

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 694 762

FOR NPS USE ONLY	
RECEIVED	JAN 8 1979
DATE ENTERED	JUL 27 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Eldridge Avenue Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Roughly bounded by the Great Northern railroad tracks, Squalicum ravine, North and Elm streets, and Broadway Avenue.

___ NOT FOR PUBLICATION

CITY, TOWN

Bellingham

CONGRESSIONAL DISTRICT

___ VICINITY OF 2nd - Lloyd Meeds

STATE

Washington

CODE

53

COUNTY

Whatcom

CODE

073

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

STATE

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Whatcom County Courthouse

STREET & NUMBER

311 Grand Avenue

CITY, TOWN

Bellingham

STATE

Washington

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Whatcom County Inventory of Historic Places

DATE

Ongoing

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Whatcom County Park & Recreation Board

CITY, TOWN

Bellingham

STATE

Washington

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Eldridge Avenue Historical District is a gracious residential area situated on a bluff overlooking Bellingham Bay. Character is imparted mainly by the impressive concentration of substantial 1885-1910 houses--many of which have been noted in print--and by the quiet suburban street vistas canopied with mature hardwoods and firs. Also, in the district are an Episcopal church campus with the original 1884 frame church used as a parish hall, a 13,000 sq. ft. playground, an unoccupied neighborhood grocery and a charming two-square-block park.

At the turn-of-the-century a visitor would have found a growing, healthy neighborhood studded with the larger homes situated on several building lots apiece. He would see several small groceries, a developing park and constant building of both larger and more modest houses--the larger attracting attention and procuring status for the builder who, by building a large house in the neighborhoods had thereby announced his financial (and usually social) arrival. The district was so desirable, in fact, that building did not appear to slow down even during the Depression of 1893.

The district was platted in 1881 and 1884 on land originally claimed under the Oregon Land Bill (Donation Claim Law), 1850-1860, by Edward Eldridge (western portion of the district) and Henry Roeder (eastern portion). The two claims included about 130 acres included in the existing district. Approximately 50 city blocks of 200 x 400 feet are within the district and it has about 900 structures including garages and outbuildings. Although the 80 foot wide arterial, Eldridge Avenue parallels the southeast-to-northwest orientation of the bluff, the flat plateau of 60 foot wide cross streets skew off and run directly north-south with right angle cross streets. The north-south streets were named for the most part for Roeder family members and the east-west streets were named for presidents.

Density is essentially "established suburban" and the district has an expansive uncrowded feel. Lots are roughly 50 x 100 ft. and houses are built on from one to three lots each, usually quite forward leaving large backyards serviced by 16 ft. wide alleys.

Architectural styles in the district range from the more common Stick, Queen Anne, Eastlake, Bungalow (Mission), and Shingle to two monumental examples of Neo-Classical Revival. (See appended list for individual descriptions.) Many houses, too, contain elements from several styles: Queen Anne bays and turrets on Stick construction, Eastlake brackets on Shingle roofs, Mansard roofs and Oreil windows on Eastlake.

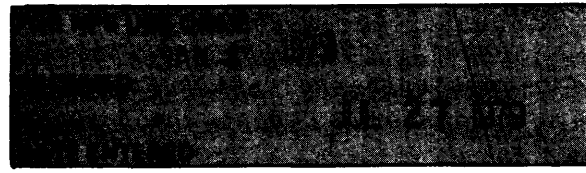
With the exception of an unique brick Queen Anne (the Bolster house), the entire district is constructed of the plentiful Northwest timber and is a tour de force of carpenter skills. Much unique mill and structural work is evident and the use of shingle products is ubiquitous.

A sign of status in the neighborhoods was to import finished pieces--mantels, hardwood flooring, doors, stairwells, pediments and the like--around the Horn from back East and Europe. Most of these pieces are still intact within the original houses.

Also, of note is the repeated use of art glass in differing forms: stained, etched, leaded or beveled in windows, doors and lighting pieces throughout the neighborhood. Adding to the district's air of stability is the recurring use of Chuckanut sandstone

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

whenever stone work was required. Foundations, chimneys, stanchions and retaining walls throughout the district are of this rough-faced gray stone which was cut from the Roeder-Roth Quarry of Chuckanut Drive south of Bellingham. This quarry, worked between 1856-1916, was used extensively in Romanesque buildings and supplied stone for at least two National Register buildings, the Portland, Oregon Customs House and Whatcom Museum of History & Art. The quarry was important throughout Puget Sound area because of its accessible waterfront location and the Northwest Coast shortage of non wood building material before the advent of iron and structural concrete building techniques (Ca. 1913).

Trees and green space play an important part in the neighborhood. No doubt influenced by the City Beautiful Movement, Henry Roeder donated two square blocks for a park that was beautifully landscaped in 1906 and named for Roeder's wife, Elizabeth. Although the pond fountain, band stand, well-maintained annual beds and ornamental metal work are no longer extant, visitors are struck by the variety of carefully chosen contrasting deciduous and evergreen trees and by the delightful use of open and covered landscaping space.

The streets themselves are recurringly lined with hardwoods--elm, chestnut, maples and oak--and along with its lesser plantings, Lobe Memorial Playground has a magnificent aging maple. Two trees in the neighborhood deserve note: the mature copper beech at the Pettibone house (1711 Eldridge) grown from a slip said to have been brought from England and the large elm tree at the Mason house (1621 Eldridge) taken from the Washington Elm in Cambridge, Massachusetts. Bellingham Herald, n.d. (1976, "Bicentennial Note").

Also, serving to differentiate the district is, of course, the bluff on the south with its magnificent views of Bellingham Bay and the San Juan Islands and Squalicum Creek on the west with its imposing ravine.

