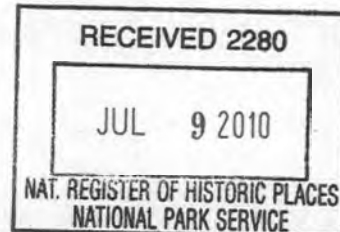


558

United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Guntersville Post Office Building
other names/site number U. S. Post Office, Guntersville, Alabama

2. Location

street & number 520 Gunter Avenue not for publication
city or town Guntersville vicinity
state Alabama code AL county Marshall code 095 zip code 35976

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Elizabeth Anderson
Signature of certifying official
Deputy State Historic Preservation officer
Title

July 7, 2010
Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Title

Date

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:)

for Carlson H. Beall
Signature of the Keeper

8.16.10
Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		district
		site
		structure
		object
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

GOVERNMENT: Post Office

Current Functions
(Enter categories from instructions)

VACANT/NOT IN USE

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19th & 20th CENTURY REVIVALS:
Colonial Revival

Materials
(Enter categories from instructions)

foundation: CONCRETE
walls: STONE: Marble
roof: STONE: Slate
other:

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Guntersville Post Office Building is located at 520 Gunter Avenue in the commercial core of Guntersville, Alabama. The two-story Colonial Revival style building faces east and is sited at the center of the east end of its rectangular lot. The lot is set into a low hill that slopes upward from the front to the rear. Reinforced concrete retaining walls enclose the north, west, and south sides of the site. A narrow front lawn slopes down to a sidewalk and two flights of stairs provide access at the center of the building. The lower flight is constructed of rough sandstone with simple pipe railings and the upper flight is clad with smooth cut marble and has decorative iron railings. Sidewalks and driveways are separated from the north and south sides of the building by narrow strips of lawn that are interrupted by recessed concrete window wells with simple pipe railings. The driveways lead to a large parking area that covers the rear of the site (Photos #1-7).

Narrative Description

The two-story marble clad brick and concrete building has a five-by-two bay front portion with a hipped slate roof with a prominent central cupola. The slightly recessed four-bay deep rear portion has a slate pent roof surrounding a central flat built-up roof. Centered at the rear of the building is a one-story two-by-one bay extension with a flat roof. A loading dock with a flat metal canopy extends to the rear of the extension and a large chimney flanks it to the south. The exterior walls at the east façade and north and south elevations are faced with smooth cut Alabama marble. The west elevation is painted finished brick set in common bond. A thin projecting molded marble cornice surrounds the entire building, as does a slightly projecting plinth that is clad with marble at all but the rear elevation (Photos #1-7).

The principal entrance is located at the center bay of the façade and is flanked to either side by two single wood twelve-over-twelve light double hung sash windows with simple flat sills. The entrance is slightly recessed within a segmental arched opening with prominent voussoirs flush with the surrounding wall (Photos #2-3). Tuscan order columns and pilasters supporting an entablature frame double leaf metal doors with a blind transom. A decorative relief eagle adorns the plain tympanum above the entablature. Decorative metal lighting sconces flank the entrance as well as applied metal letters that read "Guntersville" to the south and "Alabama 35976" to the north. Single eight-over-eight double hung sash windows are set within all five bays of the upper level corresponding to the openings below. Ghosts of former applied lettering reading "United States Post Office" are located at the center of the façade just below the cornice. A cornerstone is set at the right side of the plinth.

The north elevation is similar in design to the façade and has twelve-over-twelve light double hung sash windows at the six bays of its lower level with corresponding eight-over-eight windows at the upper level (Photos #4-5). The center window opening at the first floor has been infilled with a smaller window surrounded by marble. A slight jog in the wall between the second and third bays separates the front hipped-roofed core from the rear section. The south elevation is similar to the north but has a single pedestrian entrance at the second bay of its lower level (Photo #6). A double leaf cargo door and a single leaf pedestrian entrance are centered at the loading dock along the rear elevation. Single twelve-over-twelve windows are set within the two outer bays and five eight-over-eight windows are unevenly spaced along the upper level.

The principal entrance leads into a glass and frame vestibule within a wide lobby that extends almost the full width of the building along its east wall (Photos #8-10). The hallway returns along the south wall approximately

half the depth of the building and has been subdivided by a modern partition. An open-well staircase, with an iron railing, wood handrails, and marble steps, rises along the east wall at the southeast corner of the room and returns along the south wall (Photo #10). An open counter window is located in the west wall opposite the entrance and is flanked to the south by a bank of post office boxes. Similar banks of post office boxes extend along the north, south, and west walls of the southern portion of the hallway. A door centered at the north wall of the lobby leads into a small office. A mural is centered across the upper level of the wall above the door. The mural, entitled "Indians Receiving Gifts from the Spanish," was painted by artist Charles Russell Hardman and was added in 1947 (Photo #9). The hallway has a terrazzo floor and a high polished marble wainscoting with smooth plaster walls above. A molded plaster cornice frames the flat plaster ceiling. Decorative rectangular mechanical grilles are spaced along the upper sections of the west wall and north wall of the southern portion of the lobby.

The office to the north of the lobby is flanked to the west by another office, a restroom, a vault, and a closet, the grouping of which extends back about half the depth of the building. The remainder of the first floor is a large open workroom (Photos #11-13). Modern dropped acoustical ceilings have been installed at the offices and the workroom. Walls were historically finished with smooth plaster and original walls retain molded wood door surrounds, chair rails, and baseboards. The wall separating the two offices appears to be a modern alteration and has simple modern door surrounds and baseboards. Walls within the east office are covered with modern plywood paneling. Floors in the offices are covered with modern carpet, the bathroom floor retains a historic tile floor, and the workroom floor is finished with a mix of historic wood flooring and modern plywood. The vault was manufactured by the York Safe and Lock Company of York, Pennsylvania and has a simple flat door with a painted decorative pin stripe surround and an eagle emblem.

