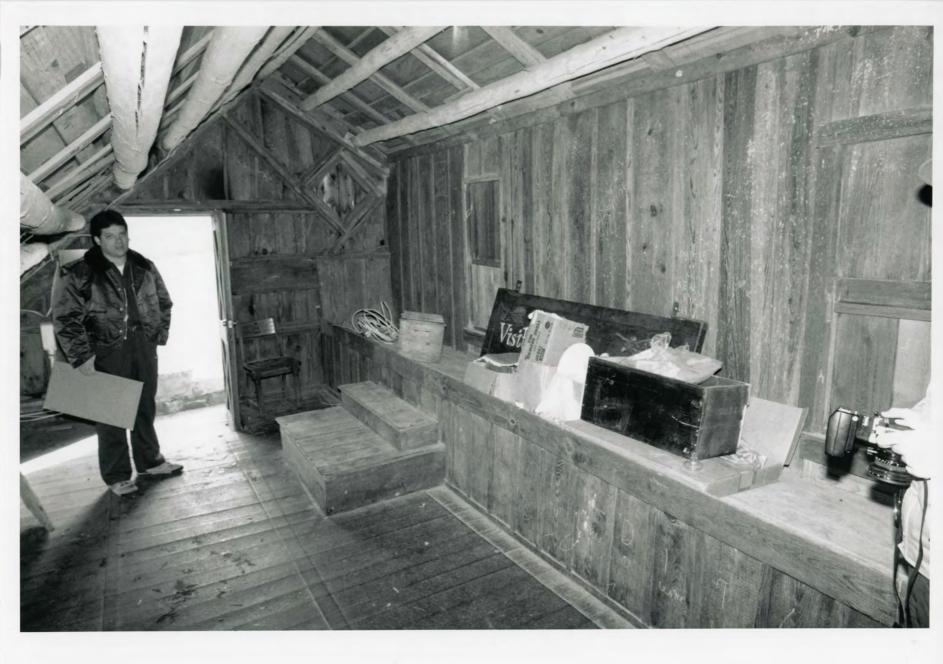
C. E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View of connecting "breezeway" porch Support from the north



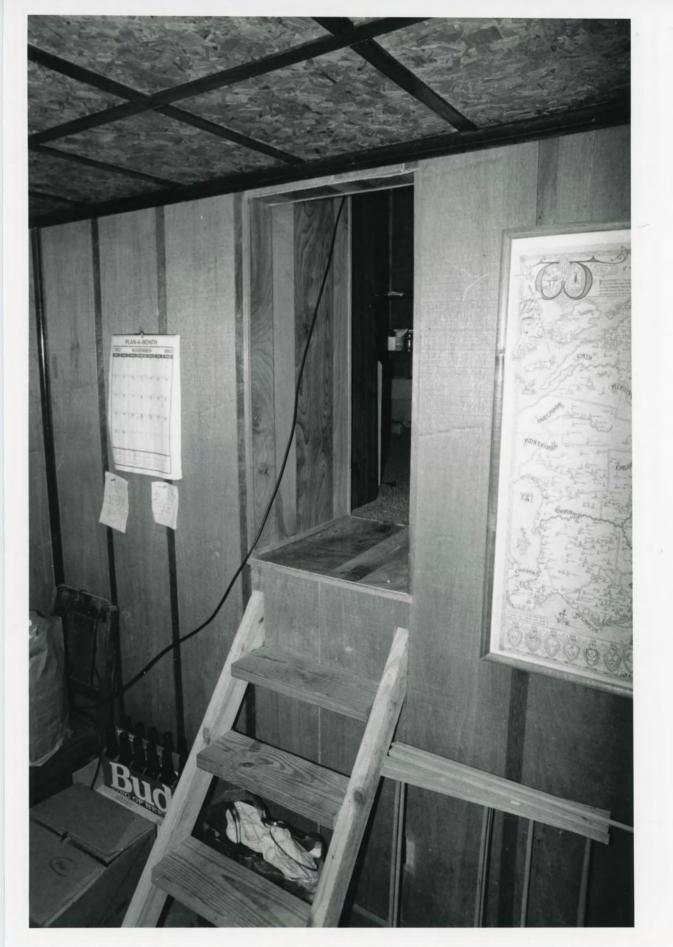
C.E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zother
November 1992
Negative on file at AHPP
View of exterior staircase
from the south



C. E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zollner
November 1992
Vegative on file at AHPP
View of first story of
Front section



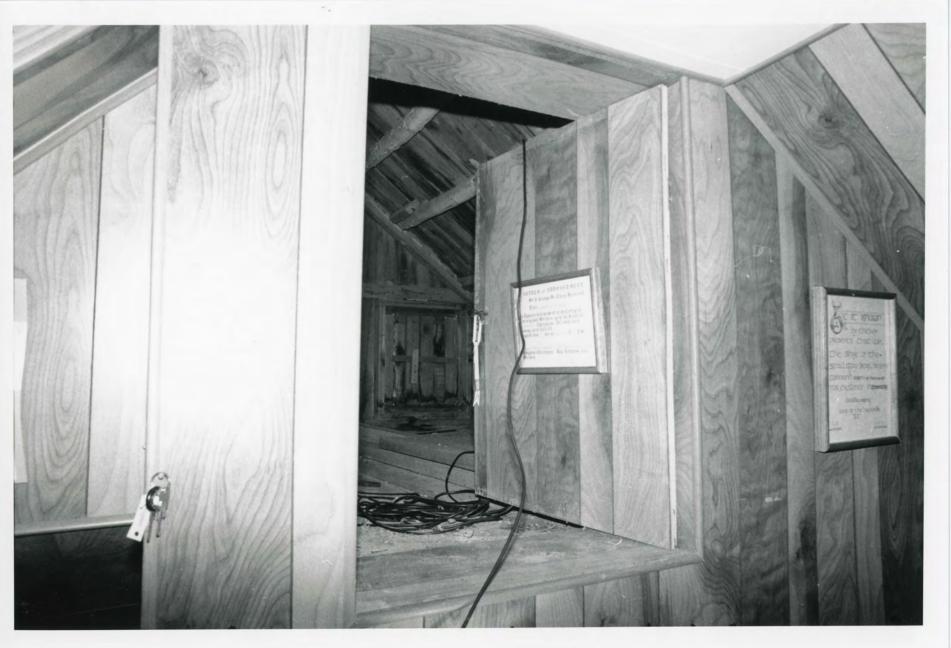
C. E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zolher
November 1992
Negative on Pile at AHPP
View of upper story of
front, or southern, section
Note "head-to-toe" bed



C.E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Negative on file at AHPP View of interior passageway northern section



C.E. Foster House
Polk Co., Arkansas
Photograph by Patrick Zollner
November 1992
Negative on file at AHPP
View of bedroom levels 586
of rear section



C. E. Foster House Polk Co., Arkansas Photograph by Patrick Zollner November 1992 Vegative on file at AHPP View of entrance into attic/bedroom in rear, or northern, section



### ARKANSAS HISTORIC PRESERVATION PROGRAM

JAN 2 9 1993 NATIONAL REGISTER

January 25, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Foster, C. E., House

Mena, Polk County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Butord

State Historic Preservation Officer

CB:kg

**Enclosures** 