Because the district accommodates many modest and/or recent structures, a classification system was used in appended list and coded to the maps of Part B. The classes are:

Pivotal - structures of key architectural or historical importance.

Primary - structures dating from the period of significance but of less architectural interest.

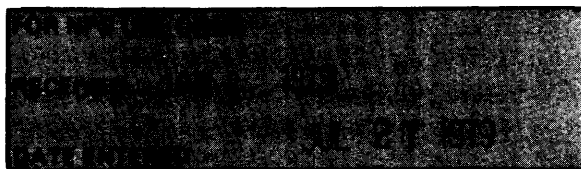
Secondary - structures contributing to the neighborhood; unaltered or minimally altered, typical vernacular.

Recent Compatible/Altered Historic - primary or secondary quality sites built before 1910 with physical alteration or unobtrusive recent structures which do not detract from the district and are compatible in scale, materials, massing and siting.

Intrusive - modern structures and commercial buildings that weaken the historic architectural character of the district.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

The following selected sites are sketched here to illustrate variety rather than give an idea of the concentration of sites in the district. Although they are all pivotal sites this list does not include all the pivotal structures in the district. For the most part the biographical information deals only with the person whose name has remained with the house in the historical sense.

Austin House 1504 Washington Street

This large two story neo-classical home was built before 1890 on ground purchased by the Austin Family about 1884. Today this white house overlooking Elizabeth Park is being restored, so its character is temporarily incomplete. But it stands out in the district as the only example of a very distinguished regional style that is unusual in the Northwest.

Bierney House 1710 Eldridge Avenue

Dr. Homer Bierney built this large bungalow style home in 1903. Besides a physician, Dr. Bierney was on the school board and was well respected throughout his career.

Bolster House 2820 Eldridge Avenue

Tradition has it that Mr. Bolster, who had an interest in a local brickyard, built this house as a showplace to advertise the practicality of brick as a building material since it would allow the most elegant of style and be fire proof as well. James E. Bolster built the two and one half story Queen Anne house in 1890. The now painted red brick used to construct the house can be seen in the two chimneys.

Canfield House 2215 Williams Street

This Queen Anne style two and one half story dwelling was built by Channcey Canfield, the owner of a large implement store in 1892. Canfield also built the triangle building in downtown Bellingham. This house still stands on nearly the same size lot as it did when it was built. It gives one a good idea of what the area was like before grounds became subdivisions.

Charles Cissna House 1810 Eldridge Avenue

When this spacious Bungalow style home was completed in 1908 at a cost of \$10,000 the Bellingham Herald ran a 6"x9" photo and a story describing the wall murals and rooms. It was the height of fashion and Charles Cissna, a Bellingham capitalist, proved that the Eldridge Avenue Area was still the most desirable residential district in the City after more than thirty years with that distinction.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

Ray Cissna House 2010 Eldridge Avenue

T. F. Doan was the architect for several of the fine homes built in the Eldridge Avenue Area. This one he built in 1908 for Ray Cissna, the son of Charles Cissna.

Eckhardt House 2300 Utter Street

This Queen Anne Style home was completed before 1900 by W. A. Eckhardt, a book-keeper. It reflects many handmade touches with its turret porch, ornamental latticework dormer, round windows and scrolled brackets. This house has been on the Eldridge Historical Society's House Tour and is being restored inside to the point of taking out all formica and aluminum in the kitchen and bathrooms.

Hamilton House 1905 Eldridge Avenue

T. S. Hamilton came to Bellingham Bay in 1889 and began selling furniture. He built this bungaloid style home in 1904. His B & B Furniture building still stands and operates with that name in downtown Bellingham.

Handschy House 2331 Elm Street

F. F. Handschy built this two and one half story shingle style residence in 1904. He and his neighbor, Victor Roeder, founded the Bellingham National Bank. Across Monroe Street from his house on Elm stood the Roth Mansion which was probably the most impressive private residence ever built in the district. Handschy served as Whatcom County Treasurer at the turn of the century. His house has been carefully worked on in recent years, and within the owner's means it is nearly restored.

Keyes House 2230 Henry Street

The final touches were added to this house in 1893. They included scalloped shingle work under the arch-bracketed eaves and tall bay windows on the ground floor. The victorian structure was first lived in by New Whatcom City Treasurer Philip M. Isensee, but fell into the hands of Dr. William Keyes in 1904. It was used as a combination clinic and residence for many years and then was neglected by later owners. The restoration work that has been done has been recent.

Loggie House 2203 Utter Street

Though not built by Lumberman George Loggie, his family name has been associated with this house for over three quarters of a century. His daughter, Helen Loggie, achieved acclaim for the fine etchings and prints she produced while living in this unusual house. The building needs paint and other cosmetic improvements, but it remains one of the most interesting homes in the district, with its mishmash of styles, (eastlake, second empire, Queen Anne) its overgrown appearance, and its rugged elegance. The interior of the house was almost unchanged when Helen Loggie died in 1976 and it was opened to visitors outside the family.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 5

Mason House 1621 Eldridge Avenue

Joseph R. Mason, the builder of this two story Queen Anne home, was director of the Bellingham National Bank and an investor in the City's downtown area. The house was finished in 1897 and the design makes full use of the view to the rear. As in many of the homes in the district, the Mason house has some fine stained glass windows.

Neterer House 1700 Eldridge Avenue

This two story Bungalow Style home was constructed in 1904 by Judge Jeremiah Neterer. After serving as City Attorney during the early 1890's, Judge Neterer sat on the Superior Court and was U.S. District Judge in Bellingham. This large house of modest style is typical of a day when large families determined size.

