National Register of Historic Places Inventory—Nomination Form

code 013

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Jones-Florence Plantation

and or common Same

state Georgia

2. Location

street & nu	GA Imber Off Georgia	n 109 o n Tiggs Road	N/A_ not for publication
city, town	0dessadale	$\underline{N/A}$ vicinity of	

3. Classification

Category	Ownership	Status	Present Use	
district	public	_X_ occupied	_X_ agriculture	museum
X_building(s)	X private	unoccupied	commercial	park
structure	both	work in progress	educational	X private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N/A in process	X yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
		no	military	other:

county Meriwether

4. Owner of Property

name William M. Mathews, Jr.

street & number 642 South Willett Street

city, town	Memphis
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N/A vicinity of

state Tennessee 38104

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Meriwether County Courthouse

city, town Greenville

6. Representation in Existing Surveys

Historic Structures Field Survey: title Meriwether County, Georgia

Meriwether County, Georgia has this property be

has this property been determined eligible?

____ federal <u>X</u> state ____ county ____ local

<u>yes X</u> no

depository for survey records Historic Preservation Section, Georgia Dept. of Natural Resources

city, town Atlanta

1976

date

state Georgia

received FEB 2 8 1984

code

199

For NPS use only

date entered

7. Description

Condition	
excellent	deteriorat
X good	ruins
fair	unexpose

Check one _X_ original site ____ moved date _

Describe the present and original (if known) physical appearance

The Jones-Florence Plantation consists of an Antebellum plantation house, numerous outbuildings, and associated rural acreage.

The main house is a two-story Plantation Plain-style clapboard house with a double-tiered veranda on the front, a kitchen-dining room wing on the east and a onestory back porch. The main house has an unusual configuration: it has four rooms over four but with two stairs leading to two separate sections of the upstairs. A narrow front hall was created by a partition in the late 1800s. The house retains its original paneled wainscoting, mantels, pine floors, doors and door hardware. The house rests on brick-and-stone piers infilled by cement blocks. There are twin brick chimneys on either end of the main house; parts of these have been stuccoed. The kitchen-dining room wing has a similar chimney of brick and stucco. Mantels vary in style from a very fine Federal-style one in the first-floor parlor to similar, but simpler ones, in the front rooms of the second floor, to even less elaborate ones in the rear rooms on both levels. Much of the house's original paint survives with some hints of Some of the original locks also remain. The house is constructed of heavy, graining. heart-of-pine timber. Doors and wainscoting are pegged together. The floors are tongue-and-groove. Very little modernization has taken place here, including a minimum of electricity and a pump for the well.

The house is situated within a grove of oak trees in a rural setting off a state highway. Its former fields are mostly wooded. There are remnants of a flower garden in front and a vegetable garden on the side, as well as a pecan grove in the rear. Numerous historic outbuildings survive, both adjacent to the house and across the road. Near the house are the chicken house and yard, smokehouse, covered well and tool shed. Across Tiggs Road are three barns. There is a tenant house on the northwest edge of the property.

The main house is remarkably intact and has had very few changes. The doubletiered veranda was added in 1898 and the bathroom in the 1920s.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture Architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Iterature Iterature Iterature Iterature Military Iterature Philosophy Iterature Iterature Iterature Iterature Iterature Iterature Iterature	re religion science sculpture social/ humanitarian theater transportation _X other (specify) Local History
Specific dates	1830, 1841, 1890s	Builder/Architect Unkno	own	•

Statement of Significance (in one paragraph)

The Jones-Florence Plantation is significant in agricultural history as a good remaining intact example of an antebellum plantation as well as postbellum farm. Rather than cotton, it produced primarily corn, wheat and vegetables. Its products would have primarily been used to sustain the owners and their slaves or tenants. The remaining outbuildings and the rural setting reflect the isolation and self-sufficiency of the plantation. In architecture, it is significant for its intact example of a Plantation Plain-style plantation house with Victorian additions. It reflects in its wainscoting, mantels, and hardware the fine details such a place could contain, while being significant also for its unusual separated areas on the second floor approached through two stairways. In local history, it is significant for its owners, first Willis Jones (1782-1840), who had moved to this newly opened territory by 1830 and built an earlier house, and later William Florence (1805-1879), who built the larger house there today, and whose family owned it until 1981. The Florence family's plantation was considered one of the finest in the county, and they continued farming until the 1950s. By remaining in the same family, the plantation suffered few changes. Both the Jones and Florence families reflect the migration of Georgians from older, eastern Georgia to the new territory opened for settlement in 1827. They came seeking new, fresher land on which to raise their families and their crops.

