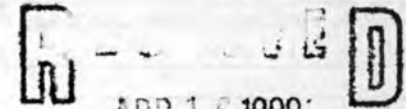


United States Department of the Interior  
National Park Service



APR 16 1990

NATIONAL REGISTER

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name South Yarmouth/Bass River Historic District (preferred)

other names/site number Southside

2. Location

street & number Multiple-See District Data Sheet

N/A not for publication

city, town Yarmouth

N/A vicinity

state Massachusetts

code MA

county Barnstable

code 001

zip code 02664

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
321	92	buildings
4	1	sites
9	2	structures
0	0	objects
334	95	Total

Name of related multiple property listing:  
N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Valerie A. Valenage  
Signature of certifying official Executive Director, Massachusetts Historical State Historic Preservation Officer

April 6, 1990  
Date Commission;

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Beth L. Savage

5-29-90

BLS

Signature of the Keeper

Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)  
Domestic / Single dwelling; Secondary Structure  
Commerce / Financial Institution; Specialty Store  
Social / Meeting hall; Clubhouse

Current Functions (enter categories from instructions)  
Domestic / Single dwelling; Secondary Structure  
Commerce / Financial Institution; Specialty Store  
Social / Clubhouse

**7. Description**

Architectural Classification (enter categories from instructions)  
No Style  
Early Republic / Federal  
Mid-19th Century / Greek Revival; Gothic Revival  
Late Victorian / Italianate, Second Empire; Queen Anne; Stick

Materials (enter categories from instructions)  
 foundation Stone, Brick, Concrete Block  
 walls Wood / Shingle, Clapboard, Brick  
 roof Asphalt, Wood Shingle  
 other \_\_\_\_\_

**Describe present and historic physical appearance.**

The South Yarmouth/Bass River Historic District is an approximate 108 acre area located in the southeastern corner of the town of Yarmouth. The district is a linear one, centered on the River Street/Old Main Street/North Main Street corridor. It is adjacent to the Dennis town line (east), and roughly parallels Bass River (southeast) on its course toward Nantucket Sound.

The district is characterized by an unusually well-preserved mix of residential, institutional, and commercial structures dating from the 18th, 19th, and early 20th centuries. Like neighboring southside communities, Yarmouth's Bass River area rose to prominence in the late 18th century on the strength of its maritime industries, including coastal and deep sea shipping, whaling, shipbuilding, ropemaking, saltmaking, and magnesia production. As these industries fell into decline in the mid- to late 19th century, the economy began to shift to summer tourism. Since World War II, the area has grown rapidly as a retirement community. While much of the Cape's southside has been obliterated by commercialism and strip development generated by proximity to Route 28 (i.e. Hyannis and West Yarmouth), this area has been spared. Here, Main Street was bypassed by Route 28 rather than being upgraded, thus preserving much of its historic character.

The major streets of the proposed district appear on the first county map of 1858; the existing street system was largely in place by 1880 when the second county map of the area was published. In addition to the three core streets mentioned above, the 1880 map depicts (from east to west) Forest Road, Station Street, Pine Street, Highland Avenue, Bridge Street, Pleasant Street as far as Wing Avenue, Union Street, Allen and Water Streets, Akin Avenue, Homer Avenue, Crosby Street, and Willow Street. The area north of Main Street, now traversed by the arc of Route 28 with its modern commercial and institutional structures, was farmland. To the south, in the vicinity of Pleasant Street and its contemporary reproduction Cape Cod homes, were several large saltworks and their attendant windmills, a gristmill near River Street, and a magnesia works at the foot of Wing Avenue.

Today, the character of the area is firmly rooted in its residential architecture, which is dominated by the shingled, 1 1/2-story, gable-roofed

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Continuation Sheet**

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South Yarmouth/Bass River Historic District,  
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Historic Functions (continued)

Education / School  
Religion / Religious Structure;  
Church School; Church-  
related residence  
Funerary / Cemetery  
Recreation / Theater  
Agriculture / Animal Facility;  
Horticultural Facility;  
Agricultural Outbuilding

Architectural Classification

Late 19th Century American Movements/Craftsman

Current Functions (continued)

Education / School  
Religion / Religious Structure  
Church School; Church-  
related residence  
Government / Fire house;  
Post Office  
Funerary / Cemetery  
Recreation / Sports Facility;  
Transportation / Road-related Vacant

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cottage, popularly known as the Cape Cod cottage. The district provides a full review of this important regional house type, with examples dating from the 18th, 19th, and 20th centuries, and forms displaying the typical three-, four- and five-bay facades. Most of these cottages are designed with traditional simplicity, but some are detailed with elements from a variety of 19th century styles. In addition to its extensive collection of traditional cottages, the district includes varied examples of the Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Stick/Queen Anne and Craftsman styles. Interspersed with the dwellings are small numbers of historic institutional and commercial structures.

Like most New England villages, South Yarmouth/Bass River developed with a variety of uses that have gradually been narrowed to suit 20th century lifestyles and their supporting zoning practices. Commercial buildings, including shops attached to their proprietors' dwellings, and industrial structures related to the strong 19th century maritime economy have been among the major losses. The common 19th and early 20th century practice of moving buildings has also helped to solidify the residential character of the district. This is especially true in the vicinity of Pleasant Street, where large numbers of existing dwellings were moved to the area following the mid-19th century dismantling of the extensive saltworks (ca. 1860-1890).

The vast majority of buildings in the district are moderate-sized, 1 1/2 to 2 1/2 stories in height, and of wood-frame construction with shingle or clapboard siding. Brick, stone, and concrete block are rarely encountered except as foundation materials. In general, buildings are sited close to the street and to their neighbors with land extending to the rear; this reflects traditional development patterns and lot division practices. The only open spaces of note are the Sears Playground, the South Yarmouth tennis courts, Pine Grove Cemetery, and the cemeteries associated with the Baptist Church and the Quaker Meetinghouse.

The condition of buildings in the district varies, but in most cases, is excellent. The high level of maintenance is perhaps a reflection of the steep rise in housing prices experienced in Barnstable County in the past few years. Over-restoration and reconstruction have become greater threats than deterioration or neglect. One prominent exception is the long-vacant Standish Opera House at 250 Main Street (#45-B-3; ca. 1875).

Noncontributing buildings in the district are varied, including commercial, institutional, and residential examples, but their numbers are few. Surprisingly, even some buildings on Bridge Street (now part of Route 28) remain in recognizable, or even well-preserved condition. Overall, the impact of intrusions on the character of the historic district is low.

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Representative buildings are described below, grouped by type/style:

Cape Cod cottages are by far the most prevalent house type found in the district. Many varieties exist within this genre, however, and examples within the district range in date from the early-mid 18th century to the mid-late 19th century, and in detail from the unadorned vernacular to the stylistically sophisticated. They are united by 1 1/2-story height, gable roofs, and shingle siding, although some have undergone unusual alterations that obscure one or more of these original features.

One distinct variety is a vernacular form that differs from the norm in its extremely narrow proportions, unconventional window placement, and simplicity of detail. Examples within the district are all dated to the late 18th century, and all display kneewall construction resulting in wide space between window tops and the roofline. 49 River Street (ca. 1770; #36-W-11) displays a five-bay, clapboard facade and a massive central chimney. Research indicates that it was moved to its present site in the 1890s, leading to questions about the authenticity of the chimney, which would ordinarily have been replaced by a narrow stove chimney at such a time. The Eldredge/Crowell House, 41 North Main Street (ca. 1790; #53-J-12), has an unusual, asymmetrical four-bay facade with the entry and chimney located in the southernmost bay, rather than in one of the two interior bays. 69 Main Street (ca. 1800; #36-G-9) has an asymmetrical three-bay facade with its center entry headed by a narrow transom and crown molding.

One of the most frequently encountered Cape forms within the district is that historically known as the house, and now popularly known as the half-house. It is a three-bay structure with entry and chimneys located in the outer bays but sometimes not aligned. This compact form was often extended laterally with additional window bays, or to the rear with a series of ells. One typical and exceptionally pristine example is 7 Akin Avenue (ca. 1795; #45-F-7; photo #10). Here, the entry and chimney are not aligned; and the entry with its five-light transom, and the windows with 12/12 sash, are framed into the roof cornice. Other good examples are the Joseph Ryder House, 27 Station Avenue (ca. 1776; #53-E-11), with its narrow 9/6 windows framed into the roof cornice; the Rowland Levis House, 77 River Street (ca. 1770; #36-X-5); 78 River Street (ca. 1770; #36-Z-4), with clapboard siding; the Kelley/Parker House, 294 Main Street (ca. 1790; #53-U-18), with clapboard siding and 2/2 replacement sash; the Capt. Reuben Baker House, 149 Main Street (ca. 1835; #44-W-1; photo #18); and 16 River Street (ca. 1835; #36-J-2), with its clapboard facade. 122 Willow Street (ca. 1795; #36-W-1) presumably originated as a half-Cape, but in the late 19th century the entry was moved to the gable end and was provided with a bracketed hood.

The house-and-a-half, or three-quarter Cape, is the least frequently

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encountered form in the district. By far the most important example is the Simeon Crowell House, 127 River Street (ca. 1750; #29-L-1; photos #16, 17), which is notable both for its early date and for its retention of both connected and freestanding outbuildings.

Five-bay double-houses, more commonly referred to as full Capes, are present in large numbers. Examples are the Ezekial Matthews, Jr. House, 91 River Street (ca. 1780; #36-X-1), whose asymmetrical facade seems clearly to have been expanded from an original three or four bays; the Orlando Baker House, 57 Pleasant Street (ca. 1775; #45-F-2; photo #6), with its massive, paneled center chimney; the Laban Baker Homestead, 286 Main Street (ca. 1780; #45-E-3; photo #9), with its clapboard siding and high roofline with wide fascia board; the Amos Baker House, 211 Main Street (ca. 1790; #45-P-11), which faces south in traditional fashion even though this means its rear side is presented to the street; and the Capt. Frederick White House, 175 Main Street (ca. 1795; #44-X-8), which also faces away from the street. Both of these later examples display the small outer gable windows often associated with Cape cottages.

The persistence of the cottage form is illustrated by several examples that have been dated to the late 19th century through visual analysis, map research, and title work. 9 Homer Avenue (ca. 1860, #45-H-7) is a clapboard-clad full-Cape with central stove chimney. 61 Station Avenue (ca. 1890; #53-E-3) is a traditional half-Cape that may be as late as 1890. The Elisha Taylor House, 260 Main Street (ca. 1865; #45-B-6), is also a traditional half-Cape.

In contrast to the plain and simple Cape cottages discussed above, the district also includes numerous examples with well-developed stylistic details, some of which are original and some of which result from updatings. Interestingly, many of these "fancy" cottages are sheathed with clapboard, at least on their facades, rather than the more common shingles. The David Matthews House, 97 River Street (ca. 1830; #36-X-9), is a clapboard-clad half-Cape with splayed Federal lintels over most windows, and a fairly elaborate transom-and-sidelight Greek Revival entry surround. The Kelley House, 24 Highland Avenue (ca. 1830; #53-K2-1), is a full Cape with similar detailing, although here, the transom is replaced by a lintel shelf. 112 Main Street (ca. 1800; #44-T-10) is an interesting three-quarter-Cape with rear lean-to whose Greek Revival detailing (clapboard-clad facade, paneled corner pilasters, and wide fascia) dates from a mid-19th century remodeling. The Stephen Sears House, 172 Main Street (ca. 1845; #44-W-8), is a full Cape with peaked window lintels and an entry surround with full entablature, in addition to all of the Greek Revival details described for 112 Main Street. The Manton H. Crowell House, 279 Main Street (ca. 1875; #45-G-7), exuberantly displays Greek Revival paneled corner pilasters and fascia, Gothic Revival center gable, Italianate bay windows flanking the center entry, and Queen Anne front

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porch and side gazebo with spindle screens and bracketed posts. Finally, the Capt. John Hallet House, 72 Main Street (ca. 1820; #36-K-2), originally a sober half Cape, now sports Queen Anne fishtail shingles added in the late 19th century.