Pettibone House 1711 Eldridge Avenue

Of the several homes in the district dating from the 1880's, this house continues to add to the area without being significantly changed or remodeled. It was built in 1887 by A. W. Pettibone not long after his arrival here to take up part of the Pioneer Peabody Estate. Pettibone engaged in business and real estate for the remainder of his life.

Schramm House 2601 West Street

Perhaps more than any other house in the district, the Schramm house illustrates the many influences on Northwest Architecture. Bernard Schramm was a builder by trade. He combined Russian American influence with classical lines. One has to wonder if Schramm ever visited Alaska during the Pre Klondike Era when Russian architecture abounded. The house was finished in 1895. The cupola and roof have recently been re-shingled.

Shields House 2215 Utter Street

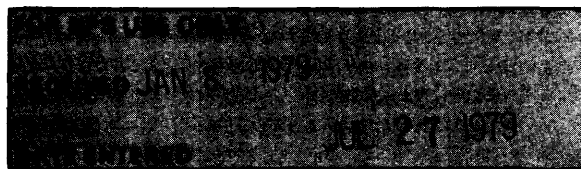
A lumberman, Robert Shields, built this home in 1902. The house is trimmed inside and out with delicate woodwork demonstrating its owner's craft and livelihood.

Siemons House 2617 Eldridge Avenue

Siemon Hike Siemons and his family built three shingle and lumber mills on or near Squalicum Creek (Northwest District Boundary). He and his six sons worked and lived in the Eldridge Avenue Area producing the materials to build many of the homes. In 1903 they built their own home overlooking their mill on Eldridge. It is not working class and it is not leisure class, instead it is a family dwelling constructed by a family of lumbermen. The style is classic box.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 6

Smith House 2319 Utter Street

This two story Colonial home was built by Dr. Jacob Smith in 1904. It is designed along classical lines and adds to the diversity of the district.

Thomas House 2727 Eldridge Avenue

Like many of the homes built on the bluff overlooking Bellingham Bay, the John L. Thomas home is of the Queen Anne style with very little decoration. It has shiplap siding that is original from 1890. On the back side there are bay windows upstairs and down to allow for the view.

Van Zandt 1717 Eldridge Avenue

Dr. Euclid Van Zandt came to Bellingham Bay with the Historic Washington Colony in 1881. By 1890 the doctor had become county health officer as well as keeping up a practice as a surgeon. In 1902 he had this shingle style two story home built for his family. The house shows no signs of ever having been neglected.

West House 2737 Eldridge Avenue

Another house designed by T. F. Doan; this residence was built for Dr. Francis B. West in 1905. When Dr. West moved his practice to Mt. Vernon, his daughter and her husband, an attorney, acquired it. The house has been well kept without major changes and is deceptively young looking even today.

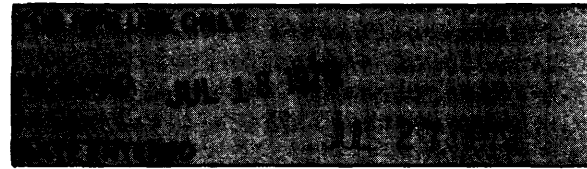
Although the historic feeling or character of the Eldridge District is mainly imparted by the larger more elaborate homes built before 1909 there are an equal number of carefully built smaller structures which carry out the neighborhood's established ambiance. The majority of these structures, referred to here as Recent Compatible/Altered Historic, were built prior to 1925 and are in a comparatively modest Bungalow, Stick, or simple wood frame style. The remaining minority of homes in this classification were constructed in the years before the second world war. The buildings in the Recent Compatible/Altered Historic class differ from the older homes in that most are built on single lots where the larger older houses were usually sited straddling two or more.

The intrusive structures have all been built since 1945 but their number is remarkably low.

The year 1909 was chosen as a watershed date in the classification system for the Eldridge District because it marks a distinct change in the architectural nature of the area. It also marks the approximate end of the district's historic high point of important personalities residing exclusively in the area. With the city's growth after 1909 several other areas in Bellingham became choice neighborhoods in which to build. The "Golden Age" of massive carefully crafted mansions

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER

7

PAGE

7

in Bellingham was also coming to an end with the proliferation of speciality lumber mills which standardized building materials and consequently construction techniques. The fifty years of age criteria usually applied to National Historic Sites would find that only about ten percent of the structures in the Eldridge District would be excluded from eligibility, and among those only a few seriously violate the area's character. Informationally, we determined that the 1909 date revealed much more about the district than a constantly changing one since it is based on the area's own unique past. But the fifty year cut off date does illustrate a historic consistency within the district that is comparable with Historic Districts throughout the country and remarkable for the Pacific Northwest.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Without exception the early pioneer-promoters of North Bellingham chose to build their "career's best" houses in the Eldridge District. These houses stand today as elegant object lessons in Victorian attitudes towards architecture, community boosterism, beautification and style. Men whose names grace local streets, schools, parks and, in the county, a boom town all built their largest houses here using the latest styles and finest finished pieces to come in from Europe, the East and California.

The economy and population growth of Bellingham Bay itself ambled along fitfully from its founding as a sawmill site in 1853 until 1881 when the co-called "Washington Colony" was founded. This organization was a typical Western improvement society, formed by the leading men in the area for the purpose of community boosterism and economic improvement. Papers for this exclusive arrangement were drawn up by Judge Netherer who later built at 1700 Eldridge Avenue. Included in the roster were Edward Eldridge, Henry Roeder, C. J. Pettibone (representing heirs of R. V. Peabody, co-founder of the 1853 Whatcom Creek sawmill), William Utter, Euclid Van Zandt, T. C. Austin and John H. Stenger. Besides pooling resources to rebuild the 1853 mill and starting to advertise in the prairie states, the men also decided that Bellingham needed a showplace residential district and very shortly after Henry Roeder and Edward Eldridge each platted and started selling portions of the free land they had acquired under the Oregon Land Bill of 1850-1855.