These areas of significance meet National Register criteria B and C.

Historical Narrative

Willis Jones (1782-1840), who built the first house on this property, came into the section around 1830. The area was opened in 1827 for white settlement. He bought the lot in 1834. He built a one-and-a-half-story house where the house stands now. At his death in 1840, William Florence bought the house and land for \$3,746. Land included lots number 90, 104, and 105, totaling $607\frac{1}{2}$ acres.

William Florence (1805-1879) built the present two-story house, incorporating the first one-and-a-half-story house as the ground floor, and a basis for the upstairs in the front portion.

Besides the Joneses, who built the first house and are buried in the nearby Jones-Florence cemetery, there were three generations of Florences to live here. William Florence was born in Washington County, Georgia, in 1805, but he later moved with the family to Wilkes County, Georgia. There he married Millie Ann Arnett (1808-1891). They had thirteen children, some born in Wilkes County and some in Meriwether, where they moved in 1839.

[continued]

9. Major Bibliographical References

Strain, Jane M. "Historic Property Information Form" (1982); based on interviews, courthouse records, and William H. Davidson's Brooks of <u>Honey and Butter</u> (1971).

10.	Geograp	hical Data		
	of nominated proper gle name <u>Odessac</u> erences		-	Quadrangle scale <u>1:24,000</u>
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C 116 E G			D <u>1 6</u> F H	
The no owner	ominated propert	ocation. It include		with the house and all that the use, historic outbuildings, yard,
List all	states and counti	es for properties overlap	ping state or co	unty boundaries
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state		code	county	code
		epared By	,	
organiza street &		ept. of Natural Resonington Street, S.W.		te January 20, 1984 ephone (404) 656-2840
city or to	wn Atlanta		sta	ate Georgia 30334
12.	State His	storic Prese	rvation (Officer Certification
The evalu	uated significance of	this property within the sta	te is:	
	national	stateX	local	
665), I he accordin	ereby nominate this p ig to the criteria and p	property for inclusion in the procedures set forth by the $\mathbf{S} \wedge \mathbf{S}$	National Register a	ric Preservation Act of 1966 (Public Law 89- and certify that it has been evaluated vice.
State His	storic Preservation O	-	beth A. Lyon	. Ayon
title St	tate Historic P	reservation Officer	, , , , , , , , , , , , , , , , , , , 	date 2/21/84
For N	PS use only			
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F ^v Keep	er of the National Re			
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Chief	of Registration			
GPO 894	1-785			

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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date	entered		

Page 2

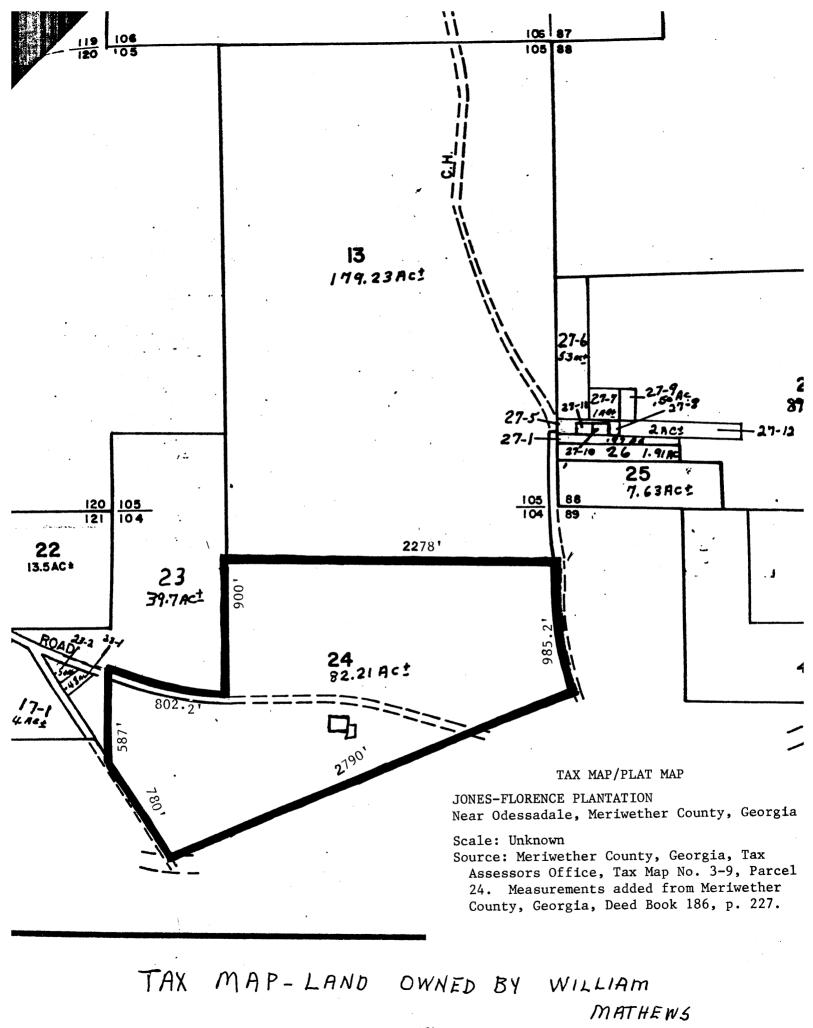
Continuation sheet	Significance	Item number	8	