The last group of cottages that will be discussed are a handful that have undergone unusual alterations that almost totally obscure their origins. The Capt. Theophilus Chase House, 14 Homer Avenue (ca. 1830; #45-G-1), is especially interesting. It appears to have originated ca. 1830 as a full Cape (or possibly as a wide-gable Greek Revival cottage) with splayed Federal window lintels and paneled Greek Revival corner pilasters. In the 1920s, it was expanded and updated by replacing the original gable roof with a fashionable Colonial Revival gambrel and by rotating the roof so that the ridge was perpendicular rather than parallel to the street. The Cyrenus Kelley House, 12 Pleasant Street (ca. 1835; #53-Z-4), appears to have originated as a half Cape with Greek Revival details still visible in the paneled corner pilasters of the first story. Sometime later in its history, the roof was raised and a second story inserted. The Frederick Baker House, 1364 Bridge Street (ca. 1830; #53-W-13), achieved the same result of a second story by raising the roof with a full wall dormer. Its original full-Cape form, with handsome Greek Revival entry surround consisting of sidelights and transom, remains more apparent.

Some of the cottages described above incorporated details typical of the Federal period, most notable splayed lintels. A small number of two-story Federal-period houses are also present, ranging from simple half-highs (two-story half-Capes) to elaborate five-bay structures. The former type are represented by the clapboard-clad Russell Davis House, 200 Main Street (ca. 1810; #44-K-1), and the shingled Capt. Ezekiel Matthews House, 109A River Street (ca. 1830; #29-K1-4). The latter type belonged to the district's wealthiest citizens and are all two-story, clapboard houses with full five-bay facades. The Peleg Akin House, 15 Pleasant Street (ca. 1810; 53-X-2; photo #3), is the only brick-ender in the district; it also features a widow's walk and a center entry with sidelights and elliptical fan. Its owner was a wealthy saltmaker and boat builder, and prominent Quaker. The David K. Akin House, 44 Pleasant Street (ca. 1820; #45-F-6 photo #5), and the Capt. Elisha Baker House, 167 Main Street (ca. 1820; #44-X-5), are similar with their hip roofs and crowning cupolas. Akin, a Quaker, owner of two saltworks, president of the Yarmouth National Bank, and for three years a representative to the State Legislature, was one of the most prominent men in Bass River. Baker was a wealthy and influential mariner.

The Greek Revival style, fashionable at the height of maritime prosperity, is well represented in the district with a variety of forms present. Some which add stylistic details to the traditional Cape form, have already been

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described. The most elaborate and unusual example of this type is the Barnabas Sears, Jr. House, 162 Main Street (1849; #44-W-5). Here an imposing quatrastyle pedimented pavilion is centered on the facade, continuing the details of corner pilasters and fascia/entablature, and the entry and windows display surrounds that feature the Greek key motif (a remarkably similar example exists at 438 Main Street in the Northside Historic District). The Bray/Farris House, 308 Main Street (ca. 1855; #53-U-10), is a 2 1/2-story version of the traditional five-bay form. It features paneled corner pilasters, fascia/entablature, entry with sidelights, and a handsome verandah with fluted Doric columns.

The sidehall form was introduced with the Greek Revival style and continued in popularity throughout the 19th century. Houses of this type face a three-bay gable-end to the street, with the entry in one of the outer bays; they are found in 1 1/2-, and 2 1/2-story versions. A very simple 1 1/2-story example is the David Wood House, 321 Main Street (ca. 1852; #53-X-6); it is clapboard clad and trimmed with corner pilasters and fascia. More elaborate is the Isaiah Crocker House, 220 Main Street (ca. 1845; #45-A-13), with wide corner pilasters, a projecting fascia/entablature that is now shingled, and an entry with sidelights and columned porch. The Fessenden Crowell House, 15 Bellevue Avenue (ca. 1860; #53-W-21) is a 2 1/2-story example with many of the features already cited, as well as an encircling columned verandah, and some Italianate features like the arched gable window and the bracketed cornice. Another interesting transitional example is the 2 1/2-story house at 11 Crosby Street (ca. 1840; #45-P-9); here, the Greek Revival sidehall form and paneled corner pilasters are combined with Federal splayed lintels and an Italianate arched gable window.

One of the most popular Greek Revival forms in this district and elsewhere on the Cape extends the sidehall form with a lateral wing, often with a secondary entry. Some dual-entry examples are the 1 3/4-story Freeman Matthews House, 69 River Street (ca. 1840; #36-W-9; photo #14); the Capt. William Chase House, 213 Main Street (ca. 1855; #45-P-3); and the more elaborate Freeman Matthews House, 115 Main Street (ca. 1840; #36-L-4), with its paneled corner pilasters, fascia/entablature, and columned verandah extending across the entire facade. The single entry type, with the entry located at the junction of the two sections, is represented by 157 Willow Street (ca. 1830; #36-X-6), whose detail is otherwise similar to the Freeman Mathews House including narrow entablature windows on the wing; the Baker House, 108 Main Street (ca. 1835; #44-T-9), and 141 Willow Street (ca. 1835; #36-Y-7) with its bracketed late 19th century verandah. Similar, but with the wing set back, is the Bartlett White House, 28 North Main Street (ca. 1835; #53-W-15).

A far less common Greek Revival form is the wide gable combining the gable-end treatment with a symmetrical five-bay facade. An excellent example is

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provided by clapboard-clad Obed Baker House, 111 Main Street (ca. 1840; #36-L-2), trimmed with paneled corner pilasters, fascia/entablature, lintel shelves over windows and entry, and a Gothic Revival pointed-arch gable window. The Capt. Edwin E. Baker House, 269 Main Street (ca. 1865; #45-G-3), with its semi-hexagonal Colonial Revival porch, is similar. A third example is the Sylvanus Nickerson House, 28 Pleasant Street (ca. 1865; #53-W-3), which adds the small outer gable windows of traditional Capes and an unusual Craftsman pergola entry porch.

An unexpectedly large number of Gothic Revival-style houses are present in the district. This picturesque style, which enjoyed a brief vogue in the 1840s and 1850s is characterized by steeply pitched, overhanging gable roofs, intersecting rooflines, pointed-arch windows, and fancifully carved vergeboards decorating the gables. Examples are 144 Willow Street (ca. 1850; #36-H-38) and the John Sears House, 156 Main Street (ca. 1850; #44-W-4), both of which confine themselves to steeply pitched overhanging roofs. Three other examples that go a step further by adding pointed-arch windows are 116 Main Street (ca. 1860; #44-T-11); the Theophilus Basset House, 95 Main Street (ca. 1860; #36-J-7); and the Capt. William Hafford House, 38 North Main Street (ca. 1855; #53-W-17). None exhibit the characteristic vergeboards popularly known as gingerbread.

The Second Empire style is not often employed, and when it is, the characteristic mansard roof appears with a bellcast lower slope and a steep-pitched upper slope. This pattern is typical on the Cape. Examples, all of which are 1 1/2 story, include the Stephen Wing House, 285 Main Street (ca. 1870; #45-F-3); the Capt. George Crocker House, 229 Main Street (ca. 1870; #45-P-8), accompanied by a mansard carriage house; and the Benjamin H. Eldridge House, 74 Main Street (ca. 1878; #36-K-1; photo #13). The Abner Howes House, 123 Main Street (ca. 1790; #44-X-1), displays a mansard wing added ca. 1865.

The Stick Style, which was the late 19th century successor to the Gothic Revival style, is also uncommon in the area. Nevertheless, the David D. Kelley House, 21 Highland Avenue (1874; #53-W-20), is an excellent example with narrow vertical proportions, stick-work incorporating quatrafoils in the gables and at the entry, and encircling verandah. Another good example is the Allen B. Crowell House, 9 Wing Avenue (ca. 1885; #45-G-6), which incorporates the quatrafoil motif in the verandah valance.

In the early 20th century, 1 1/2-story bungalows associated with the Craftsman style became popular throughout the United States. Few examples exist in this district, which was already well developed by that time. Nevertheless, there are a few examples such as the identical pair at 232 and 234 Main Street (ca. 1922; #45-A-1 and 2), which share a freestanding garage as an indication of

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the automobile's rise during that period. Additionally, other dwellings were updated with Craftsman elements. The David Sears House, 214 Main Street (ca. 1870; #45-A-9) is a vernacular three-bay cottage built on traditional lines; of special interest are its early 20th century features including pergola porch and window sash with narrow vertical panes over single panes. Another interesting remodeling is 87 Main Street (ca. 1860; #36-J-4), which appears to have originated as a Greek Revival sidehall. It now sports a towered Queen Anne bay and a Craftsman wing with overshot verandah and fieldstone chimney.

In addition to its fine collection of residences, the district also includes a small number of institutional and commercial structures. The most prominent are its three churches. The Friend's Meeting House, 58 North Main Street (1809; #53-L-8; photo #1), is an austere 1 1/2-story, clapboard-clad building closely associated with the earliest history of the district. Separate male and female entrances that face onto the adjoining cemetery are accentuated by a flushboarded portico. The Bass River Community Baptist Church, 88 Main Street (1826; #44-T-12; photo #12), stands at the opposite (west) end of the district, and is also accompanied by a cemetery; the entire property is encircled by a granite post and iron rail fence. The building itself is a simple 1 1/2-story structure with entrance and steeple situated on the gable end; much of its original character has unfortunately been hidden under recently applied artificial siding. The South Yarmouth Methodist Church, 322 Main Street (1852; #53-U-4), is located near the intersection of Bridge and Main Streets. It is a 2 1/2-story clapboard structure with entrance and steeple centered on the gable end. It features Greek Revival details, including four paneled pilasters supporting the pediment/gable and three-part windows.

Like most 19th century communities, the village of South Yarmouth originally had many more commercial activities than at present. Despite their small numbers, the remaining buildings are varied in original date and use. One of the most prominent is the 2 1/2-story Standish Opera House, 250 Main Street (ca. 1875; #45-B-3), which has been vacant and boarded up for many years. It faces gable end to the street and features a Greek Revival porch with fluted Doric columns, an Italianate bracketed cornice, and a band of Queen Anne decorative shingles. The former Bass River Savings Bank, 1368 Bridge Street (ca. 1870; #53-Z-14), is an important anchor in this part of the district. It is a two-story structure enclosed by a hip roof with Italianate brackets and fronted by a porch with elaborate carved posts, brackets, and valance. Substantially simpler, and more typical, are the former Cooper Shop, 27 Union Street (ca. 1840; #53-Z-8), and Blind Reuben's Store, 146 Main Street (ca. 1860; #44-W-1; photo #18). Both are one-story shingled structures, and Reuben's Store, which remains in commercial use as a carpenter shop, retains its gable-end entrance flanked by display windows that may date to the early 20th century.

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Finally, Hamblin's Garage, 206 Main Street (1925; #45-A-10), remains as a reminder of early tourism on the Cape and the important role played by the automobile in popularizing the region. It is a well-preserved concrete block structure enclosed by a hip roof. Of particular interest is the fact that the rusticated concrete blocks were produced at the David F. Sears cement works, which stood behind the gas station until 1955.

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## Archaeological Description

While no prehistoric sites are currently recorded in the district, it is likely that sites are present. Ten prehistoric sites have been recorded in the general area (within one mile). The physical characteristics of the district, well drained, minimally sloped terraces in close proximity or adjacent to the Bass River, a known locus of nature settlement, indicate favorable locational criteria for Native subsistence and settlement activities. Given the above information and the size of the district, a high potential exists for locating prehistoric sites, however, because of historic period development, a low to moderate potential exist for locating significant archaeological survivals.