Boundaries of the new residential district were easily definable by geography; on the southwest the impressive bluff overlooked the beach and bay. The area below the bluff later became the neighborhood bathing beach. On the west end the wide wooded Squaticum Creek ravine dramatically cut off the district. S. H. Siemons (2617 Eldridge) is the name most associated with Squaticum Creek; he had a shingle mill here and later ran a successful lumber business with his six sons.

The northern boundary of the district is the least distinct. Although it is generally drawn at North Street, several "Pivotal" and "Primary" residences are beyond North Street. The east and southeast boundary of the district are Broadway and Elm Streets. At Broadway the plateau slopes down into the commercial district of town and growth east of Elm Street is also commercial.

Within twenty years of the founding of the Washington Colony all of the founders, along with many newcomers, had impressive houses within the district and, almost in strict accordance with net worth, each house befitted its owner. The bounty of Victorian architectural styles filtering in from back East was translated into fir and shingle vernacular. The neighborhood has an unusually large representative sample of Victorian styles and is an extravagant display of the differing way wood can be shaped. Roofs are highgabled, cross-gabled, mansard or domed. Eaves have projected rafters, boxed cornices,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Roth, Lottie History of Whatcom County. 1926, Superior Publishing Company
 Bellingham Herald Beautiful Home Series 1907
 Interview: Ruth DeMerritt June-July 1978
 Photographic Collection Whatcom County Museum of History & Art
 Archival Materials Center for Pacific Northwest Studies Western Washington University
 Washington State Regional Archives Bellingham Depository
 Polk Bellingham City Directory, 1890, 1899, 1900, 1901, 1902, 1903, 1907, 1908, 1909, 1910

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 150

QUADRANGLE NAME Bellingham North-Ferndale QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	10	537400	5400420	B	10	537463	5401184
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	10	536250	5401000	D	10	536620	5401190
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

See Item Number 10, Page 2.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Eldridge Avenue Historical Society/Whatcom County Park Preservation Planning Project

ORGANIZATION

Whatcom County Park & Recreation Board

STREET & NUMBER

3373 Mount Baker Highway

CITY OR TOWN

Bellingham,

DATE

July 16, 1978

TELEPHONE

733-2900

STATE

Washington 98225

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Jeanne M. Welch

TITLE

Jeanne M. Welch dep. S.H.P.O.

DATE 12-25-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

acting

 KEEPER OF THE NATIONAL REGISTER

DATE 7-27-79

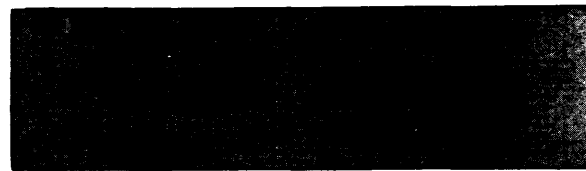
ATTEST
for

 CHIEF OF REGISTRATION

DATE July 27, 1979

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

and every variation in between. Windows, especially those on the top floors are oval, round, square and every shape describable. But despite all this variety the neighborhood remains a cohesive whole because of its tree-lined streets, recurring use of the same materials and overall sameness of proportion and scale.

Although the district deserves note primarily for its impressive architecture and local historical reasons, two houses in the neighborhood deserve recognition for nationally important reasons: the George Bacon House (2001 Eldridge) and the Helen Loggie House (2203 Utter). The Bacon House, now home of the Bacon Home for Boys, was designed by nationally famous neo-classical architect Robert Bacon. He is the cousin of George Bacon and the architect of the Lincoln Memorial. The Loggie House was the lifelong home of nationally known artist Helen Loggie and would be individually eligible for Register status.

Social life in the 1885-1910 years paralleled economic life closely. Men who financed buildings downtown or banks or mines in Whatcom County all lived and entertained together in their Eldridge Area homes. Contemporary newspapers give rich accounts of these proceedings between the congressmen, bankers, mayors and businessmen of the county, and although the social life was a bit exclusive, there was no exclusiveness whatsoever in limits to house size or social class within the district. Side lots of the mansions were freely sold off to less prosperous newcomers from the Midwest, who were welcomed for the population growth and prosperity they represented.

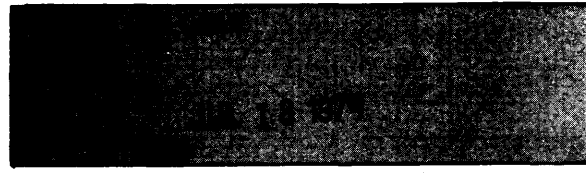
Even with its smaller structures and less prosperous citizens, the neighborhood remained the most desirable place to live in Bellingham well into the 1920's. The district was eclipsed somewhat from the period 1930-1960 when the railroad switch yard below the bluff gave the neighborhood the reputation of being loud due to the noise of the new diesel locomotives. The demand for quality in-city housing reversed the downward trend in the late 1960's, however, and restoration work has been ongoing for approximately ten years.