A loading area at the rear extension is flanked to the south by a small closet and to the north by a concrete staircase with a pipe railing that descends to the basement.

A small core of mechanical rooms is centered at the second floor level. A hallway leading north from a small vestibule at the south wall flanks the mechanical rooms and turns to the west along its north side (Photo #14). A series of offices and closets flank the hallway and the mechanical core to the east, north, and west (Photo #15). Windows and historic doors typically retain their historic molded wood surrounds and paneled doors. With the exception of the terrazzo floor at the hallway, floors are typically exposed hardwood, with some areas having later carpet or sheet vinyl finishes. The ceiling at the hallway is smooth plaster and modern dropped acoustical ceilings have been installed in most office areas. Walls are typically finished with smooth plaster except for some later sheetrock partitions at the southwest end of the floor.

The building has a full basement with concrete exterior walls and floor. A hallway extends from the staircase at the rear wall eastward to a large front room and is flanked to either side by smaller rooms. Walls and ceilings are typically finished with smooth plaster and floors are exposed concrete.

Alterations to the building have been minimal and been generally limited to the installation of a partition wall at the south wing of the lobby, some limited new interior partitioning at the offices, and dropped acoustical ceilings at the first floor workroom and second floor offices. The building is in generally good condition.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1940-1941

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Simon, Louis A. (Supervising Architect)

Melick, Neal A. (Supervising Engineer)

Ray M. Lee, Co. (General Contractor)

Hardman, Charles Russell (Artist, Mural)

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance for the building is 1940-1941, its period of construction.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

The Guntersville Post Office Building is locally significant under Criterion C as an excellent example of a restrained Colonial Revival style New Deal era post office. Constructed in 1940-1941, the building is also significant as a design directed by Louis A. Simon, Supervising Architect of the Department of the Treasury, whose office designed federal buildings during the Depression.

Narrative Statement of Significance (provide at least one paragraph for each area of significance)

The Guntersville Post Office Building is architecturally significant as an excellent example of a restrained Colonial Revival style New Deal era post office, typical of the work of then Supervising Architect Louis A. Simon. Breaking from the more elaborate late-nineteenth and early-twentieth century architectural pattern of federal building design, Simon, at first acting as Chief of the Engineering and Drafting Division under Supervising Architect James A. Wetmore and later as Supervising Architect himself, adopted a simpler style of building that reflected both contemporary trends in architecture and the limitations of financial resources available during the Depression. The Guntersville Post Office Building is one of several Simon designs in Alabama and is unique in the somewhat more refined details of its otherwise simple Colonial Revival design.

Developmental history/additional historic context information (if appropriate)

Historical Narrative

A post office was first established in what would later become Guntersville in 1833 as Helicon. The name was changed to Van Buren after Marshall County was established in 1836. It was renamed Marshall in 1844, then Gunter's Landing in 1844, and finally Guntersville on January 21, 1854. The first dedicated post office building was constructed in 1910. Home postal delivery began in the town of Guntersville in 1922 and the postal service upgraded the postal facility in 1928.ⁱ

In November 1933, the Guntersville Advertiser Democrat noted: "Guntersville has a good chance of securing a post office at an early date. Material and labor are cheap and numbers of men are needing work, so now is a good time to build."ⁱⁱ The election of Joe Starnes of Guntersville to the U.S. House of Representatives in 1935 gave the project an influential spokesman. Starnes, a Democrat, was a World War I veteran and graduate of the University of Alabama Law School. He won office in the election of 1934 by upsetting the heavily favored J.J. Heflin. During his decade in Congress, Starnes was a major supporter of the Tennessee Valley Authority, the Tennessee-Tombigbee Waterway, and the Rural Electrification Administration. His influence helped not only to secure a new post office for Guntersville, but also to increase its budget to insure that it would be a more substantial building than originally planned.

ⁱ (Guntersville, AL) Democrat, September 16, 1927, January 24, 1928

ⁱⁱ (Guntersville, AL) Advertiser Democrat, November 29, 1933.

Four more years would pass before it was announced that \$7,500 had been appropriated for the acquisition of property for the project.ⁱⁱⁱ The newspaper noted on May 4, 1938 that postal authorities had chosen the residence of Mollie Lusk on Gunter Avenue to be the site for the building and that "it is thought that work will begin on the new building by August."^{iv} Another delay was announced in August, but the newspaper boasted that "by waiting a while longer Guntersville will get a larger and better building than was first planned...a two story building with a basement, is now planned, but it will be several months before the additional cash is available."^v By April 1939, it appeared that the project was on hold again or dropped altogether.^{vi} It was not until December 6, that deeds were forwarded to the landowners for their signatures.^{vii} After a delay caused by an heir who refused to sign the deed, it was finally announced that the deed had been executed in February 1940.^{viii}

Work on the building commenced in May 1940 with Ray M. Lee Company of Atlanta serving as general contractor for the \$86,880 construction project.^{ix} The project was funded through the federal Public Works Administration, a division of the Public Works Agency, as administered by the Public Buildings Administration. The Supervising architect for the project was Louis A. Simon and the Supervising Engineer was Neal A. Melick. In August 1940 it was announced that the building would be faced with marble instead of brick.^x Surviving architectural drawings for the building show the elevations drawn in May 1940 in marble with many of the detail drawings completed earlier in January indicating brick.

