

PH 55 1

STATE:	Maine
COUNTY:	Penobscot
FOR NPS USE ONLY	
ENTRY DATE	MAY 23 1974

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

2419  
114  
HE 517575

SEE INSTRUCTIONS

#### 1. NAME

COMMON:  
Samuel Farrar House

AND/OR HISTORIC:

#### 2. LOCATION

STREET AND NUMBER:  
123 Court Street

CITY OR TOWN:  
Bangor

CONGRESSIONAL DISTRICT:  
2nd: Hon. William Cohen

STATE: Maine      CODE: 23      COUNTY: Penobscot      CODE: 019

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

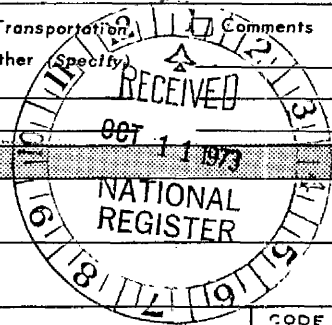
#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Pentacostal Assembly

STREET AND NUMBER:  
123 Court Street

CITY OR TOWN:  
Bangor,

STATE: Maine      CODE: 23



#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Penobscot County Courthouse

STREET AND NUMBER:  
Hammond Street

CITY OR TOWN:  
Bangor

STATE: Maine      CODE: 23

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
none

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

STATE:	
COUNTY:	
ENTRY NUMBER:	MAY 23 1974
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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Samuel Farrar House was built in 1836 from designs by Richard Upjohn with a wing added in 1846 from plans by Isaiah Rogers. The Farrar House is one of Maine's grandest Greek Revival temple style homes. Its amphiprostyle treatment of a portico at either end is extremely rare in the state.

The Samuel Farrar House is rectangular in form. It possesses a granite foundation, two story brick walls, and wooden portico and roof construction. The Court Street facade has a monumental Grecian portico. Four massive wooden fluted columns with Doric capitals support an entablature and a triangular pediment. Much carved detail was lavished on the entablature and the pediment with the purpose of creating a correct Grecian temple front. The entablature is divided into an architrave, a freize, and a cornice. The freize is ornamented with alternating triglyphs and metopes. Below each triglyphs is a guttae, and above each one is a mutule. The triangular pediment is recessed. Around its perimeter is a series of mutules. In the center is a triangular ornament displaying a large carved anthemion.

Behind the columnnade of the portico stands the front wall of the house. This is divided into three bays by four brick pilasters with wooden caps. The central bay possesses a large doorway, while each of the two flanking bays have a large three part window. Over both the door and the windows is a dentil molding. Each of the three second story bays have a window.

The Court Street facade was duplicated at the other end of the Farrar House. However, in recent years, it has been altered with the addition of a two story wooden gable roofed structure.

The right side of the Samuel Farrar House has four windows on each of the two stories. Above each window is a dentil molding. Between each first and second story window is a recessed rectangular panel. The entablature with its architrave, freize, and cornice is continued from the facade. Above the cornice project two tall brick chimnies. Running across the side of the roof is a low monitor with windows and a bracketed cornice. Whether this feature is original or was added at a later date is unknown.

The left side of the Farrar House differs somewhat from the right. At the front there are two bays of first and second story windows. These have dentil moldings above them and recessed rectangular panels between the first and second stories. Beyond the second bay stands a two story gable roofed brick wing, which was added in 1846 from Isaiah Rogers' designs. The front of the wing has a one story wooden porch, probably of a later date. Like the right side, the facade entablature is carried on the left side and across the front of the wing. Two chimnies and a roof monitor also occur on the left.

(See Continuation Sheet)

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1835

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>Adaptive use</u>                                 |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation            |   |  | _____   |

STATEMENT OF SIGNIFICANCE

The Samuel Farrar House in Bangor, located on Court Street is both historically and architecturally significant.

Historically the house is significant for it was the residence of one of Bangor's leading businessmen during the boom of the 1830's, Samuel Farrar.

Born in Portsmouth, New Hampshire on December 28, 1805, Samuel Farrar grew up in Bloomfield and Dexter, Maine. He dropped out of Bowdoin and Colby colleges and in 1826 entered the law offices of Ruel and Daniel Williams at Augusta in preparation for a career in law.

He continued his studies in Philadelphia but ill health caused him to give this up. In 1829, he returned to Maine to work for his father in furthering his business interests in mills, stores, and lumbering. In 1834, the firm of Jonathan Farrar & Sons was dissolved and Samuel took his share, some \$100,000. and settled in Bangor.

In 1836, he built the house which is the subject of this nomination. He entered the cultural and business life of Bangor and became one of the principal proprietors of the Bangor House, president of the Mercantile Bank, and a municipal judge.

He continued his interests in the Mills in Dexter but in 1857, his enterprises failed and he was forced to sell his Bangor property including his house. Broken in spirit by his losses he removed to Wisconsin where he died suddenly in 1862.

Architecturally this house is most significant not only to the city of Bangor, but to the nation for it was one of the early works of one of America's foremost architects, Richard Upjohn. An addition, a two story brick wing, was added in 1846, to the house by another of America's great architects, Isaiah Rogers.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Upjohn, Everard M., Richard Upjohn, Architect and Churchman, New York DeCape Press, 1968.  
 Necrology of Alumni of Colby College, "Class of 1826", Waterville, Me. 1873.  
History of Penobscot County, pp. 863-865, Cleveland, 1882.  
Bangor Daily Whig and Courier, June 3, 1857, June 18, 1857.  
 Rogers, Isaiah, Diaries, August 12-31, 1846. Manuscript at Avery Architectural Library, Columbia University, New York.

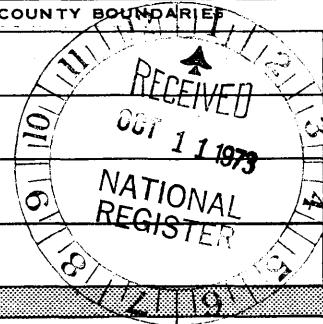
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 48' 15"	68° 46' 48"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Earle G. Shettleworth, Jr.,; Richard D. Kelly

ORGANIZATION: Maine Historic Preservation Commission DATE: Sept., 1973

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta, STATE: Maine CODE: 23

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name James H. Mundy  
 Title State Historic Preservation Officer  
 Date October 9, 1973

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

A. R. Moxness  
 Director, Office of Archeology and Historic Preservation

Date 5/23/74

ATTEST: Ann M. Mundy  
 Keeper of The National Register

Date 5.22.74

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(Continuation Sheet)

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7. DESCRIPTION

Although the Samuel Farrar House has undergone some alterations, it is basically intact and presents one of the most impressive statements of Greek Revival temple style architecture in Maine.



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8. SIGNIFICANCE

Upjohn designed three residences in Bangor all in the Greek Revival style; most of Upjohn's later work was in the Gothic style. The other residences designed by Upjohn and built in Bangor, were the F.A. Hill House (G.A.R. Memorial) of 1836 (Nat'l Register, October 31, 1972) and the Isaac Farrar House (Symphony House) 1833-36 (Nat'l Register October 26, 1972). Isaac Farrar was the brother of Samuel Farrar whose house is the subject of this nomination.

