

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

46123

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	South Carolina
COUNTY:	Charleston
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	14 SEP 1972

**1. NAME**

COMMON:  
McCrary's Tavern and Long Room

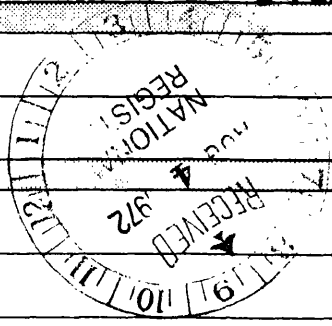
AND/OR HISTORIC:  
Eude's Tavern, French Coffee House

**2. LOCATION**

STREET AND NUMBER:  
153 East Bay Street

CITY OR TOWN:  
Charleston

STATE: South Carolina      CODE: 45      COUNTY: Charleston      CODE: 019



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Rafael Jones

STREET AND NUMBER:

CITY OR TOWN: John's Island      STATE: South Carolina      CODE: 45

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Register of Mesne Conveyance

STREET AND NUMBER:  
2 Court House Square

CITY OR TOWN: Charleston      STATE: South Carolina      CODE: 45

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

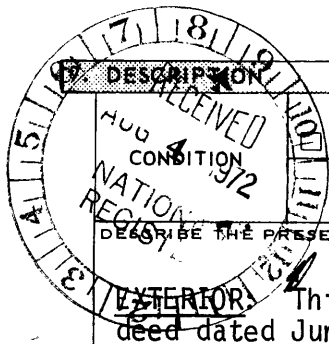
STREET AND NUMBER:  
1430 Senate Street    P. O. Box 11,188 Capitol Station    29211

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 45

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

14 SEP 1972



DESCRIPTION		(Check One)				
Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed	
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

**EXTERIOR:** This rectangular brick building is first mentioned in a plat and deed dated June, 1767, and was acquired by Edward McCrady, barber of Charleston, in August of 1778 and operated as a tavern from that date until the first third of the 20th century. Described in a survey of 1801 as having three stories, garrets, brick cellar, and slate roof, the building was damaged by fire in the early 20th century and the front facade altered to its present appearance.

Front facade first floor consists of four large bays of alternating plate glass windows and double doors separated by cast iron pilasters. Second and third floors consist of four evenly spaced windows with third story windows bricked in. South facade consists of four evenly spaced windows per floor. North facade is flush with adjacent building. Piazza off rear facade as shown in 1801 survey was removed in later extensions towards the Long Room.

Between 1778 and 1788 three separate purchases of adjacent properties by McCrady allowed him to construct a long room behind the tavern with additional access provided by nearby Unity Alley. The Long Room was a multi-purpose one room building used for banquets, recitals, plays, operas, dances and the like. McCrady's Tavern Long Room is rectangular and of English bond brick construction and measures some twenty-five feet east-west by seventy-five feet north-south. The Long Room is built upon a high open arcade containing an open-air kitchen with a brick-paved courtyard to the north and east. Exterior arches have been closed and original windows have been altered or closed in each facade. Entrance is by way of a two-landing original stairway beneath the north-western section. The roof over the northern portion is high gabled, while that over the southern section is flat.

**INTERIOR:** The 1801 survey of the tavern first floor plan indicates two larger front and two smaller rear rooms divided by a cross shaped hall, and it can be assumed that the plan was the same on all floors. Double stairways to upper floors were located in the arms of the hall cross. There are few evidences of 18th century construction other than window panelling and an original rear room in the northwest corner of the second story. Room layout and stairways have been altered to accommodate 20th century commercial use. Original flooring has been replaced in front of building because of damage by the early 20th century fire. Cellar is filled in with dirt.

The brick courtyard around the Long Room has largely been covered by a wooden floor which is being removed by the present owner. The stairway from the arcade to the Long Room leads to a small anteroom on western side with two doorways--one leading to the performance area and one to the Long Room proper. The performance area is separated from the Long Room by a wooden wall in the center of which is a large opening flanked by two doorways. The ceiling of the Long Room is sixteen feet high while that of the performance area is only eight. All walls are plastered with remnants of original baseboard along the floor. Stairs to the Long Room continue upward from the anteroom and terminate at a small landing. Landing contains an original interior window over the Long Room and a doorway leading to a dressing room directly above the performance area.