A ceremony for the laying of the cornerstone "of this magnificent building that is nearing completion" was held on November 20th, with Representative Starnes in attendance.^{xi} Construction was completed in time for a dedication ceremony on June 2, 1941.^{xii} The final cost of the building was noted in the local newspapers as \$115,000 and likely included the cost of land acquisition, construction, and equipment and furnishings for the postal operations. The Chamber of Commerce President stated in the May 29, 1941 Guntersville Gleam that: "We appreciate greatly the efforts of Congressman Joe Starnes in getting this post office for Guntersville."^{xiii}

The office spaces in the second floor of the building were originally occupied by the county agent, the AAA, and Congressman Starnes. The mix of tenants changed throughout the ensuing years.

The City of Guntersville acquired the property from the United States Postal Service in 2007 for \$425,000 after the Postal Service completed a new post office on Blount Avenue.^{xiv}

Louis A. Simon

Louis Adolphe Simon (1867-1958), a Massachusetts Institute of Technology-trained architect, went to work with the Office of the Supervising Architect in the Department of the Treasury in 1896. In 1915, he was appointed Chief of the Engineering and Drafting Division under then Acting Supervising Architect James A.

ⁱⁱⁱ Ibid, September 15, 1937.

^{iv} Ibid, May 4, 1938.

^v Ibid, August 31, 1938.

^{vi} Ibid, April 19, 1939.

^{vii} Ibid, December 6, 1939.

^{viii} Ibid, February 28, 1940; Marshall County Judge of Probate, Guntersville, Alabama, Deed Book 152, page 294 and Deed Book 152, page 300.

^{ix} Ibid, June 4, 1941.

^x Ibid, August 7, 1940.

^{xi} Ibid, November 6, 1940.

^{xii} Ibid, May 28, 1941.

^{xiii} "Post Office Dedication To Be Monday; Public Will Be Given Opportunity To Inspect Entire \$115,000 Building," Guntersville Gleam, May 29, 1941.

^{xiv} Deed Book 4334, page 263.

Wetmore (1863-1940). Wetmore was an attorney by training and he served primarily as an administrator. As an architect, Simon exerted considerable influence over the designs of federal buildings during the period.^{xv} It was during this period that the office began to turn away from the more elaborate late Victorian and turn of the century Beaux Arts styles toward more modest Renaissance Revival or Colonial Revival inspired styles. While this shift in part reflected prevailing trends in American architecture, it was also a logical response to the reduced financial resources available to the government during the Depression.

Simon continued to favor Renaissance Revival and Colonial Revival designs, especially the latter, upon taking over as Supervising Architect in 1934. He served in that capacity until 1941 and during his tenure, the office often utilized restrained Italian Renaissance Revival or Colonial Revival inspired designs that were sometimes referred to as "Stripped Classical" or "Starved Classical."^{xvi}

Simon's other designs in Alabama include the United States Courthouse and Post Office in Huntsville (National Register) and the post offices in Bay Minette, Jacksonville, and Montevallo (National Register). The large three-story Huntsville building (1935) is a Classical Revival style building faced with marble. While still somewhat restrained in its architectural details, the building is nonetheless more imposing than Simon's other post office works in the state due to its scale. Simon's design for the Bay Minette (1938) post office features a prominent pedimented classical portico attached to an otherwise relatively plain one-story brick building. The one-story post office at Jacksonville (1939) is faced with stone and has a hipped roof with a central lantern. The Montevallo building, completed in 1936, is a good example of Simon's use of the Colonial Revival style with modest detailing. The one story brick building features a limestone cornice, door surround, and water table and brick quoins but is otherwise quite simple in design. The interior also features a wood frame vestibule and marble wainscoting. While the known works of Simon in Alabama all retain integrity, the Guntersville Post Office, while also Colonial Revival in style, is more architecturally refined than his other post office designs through its use of a marble exterior veneer and its prominent and well-detailed cupola.

Simon retired in 1941 and the Guntersville Post Office is among his latter designs. An article in *The Federal Architect* of that year noted: "Louis A. Simon will have a thousand or more buildings throughout the land, some bearing his name, some not, which are tokens of his architectural ability. Words concerning that ability are relatively ineffectual. It is the buildings themselves which are the best commentary of his judgment and his service to the country."^{xvii}

Mural, Indians Receiving Gifts from the Spanish

A mural entitled "Indians Receiving Gifts from the Spanish" is located along the north wall of the lobby. The origin of the mural is not documented in research completed by the Alabama Department of Archives and History that states "there are no files or documents in the National Archives relating to it."^{xviii} Murals in twenty-two other post offices in the state were completed with funding provided by the Treasury Section of Fine Arts, which provided allotments of \$650 to \$750 per building. The murals were typically twelve by five feet in size and were placed on the wall above the doors to the postmasters' offices. The Guntersville mural dates from 1947, some four years after the Section, as it was known, ceased to operate although Hardman is documented as having completed other murals under the program.

^{xv} Antoinette J. Lee, *Architects to the Nation: The Rise and Decline of the Supervising Architect's Office* (New York and Oxford: Oxford University Press, 2000), pp. 222-24, 253-75, 277-8; Nancy Foster, J. Tracy Power, and Andrew W. Chandler, "Bamberg (SC) Post Office," Nomination Form, National Register of Historic Places July 2006.

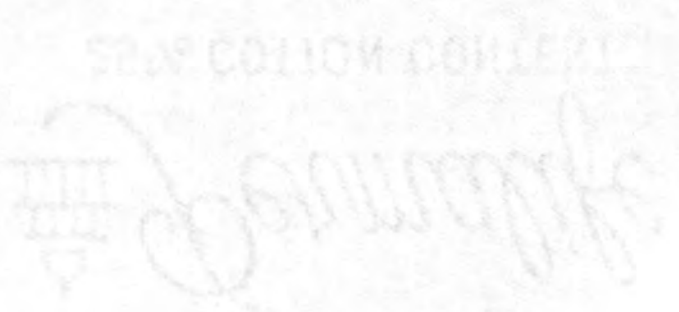
^{xvi} Lee, p. 261.

