

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **House at 674 Elliot Drive**

other names/site number

2. Location

street & number **674 Elliot Drive** NA  not for publication

city or town **Pasadena** NA  vicinity

state **California** code **CA** county **Los Angeles** code **037** zip code **91106**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

*Steph D. Miller* **NPS** **7-8-04**  
Signature of certifying official/Title Date

**California Office of Historic Preservation**  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
  - See continuation sheet.
- determined eligible for the National Register
  - See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

*[Signature]* **8/20/04**

House at 674 Elliot Drive  
Name of Property

Los Angeles, California  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

The Residential Architecture of Pasadena, CA, 1895-1918: The  
Influence of the Arts and Crafts Movement

**Number of contributing resources previously listed in  
the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> AMERICAN  
MOVEMENTS/Craftsman  
\_\_\_\_\_

**Materials**

(Enter categories from instructions)

foundation Concrete  
roof Composition Shingle  
walls Wood Shingle  
\_\_\_\_\_  
other Stucco (porch and pergola columns)  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheet.

House at 674 Elliot Drive  
Name of Property

Los Angeles, California  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1911  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1911 (original construction)  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Heineman, Arthur S.  
\_\_\_\_\_  
\_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

City of Pasadena Design and Historic Preservation/Planning Department  
\_\_\_\_\_

House at 674 Elliot Drive  
Name of Property

Los Angeles, California  
County and State

## 10. Geographical Data

### Acreage of Property

Less than 1 acre.

### UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	11	395260	3776460	3	—	—	—
2	—	—	—	4	—	—	—

See continuation sheet.

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Jennifer Mermilliod, M.A. & Janet Hansen, M.A., revised from nomination by Christy McAvoy, Historic Resources Group

organization \_\_\_\_\_ date August 4, 2003

street & number 802 Kilmarnock Way telephone (909) 789-8564

city or town Riverside state CA zip code 92508

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Tony and Marta Buzzelli

street & number 674 Elliot Drive telephone (626) 792-5740

city or town Pasadena state CA zip code 91106

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

**Section 7 Page 1**

**Narrative Description**

**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Section 7 Narrative Description**

This two-story, Craftsman style single-family residence is located on the southwest side of Elliot Drive, one lot north of its Y-shaped intersection with South Oak Knoll within the subdivision identified as Tract No. 360 in the Oak Knoll area of Pasadena. The dwelling faces northeast, and is moderately set back on a flat 101'x130' lot that is landscaped with turf, flowerbeds, and mature shrubs and trees. A low stuccoed wall with two sets of short, stuccoed pillars (circa 1995) and lamps line the front of the property and border a public, concrete walkway that separates a wide parkway planted with turf, ivy, and mature street trees. The pillars support a pair of metal gates that allows pedestrian and vehicular access to the property. A modern, linear concrete walk with brick accents was added at a later time from the curbside through the pedestrian gate to the entry porch. Originally, a smaller, curvilinear walk accessed the porch from the side at the concrete driveway north of the residence. This driveway, as it did originally, intersects with the public walkway near the northeast corner of the lot and leads west to a rear, detached non-contributing 2-car garage (1911), which underwent a small, 48-square-foot addition in 1946 and has been stuccoed (date unknown). The residence has undergone few exterior alterations since its construction. In 1938, a rear, sleeping porch was glassed in and is now walled, and in the 1990s, a rear kitchen window box was added, the southwest patio entry doors were replaced, and the composition shingle roof was reclad. In addition, the square fixed center window on the front façade second floor bay has been lengthened approximately 12 inches (date unknown); this slight alteration detracts little from the original design of the bay. The residence is painted black and trimmed in brown and tan. It is in excellent condition and retains a high degree of architectural integrity.

This irregular-shaped, wood-framed dwelling is supported by a poured-in-place concrete wall foundation that encloses a partial basement. The complex roof form has multiple, low-pitched intersecting gables that are now topped with light brown composition shingles; the original roofing material was wood shingle. A side-facing gable shelters most of the first story and a prominent front gable covers the raised entry porch. Another large, front gable rises from the main mass to cap most of the second floor. A second story, side gable is found on the northwest elevation, and a separately gabled mass extends from the rear, southwest corner of the dwelling, atop a projecting first floor rear gable. A stuccoed chimney rises near the juncture of these gables. A dropped, secondary gable pierced by a matching chimney emerges from the southeast elevation and is balanced by an extension of the main side gable on the opposite (northwest) elevation, which serves as a porte cochere; behind this, a flat-roofed mass contains an interior stairway landing. Wide gable ends are supported by rounded, hand-shaped extended roof beams that are doubled in most locations; vergeboards are similarly extended and curved. Wide, open eaves have exposed rafter tails with rounded, hand-shaped ends over walls sheathed in coursed cedar shingles. Fenestration consists mainly of wood-framed casement with a large, lower pane and two horizontal, parallel mullions near the top of the sash. Matching casement windows flank the main, fixed window, and large, single-paned, fixed windows are found on the primary facade. A three-sided bay at obtuse angles topped by a separate, projecting gable is found beneath the prominent second story front gable; the center window on the bay is a large fixed pane and is flanked by pairs of double-hung windows. The center pane was originally square, but has been lengthened slightly, approximately 12 inches (date unknown). Wood strapwork in a contrasting color frames the windows and articulates the façade. Awnings of tan fabric have been added above windows on the rear and side (northwest) elevations.