A high potential exists for locating significant historic archaeological remains within the district. Controlled testing and excavation may determine whether survivals of maritime activities exist along the Bass River. These resources may include structural remains of wharves, fish houses, warehouses, shipbuilding activities and rope walks. Several large saltworks and windmills are also reported in the district area. Occupational related features (trash pits, wells) are also likely present in association with 18th through 20th century residential, institutional and commercial structures in the district.

(end)

**Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)  
Architecture  
Commerce  
Community Planning & Development  
Religion  
Social History  
Maritime History

Period of Significance  
c. 1700-1935

Significant Dates  
N/A

Cultural Affiliation  
N/A

Significant Person  
N/A

Architect/Builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The South Yarmouth/Bass River Historic District is a large and exceptionally well-preserved village area within the town of Yarmouth on Cape Cod. Like neighboring villages on the Cape's southside, the Bass River area rose to prominence in the late 18th century on the strength of its maritime industries, including coastal and deep sea shipping, whaling, shipbuilding, ropemaking, saltmaking, and magnesia production. As these industries fell into decline in the mid- to late 19th century, the economy began to shift to summer tourism. While typical in this respect, the history of the area also encompasses some unique aspects. These include its 18th century role as a native reservation, and its strong early 19th century associations with the mid-Cape Quaker community. Today, the dominant character of the area is firmly rooted in its fine collection of residential, institutional, and commercial buildings that date from the period of maritime prosperity. The South Yarmouth/Bass River Historic District possesses integrity of location, design, setting, materials, workmanship, feeling, and association. It meets criteria A and C and exception A, B and D of the National Register of Historic Places on the local level.

Yarmouth's settlement patterns are similar to those of neighboring towns (see the Barnstable Multiple Resource Area; NR 1987). Earliest European settlement occurred in the 1630s on the northside, attracted by the area's fertile soils, abundance of salt hay, and relatively direct maritime and overland connections to the established centers of Plymouth and Boston (Yarmouth Northside Historic District; NR 11/24/87). Southside areas like Bass River were generally settled later, and did not rise to prominence until after the Revolution when growth was stimulated by the maritime industries of shipping, saltmaking, and fishing.

The early history of the Bass River area, in the southeast corner of Yarmouth, is unique within this context. According to town historian Swift, a large tract of land between Long Pond and Bass River was set aside "for Ye Indian inhabitants to live upon" as part of the third and final division of common

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lands in 1713-1714 (Town Proprietors Records). At that time, the area was isolated and of scant interest to the Colonists, but as a food-rich estuary, it was attractive to Native Americans. A smallpox epidemic of 1763 decimated the native population, and by 1778 all native lands had been sold to reimburse the town for expenses incurred during the epidemic (MHC 1984: 9; see also inventory forms #394, #397, #493).

Dissolution of the native lands occurred at a fortuitous time for the newly liberated colonists. The late 18th century was a period of rapid transition for the southside of Cape Cod, and Yarmouth was no exception. Briefly, attention focused on West Yarmouth, where a South Parish Meetinghouse was erected in 1793. The maritime industries of fishing, shipping, and saltmaking were the engines of growth, however, and Bass River became an obvious magnet once the impediment of the native reservation was removed.

Yarmouth experienced tremendous growth in the two decades following the Revolution, becoming the Cape's fourth largest town by 1810. While the northside retained its primary role, most of the new development occurred in the vicinity of Bass River. Union Street/Station Avenue assumed importance as the primary north-south route between the old and new population centers, while North Main Street/Main Street provided the east-west connection to the neighboring village of Hyannis in Barnstable. Regular ferry service across Bass River was instituted in 1795, and a toll bridge was erected in 1815, removing the barrier to eastward travel. The locus of these major transportation routes quickly became the southside's primary settlement area. Residential, commercial, industrial, and institutional buildings appeared on the main roads and on the side streets that provided access to the numerous docks on Bass River.

The Massachusetts Historical Commission's regional study of Cape Cod states that "in the 1790s the south shore district between Hyannis and Dennis Port was the most economically active area in the county" (MHC 1984: 13). The 1795 map series identifies a ropewalk, a large fishworks, a potter, and two windmills at Bass River. Town historian Swift provided a more detailed description based on the writings of an early 19th century observer. "On the Yarmouth side of Bass River were six wharves, three near the mouth, and three a mile north of it. There belonged here twenty-one vessels. One brig sailed direct to the West Indies; ten coasters, from thirty to forty tons burthen, to Boston, Connecticut or the Southern states, and from thence to the West Indies. The other ten were fishermen; one was of seventy tons, the rest from forty to seventy tons. One or two vessels were annually built at Bass River." (Swift 1975: 189)

Saltmaking, through a process of solar evaporation, became the other important maritime industry following its successful commercialization by John Sears of

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Dennis in 1775-1785. Saltworks had spread throughout the Cape towns by 1802, and were introduced to South Yarmouth/Bass River in 1811. By 1831, at the industry's height, Yarmouth had become the leading producer, with several of the county's largest establishments.

Much of this activity appears to have been centered in South Yarmouth, which contained more feet of works than any other village in the town (Deyo 1890: 483). Three immense works were still in place in the district by 1888, long after the industry had begun its general decline in the 1840s. Their longevity was due largely to the specialized production of medicinal salts: Glaubers salt (sodium sulfate), Epsom salts (magnesium sulfate), and magnesia alba used in the production of milk of magnesia (MHC 1987: 294). The Magnesia Works, founded in 1850 by David Akin and Frank Fearing, was particularly important. It stood on Bass River opposite the foot of Wing Avenue until ca. 1890.

While South Yarmouth/Bass River joined in, and in some instances led, the regional economy in the early 19th century, it remained unique in terms of population as it became the center for mid-Cape Quakers. John and Elizabeth Kelley, who moved an old house to the edge of the native reservation in 1753 (188 Main Street; replaced 1985) were South Yarmouth's first Quakers (Barber 1988: 3). The roots of the Quaker community were firmly established in 1790, when the Kelleys' son David purchased a large parcel of the former reservation that comprised most of the northeast end of the present district.

David erected a house at the southwest corner of Bridge and Pleasant Streets (#53-Z-1), adjacent to Bass River, and sold much of the remaining land to fellow Quakers for building lots. The area soon became known as Quaker Village, and by 1807 the community was sufficiently populous to warrant its own meetinghouse. In that year, the Cape wide meeting at Sandwich voted to allow the meeting house that had been established in neighboring Dennis in 1714 to be moved to the west side of Bass River "where David Killey now lives."

Kelley donated land at the northern end of the district, and the current Friends Meeting House, 58 North Main Street (1809; #53-L-8), was erected at a cost of \$864.17 (Barber 1988: 8-9).

The adjacent burial ground was established at the same time, but it was not until 1830 that the uniform grave markers that define its character today came into use. A small schoolhouse was erected near the present Methodist Church in the 1820s, and was moved to its present site adjacent to the burial ground in 1956 after serving residential and commercial purposes for nearly one hundred years.

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David Kelley (d. 1816) was a driving force in the economic, social, and political affairs of the early South Yarmouth/Bass River community. He was the area's largest single landowner, and was among the first to become involved in shipbuilding on Bass River. Along with Sylvanus Crowell, he erected a ropewalk in 1802 to manufacture the rope needed by the growing shipping/fishing industry. The building stood on the east side of North Main Street, and stretched northward on Bridge Street almost as far as the Quaker meetinghouse. The ropewalk was dismantled in 1852, and the business moved to New Bedford. Kelley was the first to provide ferry service across Bass River, and later received permission to build a drawbridge. In 1806, he served a term as State Representative. Unfortunately, Kelley's house, at the corner of Bridge and Pleasant Streets (ca. 1730; #53-Z-1), has survived only in part, with the large central chimney remaining as the only recognizable feature.

David K. Akin was among the most prominent of the second generation Bass River Quakers. He was born in 1799 in the Kelley House (#53-Z-1), which by then had passed to his father Abiel Akin. Abiel had arrived in Yarmouth as a blacksmith, and had later prospered in the lucrative saltmaking business. David established two saltworks of his own, along with a magnesia works, an oilcloth factory, a jewelry store, a clock shop, and two insurance companies. Additionally, at various times, David was president of the Yarmouth National Bank, trustee of the Bass River Savings Bank (1874; #53-Z-14), County Commissioner, Overseer of the Poor, Postmaster, and a three-term State Representative. He erected one of the district's finest Federal mansions at 44 Pleasant Street (ca. 1820; #45-F-6), and his son Peleg purchased another from Zeno Kelley, the son of David Kelley, at 15 Pleasant Street (ca. 1810; #53-X-2).

The Quakers remained an important force in South Yarmouth throughout the 19th century, but were soon joined by other religious groups. The First Baptist Society was formed in 1824 by Simeon Crowell, who was ordained as the first minister. The Baptist Church was built in 1826 at the intersection of Main and River Streets, providing a focus for the western end of the district. Land was donated by Crowell, and funds were provided by Captain Freeman Baker; its present appearance results from a ca. 1860 remodeling (#44-T-12). Orlando Baker was instrumental in establishing the South Yarmouth Methodist Society in 1851. The present Methodist Church was built near Main and Bridge Streets, in the predominantly Quaker section of the village, in 1852 (#53-U-4).

Just as Quaker dominance of South Yarmouth/Bass River was waning by the mid-19th century, so, too, were the maritime industries beginning to lose their grip on the economy. Despite innovations like the Akin/Fearing Magnesia Works of 1850 that prolonged the life of South Yarmouth's saltworks, the regional economy had entered an overall period of decline. By the end of the century, Yarmouth's population was in steep decline (2,423 in 1870 to 1,415 in

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1915), reflecting the almost total loss of its shipping and saltmaking industries. One counterpoint to this trend was the 1886 establishment of the American Metallic Fabric Company by Yarmouth native and Boston architect Samuel D. Kelley. Located on the northern edge of the district, it produced wire mesh on an innovative loom developed by Kelley to weave wire.

The true antidote to the loss of maritime industries, however, was the same for Yarmouth as it was for the rest of Cape Cod: summer tourism. Circumstances combined to clear coastal areas of their failing saltworks, boatyards, and wharves just as the railroads were extending access to the area, and outdoor summer recreation was becoming popular with city dwellers. Thus, these events brought to full circle those of the late 18th century, when the dissolution of the native reservation made way for the maritime boom.

The process might be said to have begun with the 1852 dismantling of the ropewalk at Bridge and North Main Streets. Its removal to New Bedford reflected the concentration of maritime activities at larger off-Cape ports, as well as the increased value of land at this important crossroads. Maps, deeds, and other sources indicate that this was the heart of the village, including as it did the telegraph office, post office, bank (#491) livery stable, cooper shop (#490?), undertaker (#492), carriage maker, local library (#481), and several general stores (#486). The site of the ropewalk itself, which extended north from Bridge Street almost as far as the Quaker Meetinghouse, was quickly developed with closely sited residential and commercial buildings, many of which were moved from other locations.

The events specifically related to South Yarmouth/Bass River's development as a summer resort follow the pattern established elsewhere on the Cape. It began with a trickle who traveled by rail to rented rooms in boarding houses or hotels, and became a torrent who traveled by automobile to second vacation homes or motels. The first summer visitor is said to have been Mrs. Avice Hughes of Boston, who was inspired by reading Thoreau's Cape Cod. In the summer of 1862, she and her daughters traveled by train to the Yarmouth (northside) station of the Cape Cod Branch Railroad, and then by stage to South Yarmouth where they rented rooms from Mrs. Elizabeth White at 33 Pleasant Street (ca. 1839; #53-Y-5/Barber 1988: 45). David Chubbs, who lived at 33 North Main Street (ca. 1790; #53-J-2), was the local stagecoach driver, and the first stationmaster after the extension of the railroad to South Yarmouth in 1865.