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

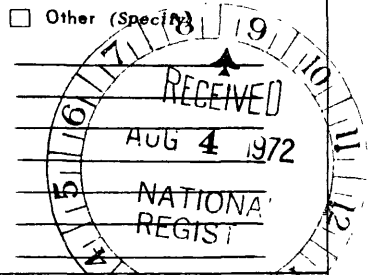
PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |  |

SPECIFIC DATE(S) (If Applicable and Known) earliest documented date of existence: 1767

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              |  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            |  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  |  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input checked="" type="checkbox"/> Theater   |  |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation       |  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |



STATEMENT OF SIGNIFICANCE

Architectural Significance: The Long Room of McCrady's Tavern is an increasingly rare architectural and functional structure. Though there were several prominent taverns with long rooms in Charleston during and after the Revolution, McCrady's Tavern is the only surviving one in the city. Plans for complete restoration of the tavern and Long Room according to the 1801 survey layout are underway, and there are several extant original features that will aid in interior and exterior restoration. Considerable funds are currently available and local and state historic preservationists are quite hopeful of acceptance to the National Register.

Political Significance: On Wednesday, May 4, 1791, in the Long Room of McCrady's Tavern, the Society of Cincinnati entertained President George Washington with a banquet. Also present were the Governor of South Carolina, Lieutenant Governor and Civil Officers of the State, the Mayor and Aldermen of Charleston, and members of Congress and other dignitaries in President Washington's traveling party.

Military Significance: Edward McCrady, owner and operator of McCrady's Tavern and Long Room, was an active member of the Revolutionary militia of Charleston. He and several other army and militia leaders were exiled from Charleston after its fall in 1780 and transported to St. Augustine to be held in garrison. They remained there until 1781.

Theatrical and Cultural Significance: The Long Room of McCrady's Tavern was the location of many theatrical and cultural events during a period when Charleston was one of the four leading cities in the nation. The Long Room was a hub of social life--the location of recitals, plays, debates, musicales, and banquets. Many of the principle societies of Charleston--the members of which included many prominent local, state, and national figures--met in the Long Room of McCrady's Tavern during the period of the city's highest cultural prestige.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Charleston Deeds, Deposited on Microfilm at the S. C. Dept. of Archives & History, Columbia, S. C. Vol. C, p. 171; vol. K, p. 215; vol. G-3, p. 697 and plat; vol. O-5, p. 301; vol. Y-5, p. 509; vol. Z-5, pp. 478, 485; vol. A-6, p. 130; vol. C-7, p. 386 and plat.

Salley, A. S. President Washington's Tour Through South Carolina in 1791. Columbia, S. C.: The State Company, 1932, p. 19.

The South Carolina Gazette/Daily Advertiser. Charleston, S. C. Sept. 17, 20, 24, 27, Oct. 1, 1788; Nov. 6, 1787; Feb. 12, 1788; Jan. 29, 1790; Feb. 3, 11, 1790; March 3, 1790; Jan. 3, 1788; and May 5, 1791.

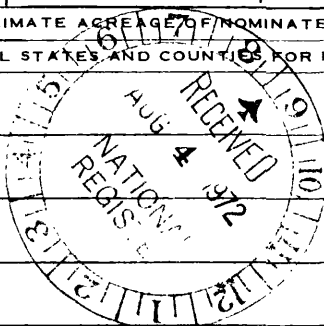
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32	46	41.2
NE	°	'	"	°	'	"	79	55	38.7
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Wright Caughman Historic Preservation Assistant

ORGANIZATION: South Carolina Department of Archives and History DATE: \_\_\_\_\_

STREET AND NUMBER: 1430 Senate Street P. O. Box 11,188 Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Charles E. Lee

Charles E. Lee

Title Director of S.C. Dept. of Archives and History

Date July 25, 1972

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert W. Utsey  
Chief, Office of Archeology and Historic Preservation

Date 9/14/72

ATTEST:

[Signature]  
Keeper of The National Register

Date 9/17/72

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

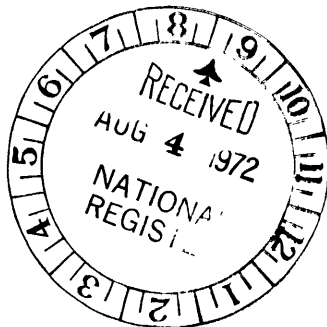
(Continuation Sheet)

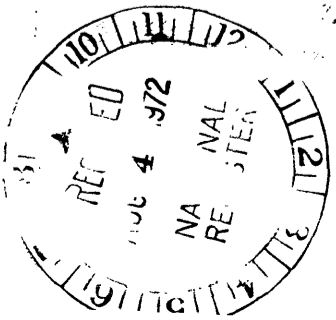
STATE South Carolina	
COUNTY Charleston	
FOR NPS USE ONLY	
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	14 SEP 1972