The historical consciousness of the neighborhood is advanced and researched by the Eldridge Historical Society, many members of which are life-long residents. An active and knowledgeable Eldridge Avenue Residents Association concerns itself with upgrading the neighborhood through local political action. Since the bicentennial year, the residents have conducted a successful annual home tour which draws attention and pride to the district.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

JUL 27 1979



CONTINUATION SHEET

ITEM NUMBER

8

PAGE

3

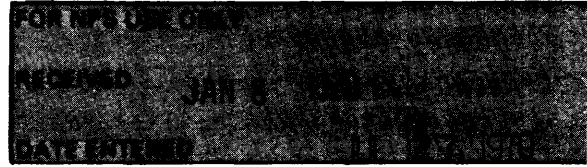
The changes which took place in the Eldridge District over the years and which filled in the once sprawling grounds around the earliest buildings can be best divided on either side of the year 1909. Although the property lines in the district were set in 1884 by the original settler in platting his donation claim most property owners built on more than one lot (50ft. x 100ft or 50ft. x 125ft) before 1909. But once the area's desirability was established an incentive developed for the property owners to sell off single lots being used only as lawns or grounds. The smaller houses built on these single lots reflected a change in taste concerning residential architecture. These newer, more modest buildings continued to utilize the local abundance of lumber and wooden building materials but they no longer emphasized the elaborate hand tooled details so important in the older, larger homes. They did not however conflict aesthetically with their senior counterparts, instead they filled in the neighborhood until by 1925 the street scenes looked much as they do today.

The houses built between 1909 and 1945 (Recent Comparable/Altered Historic) are mostly one story, two or three bedroom single family residences. About two thirds of them are from before 1925 and are either a very simple but solid frame building or a Bungalow style. In some cases Eastlake or Stick style details have been added to the gables or porches of the frame buildings so that they add directly to the neighborhood character but even those which remain much like they were built contribute to the district's uniqueness. Elizabeth Park, in the heart of the district, is the oldest public park in the county. It was created by city father Henry Roeder in 1884 and is named for his wife. It was renovated about 1900 along plans thought to have been drawn up by the Olmstead Brothers Firm which did another park in the city and were under contract at the time. It featured a bandstand, fountain, and waterway system for many years and is being restored by the city parks in conjunction with the district's historic preservation sentiment.

The existing Columbia school was built in 1928 to replace the previous school building which burned. The school yard today, as it has in the past, provides the young people of the area with many memories and the school's students have gone on to achieve in business, government, art, and several other endeavors. Both the present building and it's predecessor are well documented in local writings and histories.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

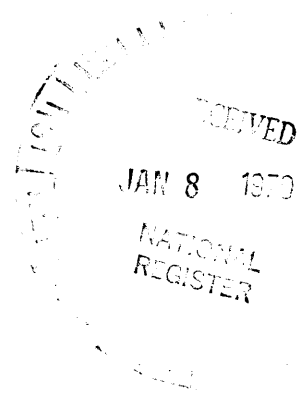
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Beginning at the point at which the extension of Broadway Avenue meets the Bellingham neighborhood boundary on Eldridge Bluff and Northwest along that boundary to Squalicum Ravine; thence Northeast up the ravine using the neighborhood boundary to where West Street intersects; thence South along the centerline of West Street approximately one block to the intersection with North Street; thence East along the centerline of North Street to the alley between Walnut and Park Streets; thence South on the alley centerline to the intersection with Jefferson Street; thence East on the centerline of Jefferson Street to the intersection of Elizabeth Street; thence South along the centerline of Elizabeth Street to the intersection of Monroe Street; thence East along the centerline of Monroe Street to the intersection with Elm Street; thence South along the centerline of Elm Street to the neighborhood boundary on Broadway Avenue; then Southwest along the Broadway Avenue neighborhood boundary to the point of beginning.



List of Property Owners*
Eldridge Avenue Historic District
Bellingham, Washington

*All resident owners unless otherwise indicated

Eldridge Avenue from Broadway to Bridge

- ✓ 1501 Century 21
- ✓ 1600 Saint Paul's Episcopal Church
- ✓ 1610 Wm Schwartz
- ✓ 1614 George Majors
- ✓ 1615 Aaron Sunel
- ✓ 1621 Eugene Hogan
- ✓ 1625 John Jolley
- ✓ 1629 Albert Barmore
- ✓ 1700 Raymond McLeod
- ✓ 1710 Harold Griffith
- ✓ 1711 Missie Barnes
- ✓ 1717 Donald Allen
- ✓ 1801 Howard Vance
- ✓ 1807 Mrs. Ruth DeMerritt
- ✓ 1810 Lane Hathaway
- ✓ 1811 Oscar Olsen
- ✓ 1815 Dale Adams
- ✓ 1901 Sig Hansen
- ✓ 1905 Kenneth Lyste
- ✓ 1915 Herbert McLellan
- ✓ 1919 Dennis Doering
- ✓ 2001 Geo. Bacon Group Home Catholic Church
- ✓ 2005 Lawrence Franks
- ✓ 2010 Patrick Ferry
- ✓ 2015 Robert Tretwold
- ✓ 2019 Mrs. Adelphine Kopperdahl
- ✓ 2103 Mrs. Maurita Williams
- ✓ 2107 Howard Deets