Most of the area's summer resort development occurred on the shore of Bass River, much of which is beyond the boundaries of the district. After the saltworks were cleared at the end of the 19th century, Pleasant Street was extended to River Street, and it gradually developed with fashionable shingled resort houses interspersed with existing dwellings that were moved to the

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area. Some district dwellings with important associations from the period include the Henry Thacher House, 10 Pleasant Street (ca. 1800; #53-U-9), where poet/novelist Conrad Aiken resided from 1919-1929, and the House of Seven Chimneys, 256 Pleasant Street (1904; #327), which was the home of Charles Henry Davis, an important regional and national leader.

Many of the late 19th and early 20th century dwellings within the district, especially those on Main Street, are more suburban than resort-related. The pair of bungalows with their shared garage at 232 and 234 Main Street are good examples (1922; #45-A-1 and 2). Two important early modern period structures within the district that reflect the early impact of the automobile are the Speedway Gas Station, 256 Main Street (1918; #45-B-4), and Hamblin's Garage, 206 Main Street (1924; #45-A-10). The latter is constructed of rusticated concrete blocks produced at the David Frank Sears cement works that stood at the rear of the lot; many period house foundations are also constructed of these blocks.

The majority of contributing buildings within the district date from the prosperous years of the early- to mid 19th century, when the maritime economy was in full swing. These traditional Cape Cod cottages and fashionable Greek Revival style dwellings form the backbone of the district's historic architectural character. Supplemented by a scattering of dwellings in the earlier Colonial and Federal period styles, as well as the later Gothic Revival, Italianate, Queen Anne, and Craftsman styles, and punctuated by the presence of several imposing institutional structures, the district provides a well-rounded glimpse into the past.

Since World War II, Cape Cod has experienced rapid growth as a retirement/resort community. This trend, which is engulfing the traditional historic landscape, is clearly visible in the immediate surroundings of the district. To the north are densely developed residential neighborhoods characterized mainly by reproduction Capes. The interior lots between Main and Pleasant Streets have been developed in a similar manner, and now create a barrier between the maritime-related buildings of Main Street and the resort-related buildings of Pleasant Street. To the west, upgrading of Main Street as State Route 28 in the 1930s has generated endless commercialism and strip development. The South Yarmouth/Bass River Historic District, spared by a bypass in Route 28, remains as an oasis, reminding us of the unique Cape Cod character that initially attracted tourism to the area.

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**Archaeological Significance**

Although several prehistoric sites have been recorded in the Yarmouth area, few sites have been systematically excavated, resulting in limited knowledge of the area's prehistory. Any surviving sites would be significant. Prehistoric sites in this area can contribute to our knowledge of Native settlement and subsistence in the mid-Cape area and provide a greater understanding of adaptation along the major riverine drainage on the Cape. Occupying a central location on the Cape Cod peninsula, sites in this area may also offer a better understanding for the relationships between settlement on the mainland and more seaward settlements along the Outer Cape.

Historic archaeological remains described above have the potential for documenting the early maritime development the Bass River area and its relationship to earlier settlement in the north along the bay shore and elsewhere along the Nantucket Sound coastline. Structural remains and occupational related features can provide detailed information on the changing social, cultural and economic patterns that characterized the town's growth from a predominantly maritime economic base to a more resort/recreational oriented economy. Archaeological survivals can also provide information on specific social groups within the town such as Quakers who established a farm community in South Yarmouth by the late 18th and early 19th century.

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UTM Coordinates

A	19	401140	4613540
B	19	401100	4613420
C	19	401160	4613360
D	19	401280	4613380
E	19	401240	4613280
F	19	401060	4613100
G	19	400800	4612980
H	19	400720	4612960
I	19	400400	4612780
J	19	400220	4612620
K	19	400210	4612560
L	19	400110	4612490
M	19	400030	4612500
N	19	399980	4612510
O	19	399920	4612520
P	19	399860	4612460
Q	19	399850	4612380
R	19	399990	4612350
S	19	399880	4612270
T	19	399890	4612220
U	19	399990	4612190
V	19	400100	4612230
W	19	400160	4612150
X	19	400150	4612060
Y	19	399940	4612040
Z	19	399990	4611900

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AA 19 400100 4611820  
AB 19 400180 4611680  
AC 19 400240 4611660  
AD 19 400280 4611910  
AE 19 400390 4611920  
AF 19 400320 4612000  
AG 19 400420 4612100  
AH 19 400240 4612140  
AI 19 400360 4612180  
AJ 19 400300 4612260  
AK 19 400200 4612390  
AL 19 400180 4612460  
AM 19 400260 4612400  
AN 19 400380 4612500  
AO 19 400340 4612560  
AP 19 400480 4612570  
AQ 19 400710 4612660  
AR 19 401070 4612790  
AS 19 401270 4612810  
AT 19 401490 4613160  
AU 19 401510 4613310  
AV 19 401480 4613390  
AW 19 401400 4613510

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## BOUNDARY JUSTIFICATION

The general approach has been to draw boundaries so as to exclude the modern commercial and residential development that surrounds the historic district. The commercial development is primarily found on Route 28, north of the district. Post-World War II residential development characterizes the areas east, west and south of the district. The western boundary at Main and Forest Streets was drawn to exclude the primarily modern commercial structures that characterize Route 28. North and south of Main Street, the boundaries have been drawn to exclude residential development that postdates the period of significance (i.e. after 1935). In some instances, such as on Wood Road, the district extends along the side streets to include contributing dwellings.

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<u>Lot#</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date</u>	<u>C/NC</u>	<u>Style</u>	<u>Type</u>	<u>MHC#</u>
45-F-8	Elisha Parker House	1 Akin Ave.	ca. 1835	C	Greek Revival	1B	436
	garage			nc		1B	
53-Y-1	Daniel Wing House	6 Akin Ave.	1827	C	Half Cape	1B	435
45-F-7	House	7 Akin Ave.	ca. 1795	C	Half Cape	1B	434
	barn			c		1B	
53-Y-4	House	10 Akin Ave.	1911	C	Full Cape	1B	
	shed			c		1B	
53-Z-11	John Larkin House	6 Bellevue Ave.	1835	C	Greek Revival	1B	454
	boat shed, outhouse			c,c		2B	
53-W-22	Isaiah Crocker House	11 Bellevue Ave.	ca. 1840	C	Federal	1B	453
	barn			c		1B	
53-W-21	Fessenden Crowell House	15 Bellevue Ave.	1864	C	Gr Revival/Italianate	1B	452
	barn, outhouse			c,c		2B	
53-Z-16	Zenas Wood House	16 Bellevue Ave.	1800-20	C	Federal	1B	451
53-W-23	House (former barn)	17 Bellevue Ave.	1840	C	Vernacular	1B	
53-U-1	Abiel Howard House	134 Bridge St.	ca. 1830/85	C	Gr. Revival/Qn. Anne	1B	486

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53-X-5,7	Exxon Station	135	Bridge St.	ca. 1967	NC	n/a	1B	
53-W-12	Wayside Press	135	Bridge St.	1956	NC	n/a	1B	
53-X-9	Crooked House Antiques	135	Bridge St.	ca. 1830	C	Vernacular	1B	487
53-X-10	David Akin Store	136	Bridge St.	ca. 1830	C	Vernacular	1B	489
53-W-13	Frederick P. Baker House	136	Bridge St.	ca. 1830	C	Federal	1B	490
53-Z-14	Bass River Savings Bank	136	Bridge St.	1874	C	Italianate	1B	491
53-Z-20	Manton Crowell House	137	Bridge St.	ca 1850	C	Georgian (altered)	1B	492
53-Z-1	Celler House	137	Bridge St.	ca. 1790	C	Georgian (altered)	1B	493
	shop, house					nc, nc	2B	
45-P-9	House	11	Crosby St.	ca. 1840	C	Greek Revival	1B	403
	barn, garage					c, nc	2B	
36-K-3	House	4	Forest Rd.	1973	NC	Cottage	1B	
36-F-15	Benjamin F. Berry House	12	Forest Rd.	ca. 1855	C	Half Cape (Greek Revival)	1B	366
	garage					nc	1B	
53-L-3	Vacant lot	8	Highland Ave.	n/a	NC	n/a	1V	
53-L-2	Capt. Loring Fuller Hse.	10	Highland Ave.	ca. 1835	C	Greek Revival	1B	458

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53-W-18	Capt. Wm. Fuller House	11	Highland Ave	ca. 1800	C	Half Cape	1B	457
	shed				c		1B	
53-L-4	House	16	Highland Ave.	1940	NC	Repro. Cape	1B	
53-W-19	House	17	Highland Ave.	1940	NC	Repro. Cape	1B	
	garage				nc		1B	
53-W-20	David D. Kelley House	21	Highland Ave.	1874	C	Stick Style	1B	456
	barn				c		1B	
53-K/2-1	Kelley House	24	Highland Ave.	ca. 1830	C	Federal/Gr. Revival	1B	455
45-H-7	House	9	Homer Ave.	ca. 1860	C	Full Cape	1B	423
	garage				nc		1B	
45-G-2	House	10	Homer Ave.	ca. 1830	C	Federal	1B	424
	barn				c		1B	
45-G-1	Capt. Theophilus Chase Hs.	14	Homer Ave.	ca. 1870	C	Federal	1B	422
	barn				c		1B	
36-G-8	Capt. Wm. Oliver House	63	Main St.	ca. 1830	C	Greek Revival	1B	369
	shed				c		1B	

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36-G-9	House	69	Main St.	ca. 1800	C	Vernacular Cottage	1B	370
	garage				nc		1B	
36-K-6	House	70	Main St.	ca. 1916	C	Three-quarter Cape	B	
36-K-2	Capt. John Hallet House	72	Main St.	ca. 1820	C	Half Cape	1B	371
	shop, shed				nc, c		2B	
36-K-1	Benjamin H. Eldredge House	74	Main St.	ca. 1878	C	Second Empire	1B	372
	shed, guest house				nc, c		2B	
36-G-10	House	81	Main St.	ca. 1880	C	Italianate Cape	1B	374
	barn				c		1B	
36-J-4	House	83	Main St.	ca. 1960	NC	Repro. Cape	1B	
36-J-4	House	87	Main St.	ca. 1840/80	C	Greek Rev./Qu. Anne	1B	325
44-T-12	Bass R. Baptist Church	88	Main St.	ca. 1826/60	C	Gr. Revival/Italianate	1B	373
	cemetery				c		1S1	
36-J-7	Theophilus Basset House	95	Main St.	ca. 1860	C	Gothic Revival	1B	376
	barn, garage				c, nc		2B	
44-T-7	Fire Station	96	Main St.	1940	NC	Colonial Revival	1B	

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36-J-8	House	99	Main St.	ca. 1840	C	Greek Revival	1B	377
	office, shed				c, nc		2B	
44-T-13	Joshua Sears Playgrnd.	100	Main St.	1931	C	n/a	1S	
36-L-8	Vacant lot	103	Main St.	n/a	C	n/a	1V	
44-T-9	House	108	Main St.	ca. 1835	C	Greek Revival	1B	378
	garage				nc		1B	
36-L-3	House	109	Main St.	ca. 1860	C	Half Cape	1B	379
36-L-2	Obed Baker House	111	Main St.	ca. 1840	C	Greek Revival	1B	380
	garage				nc		1B	
44-T-10	House	112	Main St.	ca. 1800	C	Three-quarter Cape	1B	381
	barn/apt.				nc		1B	
36-L-4	Freeman Matthews House	115	Main St.	ca. 1840	C	Greek Revival	1B	382
	barn				c		1B	
44-T-11	House	116	Main St.	ca. 1860	C	Gothic Revival	1B	383
	garage				nc		1B	
44-T-3	John E. Baker House	122	Main St.	ca. 1843	C	Greek Revival	1B	384
	barn/garage				nc		1B	

