

United States Department of the Interior  
National Park Service

RECEIVED

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

DEC 20 1993

NATIONAL  
REGISTER

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1. Name of Property

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historic name: **Delorme-Anduze House (Casa Delorme-Anduze)**

other names/site number: **361 Antonio Mellado Street; Rosendo Delorme House**

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2. Location

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street & number: **361 Antonio Mellado St., corner of Muñoz Rivera St.**

city or town: **Isabel Segunda** vicinity       
state: **Puerto Rico** code: **PR** county: **Vieques** code: **147**  
zip code: **00765**

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3. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  X  nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  X  meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide  X  locally. (      See continuation sheet for additional comments.)

**Arleen Pabón PhD**  
Signature of certifying official

**December 13, 1993**  
Date

**Puerto Rico State Historic Preservation Office**  
State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria. (      See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

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4. National Park Service Certification  
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I, hereby certify that this property is:

<input checked="" type="checkbox"/> entered in the National Register	<u>Malcolm Day</u>	<u>2/2/94</u>
<input type="checkbox"/> See continuation sheet. determined eligible for the National Register	_____	_____
<input type="checkbox"/> See continuation sheet. determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain): _____	_____	_____
	Signature of Keeper	Date of Action

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5. Classification  
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Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing

2 (Gallery House; and, Kitchen  
and latrine building)  
0  
0  
0  
2

Noncontributing

0 buildings  
0 sites  
0 structures  
0 objects  
0 Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing: N/A

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6. Function or Use  
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Historic Functions

Cat: **Domestic** Sub: **Single Dwelling**

Current Functions

Cat: **Commerce** Sub: **Professional**

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7. Description  
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Architectural Classification: **Mid-19th Century, other: Creole Gallery House**

Materials

foundation: **Wood**  
walls: **Wood**  
roof: **Metal**  
other: **Brick**  
**Iron**

Narrative Description  
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8. Statement of Significance  
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Applicable National Register Criteria

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.

- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance: **Architecture**

Period of Significance: **circa 1850**

Significant Dates: **circa 1850**

Significant Person: **N/A**

Cultural Affiliation: **N/A**

Architect/Builder: **Unknown**

Narrative Statement of Significance

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9. Major Bibliographical References

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Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: **Puerto Rico Deeds Register, Fajardo**

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10. Geographical Data  
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Acreage of Property: **Less than one acre**

UTM References

	Zone	Easting	Northing	Zone	Easting	Northing
1	<b>18</b>	<b>241660</b>	<b>2008445</b>	3	—	—
2	—	—	—	4	—	—
	— See continuation sheet.					

Verbal Boundary Description

Boundary Justification

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11. Form Prepared By  
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name/title: **Héctor Santiago/Architectural Conservator; Robert Rabin/  
Historian. Revised and edited by the Puerto Rico SHPO.**

organization: **Instituto de Cultura Puertorriqueña, date: September 30, 1992  
and Puerto Rico SHPO**

street & number: **54 Ulises Martínez St. telephone: (809) 850-1885**

city or town: **Humacao state: PR zip code: 00901**

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Property Owner  
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name: **Mr. Rosendo Deleme**

street & number: **361 Antonio Mellado St. telephone:**

city or town: **Isabel Segunda, Vieques state: PR zip code: 00765**

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**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

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Delorme-Anduze House  
Vieques, Puerto Rico

**NARRATIVE DESCRIPTION**

The Delorme-Anduze House is situated on an urban lot, located on the northwest corner of Muñoz Rivera and Antonio Mellado Streets, in the town of Isabel Segunda, on the Island of Vieques, Puerto Rico. It is a ground-level, one-story, wooden-frame, vernacular dwelling, with a gallery-type balcony. It has an L-shaped plan, with an intersecting, corrugated sheet-metal hipped roof, and an open balcony running the length of both façades. There is a single dormer window at the center of the Muñoz Rivera façade. The house is slightly raised from the ground-level, leaving narrow side passageways and an interior courtyard, enclosed by a masonry wall that runs along the west and north property lines.

Designed to face both streets, the house presents a continuous balcony surrounding the core volume, with nine doorways, with double-shutter, solid wood-plank doors: five face Muñoz Rivera Street, and the remaining four face Antonio Mellado Street. The doorways are placed equidistant from each other. Metal panels cover the exterior walls of the house as well as the doors. A tall wood-frame hipped roof is covered with corrugated galvanized, zinc panels. The two resulting façades reinforce the predominantly tropical character of the house: they consist of a continuous gallery, covered by a lower-pitch roof supported by slender, wooden colonnades, and enclosed by a low, wooden, picket-type fence with gates. The roof over the Antonio Mellado façade is further supported by a series of curved iron brackets that spring half way up the wall.

The house has been subdivided into three separate commercial units. The first commercial unit occupies the left three doors of the Muñoz Rivera façade. The first and third doors maintain the original wooden shutters on the exterior, but have been boarded up on the inside. The entrance to this unit is located at the second door. This commercial space has altered the layout of this side of the house, which originally contained three rooms of similar size. Currently, the space has been subdivided into four rooms, by means of pressed-wood panel walls. None of the original finishes remain in this section: the wooden floors have been covered with vinyl tiles and the original tabloncillo ceilings by a hung, acoustic ceiling.