(Number all entries)

9. MAJOR BIBLIOGRAPHICAL REFERENCES.

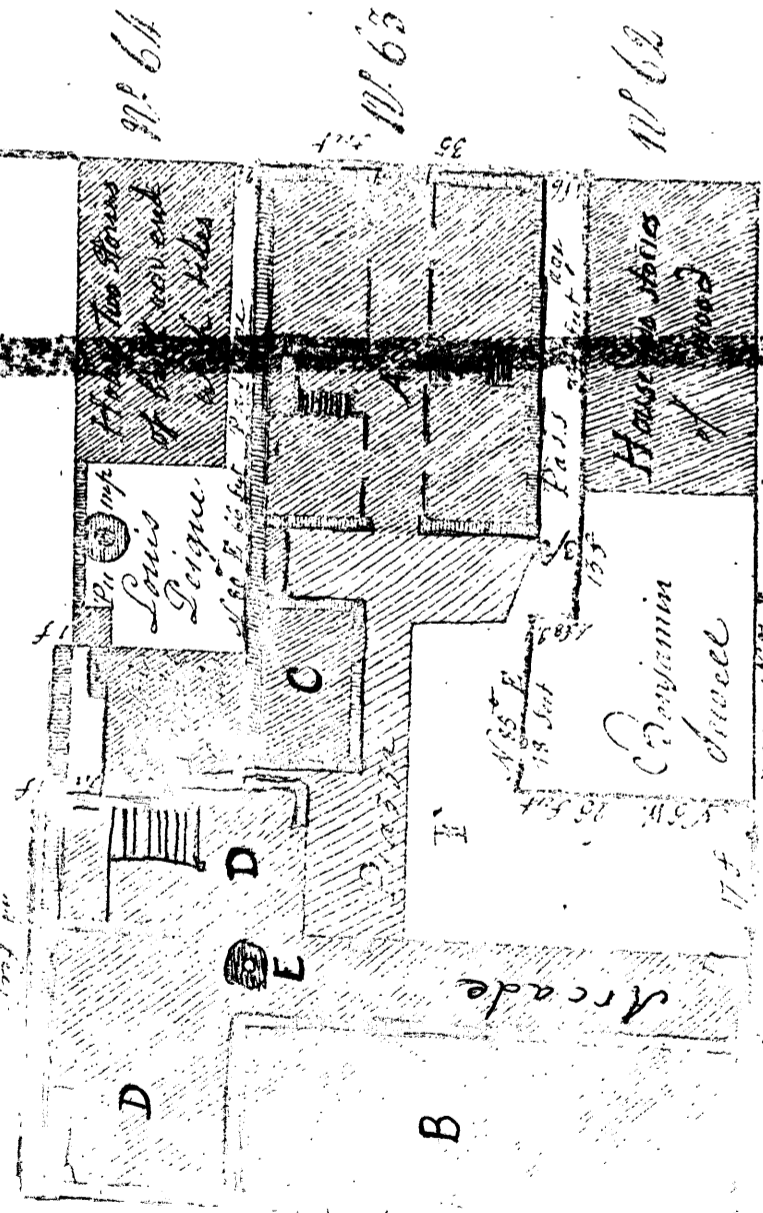
The South Carolina Historical and Genealogical Magazine. Charleston,  
S. C.: The South Carolina Historical Society, vol. 33, pp. 4,  
12, 16; vol. 34, pp. 31, 81, 207.





Belonging to John M. Thomson

Lot belonging to the Estate of Isaac Thomson and wife



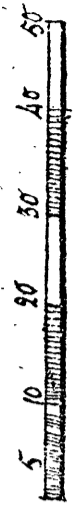
- A House on East Bay Street, three stories high, with Garden of yellow
  - B Kitchen with a long spacious room over it, of brick of covered with slate
  - C Store room with pantry
  - D An arcade supporting part of the said long room, with stairs, lobby &c
  - E A well of water with a pump
  - F Yard paved with brick
- if the lot are shown by being coloured yellow.

Alley 10 feet wide

East Bay Street 66 feet

Records in book C. M. J.  
 pages 387 the S. day of May  
 1871 & Examined by  
 J. P. M. R. C. M. J.  
 Register

Scale of Feet 20 per Inch



Cordes Street 30 feet

J. L. L. A. N.

of a lot of land in the City of  
 Charleston, lying on the West side of  
 East Bay Street and North side of Unity Alley  
 in Ward No. 2 &c. — With the Buildings and  
 other improvements thereon, Belonging to John  
 M. Thomson Esq. from a survey taken in October 1800  
 by Joseph Percell