^{xvii} "The Simon Era in the Supervising Architect's Office," *The Federal Architect*, 12 (April-June 1942), 9, quoted in Lee, p. 280.

^{xviii} Alabama Department of Archives and History, "New Deal Art in Alabama Post Offices and Federal Buildings, Alabama Moments in American History website, n.d.

Charles Russell Hardman, a Florida artist, painted the mural entitled "Indians Receiving Gifts from the Spanish" in 1947. The painting depicts a grouping of Native Americans meeting with a group of Spanish, with a helmeted central Spanish figure offering the Native Americans what appears to be a blanket or cloth. Local tradition holds that explorer Hernando Desoto met with Native Americans at a village near present-day Guntersville. Artwork commissioned through the Section often depicted historical themes relating to the area in which the buildings were located.

The mural remains the property of the United States Post Office and the deed that transferred the property to the City of Guntersville in 2007 expressly reserves the right for the Post Office to "remove and take away said mural."^{xix}



^{xix} Deed Book 4334, page 263.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Advertiser Democrat (Guntersville, AL) , Sept. 16, 1927; Nov. 29, 1933; March 7, 1934; Sept. 15, 1937; May 4, 1938; Aug. 31, 1938; April 19 1939; Dec. 6, 1939; Feb. 7, 28, 1940; Aug. 7, 1940; Nov. 20, 1940.

Department of Archives and History. "New Deal Art in Alabama Post Offices and Federal Buildings." Montgomery, Alabama: online document.

Beckham, Sue Bridwell. Depression Post Office Murals and Southern Culture: A Gentle Reconstruction. Baton Rouge: Louisiana State University Press, 1989.

Craig, Lois A, and the Staff of the Federal Architecture Project. The Federal Presence: Architecture, Politics, and Symbols in United States Government Building. Cambridge, MA: MIT Press, 1978.

Duncan, Katherine McKinstry and Larry Joe Smith. The History of Marshall County, Alabama. Albertville, AL: Thompson Printing Co., 1969.

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Guntersville Advertiser. March 13, 1935.

Guntersville Heritage Committee. Celebrating Guntersville: Heart of the Old South, Best of the New South. n.p., 1998.

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Foster, Nancy, et. al. "Bamberg (SC) Post Office." Nomination Form, National Register of Historic Places, 2006.

Lee, Antoinette J. Architects of the Nation: The Rise and Decline of the Supervising Architect's Office. New York and Oxford: Oxford University Press, 2000.

Marling, Karal Ann. Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression. Minneapolis: University of Minnesota Press, 1982.

Marshall County Record (Guntersville, AL), May 29, 1941

Park, Marlene and Gerald E. Markowitz. Democratic Vistas: Post Offices and Public Art in the New Deal. Philadelphia: Temple University Press, 1984

"Post Office Dedication to be Monday; Public Will be Given Opportunity to Inspect Entire \$115,000 Building." Guntersville Gleam. Guntersville, Alabama. May 29, 1941.

Smith, Larry J. Guntersville Remembered. Albertville, AL: Creative Printers, Inc., 1989

"Starnes Says This Will Be One of Great U. S. Ports." Guntersville Gleam. Guntersville, Alabama. June 5, 1941.

"This Week in History." Guntersville Advertiser Gleam. Undated clipping.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- _____
Name of repository:

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.55
(Do not include previously listed resource acreage)

UTM References

(Place additional UTM references on a continuation sheet)

1	16	564830	3801857	3			
	Zone	Easting	Northing		Zone	Easting	Northing
2				4			
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (describe the boundaries of the property)

The nominated boundary includes the entire parcel recorded in the Assessor's Office for Marshall County, Alabama as parcel number 1501112001031000.

Boundary Justification (explain why the boundaries were selected)

The boundary includes the entire current parcel, which represents the total parcel historically associated with the resource.

11. Form Prepared By

name/title David B. Schneider/Susan Enzweiler (reviewer)

organization Schneider Historic Preservation, LLC/Alabama Historical Comm. date 11/7/2009

street & number 411 E. 6th Street telephone 256-310-6320

city or town Anniston state AL zip code 36207

e-mail dbschneider@bellsouth.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Guntersville Post Office Building
City or Vicinity: Guntersville
County: Marshall County
State: AL
Name of Photographer: David B. Schneider
Date of Photographs: October 2009
Location of Original Digital Negatives: 411 E. 6th St., Anniston AL 36207

Photo #1 (AL_MarshallCounty_GuntersvillePost Office_0001)
East facade (right) and south elevation, camera facing northwest

Photo #2 (AL_MarshallCounty_GuntersvillePost Office_0002)
East facade, camera facing west

Photo #3 (AL_MarshallCounty_GuntersvillePost Office_0003)
East facade, detail of entrance, camera facing west

Photo #4 (AL_MarshallCounty_GuntersvillePost Office_0004)
East facade (left) and north elevation (right), camera facing southwest

Photo #5 (AL_MarshallCounty_GuntersvillePost Office_0005)
North (left) and west (right) elevations, camera facing southeast

Photo #6 (AL_MarshallCounty_GuntersvillePost Office_0006)
West (left) and south (right) elevations, camera facing northeast

Photo #7 (AL_MarshallCounty_GuntersvillePost Office_0007)
Site, rear parking area, camera facing northeast

Photo #8 (AL_MarshallCounty_GuntersvillePost Office_0008)
Interior, first floor, lobby, camera facing north

Photo #9 (AL_MarshallCounty_GuntersvillePost Office_0009)
Interior, first floor, lobby, detail of mural, camera facing north

