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### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic Ollinger-Cobb House

and/or common N/A

2. Location

street & number 302 Pine Street

city, town Milton N/A vicinity of

state Florida code 12 county Santa Rosa code

# 3. Classification

N/A

Category	Ownership
district	public
building(s)	public private
structure	both
site	Public Acq
object	in proc

Stat	tus
	occupied
X	unoccupied
	work in progr
Acc	essible
x	yes: restricted
	yes: unrestric

no

	Present Use
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Use	
ulture	museum
nercial	park
ational	private residence
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rnment	scientific
trial	transportation
ry is a	X other: Vacant

1.1

N/A not for publication

## 4. Owner of Property

name Fred and Carrie Beebe
----------------------------

street & number 1031 Christy Drive

Milton

city,	town	Niceville

N/A vicinity of

state Florida 32578

# 5. Location of Legal Description

courthouse, registry of deeds, etc. Santa Rosa County Courthouse

street & number Caroline Street

city, town

state Florida

# 6. Representation in Existing Surveys

litle N/A			 has this pro	has this property been determined eligible?				
date	N/A			N/A federal	N/A state	N/A_ county	N/A local	
deposi	tory for survey records	N/A						

city, town N/A

## Description

Condition		Check one
excellent	deteriorated	unaltere
good	ruins	X altered
X_ fair	unexposed	

**Check one** X original site .... moved date \_

#### Describe the present and original (if known) physical appearance

unaltered altered

Unfortunately, nothing is known about the original appearance of the Ollinger-Cobb It is likely, however, that the building resembled the Rectory of St. Mary's House. Episcopal Church in Milton, a simple rectangular Gulf Coast Cottage. This popular frame vernacular style was characterized by having a gabled roof whose ridge line ran parallel to the street, an apron porch, large windows, and frequently a pair of gabled dormers. Resting on a foundation of brick piers, the design of the house mitigated the hot and humid Florida climate by providing ample ventilation. Although the plan of the house still resembles the wood frame vernacular buildings of the Gulf Coast, the addition of a large central dormer and the application of Eastlake style wood ornament prior to the turn of the century changed its appearance.

A drawing of the Ollinger-Cobb House published in the Milton Journal in 1896 illustrates the changes made to the building by the Ollingers. The appearance of the building in the drawing is almost identical with its current appearance. A large pyramidal-roofed tower breaks the roofline between the gabled dormers on the north (main) facade. The south roof slope has two large gabled dormers flanking a smaller one which may have been added. Two semi-octagonal window bays were also added to the east side of the house. At, some point, a gabled (kitchen) wing was added to the south side of the building, changing the plan of the building from a rectangle to an ell.

The apron porch originally wrapped around the north, west and south facades. With the addition of the kitchen wing, it was further extended along the west side of the wing. It is supported by seven square bracketed columns across the north facade, and two across the west facade. A portion of the porch has been enclosed along the west and south sides. Three small balconies also appear on the house, one on each end (east and west) and one in front of the base of the tower. The Ollingers probably added these balconies, along with the gingerbread porch trim, sometime between the construction of the house and the 1896 drawing.

The main entrance is slightly offset from the center of the main facade. The single paneled door has two arched lights, as well as side lights and a transom. The windows are regularly placed with simple surrounds.

The interior of the building is organized around a central hallway, which runs from the main entrance through the house to connect with the porch running across the west side of the kitchen wing.

Orginally, the house probably consisted of four rooms flanking the central hall, with a large, habitable loft above. Subsequent changes have substantially altered the original interior arrangement. On the west side of the hall is a large parlor, which was made from two of the original rooms. On the east are two smaller rooms which communicate with the kitchen wing. Construction details in the kitchen indicate that it was built at about the same time as the rest of the house. It may have been detached with the house was built, only to be connected at some later date. The kitchen itself apparently had a room added at some point. Upstairs, the loft was apparently divided into two large bedrooms. With the addition of the tower, a third room was created.

The Ollinger-Cobb House retains many original interior features. The ceilings consists of wood tongue and groove boards, and are  $12\frac{1}{2}$  feet high downstairs and 8 to 10 feet upstairs. The floors throughout are of random width yellow pine boards. Beaded wainscotting decorates the hallways as well as the kitchen. The wall along the stairway and those of the upstairs hall

## 8. Significance



#### Statement of Significance (in one paragraph)

Built in about 1870, the Ollinger-Cobb house is an interesting example of a Gulf Coast cottage modified by the addition of Gothic features. It was originally the home of Joseph Ollinger, a prominent nineteenth century entreprenuer in Milton. Ollinger was born in March, 1842 in Luxembourge, one of three brothers whose skill as ships carpenters led them to America where they helped build the first commercial floating dry dock in the region.

During the 1850's, the towns of Bagdad and Milton became important lumber ports. The need for a ship repair facility on the Blackwater River was realized in 1858 when William Ollinger, Joseph's elder brother, and Martin Bruce formed a partnership to establish such a facility. The following year they began to construct a floating dry dock based on plans of a similar facility which Bruce had seen in Wisconsin. It was the first commercial floating dry dock to be built in the vicinity of Pensacola, and its capacity of 500 tons was quite sufficient to handle the coastal lumber schooners which arrived at Bagdad. The dock was completed in 1860, as brothers Joseph and George Ollinger arrived from Luxembourge to join the firm.