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44-X-1	Abner Howes House	123	Main St.	1790	C	Three-quarter Cape	1B	385
	barn				c		1B	
44-X-2	Eldridge Crowell House	129	Main St.	ca. 1850	C	Greek Revival	1B	386
	carriage hse.				c		1B	
44-T-1	John Simpkins School	134	Main St.	1931	C	Colonial Revival	1B	
44-X-3	Tennis Courts	139	Main St.	ca. 1970	NC	n/a	1S	
44-W-1	Blind Reuben's Store	146	Main St.	1860	C	Vernacular	1B	387
44-W-1	Capt. Reuben Baker Hse.	148	Main St.	ca. 1835	C	Half Cape	1B	388
44-W-2	House	154	Main St.	1949	NC	Vernacular	1B	
	garage				nc		1B	
44-W-4	John K. Sears House	156	Main St.	ca. 1850	C	Greek/Gothic Revival	1B	389
	barn, privy, tool shed, gar.				c,c,c,nc		4B	
44-X-4	Silas Howes House	159	Main St.	ca. 1850	C	Greek Revival	1B	392
	barn, 2 sheds				c,c,c		3B	
44-W-5	Barnabas Sears Jr. House	162	Main St.	1849	C	Greek Revival	1B	390
	barn, sheep shed, privy				c,c,c,c,c		5B	
	horse barn, chicken-coop							

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44-X-5	Capt. Elisha Baker House	167	Main St.	ca. 1820	C	Federal/Italianate	1B	391
44-W-8	Stephen Sears House	172	Main St.	ca. 1845	C	Greek Revival	1B	459
	garage				nc		1B	
44-X-8	Capt. Fred White House	175	Main St.	ca. 1795	C	Full Cape	1B	393
	garage				nc		1B	
44-W-11	House	180	Main St.	1977	NC	Repro. Garrison Col.	1B	
44-L-2	House	188	Main St.	1985	NC	Repro. Cape	1B	
	pool hse, gst. hse.				nc,nc		2B	
45-N-8	House	189	Main St.	1951	NC	Repro. Cape	1B	
44-K-1	Russell Davis House	200	Main St.	ca. 1810	C	Georgian Half-High	1B	395
	shed				c		1B	
45-P-2	Episcopal Church	201	Main St.	ca. 1970	NC	n/a	1B	
45-A-10	Hamblin's Garage	206	Main St.	1924	C	Commercial	1B	396
45-P-11	Amos Baker House	211	Main St.	ca. 1790	C	Full Cape	1B	397
	shed				c		1B	
45-P-3	Capt. Wm. Chase House	213	Main St.	ca. 1855	C	Greek Revival	1B	398

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

45-A-9	David Sears House	214	Main St.	ca. 1870	C	Bungalow	1B	399
	barn				c		1B	
45-A-13	Isaiah Crocker House	220	Main St.	ca. 1845	C	Greek Revival	1B	400
45-P-5	Sears & Sons Nursery	221	Main St.	1934	C	Repro. Cape	1B	
	5 sheds				nc,nc,nc,nc,nc		5B	
45-C-13	John G. Sears Sr. House	226	Main St.	1895	C	Queen Anne	1B	401
	barn				c		1B	
45-P-8	Capt. Geo. Crocker House	229	Main St.	ca. 1870	C	Second Empire	1B	402
	barn				c		1B	
45-A-7	Fred. J. Warner House	230	Main St.	ca. 1850?	C	Greek Revival	1B	405
	garage				nc		1B	
45-A-2	House	232	Main St.	1922	C	Bungalow	1B	
	garage				c			
45-A-1	House	234	Main St.	1922	C	Bungalow	1B	
	garage				c		1B	
45-B-1	David F. Sears House	240	Main St.	1850/90	C	Gr. Revival/Qu. Anne	1B	407

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

45-H-1	Capt. F.A. Crowell House	243	Main St.	ca. 1890	C	Queen Anne	1B	408
	barn, watertower				c,c		1B, 1S	
45-B-13	House	246	Main St.	1905	C	Victorian hybrid	1B	
45-B-3	Standish Opera House	250	Main St.	ca. 1875	C	Italianate/Queen Anne	1B	460
45-H-5	Searsport	251	Main St.	1959	NC	Repro. Cape	1B	
45-B-4	Speedway Gas Station	256	Main St.	1918	C	Commercial	1B	
45-H-4	Capt. Nelson Crowell Hse.	259	Main St.	ca. 1850	C	Greek Revival	1B	462
45-B-6	Elisha Taylor House	260	Main St.	ca. 1865	C	Half Cape	1B	461
	shed				c		1B	
45-H-6	House	261	Main St.	ca. 1810	C	Federal	1B	463
	barn, studio, outhouse				c,c,c		3B	
45-B-7	Capt. Allen Baker House	264	Main St.	ca. 1860	C	Greek Revival	1B	464
	barn				c		1B	
45-G-3	Capt. Edwin E. Baker Hse.	269	Main St.	ca. 1865	C	Greek Revival	1B	465
	barn/gar.				c		1B	
45-E-1	Dr. Appolos Pratt House	270	Main St.	ca. 1840	C	Greek Revival	1B	466
	barn/shed				c		1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

45-G-8	Capt. George H. Loring Hse. barn	275	Main St.	ca. 1870	C c	Greek Rev./Italianate	1B 1B	467
45-E-2	John Cannon House shed	276	Main St.	ca. 1850	C nc	Greek Revival	1B 1B	468
45-G-7	Manton H. Crowell House 2 barns	279	Main St.	ca. 1875	C c,c	Gothic/Greek Revival	1B 2B	469
45-E-4	House outhouse, barn	280	Main St.	ca. 1840	C c,c	Half Cape	1B 2B	470
45-F-3	Stephen Wing House shed, barn	285	Main St.	1870	C c,c	Second Empire	1B 2B	471
45-E-3	Laban Baker Homestead barn	286	Main St.	ca. 1780	C c	Full Cape	1B 1B	472
45-F-10	Selem Baker House barn, shed, garage	289	Main St.	ca. 1835	C c,c,nc	Greek Revival	1B 3B	473
53-U-14	Daniel Weaver House shed	290	Main St.	ca. 1835	C c	Full Cape	1B 1B	474
53-U-13	Kelley/Parker House	294	Main St.	ca. 1790	C	Half Cape	1B	475

**DISTRICT DATA SHEET**

**South Yarmouth/Bass River Historic District**

**Yarmouth, Massachusetts**

53-U-11	House	296	Main St.	ca. 1838	C	Half Cape	1B	476
	garage				nc		1B	
53-Y-2	Daniel Wing Hse/Owl Club	301	Main St.	ca. 1890	C	Vernacular	1B	478
53-U-12	Vacant lot	302	Main St.	n/a	NC	n/a	1V	
53-U-10	Bray/Farris House	308	Main St.	ca. 1855	C	Greek Revival	1B	479
	shed				nc		1B	
53-Y-3	Bass River Savings Bank	309	Main St.	1931	C	Classical Revival	1B	
53-U-10	Jenkins Shoe Shop	310	Main St.	1825/75	C	Full Cape/Second Emp.	1B	480
53-X-3	Vacant lot	311	Main St.	n/a	NC	n/a	1V	
53-U-8	Moses Burgess House	312	Main St.	ca. 1830	C	Half Cape	1B	481
53-U-4	Methodist Church	318	Main St.	ca. 1852	C	Greek Revival	1B	483
53-X-6	David Wood House	321	Main St.	ca. 1852	C	Greek Revival	1B	482
	barn/garage				c		1B	
53-U-2	Fisherman's House	324	Main St.	ca. 1820	C	Full Cape (altered)	1B	484
53-T-10	Benjamin Homer House	31	Mill Lane	ca. 1770	C	Half Cape	1B	477
	shed				nc		1B	
53-G-2	House	9	Morgan Road	ca. 1960	NC	Ranch	1B	

**DISTRICT DATA SHEET**

**South Yarmouth/Bass River Historic District**

**Yarmouth, Massachusetts**

53-W-7	Kelley Family House	2	North Main St.	1810-35	C	Federal	1B	494
53-W-8	Vacant lot	6	North Main St.	n/a	NC	n/a	1V	
53-W-9	Commercial Bldg.	8	North Main St.	1953	NC	n/a	1B	
53-W-10	Commercial Bldg.	12	North Main St.	1986	NC	n/a	1B	
53-W-14	Charles Farris House	20	North Main St.	ca. 1825	C	Federal cottage	1B	497
53-W-15	Bartlett White House	28	North Main St.	ca. 1835	C	Greek Revival	1B	498
53-J-2	David Chubb House	33	North Main St.	ca. 1790	C	Georgian (altered)	1B	499
53-W-16	Joseph Crowell House	34	North Main St.	ca. 1835	C	Greek Revival	1B	514
53-W-17	Capt. Wm. Hafford House	38	North Main St.	ca. 1855	C	Gothic Revival	1B	515
53-J-12	Eldredge/Crowell Hse.	41	North Main St.	ca. 1790	C	Georgian	1B	516
53-L-1	Capt. James Kelley Hse.	42	North Main St.	ca. 1840	C	Greek Revival	1B	517
	garage				nc		1B	
53-J-9	D. & C. Wood House	45	North Main St.	ca. 1780	C	Full Cape/Qn. Anne	1B	578
53-L-5	Capt. Morris B. Cole House	48	North Main St.	ca. 1876	C	Italianate	1B	519
	shop, garage				nc,nc		2B	
53-J-10	House	49	North Main St.	ca. 1840	C	Greek Revival	1B	520
	garage				nc		1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

53-J-8	David Kelley House	55	North Main St.	ca. 1840	C	Full Cape	1B	521
	garage				nc		1B	
53-L-8	Friends Burying Ground	58	North Main St.	ca. 1810	C	n/a	1S	
53-L-8	Friends Meeting House	58	North Main St.	ca. 1809	C	Vernacular	1B	522
53-L-8	Friends School House	58	North Main St.	1820-30	C	Federal	1B	523
53-F-2	House	2	Pine St.	ca. 1766	C	Half-Cape	1B	503
53-F-6	House	6	Pine St.	ca. 1840	C	Half-Cape	1B	
53-J-11	John Larkin House	15	Pine St.	ca. 1825	C	Federal	1B	512
	garage				nc		1B	
53-X-1	Abiel Akin House	1	Pleasant St.	ca. 1800	C	Full Cape	1B	450
	garage				nc		1B	
53-X-4	Alfred White House	9	Pleasant St.	ca. 1850	C	Gr. Revival/Italianate	1B	449
	barn				c		1B	
53-Z-3	Henry Thacher House	10	Pleasant St.	ca. 1800	C	Full Cape	1B	447
53-Z-4	Cyrenus Kelley House	12	Pleasant St.	ca. 1835	C	half Cape (raised)	1B	448
	barn				c		1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

53-X-2	Peleg Akin House	15	Pleasant St.	ca. 1810	C	Federal	1B	442
	shed, well house				c,c		1B, 1S	
53-Z-5	House	16	Pleasant St.	1950	NC	Repro. Cape	1B	
	garage				nc		1B	
53-W-3	Sylvanus Nickerson Hse.	28	Pleasant St.	ca. 1865	C	Greek Revival	1B	441
	carriage hse, pump hse, gazebo				c,c,c		1B, 2S	
53-Y-5	Isaiah Crowell House	33	Pleasant St.	ca. 1839	C	Federal	1B	440
	barn				c		1B	
45-W-2	Red House/Witch House	34	Pleasant St.	ca. 1775	C	Georgian	1B	439
	boat house, garage				c,nc		1B, 1S	
45-W-1	House	40	Pleasant St.	ca. 1800	C	Full Cape	1B	438
	garage				nc		1B	
45-F-6	David Akin House	44	Pleasant St.	ca. 1820	C	Federal	1B	437
	shed				c		1B	
45-U-2	House	46	Pleasant St.	ca. 1800	C	Full Cape	1B	433
	well hse, gst hse, garage			nc,nc,nc			1S, 2B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