Photo #10 (AL_MarshallCounty_GuntersvillePost Office_0010)
Interior, first floor, lobby, detail of staircase, camera facing south

Photo #11 (AL_MarshallCounty_GuntersvillePost Office_0011)
Interior, first floor, workroom, camera facing southwest

Photo #12 (AL_MarshallCounty_GuntersvillePost Office_0012)
Interior, first floor, workroom, camera facing south

Photo #13 (AL_MarshallCounty_GuntersvillePost Office_0013)
Interior, first floor, workroom, camera facing northwest

Photo #14 (AL_MarshallCounty_GuntersvillePost Office_0014)

Guntersville Post Office Building
Name of Property

Marshall, Alabama
County and State

Interior, second floor, hallway, camera facing north

Photo #15 (AL_MarshallCounty_GuntersvillePost Office_0015)
Interior, second floor, typical offices, camera facing northwest

Property Owner:

(complete this item at the request of the SHPO or FPO)

name City of Guntersville
street & number 341 Gunter Avenue telephone 256-571-7565
city or town Guntersville state AL zip code 35976

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

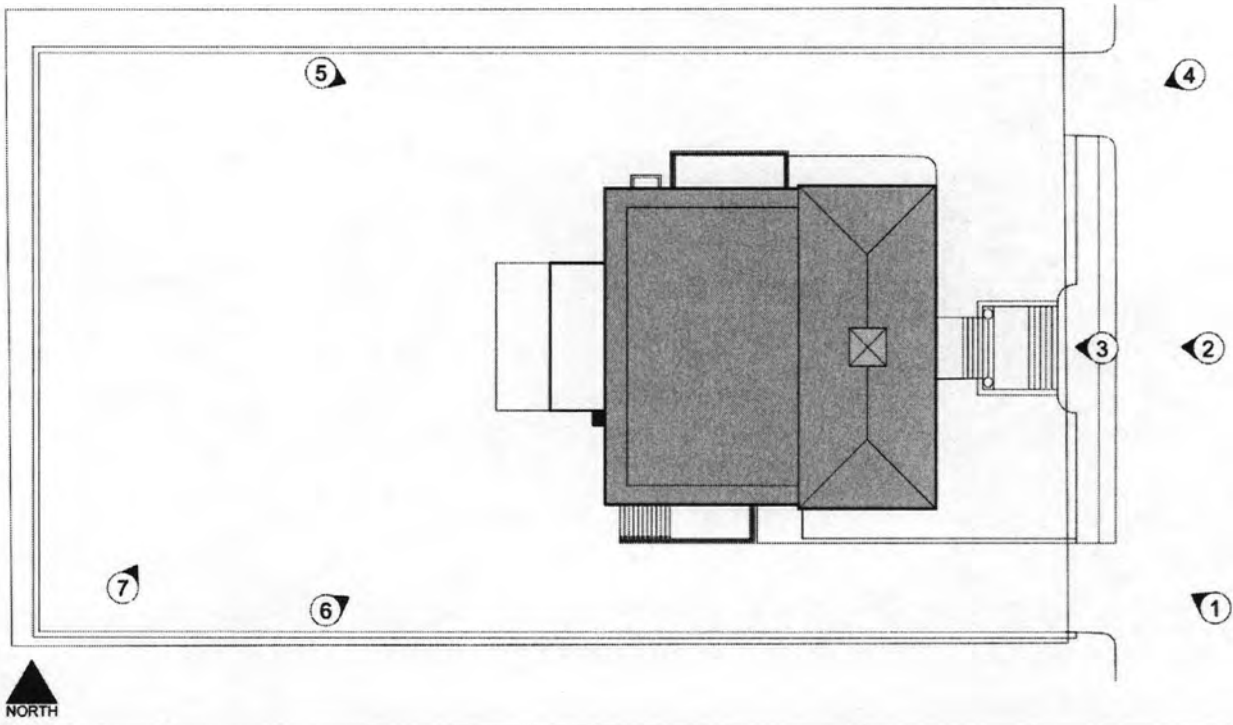
Guntersville Post Office Building

Guntersville, Marshall, Alabama

Accompanying Documentation Sheet

Section number: _____ page: _____

Siteplan



**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

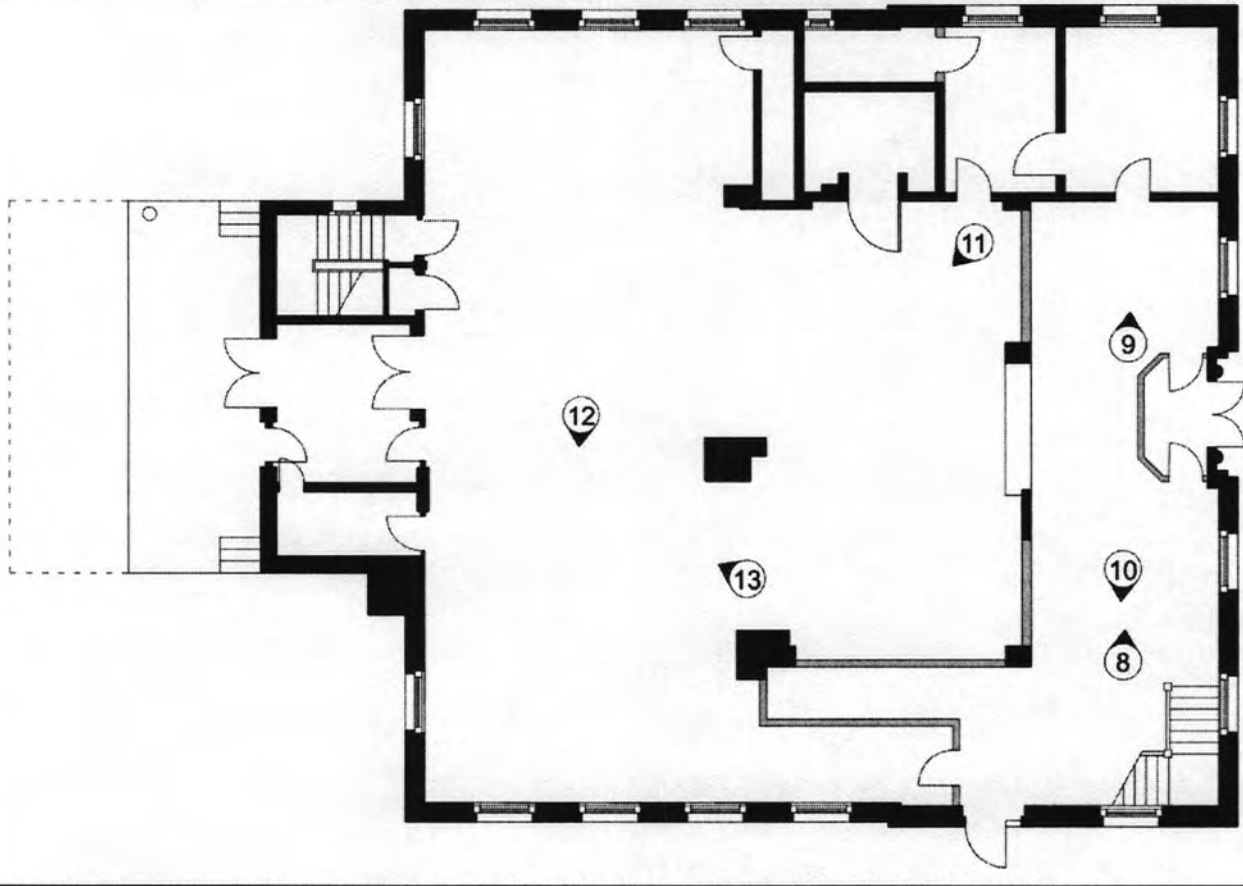
Guntersville Post Office Building

Guntersville, Marshall, Alabama

Accompanying Documentation Sheet

Section number: _____ page: _____

First Floor Plan



**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

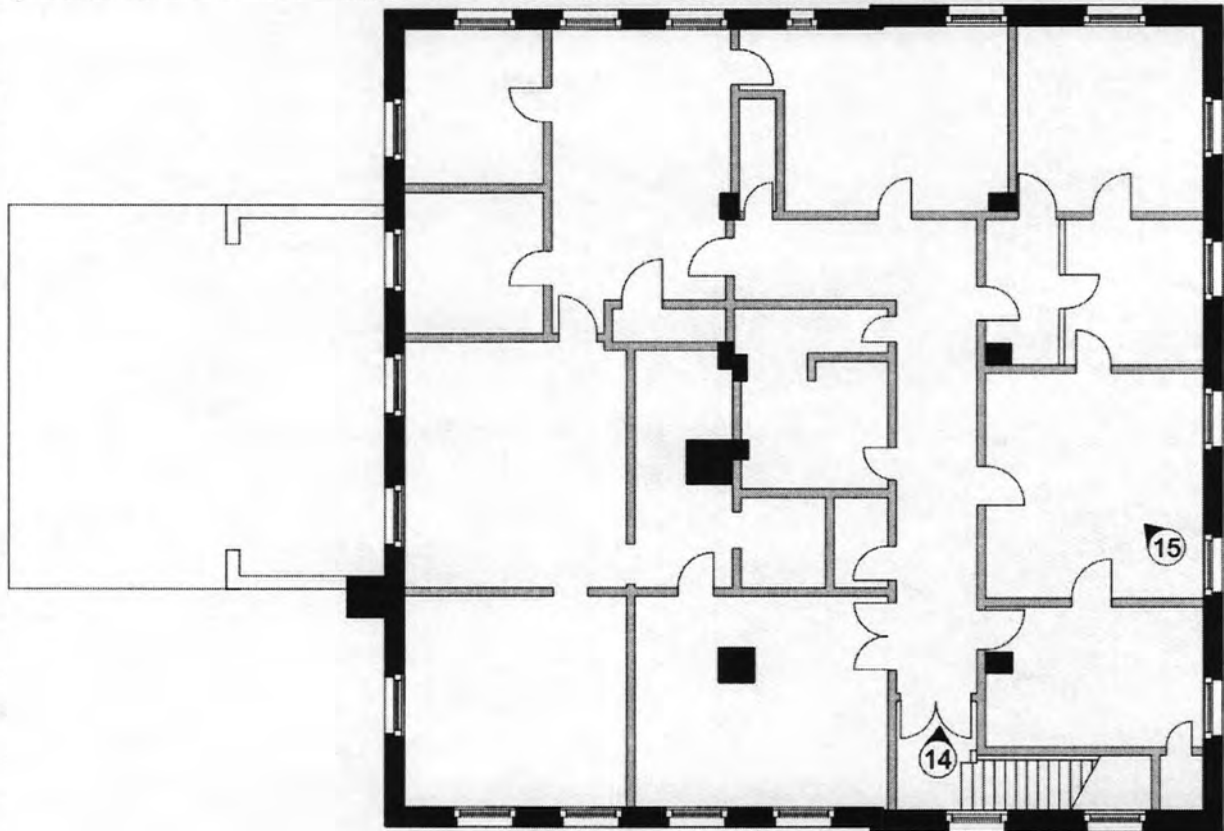
Guntersville Post Office Building

Guntersville, Marshall, Alabama

Accompanying Documentation Sheet

Section number: _____ page: _____

Second Floor Plan



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Guntersville Post Office Building