With the outbreak of the Civil War, the Ollinger-Bruce dry dock assumed a new strategic importance which the Confederate government was quick to perceive. On November 4, 1861, Ollinger and Bruce agreed to build a 110 foot gunboat in 85 days for the Confederate Navy at a cost of \$15,600. Unfortunately, just as the gunboat was nearing completion, the Confederat military chose to abandon Pensacola. On orders from General Samuel Jones, a party of Confederate soldiers burned the nearly completed gunboat as well as the Ollinger and Bruce drydock on March 11, 1862, in order to prevent them from falling into the hands of Federal authoritie Though Ollinger and Bruce sued the Confederate government for \$11,000 damage to their dock an and shipyard, it is doubtful that they recovered their loss.<sup>2</sup>

Undaunted the partners, less George Ollinger, returned to Bagdad following the war and purchased a shipyard site from E.E. Simpson and Company in 1867. The dry dock was raised and repaired, and the firm began a thriving business once again in building and repairing ships.<sup>3</sup> By 1871, the firm's financial condition was sufficiently settled that Joseph Ollinger purchased four lots on Pine Street in Milton and constructed his 1 ½ story Gulf Coast Cottage.<sup>4</sup>

Shipbuilding was not Joseph Ollinger's only interest. Shortly after the Civil War, he began acquiring extensive land holdings in Milton, Bagdad, and northern Santa Rosa county. H even leased the upper floor of one of his warehouses to the Clerk of the County for use as office space. By 1880, Joseph Ollinger decided to part from the Ollinger and Bruce shipbuilding firm. He opened a grocery and dry goods store in Milton, adding a saloon by 1885. By 1890, his business interests took him even farther afield as he purchased property in Pensacola's North Hill and East Hill neighborhoods as well as along the waterfront. In 1893, he bought half interest in the tug E.E. Simpson as well as a wharf and warehouse adjacent to the L & N wharf in Pensacola.

By 1900, Joseph Ollinger was living in retirement after an active career in Milton's business community. In March, 1907, he sold his house on Pine Street and moved

# 9. Major Bibliographical References

(See Continuation Sheet)

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET 1 ITEM NUMBER 7 PAGE 1

show evidence of a band of woodgrained plaster. Chair rails and the parlor's moulded wood picture rail have also survived. The house had decorative cast iron fire places, some of which have been painted to resemble marble.

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 8 PAGE 1

to Atlanta, Georgia, where he died later that year. The house passed through three owners before it was acquired by F.H. Cobb. Little is known about Cobb, except that he began his career as a lumber grader for<sub>9</sub>the Rosasco mills. He owned the house for more than sixty years until his death.

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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PAGE 2

#### FOOTNOTES

1. Paul H. McNeil, "A Sixty Year Old Pioneer Floating Dry Dock," Thomas Johnson Papers, John C. Pace Library, University of West Florida, Pensacola, FL; U.S. Bureau of Census, Population Schedules, Eight Census, 1850, Returns for Florida: Santa Rosa County.

2. Ollinger and Bruce letters and documents, Thomas Johnson Papers, John C. Pace Library, University of West Florida, Pensacola, FL.

3. McNeil, "Pioneer Dry Dock"; Santa Rosa County (FL) Comptroller's Office, Deed Book A, pp. 144-145.

4. Santa Rosa County (FL) Comptroller's Office, Deed Book A, p. 341.

5. Santa Rosa County (FL) Comptroller's Office, Deed Book A, p. 756.

6. Wanton S. Webb, compiler, Webb's Pensacola Directory 1885-1886. New York: M.T. Webb, 1885; U.S. Bureau of Census, Population Schedules, Tenth Census, 1880, Returns for Florida: Santa Rosa County.

7. Escambia County (FL) Comprtoller's Office, Deed Book 12, p. 381.

8. U.S. Bureau of Census, Population Schedules, Twelfth Census, 1900, Returns for Florida: Santa Rosa County.

9. Santa Rosa County (FL) Comptroller's Office, Deed Book Y, p. 447; Deed Book A-7, p. 291; Deed Book A-7, p. 497; Deed Book A-18, p. 291.

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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- 1. Escambia County (FL) Circuit Court Records, Cases 6647, 8067, 9131, 10399, 10420.
- 2. Escambia County (FL) Deed Books 9, 12, 15, 17, 22, 29, 30.
- 3. King, M. Luther. <u>History of Santa Rosa County: A King's Country</u>. (Privately printed, 1972).
- 4. Milton Journal, December 25, 1896.
- 5. Pensacola. John C. Pace Library, University of West Florida. Thomas Johnson Papers.
- 6. Santa Rosa County (FL) Deed Books A, B, C, D, Y, A-7, A-18, A-55.
- 7. Santa Rosa County (FL) Probate Docket C/283.
- 8. Santa Rosa County (FL) Tax Rolls, 1869, 1875, 1880.
- 9. Scott, Joan Helen. <u>Santa Rosa County 1900 to 1920</u>: <u>It's Place in the New South</u>. (M.A. Thesis, University of West Florida, 1971).
- 10. Webb, Wanton S. compiler, Webb's Pensacola Directory, 1885-1886. (New York: M.J. Webb, 1885).
- 11. U. S. Bureau of Census. Population Schedules. Eight Census, 1860. Returns for Florida: Santa Rosa County.
- 12. U. S. Bureau of Census. Population Schedules. Ninth Census, 1870. Returns for Florida: Santa Rosa County.
- 13. U. S. Bureau of Census. Population Schedules. Tenth Census, 1880. Returns for Florida: Santa Rosa County.
- 14. U. S. Bureau of Census. Population Schedules. Twelfth Census, 1900. Returns for Florida: Santa Rosa County.

Figure 1 <u>The Milton Journal</u> December 25, 1896



RESIDENCE OF JOS. OLLINGER, Milton.