45-F-5	Elisha Jenkins House	49	Pleasant St.	ca. 1830	C	Half Cape	1B	432
	barn				c		1B	
45-U-1	Emery Sears House	50	Pleasant St.	ca. 1830	C	Greek Revival	1B	431
	carriage house				c		1B	
45-F-4	Elisha Taylor House	53	Pleasant St.	1852	C	Greek Revival	1B	430
	barn				c		1B	
45-T-1	House	56	Pleasant St.	1810	C	Federal	1B	
	shed				c		1B	
45-F-2	Orlando Baker Hse.	57	Pleasant St.	ca. 1775	C	Full Cape	1B	428
	garage				nc		1B	
45-T-2	Little White House	62	Pleasant St.	ca. 1780	C	Georgian	1B	427
	well house, garage				c,c		1S, 1B	
45-G-4	House	67	Pleasant St.	1936	NC	Repro. Cape	1B	
	garage				nc		1B	
45-S-1	Amos Kelley House	76	Pleasant St.	ca. 1835	C	Full Cape	1B	426
	garage				nc		1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

45-Q-9	House	84	Pleasant St.	ca. 1830	C	Half Cape	1B	425
	garage				nc		1B	
37-P5-1	House	222	Pleasant St.	ca. 1820	C	Full Cape	1B	
37-P-5	House	232	Pleasant St.	ca. 1690	C	Colonial	1B	420
37-P-4	House	238	Pleasant St.	ca. 1920	C	Vernacular	1B	
37-N-7	House	246 A	Pleasant St.	1780	C	Half Cape	1B	421
	shed				c		1B	
37-P-2	House	246	Pleasant St.	ca. 1800	C	Georgian	1B	326
	cottage, shed, pump hse.				c,c,c		2B, 1S	
37-Q-4	Vacant	248	Pleasant St.	n/a	NC	n/a	1V	
37-Q-2	"Old House"	256 A	Pleasant St.	ca. 1922	C	Full Cape	1B	327
37-Q-1	"Farmhouse"	256	Pleasant St.	ca. 1830	C	Vernacular	1B	327
36-G-10	Joseph U. Baker House	1	River St.	ca. 1840	C	Federal	1B	
	barn, outhouse, 2 sheds				c,c,c,c			4B

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

36-G-11	Capt. George H. Snow Hse. barn	9	River St.	ca. 1855	C c	Gothic Revival	1B 1B	345
36-J-3	Bass River Social Club House	10	River St.	ca. 1914	C	Vernacular	1B	325
36-G-12	House water tower base	11	River St.	ca. 1895	C c	Italianate	1B 1S	
36-G-13	Jeremiah Eldridge House	15	River St.	ca. 1830	C	Greek Revival	1B	320
36-J-2	House barn	16	River St.	ca. 1835	C c	Half Cape	1B 1B	321
36-J-1	House garage	20	River St.	1955	NC nc	Repro. Cape	1B 1B	
36-G-14	Capt. Hallet House barn	21	River St.	ca. 1780	C c	Full Cape	1B 1B	322
36-J-6	Capt. Alex. Robbins House barn	24	River St.	ca. 1835	C c	Federal	1B 1B	323
36-J-9	House	30	River St.	1948	NC	Ranch	1B	
36-W-19	House	31	River St.	ca. 1920	C	Four Square	1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

36-J-5	House	34	River St.	ca. 1900	C	Cottage	1B	
	barn, shed, cottage				c,c,c		3B	
36-J-5	House	38	River St.	ca. 1850	C	Vernacular	1B	
36-W-11	House	49	River St.	1770	C	Georgian	1B	324
	barn				c		1B	
36-H-40	House	57	River St.	ca. 1860	C	Vernacular	1B	
	shed				c		1B	
36-W-14	House	63	River St.	1938	NC	Contemporary	1B	
	barn				c		1B	
37-Q-3	House	66	River St.	1977	NC	Cottage	1B	
36-W-9	Freeman Mathews House	69	River St.	ca. 1840	C	Greek Revival	1B	329
	barn				c		1B	
36-X-5	Rowland Lewis House	77	River St.	ca. 1770	C	Half Cape	1B	330
	barn, shed				c,c		2B	
36-Z-4	House	78	River St.	ca. 1770	C	Half Cape	1B	331
	shed				nc		1B	

**DISTRICT DATA SHEET**

**South Yarmouth/Bass River Historic District**

**Yarmouth, Massachusetts**

37-N-4	Mrs. Henry Howes House	82 A	River St.	ca. 1835	C	Full Cape	1B	
36-Z-3	"Thistle Dew"	82	River St.	ca. 1895	C	Vernacular	1B	332
	garage				nc		1B	
37-N-3	Vacant lot	86	River St.	n/a	NC	n/a	1V	333
36-X-2	Capt. Howes Matthews Hse.	87	River St.	ca. 1790	C	Federal	1B	334
	barn				c		1B	
36-X-1	Ezekiel Matthews, Jr. Hse.	91	River St.	ca. 1780	C	Full Cape	1B	335
36-X-9	David Matthews House	97	River St.	ca. 1830	C	Half Cape	1B	337
	garage				nc		1B	
29-K1-2	Capt. Ez. Matthews, Sr. Hse.	103	River St.	ca. 1770	C	Three-quarter Cape	1B	336
29-K-1	House	103 A	River St.	1920	C	Full Cape	1B	
	barn, shed				c,c		2B	
29-K1-4	Capt. Ez. Matthews, Sr. Hse.	109 A	River St.	ca. 1830	C	Federal	1B	338
29-K1-7	House	109	River St.	1985	NC	Contemporary	1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

29-K-6	House	115 A River St.	ca. 1884	C	Vernacular	1B	
	barn			c		1B	
29-K-6	Elisha Parker House	115 River St.	1836	C	Greek Revival	1B	339
29-L-5	House	121 River St.	1940	NC	Repro. Cape	1B	
	shed			c		1B	
29-L-1	Simeon Crowell House	127 River St.	ca. 1750	C	Three-quarter Cape	1B	340
	shed			c		1B	
29-M-3	House	135 River St.				1B	
29-W-3	House	143 River St.	ca. 1970	NC	Repro. Cape	1B	
29-W-2	House	149 River St.	ca. 1750	C	Full Cape	1B	341
36-n/a	L. Village Watering Trough	River/Pleasant Sts.	ca. 1839	C	n/a	1S	
37-N-1,2	Judah Baker Windmill	River/Willow Sts.	ca. 1791	C	"Smock" Windmill	1S	
53-E-15	Farris/Covell House	9 Station Ave.	ca. 1800	C	Three-quarter Cape	1B	506
53-J-3	House	12 Station Ave.	1926	C	Four Square	1B	
53-E-14	Rebecca Baker House	13 Station Ave.	ca. 1830	C	Full Cape	1B	507
	2 sheds			c,c		2B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

53-E-13	David Farris House	17	Station Ave.	ca. 1840	C	Greek Revival	1B	508
	barn				c		1B	
53-J-4	Capt. Warren Fuller Hse.	20	Station Ave.	1780/ca. 1850	C	Greek Revival	1B	509
53-E-12	House	21	Station Ave.	1986	NC	Repro. Cape	1B	
53-J-5	House	22	Station Ave.	ca. 1840	C	Greek Revival	1B	
53-E-11	Joseph Ryder House	27	Station Ave.	ca. 1776	C	Half Cape	1B	510
	shed				c		1B	
53-E-3	Pine Grove Cemetery	29	Station Ave.	ca. 1860	C	n/a	1S	
53-J-7	Capt. James Sears House	32	Station Ave.	ca. 1845	C	Greek Revival	1B	511
	barn				c		1B	
53-E-10	Vinny Crowell House	33-35	Station Ave.	ca. 1855	C	Greek Revival	1B	500
	barn				c		1B	
53-J-6	House	34	Station Ave.	ca. 1850	C	Greek Revival	1B	501
	shed				c		1B	
53-E-61	House	39-41	Station Ave.	ca. 1960	NC	Ranch	1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

53-E-4	Water Dept.	45	Station Ave.	ca. 1930	C	Colonial Revival	1B	
53-E-6	Baker House	51	Station Ave.	ca. 1770	C	Three-quarter Cape	1B	502
53-F-1	Baker House	54	Station Ave.	ca. 1800	C	Vernacular	1B	504
53-E-8	House	57	Station Ave.	ca. 1920	C	Bungalow	1B	
53-E-5	House	61	Station Ave.	1890	C	Half-Cape	1B	505
53-Y-7	Vacant lot	7	Union St.	n/a	NC	n/a	1V	
53-Y-6	House	15	Union St.	ca. 1840	C	Greek Revival	1B	446
	shed				c		1B	
53-Z-6	Gifford House	19	Union St.	ca. 1800	C	Full Cape	1B	445
	shed				c		1B	
53-Z-7	Capt. Benj. Tripp House	23	Union St.	ca. 1810	C	Full Cape	1B	444
	shed				c		1B	
53-Z-8	Chas. Baker Cooper Shop	27	Union St.	ca. 1840	C	Vernacular	1B	443
	barn/garage				c		1B	
53-Z-9	House	31	Union St.	ca. 1916	C	Vernacular	1B	

**DISTRICT DATA SHEET**

**South Yarmouth/Bass River Historic District**

**Yarmouth, Massachusetts**

36-W-2	House	112	Willow St.	ca. 1850	C	Gothic Revival	1B	
36-W-16	House	118	Willow St.	ca. 1850	C	Vernacular	1B	
36-W-1	House	122	Willow St.	ca. 1795	C	Federal	1B	349
	shed, garage					c,nc	2B	
36-Y-5	House	123	Willow St.	ca. 1845	C	Gothic Reival	1B	350
	garage					nc	1B	
36-W-6	House	130	Willow St.	ca. 1800	C	Full Cape	1B	351
	shed, garage					c,c	2B	
36-Y-6	House	133 A	Willow St.	ca. 1920	C	Bungalow	1B	
36-Y-6	House	133	Willow St.	1976	NC	Repro. Colonial	1B	
36-W-7	House	138	Willow St.	ca. 1800	C	Three-quarter Cape	1B	355
	barn, shed					c,c	2B	
36-Y-7	House	141	Willow St.	ca. 1835	C	Greek Revival	1B	352
36-H-38	House	144	Willow St.	ca. 1850	C	Gothic Revival	1B	353
36-Y-8	House	145 A	Willow St.	ca. 1970	NC	Contemporary	1B	
36-Y-10	William Tear House	146	Willow St.	ca. 1835	C	Greek Revival	1B	354
	shed					nc	1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

36-Y-11	House	145 C Willow St.	1780	C	Half Cape	1B	
	garage			nc		1B	
36-K-10	House	145 E Willow St.	ca. 1850	C	Federal	1B	
36-X-4	House	150 Willow St.	1790	C	Half Cape	1B	356
	carriage house			c		1B	
36-X-8	House	153 A Willow St.	ca. 1875?	C	Vernacular	1B	
	studio			nc		1B	
36-X-7	Ezekial Matthews House	153 Willow St.	ca. 1852	C	Federal	1B	357
39-K1-5	Matthews House	153 B Willow St.	ca. 1830	C	Vernacular	1B	359
	barn			c		1B	
36-X-3	House	156 Willow St.	1950	NC	Repro. Cape	1B	
36-X-6	House	157 Willow St.	ca. 1830	C	Greek Revival	1B	358
	cottage, garage			nc,nc		2B	
45-G-6	Allen B. Crowell House	9 Wing St.	ca. 1885	C	Gothic Revival	1B	429
	barn			c		1B	
45-F-1	House	12 Wing St.	1948	NC	Repro. Cape	1B	
	garage			nc		1B	

DISTRICT DATA SHEET

South Yarmouth/Bass River Historic District

Yarmouth, Massachusetts

Total Resources	Contributing	Noncontributing
Buildings:	321C	92NC
Structures:	9C	2NC
Sites:	4C	1NC
Objects:	0C	0NC
Vacant Lots:	0C	8NC
Totals:	334C	103NC

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: South Yarmouth/Bass River Historic District

MULTIPLE NAME:

STATE & COUNTY: MASSACHUSETTS, Barnstable

DATE RECEIVED: 4/16/90 DATE OF PENDING LIST: 5/01/90  
DATE OF 16TH DAY: 5/17/90 DATE OF 45TH DAY: 5/31/90  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000787

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER:  PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 5/29/90 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept  
REVIEWER Savage  
DISCIPLINE Archaeological History  
DATE 5/29/90

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTM's       boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps     USGS maps     photographs     presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



PHOTO #1 QUAKER MEETING HOUSE,  
58 N. Main St., Map 53 L-8 Right  
DAVID KELLEY HOUSE  
55 N. Main St., Map 53 J-8 Left

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb., 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall,  
Historical Comm. file  
B2-2

PHOTOGRAPH NUMBER: 1 of 18

DESCRIPTION OF VIEW: View of Quaker Meeting  
House (on right) looking  
west through graveyard  
to North Main Street.