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Marshall

DATE RECEIVED: 7/09/10 DATE OF PENDING LIST: 7/28/10
DATE OF 16TH DAY: 8/12/10 DATE OF 45TH DAY: 8/23/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000558

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8-16-10 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #1
East facade (right) and south elevation, camera
facing northwest
Image: AL_MarshallCounty_GuntersvillePostOffice_0001.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #2
East facade, camera facing west

Image: AL_MarshallCounty_GuntersvillePostOffice_0002.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #3, east facade, detail of entrance, camera facing west

Image: AL_MarshallCounty_GuntersvillePostOffice_0003.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #4
East facade (left) and north elevation (right),
camera facing southwest

Image: AL_MarshallCounty_GuntersvillePostOffice_0004.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #5
North (left) and west (right) elevations, camera
facing southeast

Image: AL_MarshallCounty_GuntersvillePostOffice_0005.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #6
West (left) and south (right) elevations, camera
facing northeast

Image: AL_MarshallCounty_GuntersvillePostOffice_0006.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #7
Site, rear parking area, camera facing northeast
Image: AL_MarshallCounty_GuntersvillePostOffice_0007.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #8
Interior, first floor, lobby, camera facing north
Image: AL_MarshallCounty_GuntersvillePostOffice_0008.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #9
Interior, first floor, lobby, detail of mural, camera
facing north
Image: AL_MarshallCounty_GuntersvillePostOffice_0009.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #10
Interior, first floor, lobby, detail of staircase, camera
facing south
Image: AL_MarshallCounty_GuntersvillePostOffice_0010.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #11
Interior, first floor, workroom, camera facing
southwest

Image: AL_MarshallCounty_GuntersvillePostOffice_0011.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #12
Interior, first floor, workroom, camera facing south
Image: AL_MarshallCounty_GuntersvillePostOffice_0012.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #13
Interior, first floor, workroom, camera facing
northwest

Image: AL_MarshallCounty_GuntersvillePostOffice_0013.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



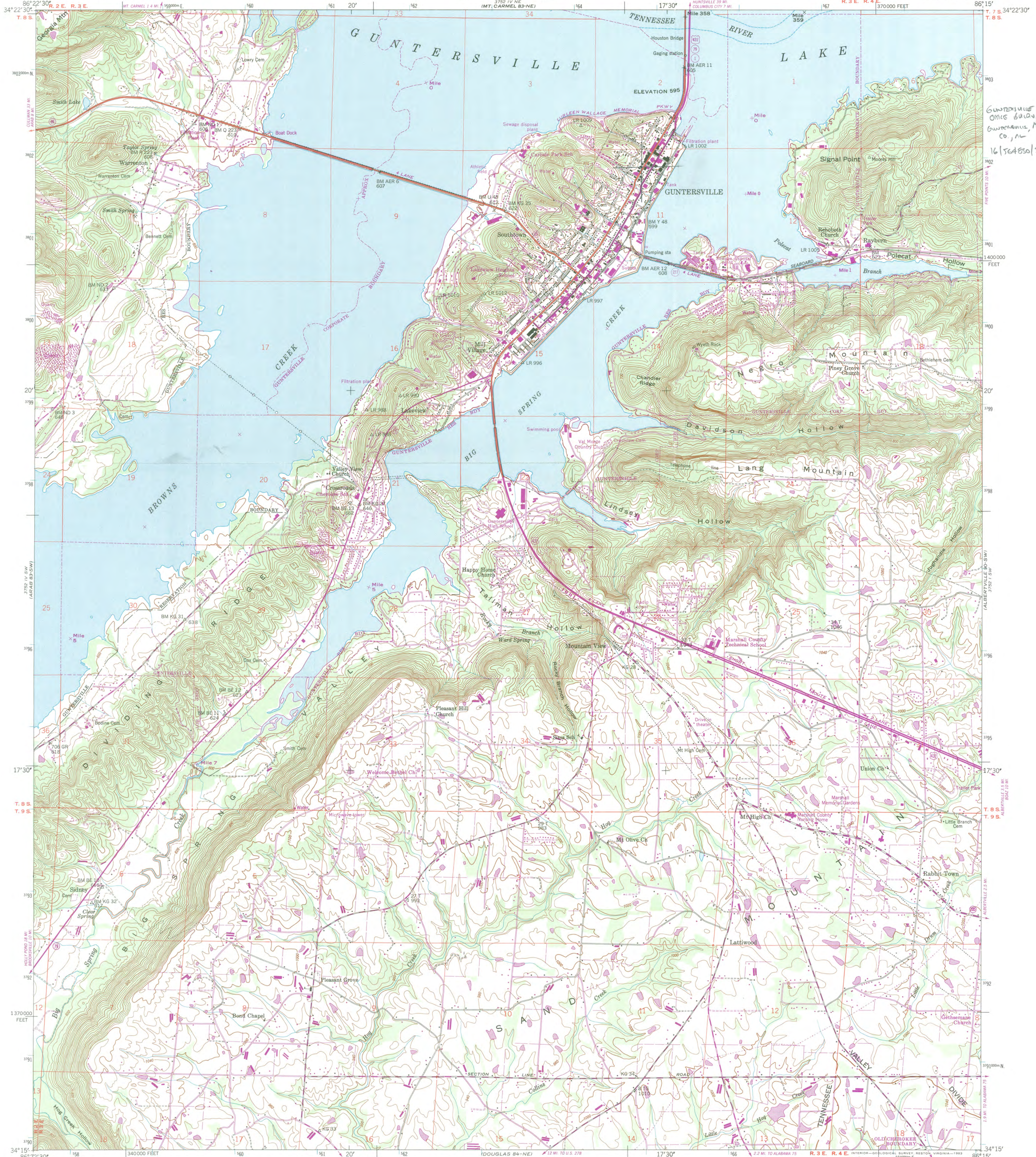
Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #14
Interior, second floor, hallway, camera facing north
Image: AL_MarshallCounty_GuntersvillePostOffice_0014.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Guntersville Post Office Building
Guntersville, Marshall County, AL
David B. Schneider
October 2009
411 E. 6th St., Anniston AL 36207