Eldridge Avenue from Broadway to Bridge
Con'td

8 1979

- ✓ 2115 Luther Trammell
- ✓ 2119 Glen Friedl
- ✓ 2121 Wm Mathiesen
- ✓ 2200 Wm Barriball
- ✓ 2201 Hazel Pancoast
- ✓ 2205 Rudolph Olson
- ✓ 2209 Mrs. Mary Smith
- ✓ 2210 Norman Shelly
- ✓ 2211 Andrew Oordt
- ✓ 2217 Hazel Bowman
- ✓ 2300 Donald Lich
- ✓ 2301 Mrs. Ruth Phillips
- ✓ 2309 Wm Vitt
- ✓ 2311 Mrs. Edith Lowman
- ✓ 2315 Fred Swihart
- ✓ 2318 Robert Stull
- ✓ 2327 Arnold Anderson
- ✓ 2400 Laurence Stephan
- ✓ 2405 Harold Fisher
- ✓ 2414 Rick Fackler
- ✓ 2415 Robert Stewart
- ✓ 2423 Selma Buxton
- ✓ 2500 Charles Teneglia
- ✓ 2507 Wm Tretwold
- ✓ 2510 Albert Schencking
- 2512 Jeanne Beacom
- 2531 Keith Swanson
- 2535 Elden Bond
- 2600 Eber Bruns

Spruce St from Monroe to North

- 2406 Milt Ragsdale 2926 Lynn Bellingham, Wash.
2412 Leonard Dowdeswell
2414 Malcom Kennel
2419 Cecil Still 2939 Lynn Bellingham, Wash.
2424 Elias Gienger
2425 Robert Ferry 2010 Eldridge Bellingham, Wash.
2429 William Sutton 2420 Lafayette Bellingham, Wash
✓ 2434 Donald Lind

Lafayette St from Eldridge to Jefferson

- ✓ 2304 Henry Ehlers
✓ 2400 Haines Fay
✓ 2411 Carl Carlson
✓ 2412 Frank Laux
✓ 2415 Anthony Mangano
✓ 2416 Dean Rogers, Claudia Ssenar, Peter Sune
✓ 2420 William Sutton
✓ 2421 Peter Chevis 1747 Edgewater Ln. Bellingham, Wash.
✓ 2425 Arlene Coleman 2568 MCKenzie Bellingham, Wash.
✓ 2428 Neal Holleman Jr.
✓ 2431 Mark Goehry
✓ 2433 Raymond Martin
✓ 2435 William Wogensen

West St from Eldridge to North
Con'td

- ✓2530 Ray Sanborn
- ✓2531 Eric Carlsen
- ✓2535 J Wilson

Keesling St from Eldridge to North

- ✓2314 Burton Bover 9220 Holly Dr. Everett, Wash.
- ✓2315 Duplex Richard Hopper P.O. 2051 Bellingham, Wash.
2317
- ✓2318 Ruth Briggs
- ✓2401 Thomas P. O'Malley
- ✓2411 Dr. C.T. Rambo 124 North Shore Dr. Bellingham, Wash.
- ✓2412 Art Bridge
- ✓2413 Doris Louden
- ✓2416 Andrew Hatfield
- ✓2418 Thomas Stieve & Jacqueline Horn
- ✓2425 Lois L Manos
- ✓2431 Marvin K. Eggert
- ✓2436 Leone Rogge
- ✓2500 Herman Gudde
- ✓2511 Edward Lukes
- ✓2519 Gordon Lucht
- ✓2520 Thomas Haggith
- ✓2524 Juanita Anderson
- ✓2532 Orville Zysset

Madrona St from Aldridge to Jefferson

- ✓ 2410 Joe Bernard
- ✓ 2414 Douglas Thompson
- ✓ 2415 Laurence DeMuth
- ✓ 2416 Paul Pace
- ✓ 2421 Ewing Garrison
- ✓ 2424 Lyle Hawkins

JAN 8 1979
11:11

Cross Street Madison

- ✓ 1614 Eutha Paterson
- ✓ 1810 Claudette Mastropoala
- ✓ 1903 Jerry Bakkom 2016 St.Clair Bellingham, Wash.
- ✓ 1906 Tom Reynolds

Cross Street Washington

- ✓ 1504 David Cook
- ✓ 1905 Stephen Brown

Cross Street Jefferson

- ✓ 2500 Joseph Evich
- ✓ 2520 Lyda Mote
- ✓ 2601 R.M. Evich 2408 Lynn Bellingham, Wash.
- ✓ 2604 Paul Walton
- ✓ 2611 Helmut Koch
- ✓ 2615 Thomas Constans
- ✓ 2616 Donald Kipp
- ✓ 2619 Roy Davis
- ✓ 2701 Guy Giocalone
- ✓ 2705 Paul Eace
- ✓ 2707 Alex McRae

Henry St from Eldridge to North
Con'td

- 2500 Herb Bragg
2505 Karen Cross
2509 Christoper Sasnett
✓ 2513 Clara Hudson
✓ 2516 Tom M^CHugh
✓ 2517 Belle Tetrick
✓ 2523 Blance Smoot
✓ 2531 Jan Witter

JAN 8 1951

Lynn St from Eldridge to North

- ✓ 2229 Beulah Siemons
✓ 2324 Terrence Mac Donald
✓ 2405 Chris Lewis
✓ 2406 John Niven
✓ 2408 Richard Evich
✓ 2412 Serge Slagle
✓ 2413 John Dunn
✓ 2414 Dorothy Garner
✓ 2420 Catherine Hope
✓ 2421 Tony Burrows
✓ 2425 Ed Anderson
✓ 2431 Robert Flanery

Jaeger St from Eldridge to North

- ✓ 2218 Wm K M^CNeill
2300 Doreen Texmo
2305 Shalom
2311 Jeannie Weston Carolina St Bellingham, Wash.