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Delorme-Anduze House  
Vieques, Puerto Rico

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The second commercial unit, which occupies the space behind the last two doors of the Muñoz Rivera façade and the first two doors of the Antonio Mellado Street façade, retains most of its original character. All doors are well preserved and in working order. The butt-jointed wooden floors are not original, but have been replaced by similar ones. The south and east walls of the room maintain the original, butt-jointed wall boards, whereas the northern and western walls have been refinished with narrowly striated plywood panels. The original ceiling of wide, butt-jointed boards is also well preserved. A wooden cornice defines the corner between the wall and ceiling planes, except at the eastern wall, where it was removed some time ago. This area consists of two narrow and deep rooms, arranged in shotgun fashion with respect to the main room of the house. The original butt-jointed wood ceiling boards have disappeared exposing the braced, wood-frame construction.

The third commercial space occupies the remaining section of the house, facing Antonio Mellado Street, and consists of two deep, narrow rooms, divided by a wood-frame wall and interconnected by a single wooden door. These rooms, in a poor state of conservation, are arranged in a shotgun fashion regarding the main room of the house. The lot is defined to the west and north by a fence of varying heights, composed of mixed materials. Portions of an older, brick-masonry garden wall remain along the length of the fence. This wall has been continuously repaired, with portions of concrete block, wood and corrugated metal. The fence lies along the lot lines and provides for narrow alleys at the west and north extremes of the house.

An independent, wood and sheet-metal structure, located at the rear of the yard, along the northern lot line, holds the kitchen and latrine. It is a small rectangular structure with the ridge line of its side-gabled roof parallel to the northern segment of the lot fence. Its walls are covered with plain sheet metal, and corrugated sheet metal panels cover its roof. Its only façade, facing south onto the yard, consists of two similar, solid wooden doors leading into the kitchen and the latrine area, respectively.

The typological characteristics and the physical evidence show

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Delorme-Anduze House  
Vieques, Puerto Rico

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that the entire house was originally finished in a manner similar to the main room and the rooms at the northern wing. Physical evidence also shows that, at some point in time, the main entrance into the house was the second door of the Antonio Mellado façade; a squared, faux-tile pattern has been etched into the concrete floor of the gallery, creating a "walk" which leads from the sidewalk to the main room of the house through this door.

**STATEMENT OF SIGNIFICANCE**

The Delorme-Anduze House was built circa 1850, as the urban residence of Don Augusto Delorme, a prominent French-born sugar plantation owner, shortly after his marriage to Mercedes Anduze. Following the French-Caribbean tradition -- commonly known in the United States as "Louisiana Style" --, Delorme built a house consisting of a series of rooms laid out in en enfilade fashion and connected by means of an exterior gallery or veranda. The Delorme-Anduze House is a simple, yet refined, 19th-century example of the type. The architectural elements that distinguish it as the product of the French-Creole tradition include, among others: low proportions; ground-level construction; tall, hipped roof; encircling, covered gallery or verandas along both façades; dormer window; access through the middle of the gallery rail; wrought-iron brackets to support the roof.

The house is the finest example of the French-Creole, gallery-type urban house in Vieques. It is also significant as one of the few examples of the type remaining within United States jurisdiction. As such, it is eligible for nomination under Criterion C.

**BIBLIOGRAPHY**

Berthelot, Jack, and Martin Gaume. Kaz Antiye Jan Moun Ka Rete (Caribbean Popular Dwelling). Guadeloupe: Editions Perspectives Creoles, 1982.

Buisenet, David. Historic Architecture of the Caribbean. London: Heinemann, 1980.

Delorme, Rosendo. Interview by Héctor Santiago Cazull on October 30, 1992.



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Delorme-Anduze House  
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Gosner, Pamela W. Caribbean Georgian: The Great and Small Houses of the West Indies. First Edition. Washington D.C.: Three Continents Press, 1982.

Rabin, Robert and Héctor Santiago. "Sugar Haciendas in the Development of Vieques, 1824-1900", a historical context prepared with a "Survey and Planning" grant for the Puerto Rico State Historic Preservation Office, 1992, as part of the "Inventario de Recursos Históricos y Arquitectónicos de Vieques, Puerto Rico, 1843-1941".

Rabin, Robert and Héctor Santiago. "The Foundation and Settlement of Vieques, 1811 -1860", a historical context prepared with a "Survey and Planning" grant for the Puerto Rico State Historic Preservation Office, 1992, as part of the "Inventario de Recursos Históricos y Arquitectónicos de Vieques, Puerto Rico, 1843-1941".

Rabin, Robert and Héctor Santiago. "The Immigrations to Vieques, 1823-1898", a historical context prepared with a "Survey and Planning" grant for the Puerto Rico State Historic Preservation Office, 1992, as part of the "Inventario de Recursos Históricos y Arquitectónicos de Vieques, Puerto Rico, 1843-1941".

Slesin, Suzanne et al. Caribbean Style. New York: Clarkson N. Potter, 1985.

Puerto Rico State Historic Preservation Office. Inventories of Historic Properties for the various municipalities of Puerto Rico.

Registro de la Propiedad de Vieques. Fajardo, Puerto Rico.

**GEOGRAPHICAL DATA**

**Verbal Boundary description:**

The boundary includes all of the property corresponding to lot number seven (7) of urban block number twenty (20) of the town of Isabel Segunda, Municipality of Vieques, Puerto Rico.

**Boundary Justification:**

The boundaries comprehend the urban lot historically and currently associated with the property.

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# National Register of Historic Places Continuation Sheet

SITE PLAN  
Casa Delerme-Anduze  
Isabel Segunda  
Vieques, P.R.



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Scale: 1:1000