In 1850, William Florence was forty-four years old. His plantation consisted of 250 acres of improved lands and 350 of unimproved land. The cash value of the farm was \$3,000; the farm equipment, \$250, and livestock, \$1,082.

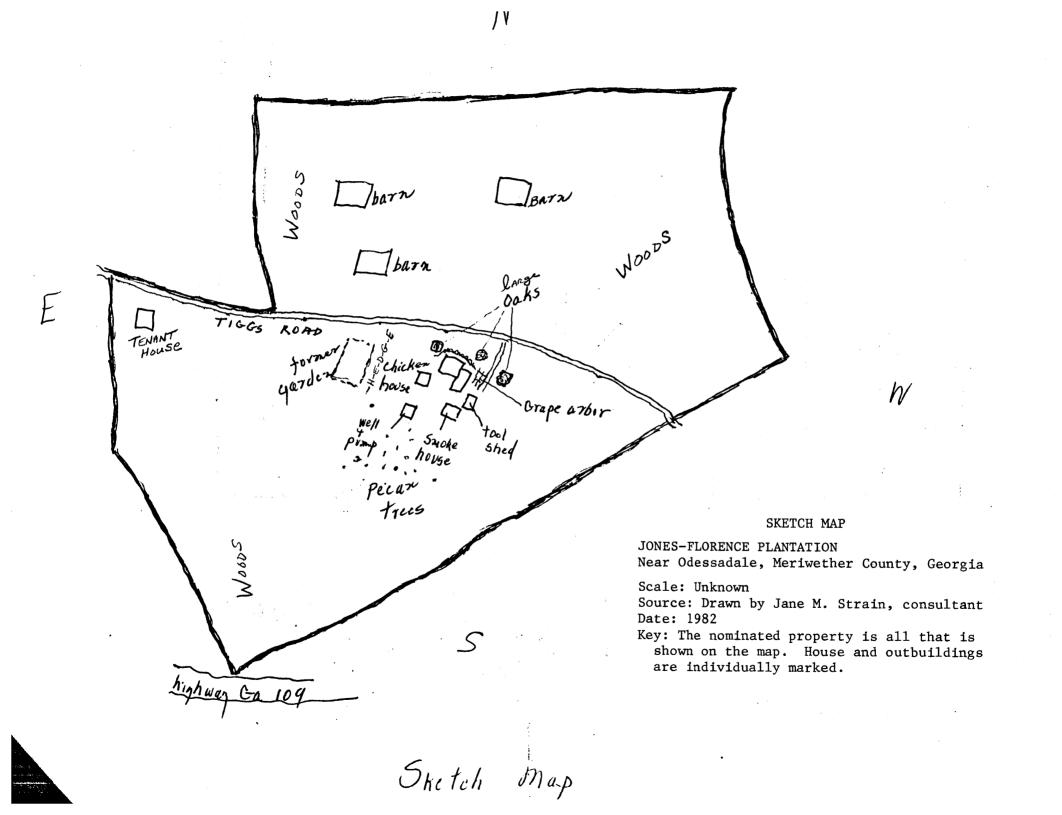
There was a modest production of forty-four bushels of wheat, 1,250 bushels of corn, 300 bushels of oats, fifteen bushels of peas and beans, fifty bushels of potatoes, and fifty pounds of butter. Three bales of cotton were ginned. His estate was valued at \$11,500, and he owned seventeen slaves. There were eight children living at home at that time.