Jaeger St from Eldridge to North
Con'td

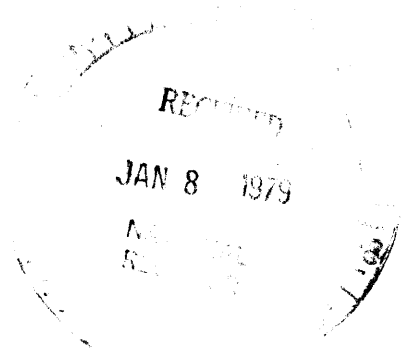
- ✓ 2315 Jan Lambert
- ✓ 2319 Miller Realtor
- ✓ 2320 Mrs. George Fisher, 2028 Riverside Dr. Fortworth, Texas 76111
- ✓ 2324 Ronald Sorenson
- ✓ 2331 Doris Salas
- 2406 Dan Rosser 2105 North Shore Rd. Bellingham, Wash.
- 2411 Art Farmer
- 2416 Mark Johnson Seattle, Wash.
- 2417 Miller Realtor *need other*
- ✓ 2430 Ed Brown Ferndale, Wash.
- ✓ 2511 Christine Schneider
- ✓ 2515 Kevin Kordals

West St. from Eldridge to North

- ✓ 2301 Bill DuPen
- ✓ 2314 Chuck Ross
- ✓ 2321 Kluge
- ✓ 2325 Wesley Sysum
- ✓ 2407 Alola Diethelm
- ✓ 2412 Wolstencroft Realtor
- ✓ 2416 John McKenna
- ✓ 2417 Louie Anderson
- ✓ 2425 Joseph Szymanski
- ✓ 2429 Francis Griswold
- ✓ 2501 Norm Galoway
- ✓ 2511 Anna Cassela
- ✓ 2518 E H. Nygard
- ✓ 2519 Frank Hunt

Henry St from Eldridge to North

2201 Laurence Guderian
2202 Donald Walker
2205 Ben Wachter
2208 Georgie Berwick
2209 Gust Johnson
2214 Jo Walker
2217 William Alpo
2218 Ross Powers
2223 Clarence Groffut
2225 Sally Anthony
2229 Quentin Freeman
2230 Bellingham Montessori School
2300 Virginia Shearer
2301 Ernest Green
2306 Lee Walkup
2307 Earl Barr
2311 Earl Barr 2307 Henry Bellingham, Wash
2314 C M Ferry 1528 Crestlawn Dr. Burnaby B.C. Canada
2315 Linda Speakman
2319 Vivian Adams
2322 Gary Haur
2326 Michael Kimmick
2327 Barbara Olson
2330 Bill Day
2331 Ted Harr 124 Forest Ln Bellingham, Wash.
2405 Mark Schlichting
2406 Byrd Bratt
2412 Keith Caswell
2416 Eva Tippie



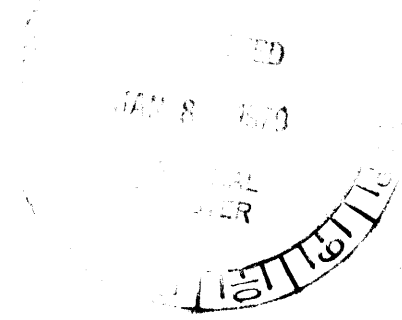
Victor from Eldridge to North
Con'd

JUN 8 1979

- ✓ 2305 Billie Grant
- ✓ 2306 Lola Karr
- ✓ 2309 Llewellyn Peffer
- ✓ 2311 Clarence Kenoyer
- ✓ 2314 Ann Ware
- ✓ 2316 Carl Anderson
- ✓ 2319 Melvin Balfour 1543 Geneva Bellingham, Wash.
- ✓ 2321 Eunice Inge
- ✓ 2322 Glynn Hill
- ✓ 2326 Paul Fopple
- ✓ 2328 Glen Vander Brink
- ✓ 2331 Steve Smith
- ✓ 2404 Joe Kotar
- ✓ 2420 Elge Morris
- ✓ 2424 Bruce Butters
- ✓ 2427 Kenneth Dennis
- ✓ 2429 Howard Gaasland 2609 Russell Bellingham, Wash.
- ✓ 2430 Clementine Ferry Burnaby B.C. Canada
- ✓ 2501 Brad Culglazier
- ✓ 2505 Mary Jane Kossow
- ✓ 2514 Dana Trulson
- ✓ 2515 John McClendon
- ✓ 2516 Walter Johnson
- ✓ 2517 Roger Woods
- ✓ 2524 Lois Lefter & Velta Anderson
- ✓ 2527 Marie Knutson

Williams St from Eldridge to North
Con'td

- ✓ 2231 Alvin Van Dyk
- ✓ 2301 George Swan
- ✓ 2305 Myrtle King
- ✓ 2314 Walter Brighton
- ✓ 2415 Robert Hall
- ✓ 2321 Amelia Richardson
- ✓ 2325 Carl Asplund
- ✓ 2406 Hiroshi Takaki
- ✓ 2410 Judy Maxwell
- ✓ 2411 Riley Stark
- ✓ 2414 Lena Schutte
- ✓ 2426 Florence Rowe
- ✓ 2427 Jim Westover
- ✓ 2501 Thure Larsen
- ✓ 2510 Frank Zeigler
- ✓ 2515 Sean O'Mears
- ✓ 2518 Daphna Buchanan
- ✓ 2524 Gary McGill

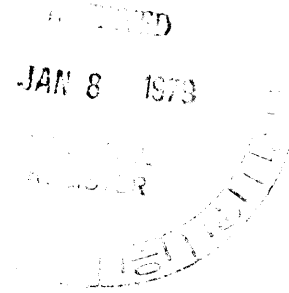


Victor from Eldridge to North

- ✓ 2210 Gus Weisenburger
- ✓ 2210 Jack Peeples 2819 Eldridge Bellingham, Wash.
- ✓ 2215 Joy Backlund
- R - 2216 Gerald Collins 2612 Park Bellingham, Wash
- ✓ 2222 George Collins
- ✓ 2223 Robert Csolti
- ✓ 2225 Robert Csolti
- ✓ 2230 Lucille Fisher
- ✓ 2301 Pamela Hansen