The off-centered entrance porch is raised by three low steps at the front and side (northwest) elevations and floored in scored concrete. The massive front gable that shelters the porch extends further than most and is supported by a heavy, patterned rafter trussing system whose hand-shaped stickwork appears Japanese-influenced. The gable is supported on each end by three original, stuccoed Tuscan columns, which were originally sheathed in a smoother finish. The entry's original wood door has a vertical pattern light. Side patios are found on the northwest and southeast elevations. The small, northwest concrete patio is recessed with wood-and-glass entry doors and large, double, fixed sidelights. Both doors and sidelights have the two horizontal, parallel

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**National Register of Historic Places  
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mullions near the top of the sash. A portion of the second story mass overhangs the patio and is supported by heavy, hand-shaped brackets.

**Section 7      Page 2**

**Narrative Description**

**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Section 7      Narrative Description**

The opposite patio is larger and floored with fieldstone, and steps down to a side yard path covered by a wood pergola that is supported by stuccoed columns and draped with bougainvillea. This patio has a garden entry of curved wood-and-glass doors (added in the 1990s) flanked by screened casement windows. A modest fourth entry allows access to a rear laundry room. Originally, the rear second floor of the residence also had a sleeping porch, which, according to building permits, was enclosed with glass in 1938. Sometime afterward (date unknown), it was walled in and is now clad in shingles.

On the interior, the first floor offers a living room, dining room, kitchen, laundry, and office; the second floor serves as a sleeping area with five bedrooms and two baths. The interior retains many impressive original features, including a tile fireplace by Ernest Batchelder with Inglenook benches and an unsigned plein air mural; no information that would conclusively identify the artist has been uncovered. Heavy beams segment the ceiling of the living room. Hardwood floors are found throughout, and trim pieces are of mahogany. In 1960, the kitchen underwent a substantial remodel when an interior door was plastered in and another created. At that time, cabinets were replaced, and a new sink, stove, and dishwasher were installed.

An original, detached 2-car garage rests on a concrete foundation on the northeast corner of the property. The non-contributor has a flat roof topped with composition shingles and has been sheathed in stucco (date unknown). The wood vehicle door on the northeast elevation is decorated with patterned boards painted tan. A small, 6x8 foot addition was added to the garage in 1946, and the primary elevation was resingled in 2001 and painted black to match the residence.

This Craftsman style residence makes use of natural materials, such as heavy timber and wood shingles, which help articulate the style, and boasts many character defining features, including low-pitched gables with exposed rafters, extended roof beams that support each gable end, and the prominent front façade porch gable. In addition, Japanese influence is apparent in this very large front porch gable, whose functional trussing system also provides ornamentation in its hand-shaped wood members.

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National Park Service**

**National Register of Historic Places  
Continuation Sheet**

**Section 8      Page 3**

**Statement of Significance**

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**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Section 8      Statement of Significance**

Built in 1911, the house at 674 Elliot Drive was designed by Arthur S. Heineman and constructed by John H. Simpson for Winslow B. Ross, a rancher, who lived there with his wife Mary. The dwelling represents the property type "Arts and Crafts Single-Family Residences in Pasadena" and is an excellent example of the Craftsman style within the subtype "two-story Arts and Crafts period house." It meets the registration requirements under Criterion C, as it exemplifies the values of design, craftsmanship and materials, which embody the philosophy and practice of Arts and Crafts period residential architecture in Pasadena, and the property retains integrity. As seen in some Craftsman style residences in Pasadena, Oriental influence is evident, particularly in the hand-shaped, patterned wood members that make up the trussing system of the dominant front porch gable. Distinguishing features associated with the style include use of heavy timber, wide eaves with exposed rafters, and a natural palette of materials, such as the wood shingle exterior cladding.

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**National Register of Historic Places  
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**Section 9, 10 Page 4**

**Major Bibliographical References  
Geographical Data**

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**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Section 9 Major Bibliographical References**

Gebhart, David and Robert Winter 1994. *Los Angeles: An Architectural Guide*. Gibbs-Smith: Salt Lake City. 486 pp.

