

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Hunterdon	
FOR NPS USE ONLY	
ENTRY NUMBER 70.12.34.0017	DATE 12/18/70

1. NAME

COMMON:
James Wilson Marshall House

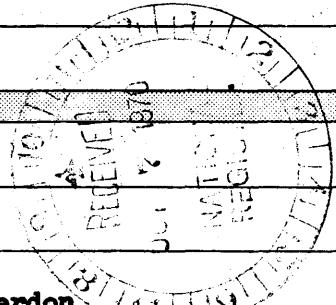
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
60 Bridge Street

CITY OR TOWN:
Lambertville

STATE: **New Jersey** CODE: **08530** COUNTY: **Hunterdon** CODE: **019**



70.12.34.0017

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) now empty
			<input checked="" type="checkbox"/> Comments last used as convent for nuns

4. OWNER OF PROPERTY

OWNER'S NAME:
New Jersey Department of Environmental Protection

STREET AND NUMBER:
P.O. Box 1390, John Fitch Plaza

CITY OR TOWN: **Trenton** STATE: **New Jersey** CODE: **08625**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hunterdon County Administration Building

STREET AND NUMBER:

CITY OR TOWN: **Flemington** STATE: **New Jersey** CODE: **08822**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Jersey Historic Sites Inventory #1712.1

DATE OF SURVEY: **1961** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Sites Office, Department of Environmental Protection

STREET AND NUMBER:
P.O. Box 1420, John Fitch Plaza

CITY OR TOWN: **Trenton** STATE: **New Jersey** CODE: **08625**

SEE INSTRUCTIONS

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DATE	

7. Description

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

PRESENT

The Marshall House is a brick building in good interior preservation consisting of cellar, two stories, and attic. Two rooms and a hall are on each floor; stairs lead from first to second floor, and from second floor to attic. Inside dimensions of the house are about twenty-four feet wide by twenty-five feet deep.

The first floor is divided into front room fifteen and a half feet wide by thirteen feet deep; rear room fifteen and a half feet wide by twelve feet deep; and hall on the east side. The hallway has a front door facing south to Bridge Street, a stairway to the second floor, and rear, north door to outside. At this rear door there is a thick stone doorsill, suggesting that this door led outside before any of the rear additions were made. The hallway is eight feet wide by twenty-five feet long. The height of the rooms on the first floor is about eight and one half feet.

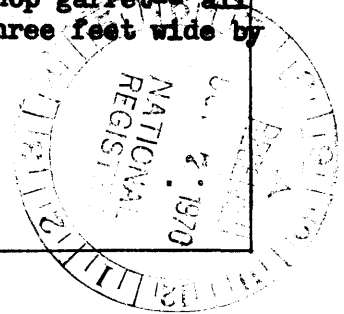
The second floor has a front room, last used by the nuns as a chapel and perhaps two rooms combined, twenty-four feet wide by thirteen and one half feet deep. The back room and hall with stairway to the attic take up the remaining dimensions. The floored attic has a plaster-walled room within a larger unfinished area.

Some details are noticeable in the interior. Fireplace openings are in the two downstairs rooms. Six-paneled doors open to the outside and open into each room from the halls. The interior doors are thin, one inch thick, and appear to be hand planed. Cupboards with paneled doors are built beside the chimney in the four main rooms. A rounded chair-rail moulding is in the lower hall, the stairway walls, and the upstairs rooms. Windows of the house number three in the downstairs front room, one in downstairs rear, four in upstairs front room, and one in upstairs rear. These windows are large, four-pane replacements. Two small windows are in the attic. The house had an addition at the north rear end and another house adjoined on the east side, so no windows presently appear on the north and east sides.

ORIGINAL

The original physical appearance of this brick dwelling is not known. To judge by descriptions of other house in early Lambertville, wood frame kitchens, wooden wash houses and tool sheds were common additions to brick main houses. The land the house stands upon was purchased by Philip Marshall in 1815. Presumably the house was built in 1816. The October 3, 1834 inventory of Philip Marshall's estate and contents of this house mentions kitchen, kitchen chamber, work shop, shop cellar, shop chamber, office, and shop garret, all apparently within a town lot measuring more or less thirty-three feet wide by two hundred deep.

SEE INSTRUCTIONS



8. Significance

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1816

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>U.S. History -</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>1849-Gold Rush</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | <u>and consequent</u> |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | <u>westward expansion.</u> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

ARCHITECTURE

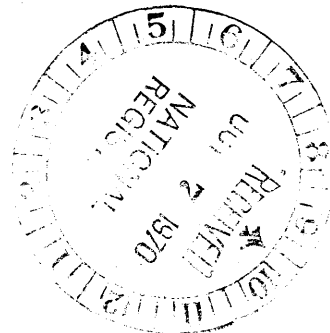
Mr. Martin Weil of the architectural firm of Price and Dickey stated that this dwelling, built in 1816, is of a design conservative for its time. The house has changed owners six times, and undergone various remodelings. Still, the basic house retains a feeling of proportion and dignity. Its thin-hand-worked doows, the chimney cupboards, the smooth-flowing balustrade, and the relatively large size of the hallways suggest the style of the eighteenth century. Philip Marshall, its first owner, was a wheelwright and wagonmaker. His artisan's home is smaller in size than those of wealthier men, but no less rich in character.

U.S. HISTORY

The Marshall House is significant historically because it links New Jersey with the country's development beyond the Atlantic seaboard colonies, overland, to California and the Pacific. James W. Marshall lived in the house as boy and young man, then traveled from New Jersey to Missouri Territory to northern California, serving in the Bear Flag War that hastened California's entry into the United States.

The Marshall House has added national importance as the home of the California gold discoverer. James W. Marshall left this house with the carpentry skills he had learned there, traveled over the breadth of the continent, and in association with Sutter built the sawmill and made the discovery of gold that abruptly altered the character of California and the whole nation.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Sarah Gallagher. Early History of Lambertville, New Jersey, Trenton, 1903
 Teresa Gay. James W. Marshall, the Discoverer of California Gold,
 Georgetown, California, Talisman Press, 1967

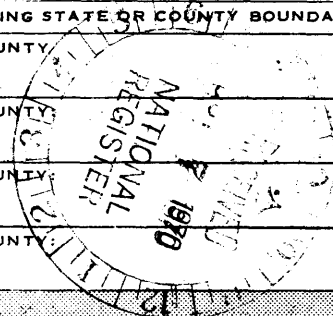
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		40	21	57
NE	° ' "	° ' "		74	56	38
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.531**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Marjorie Congram, Curator**

ORGANIZATION: **Lambertville Historical Society** DATE: **April 10, 1970**

STREET AND NUMBER: **13 Ferry Street**

CITY OR TOWN: **Lambertville** STATE: **New Jersey** CODE: **08530**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Richard Gulman*

Title: Commissioner, Department of Environmental Protection

Date: September 11, 1970

I hereby certify that this property is included in the National Register.

James A. Connolly
 Chief, Office of Archeology and Historic Preservation
DEC 18 1970

Date: _____

ATTEST:

William J. Huntagh
 Keeper of The National Register
DEC 1 1970

Date: _____