PHOTO #2 GRAPEVINE COTTAGE 19 UNION ST  
MAP 53 PARCEL Z6 LEFT  
15 UNION ST, MAP 53, PARCEL Y6 CENTER  
15 PLEASANT ST, MAP 53, PARCEL X2 RIGHT

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files 61-13

PHOTOGRAPH NUMBER: 2 of 18

DESCRIPTION OF VIEW: Looking south at the  
northern facades of 15  
and 19 Union St. and the  
easterly side of 15  
Pleasant St.



ALL  
TRAFFIC  
←

15

PHOTO #3 PELEG AKIN HOUSE, 15 PLEASANT ST.  
MAP 53 PARCEL X2

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall,  
Hist. Comm. files B2-14

PHOTOGRAPH NUMBER: 3 of 18

DESCRIPTION OF VIEW: Looking north at the  
southerly facade of 15  
Pleasant St.

11 2 1-4 2 4-00 05



PHOTO #4 ISAIAH CROWELL HOUSE 33 PLEASANT ST.  
MAP 53 PARCEL Y5 RIGHT  
DAVID K. AKIN HOUSE 44 PLEASANT ST.  
MAP 45 PARCEL F6 LEFT

COMMUNITY: SOUTH YARMOUTH

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files. B1-16

PHOTOGRAPH NUMBER: 4 of 16

DESCRIPTION OF VIEW: Looking southwesterly at  
the northeasterly facade  
of 33 Pleasant St.



PHOTO #5 THE DAVID K. AKIN HOUSE  
44 PLEASANT STREET MAP 45 PARCEL F6

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files. B4-6

PHOTOGRAPH NUMBER: 5 of 16

DESCRIPTION OF VIEW: Looking north at the  
southerly facade of 44  
Pleasant St.



LINGUIST

57

PHOTO #6 ORLANDO BAKER HOMESTEAD  
57 PLEASANT STREET MAP 45 PARCEL F2

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall,  
Hist. Comm. files B1-19

PHOTOGRAPH NUMBER 6 of 16

DESCRIPTION OF VIEW: Looking southwesterly  
at northeastern facade  
of the building.



FREE  
PUBLIC  
LIBRARY

Photo #7 ZENAS WOOD HOUSE 312 MAIN STREET  
MAP 53 PARCEL U8 LEFT  
SOUTH YARMOUTH METHODIST CHURCH  
322 MAIN ST. MAP 53 PARCEL U4 RIGHT

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist  
Comm. files. B2-22

PHOTOGRAPH NUMBER: 7 of 16

DESCRIPTION OF VIEW: Looking northwest from  
Main Street



Photo 8 of 18

2 Pine Street

S. Yarmouth / Bass River H.D.

Facing E

Candace Jenkins, photographer 5/89



PHOTO #9 LABAN BAKER HOMESTEAD 286 Main St.  
MAP 45 PARCEL E3 LEFT  
DANIEL WEAVER HOUSE 290 Main St.  
Map 53 PARCEL U14 CENTER  
294 Main St.  
Map 53 PARCEL U13 RIGHT

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files. B1-25

PHOTOGRAPH NUMBER: 9 of 16

DESCRIPTION OF VIEW: Looking north from Main  
Street



Photo 10 of 18

7 Akin Ave.

S. Yarmouth/Bass River H.D.

Facing NW

Candace Jenkins, photographer 5/89



PHOTO #11 116 MAIN STREET MAP 44 PARCEL T-11

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files. R22 X 3

PHOTOGRAPH NUMBER: 11 of 16

DESCRIPTION OF VIEW: Looking north from Main  
Street at the south-  
western facade.



PHOTO #12 BASS RIVER BAPTIST CHURCH  
88 MAIN STREET MAP 44 PARCEL T12

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall, Hist.  
Comm. files. 22 & 12

PHOTOGRAPH NUMBER: 12 of ~~16~~

DESCRIPTION OF VIEW: Looking west at the  
southeastern facade.



PHOTO #13 B. NJAMIN ELDRIDGE HOMESTEAD  
74 MAIN ST. MAP 36 PARCEL K1

COMMUNITY: South Yarmouth

PHOTOGRAPHER KAND DATE: Mary Benner, Feb.1987

LOCATION OF NEGATIVE: Yarmouth Town Hall,  
Hist.Comm. files. B3-7

PHOTOGRAPH NUMBER: 13 of 18

DESCRIPTION OF VIEW: Looking west at the  
eastern facade.



BOUCHER

PHOTO #14 FREEMAN MATHEWS HOUSE  
69 RIVER STREET MAP 36 PARCEL W9

COMMUNITY: South Yarmouth

PHOTOGRAPHER AND DATE: Mary Benner, Feb. 1987

LOCATION OF NEGATIVE: Yarmouth Town Hall,  
Hist. Comm.files. B2-31

PHOTOGRAPH NUMBER: 14 of 16

DESCRIPTION OF VIEW: Looking west from River  
Street at the eastern  
facade



Photo 15 of 18

34 Pleasant St.

S. Yarmouth/Bass River H. D.

Facing SE toward river

Candace Jenkins, photographer 5/89



Photo 16 of 18

127 River St.

S. Yarmouth / Bass River H. O.

Facing NW

Candace Jenkins, photographer 5/89



Photo 17 of 18

127 River St.

S. Yarmouth / Bass River H.D.

Facing W

Candace Jenkins, photographer 5/89



Photo 18 of 18

146 + 148 Main St.

S. Yarmouth / Bass River H.D.

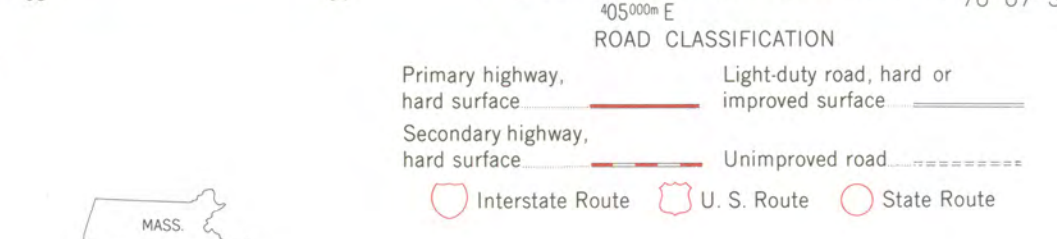
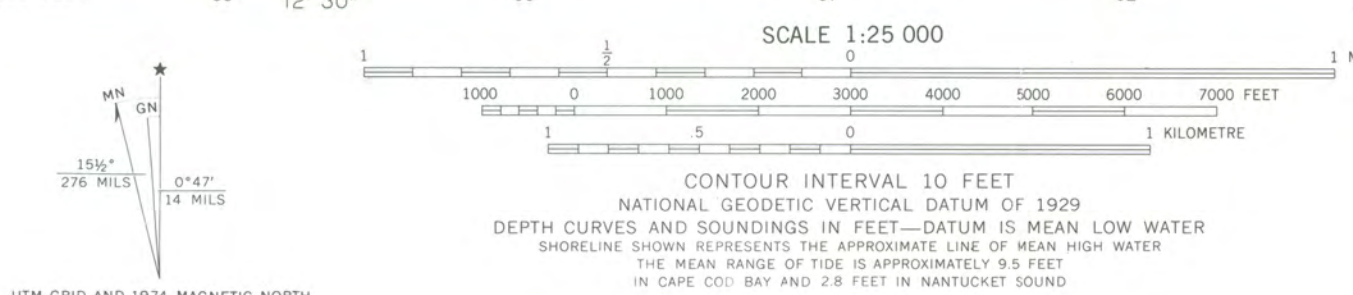
Facing NE

Candace Jenkins, photographer 5/89



SOUTH YARMOUTH/BASS RIVER HISTORIC DISTRICT  
Barnstable Co MA

Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs taken 1939. Topography by planimetric surveys 1940.  
Revised from aerial photographs taken 1973. Field checked 1974  
Selected hydrographic data compiled from NOS 257 and 258 (1972), 581 (1971), and 339 (1973)  
This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system, mainland zone  
1000-metre Universal Transverse Mercator grid, zone 19  
Red tint indicates areas in which only landmark buildings are shown





SOUTH YARMOUTH / BASS RIVER H.D.  
YARMOUTH ASSESSOR'S MAP 1974; rev. 1988  
SCALE: 1" = 200'  
MAP SHEET #S 29, 36, 37, 44, 45, 53  
■ = NC BUILDING



April 5, 1990

Carol Shull  
National Register of Historic Places  
Department of the Interior  
National Park Service  
P.O. Box 37127  
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed please find the following nomination:

South Yarmouth/Bass River Historic District, roughly River, Old Main and North Main Streets, Yarmouth (Barnstable County), Massachusetts, 02264.

There has been no owner objection for the property listed above.

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination form.

Sincerely,

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

Enclosure:

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: South Yarmouth/Bass River Historic District

MULTIPLE NAME:

STATE & COUNTY: MASSACHUSETTS, Barnstable

DATE RECEIVED: 4/26/00 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 6/10/00  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000787

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 5/16/00 DATE

ABSTRACT/SUMMARY COMMENTS:

*Additional Documentation Accepted*

RECOM. / CRITERIA

REVIEWER Gordon Beal

DISCIPLINE Historian

TELEPHONE \_\_\_\_\_

DATE 5/16/00

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

*Taylor Design Associates, Inc.*  
*28 Barnstable Road*  
*Hyannis, MA 02601*  
*Phone & Fax*  
*(508) 790-4686*

**AUGUST 27, 1999**

**Mr. Gordon Clark**  
**Northside Design Assoc.**  
**141 Main Street**  
**Yarmouthport, MA 02675**

**RE: Sheehan Residence - Existing Structure**  
**34 Pleasant Street**  
**South Yarmouth, MA 02664**  
**Structural Inspection**

**Dear Mr. Clark:**

On this date the subject property was inspected. The existing building has been raised from the foundation and supported on cribbing. A thorough investigation of the structural frame was achieved with the removal of interior and exterior sheathing at locations at all floors and the roof.

The original structural frame has been removed in many locations and replaced in the past without representing the original framing. Repairs represent the materials and methods of the last 40 years and not the original building. Most of the repairs were tied to original framing, which at the time had retained some structural capacity. The original structural frame has been destroyed by insect infestation from the sill to the roof. Many members have less than 30% of their original capacity and in many locations less than 30% of the original cross section. Past renovations to the building do not comply with The Massachusetts State Building Code, Sixth Edition (780CMR) Section 3409.3 Partially Preserved Buildings. The renovated use of materials and design does not closely convey the form and design of the original structure.

Page 2  
August 27, 1999  
Mr. Gordon Clark

The original structural frame does not retain its structural integrity, and cannot support the future anticipated lateral and gravity loads. Many dangerous conditions exist that could lead to progressive failure and possible collapse. It is unsafe to continue using the existing building frame.

The building should be replaced with new construction using the architectural style and appearance of the original building.

If you have any questions, please do not hesitate to contact me.

Sincerely,

*R. Gregory Taylor*  
R. Gregory Taylor, P.E.