Pasadena, City of:

- Address files
- Architectural and Historical Inventory
- Assessor's Records
- Building permits on microfiche

Pasadena City Directories

Sanborn Fire Insurance Maps. *Pasadena, California*. 1910-1928; 1931 corrected to 1958.

**Section 10 Geographical Data**

**Verbal Boundary Description:**

The property is defined by the current lot lines, which includes a portion of Lot 50 of Tract No. 360, in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 15, Pages 22 and 23 of Maps in the office of the County Recorder of said county.

**Boundary Justification:**

The boundary is the portion of Lot 50 of Tract No. 360 as described above which has been historically associated with the property and includes the house at 674 Elliot Drive and the detached garage.



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National Park Service**

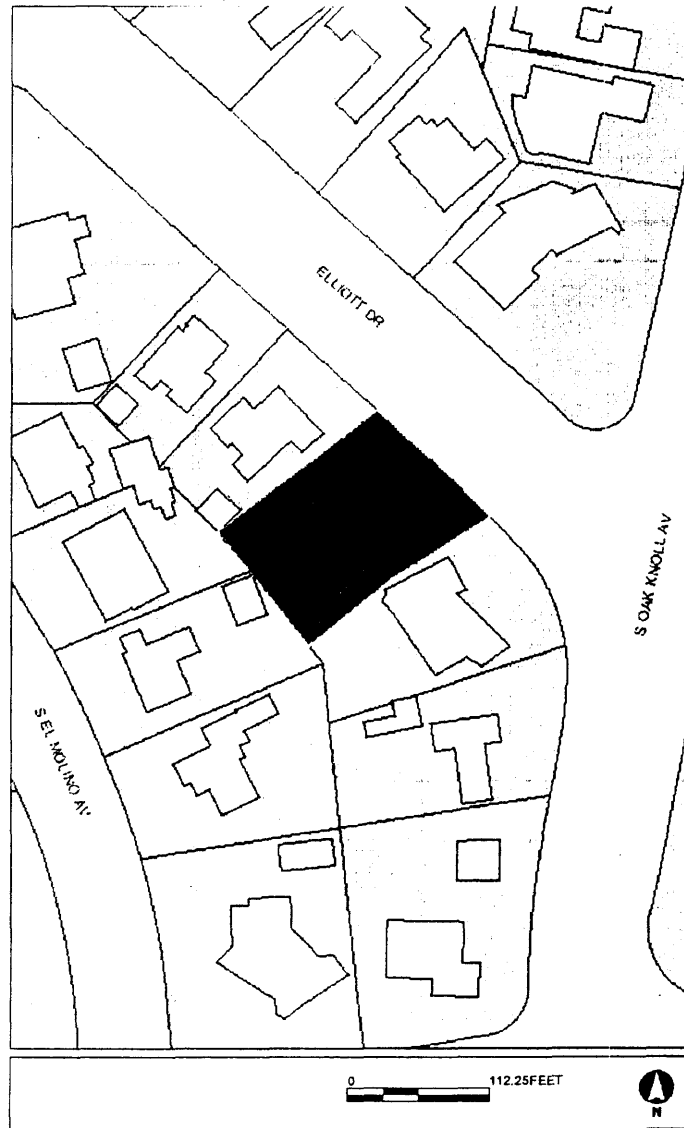
**National Register of Historic Places  
Continuation Sheet**

Section -- Page 5

**Sketch Map**

**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Sketch Map**



- 1 - House at 674 Elliot Drive
- 2 - Contributing Garage

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Continuation Sheet**

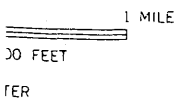
**Section -- Page 6**

**Photograph**

**House at 674 Elliot Drive  
Los Angeles County, California  
The Residential Architecture of Pasadena, CA, 1895-1918:  
The Influence of the Arts and Crafts Movement**

**Photographs:**

Name of Property:	House at 674 Elliot Drive
City, County, and State:	Pasadena, Los Angeles County, California
Photographer:	Jennifer Minasian, Historic Resources Group
Date of Photograph:	July 2000
Location of Negatives:	City of Pasadena, Design and Historic Preservation Section 175 North Garfield Avenue, Pasadena, CA 91109
View of Photograph:	Primary facade, view south
Photograph Number:	1



QUADRANGLE LOCATION

674 Elliot Dr. ↗

○ Interstate Route

PASADENA, CALIF.  
34118-B2-TF-024

1966  
PHOTOREVISED 1988  
DMA 2352 II NW—SERIES V895

Revisions shown in purple and woodland compiled from aerial photographs taken 1986 and other source data. Partial check by U.S. Forest Service. Map edited 1988

WEST