Photo #15
Interior, second floor, typical offices, camera facing
northwest
Image: AL_MarshallCounty_GuntersvillePostOffice_0015.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



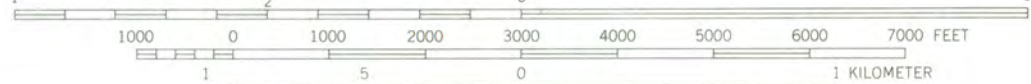
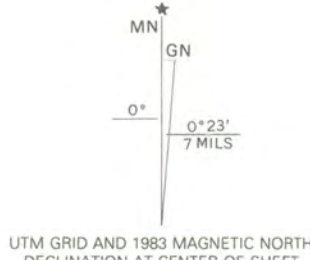
GUNTERSVILLE POST
OFFICE BUILDING
GUNTERSVILLE, MARSHALL
CO., ALA.
1615648501580187

Mapped and edited by Tennessee Valley Authority
Published by the Geological Survey
Control by NOS/NOAA, USCE, USGS, and TVA
Topography by USGS and TVA by photogrammetric
methods using aerial photographs taken 1946
Map field checked by TVA, 1948

Polyconic projection. 10,000-foot grid ticks based on Alabama
coordinate system, east zone. 1000-meter Universal Transverse Mercator
grid ticks, zone 16, shown in blue. 1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 8 meters south and 2 meters
west as shown by dashed corner ticks

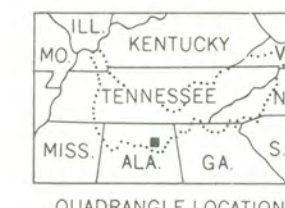
Fine purple dashed lines indicate selected fence and field lines
where generally visible on aerial photographs taken 1981
and other sources. This information not field checked.
Map edited 1983

Revisions shown in purple and woodland compiled by the
Tennessee Valley Authority from aerial photographs taken 1981
and other sources. This information not field checked.
Map edited 1983



CONTOUR INTERVAL 20 FEET
DASHED LINES REPRESENT HALF-INTERVAL CONTOURS
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND U.S. TENNESSEE VALLEY AUTHORITY, CHATTANOOGA, TENN. 37401
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

ROAD CLASSIFICATION

Primary highway, all weather, hard surface	Light-duty road, all weather, improved surface
Secondary highway, all weather, hard surface	Unimproved road, fair or dry weather

○ Interstate Route ○ U. S. Route ○ State Route

GUNTERSVILLE, ALA.
34086-C3-TF-024

1948
PHOTOREVISED 1983
DMA 3752 IV SE - SERIES V844

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
403 SOUTH CAPITOL BLVD, SUITE 111
MONTGOMERY, ALABAMA 36103-0111

LESLIE W. WHITE
EXECUTIVE DIRECTOR

May 5, 2010

TEL 334-242-3184
FAX 334-242-3427

Mr. Dallan C. Wordekemper
Federal Preservation Officer
CPM, Real Estate Specialist
Facilities
United State Postal Service
4301 Wilson Boulevard
Suite 300
Arlington, VA 22203-1861

RE: The National Register Nomination for the former Guntersville Post Office, 520 Gunter Ave.,
Guntersville, Marshall County

Dear Mr. Wordekemper:

I am pleased to inform you that your property, the mural in the former Guntersville Post Office in Guntersville (Marshall County), Alabama, is to be considered by the Alabama Historical Commission Review Board for nomination to the National Register of Historic Places on June 10, 2010. The National Register is the official national list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our nation's heritage. Enclosed is a fact sheet on the National Register of Historic Places for your information.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to the listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for determination of eligibility for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If an owner chooses to object to the listing of the property, the notarized objection must be submitted to the Alabama Historical Commission by June 9, 2010.

Page 2

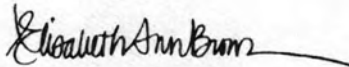
Wordekemper Letter
Guntersville Post Office
National Register Nomination

Please send your comments on whether the property should be nominated to the National Register to our National Register Coordinator, Susan Enzweiler, at the above address.

If you wish to comment on whether the historic district should be nominated to the National Register, please send your comments to the above address before the Review Board considers this nomination on June 10, 2010.

Additional copies of the nomination as well as information of the National Register and federal tax provisions are available from the above address upon request.

Very truly yours,



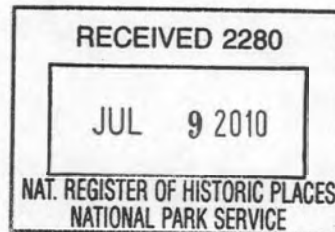
Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/sme/nw

Enclosure



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900



FRANK W. WHITE
EXECUTIVE DIRECTOR

July 7, 2010

TEL: 334-242-3184
FAX: 334-240-3477

Ms. Carol Shull
Keeper of the National Register
U. S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, D. C. 20005

Dear ~~Ms. Shull~~: *Carol*

Enclosed please find the nomination and supporting documentation to be considered for listing the following Alabama resource in the National Register of Historic Places:

Guntersville Post Office
Guntersville, Marshall County, Alabama

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Truly Yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/sme/nw

Enclosures