Utter St from Eldridge to North

- ✓ 2212 Gordon Ordal
- ✓ 2215 Robert Heath
- ✓ 2225 John Pace
- ✓ 2308 Alice Gaylord
- ✓ 2322 Mernie Barker
- ✓ 2323 Steve Mayo
- ✓ 2406 Jimmie Takaki
- ✓ 2407 Paul Christenson Key St Bellingham, Wash.
- ✓ 2410 Alameda Horton
- ✓ 2416 Otto Gilmore
- ✓ 2427 Scott Jensen
- ✓ 2508 Columbia School Bellingham School District
- ✓ 2527 Beryl Engels
- ✓ 2531 Robert Hand



Williams St from Eldridge to North

- ✓ 2101 Bud Graham
- ✓ 2109 Richard Downard
- ✓ 2113 Fred Blakely
- ✓ 2114 Timothy Douglas
- ✓ 2116 Cath Bing
- ✓ 2117 Lee Binachus
- ✓ 2200 Virginia Wells
- ✓ 2206 Sulo Sandberg
- ✓ 2214 Ralph Seimears
- ✓ 2215 Luzelle Owens
- ✓ 2218 Alton Anderson
- ✓ 2223 Jim Van Woerden
- ✓ 2230 Jennie Sophusson

walnut from Eldridge to North
Cont'd

2307 Joseph Mallahan

2312 Frank James

2316 Everett Hatfield

2317 Pete Van Wingerden

2323 Patricia Powers

2401 Ed Tinker

✓ 2402 Doug Snyder & June Pinnell

✓ 2403 Ed Tinker *repeat*

✓ 2408 Don Hutton

✓ 2413 Hugh Cory

✓ 2421 Phil Seska

✓ 2430 Ron Adderly

✓ 2500 ~~Lawrence Steiner~~

— 2510 Lawrence Steiner

✓ 2518 Rebecca Harris

✓ 2522 B Gifford Rt 6 Box 323 Yakima, Wash.

✓ 2526 Macilroy 130 S. Forest Bellingham, Wash.

Utter St from Eldridge to North

✓ 2106 Gene Wright

✓ 2116 Melvin Davidson

✓ 2119 Phillip Colwell

✓ 2121 Mike Coon & Dawn Gardisky

✓ 2127 Elbert Newell

✓ 2130 Glenn Eastwood

✓ 2203 Jim Langston

✓ 2204 Chuck Cronin

✓ 2208 John Trottier

✓ 2211 Leo Williams

Eldridge Avenue from Broadway to Bridge
Con'td

✓ 2610 Jim Emerson
✓ 2611 Richard Kelsey
✓ 2616 Wm Keyes
✓ 2620 Erwin Foisy
✓ 2621 Mel Smeder
✓ 2700 Basil Rasmussen
✓ 2701 Charles Earl
✓ 2705 John Thorsteinson
2709 Francis Rick
2712 Mrs. Ruht Darvill
2714 Howard Hill
2715 Wm Freudemberger
2716 Oliver Yanco
2718 Robert Thompson
2719 Ronald Dickerson
2722 Christine Hemming
2727 John Richardson
2732 Milton Gansan
2733 Charles Murray
2737 Billy Flower
2800 Carl Zempkey
2806 Richard Wright
2809 Harry Wilcox 7303 W Bonnie Place Kenwick, Washington 99336
2811 Walter Daub
2813 Arth Huggins
2817 Margt Thorsen
2818 Mel Asplund
2819 Jack Peeples
2820 Sally Huff

1979

Park St from Broadway to North

2105 Farmers Ins. Group
2107 Ruth Bellingar
2111 Rhonda Rearden, Vicki Fletcher, Barbra Isler
2117 Justin Perrine
2121 Glen Winchester
2123 Earl Bower & P Browning
2124 Walter Groves
2300 Wm Bishop
2306 Darrell Brown
2310 Tony Elxton
2314 Lilly Flugekvam
2315 Theo Smith
2320 Henry Russo
2323 Leo Hammer
2324 Oscar Hansen
2327 Edwin DuFraw
2330 Laura Hansen
2405 Victo Larsen
2406 Wm Fuller
2409 Johanna Larsen
2410 Robert Baunach
2414 John Sooter
2415 William Patzowsky
2416 Wayne Richter
2420 Cunton Hulford
2423 Charles Ambers
2424 Ted Thon
2429 Theo Griffith & Collen Ellsworth

8 1979

IR

Park St from Broadway to North
. Con'td

2430 Karl Kern
2500 Ardell Jenkins
2501 Vicki Lyddan
2505 Harvey Jenkins
2506 Burt Paxton
2508 Ruby Kuhns
2509 Tom Brown
2511 Yvonne Martinson
2514 Barbra Finkbonner
2520 Scott Reeves
2522 Brian Howard, Suzy Marchisio, Keven Jacquire
2524 Ben Schickling
2525 John Stevens
2527 Geo Shiels
2530 Ludwig Ludwigson

Walnut from Eldridge to North

2116 Saint Paul's Episcopal Church
2117 Saint Paul's Episcopal Church
2132 Linnea Erlandson
2133 Frans Mattson
2137 Doreen Gudmundsen
2138 Bill Young
2201 Adele Lowery
2217 Henry Borrow
2218 Henry Borrow
2221 Ronald Jensen
2225 Harold Raymond