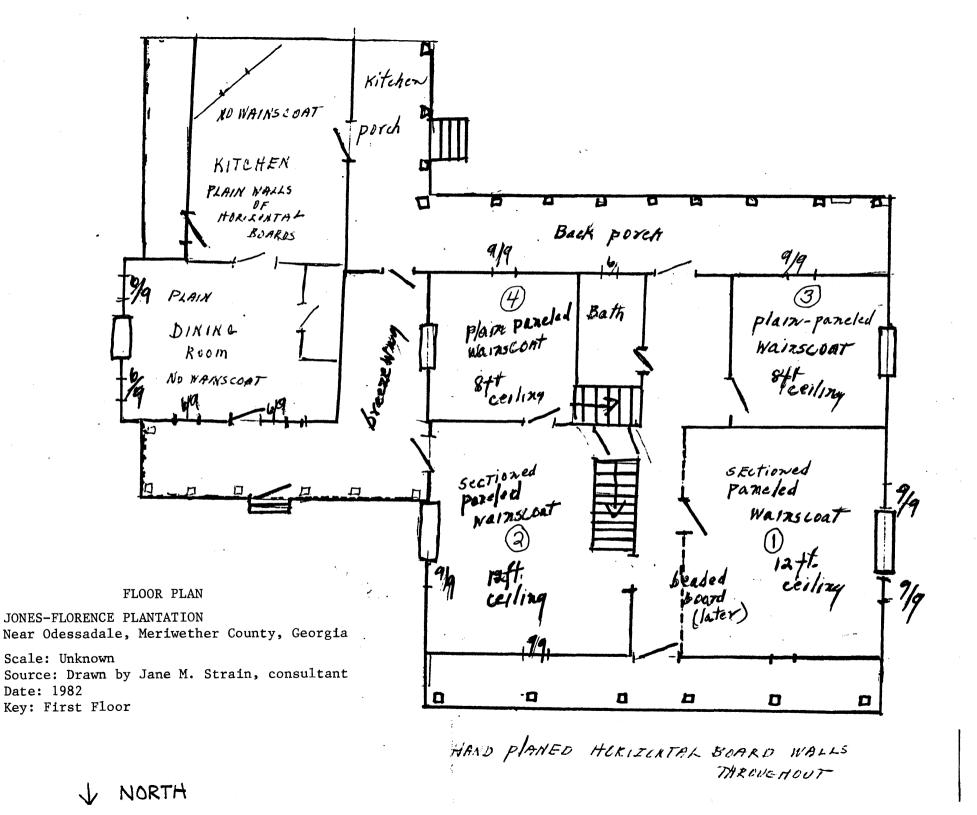
When the Civil War came, William Florence's four sons took an active part. Two were taken prisoners of war, while one died during the war. The fourth served throughout the war, although wounded three times.

Bill Florence was the son who came home to the Florence Plantation to care for his parents and run the farm. He succeeded with hard work in keeping the plantation running. When he was almost thirty-four, in 1872, he married Mary Jane Russell, daughter of another Meriwether pioneer family. The Bill Florences had seven children, the oldest of whom married William James Parmenter. Parmenter boarded at the Florence Planation while he was a paymaster for a rock-quarrying company. The rock quarry was originally part of the Florence Plantation. The rock was carried out on a spur of the Macon and Birmingham Railroad, which ran through Odessadale, a community close by. The Florence Planation was considered one of the finest farms in the countryside. It continued to be farmed by the Florence family until the 1950s. Of the seven Florence children, only one--Lottie Florence Parmenter--left heirs. Hugh, Dozier, and Lena Florence remained on the farm until their deaths. James returned from Decatur some time after his wife's death and also died at the homeplace. Lena Florence was the last Florence to live there. She died in the late 1970s. A greatniece, Mary Florence Thrash, sold the remaining acres to William Mathews in 1981.



PURCHASED From: MARY FLORENCE THRASH





FLOOR PLAN

JONES-FLORENCE PLANTATION Near Odessadale, Meriwether County, Georgia

Scale: Unknown Source: Drawn by Jane M. Strain, consultant Date: 1982 Key: Second Floor