Historic Structure





# 4




# TOWN OF YARMOUTH

1146 ROUTE 28 SOUTH YARMOUTH MASSACHUSETTS 02664-4451  
Telephone (508) 398-2231, Ext. 261 — Fax (508) 398-2365

BUILDING  
ELECTRICAL  
GAS  
PLUMBING  
SIGNS

BUILDING DEPARTMENT

## MEMO

To: Yarmouth Historical Commission  
From: Jim Brandolini, Building Commissioner   
Date: January 6, 2000  
Subject: 34 Pleasant Street

---

Please be advised that on December 23, 1999, I met with the contractor of record, Mr. Peter Wood, at 34 Pleasant Street, to review the status and condition of the original house. I observed significant powder post beetle damage to the posts, beams and sheathing. This damage has severely compromised the structural integrity of the house and currently poses a threat to life and limb, in my opinion. It now appears that attempting to save the remaining structural elements is nearly impossible. Attempting to "sister" and strengthen the old posts and beams, it appears that the contractor has made a legitimate effort to retain and retrofit the original hose. However, because of the extensive infestation damage, it has become structurally impossible to continue this or any other method of alteration. I concur R. Gregory Taylor, Structural Engineer's report of August 27, 1999 (copy attached)

Accordingly, due to the unsafe nature of this structure, it is my opinion that relief be granted to allow the owner, Mr. Kevin Sheehan and Mr. Wood to replicate the original house. I shall require structural plan revisions and exterior elevation details, approved by the Commissioner members.

For further edification, I am attaching pictures of this structure.

Finally, I would be happy to answer any questions the members may have relative to the problems that exist.





**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

March 22, 2000

Michael Stusse  
25 Mid Tech Drive  
West Yarmouth, MA 02673

Re: 34 Pleasant Street, Yarmouth  
Bass River National Register district

Dear Mr. Stusse:

This letter is in response to your inquiry about the process for removing a demolished building from the National Register of Historic Places. The property at 34 Pleasant Street was listed on the National Register in 1990 as a contributing building in the Bass River Historic District. A contributing building has the same status as a property that is individually listed. The house, known locally as the Red House and the Witch House, was built by Joseph Crandon ca.1775.

As you may know, the National Register is a federal program providing recognition for properties that are architecturally or historically significant on a local, State or National level. Listing on the National Register generally does not restrict an owner of private property from making alterations, including demolition, unless the project involves the use of Federal or State funds, licenses or permits. If a Federal or State agency is involved, the Massachusetts Historical Commission must be given the opportunity to comment. It is our understanding that there was no Federal or State involvement in this project.

As you may also know, regional and local ordinances regarding National Register properties may also be enacted. The Cape Cod Commission is authorized to review projects affecting properties listed in the National Register. It is our understanding that the Yarmouth Historical Commission notified the Cape Cod Commission of the project, and that it was agreed that the YHC would review the project. Subsequently, the building inspector found powder post beetle infestation, and ordered demolition. At that point, Historical Commission recommended that a replica of the house be constructed. It is our understanding that the new structure is now being built, and that the project is still undergoing review by the Yarmouth Historical Commission.

We are sorry to hear that the pre-Revolutionary Joseph Crandon house was demolished because insect infestation had compromised the structure. Since the house is in a National Register district, the demolition and subsequent new construction will mean only that its status is changed from contributing to non-contributing. Non-contributing properties are typically those that are recently constructed or those that are so severely altered that they do not retain architectural

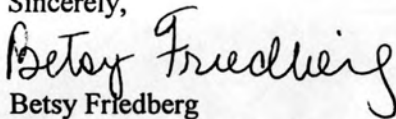
integrity. The district itself, of which your property is a part, continues to retain integrity and will remain listed in the National Register of Historic Places.

To begin the process of changing your property's status in the Bass River National Register district, please send photographs of the present appearance of the site, and an assessor's map showing the subject parcel. A letter expressing the opinion of the Yarmouth Historical Commission will also be necessary. Once we have this information, we will forward the change in status to the Keeper of the National Register of Historic Places in Washington D.C., as a technical amendment to the Bass River National Register nomination file.

Please note that this change will not alter the processes of review by the Cape Cod Commission.

Please feel free to call if you have any questions.

Sincerely,



Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

Enclosure

cc: Sarah Korjeff, Cape Cod Commission  
Priscilla Gregory, Yarmouth Historical Commission

BF  
KD

RECEIVED

APR 03 2000

**ARDITO, SWEENEY, STUSSE, ROBERTSON & DUPUY, P.C.**

ATTORNEYS AT LAW  
MATTACHEESE PROFESSIONAL BUILDING  
25 MID-TECH DRIVE, SUITE C  
WEST YARMOUTH, MASSACHUSETTS 02673

MASS. HIST. COMM

EDWARD J. SWEENEY, JR.  
MICHAEL B. STUSSE  
DONNA M. ROBERTSON  
MATTHEW J. DUPUY  
CHARLES M. SABATT

TELEPHONE (508) 775-3433  
FAX (508) 790-4778

RICHARD P. MORSE, JR.  
BETSY NEWELL  
PAUL R. TARDIF  
CHARLES J. ARDITO, P.C.  
\*also admitted in MAINE

March 30, 2000

PLEASE REFER TO G4386Z  
FILE NUMBER

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission  
220 Morrissey Boulevard  
Boston, MA 02125

RE: 34 Pleasant Street, South Yarmouth, Bass River District

Dear Ms. Friedberg:

Thank you for your letter under date of March 22, 2000 with respect to the above-entitled property. On behalf of the owner Kevin Sheehan, request is hereby made pursuant to 36 CFR § 60 - 15 to remove the property from the National Register of Historic Buildings.

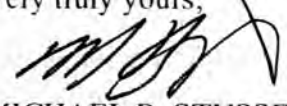
As grounds for this request, the owner asserts that the property has ceased to meet the criteria for listing in the National Register because the structure has been destroyed. The structure was razed and removed on the order of the Building Commissioner of the Town of Yarmouth after the Contractor had made all reasonable efforts to save the original parts. A copy of Commissioner Brandolini's letter to the Yarmouth Historical Commission under date of January 6, 2000 is attached hereto for review. Also, you will find the letter of R. Gregory Taylor, P.E. under date of August 28, 1999 to the architect in which he observes that the original structure had been destroyed and replaced by renovations not in compliance with the Massachusetts State Building Code.

Finally, I have attached photographs depicting the property. Photograph marked #1 depicts the property prior to the attempted repair. Please note that the "historic" structure is that portion of the house on the left. Photograph #2 depicts the property after the historic structure was razed and removed. Only as replica, using modern materials and methods per code has been placed on the foundation.

Should you have any questions or require further documentation, please do not hesitate to contact me at your convenience.

With appreciation for your attention to this matter, I am,

Very truly yours,



MICHAEL B. STUSSE

MBS/des

Encs.



90000787

AD

**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission



April 6, 2000

Carol D. Shull,  
Keeper, National Register of Historic Places  
United States Department of the Interior  
National Park Service  
1849 C Street, NW  
Washington D.C. 20240

Re: 34 Pleasant Street, Yarmouth, MA (Barnstable County)  
Bass River Historic District

Dear Ms. Shull:

We are writing to request a technical amendment to the Bass River Historic District. Enclosed is correspondence related to the demolition of the dwelling at 34 Pleasant Street in Yarmouth, and subsequent construction of a new building on the site. We request that the status of the house be changed from contributing to noncontributing. Enclosed is a letter from attorney Michael B. Stusse on behalf of the property owner, Kevin Sheehan, requesting the house be removed from the National Register. We have advised Mr. Stusse that while the status of the house can be changed to noncontributing, it will remain a part of the Bass River Historic District. A copy of our letter to Mr. Stusse is also enclosed.

It is the opinion of the State Historic Preservation Officer that the present house at 34 Pleasant Street erected in 1999 is not a contributing element in the Bass River District.

Thank you for your attention to this matter.

Sincerely,

Judith B. McDonough  
State Historic Preservation Officer  
Executive Director  
Massachusetts Historical Commission

cc: Sarah Korjeff, Cape Cod Commission  
Priscilla Gregory, Yarmouth Historical Commission  
Michael Stusse

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: South Yarmouth/Bass River Historic District

MULTIPLE NAME:

STATE & COUNTY: MASSACHUSETTS, Barnstable

DATE RECEIVED: 9/26/05      DATE OF PENDING LIST:  
DATE OF 16TH DAY:      DATE OF 45TH DAY: 10/26/05  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000787

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT    \_\_\_ RETURN    \_\_\_ REJECT    \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

*Additional Documentation Accepted*

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE \_\_\_\_\_

DATE 9/26/05

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

June 30, 2005

John Roberts  
Acting Chief  
National Register of Historic Places  
National Park Service  
1201 I Street, NW  
Washington, DC 20005

SEP 26 2005

RE: South Yarmouth-Bass River Historic District (Barnstable County), Massachusetts

Dear Mr. Roberts:

I am writing with a technical amendment to the above National Register District, which was listed in the National Register in 1990. The Massachusetts Historical Commission requests that the status of the property known as the Cellar House, 1377 Bridge St. (originally numbered as 137 Bridge St.), be changed from contributing to noncontributing.

The Cellar House, also known as the David Kelley House, was considered to contribute to the significance of the National Register district at the time of listing. However, recent information provided by the Yarmouth Historical Commission and the Cape Cod Commission indicate that virtually all of the historic materials have been removed, and in fact, had been removed at the time the district was listed in the National Register. Additional documentation is included on the enclosed continuation sheet.

Note that the address for the Kelley House differs from that cited in the original National Register nomination. All addresses on Bridge St. were incorrectly cited in the original; see attached page for correction to the original district data sheet, which corrects those errors.

If you have any questions regarding this request, please do not hesitate to contact me.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

Enclosure

Cc: Terry Sylvia, Planning Division, Community Development Dept., Town of Yarmouth  
Priscilla Gregory, Chairperson, Yarmouth Historical Commission  
Sarah Korjeff, Preservation Specialist, Cape Cod Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
(617) 727-8470 • Fax: (617) 727-5128  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

South Yarmouth-Bass River Historic District, Yarmouth (Barnstable County), Massachusetts  
Continuation Sheet, 6/30/05

The Cellar House/David Kelley House, 1377 Bridge St., was erected ca. 1790. While the present building apparently sits on the same footprint as the historic structure, only the stone retaining wall at the side and rear remain from the original structure, and the present building is a shell with framing, walls, and windows all composed of mid 20<sup>th</sup>-century material. It is evident that the present structure does not retain sufficient integrity to convey its historic associations with David Kelley, one of the earliest Quaker settlers in the area. It therefore is not a contributing element in the South Yarmouth/Bass River National Register District.

Note that the address for the Kelley House differs from that cited in the original National Register nomination. All addresses on Bridge St. were incorrectly cited in the original; see attached page for correction to the original district data sheet, which corrects those errors.

South Yarmouth-Bass River Historic District, Yarmouth (Barnstable County), Massachusetts						
New Map/Lot	Historic Name	Address	Construction Date	status	style	
61-24	Abiel Howard House	1341-1345 Bridge St./Rt.28	ca. 1830-1885	C	Greek Revival/Queen Anne	
61-82	Exxon Station	1357 Bridge St.	ca. 1967	NC	No style	
61-75	Wayside Press	1358 Bridge St.		1956 NC	No style	
61-81	Crooked House Antiques	1359 Bridge St.	ca. 1830	C	Vernacular	
61-80	David Akin Store	1361 Bridge St.	ca. 1830	C	Vernacular	
61-76	Frederick P. Baker House	1364 Bridge St.	ca. 1830	C	Federal	
61-58	Bass River Savings Bank	1368 Bridge St.		1874 C	Italianate	
61-59	Manton Crowell House	1372 Bridge St.	ca. 1850	C	Georgian	
61-78	Cellar House/David Kelley House	1377 Bridge St.	ca. 1790, altered ca. 1960-1980	NC	Colonial/altered	



**Alma Ripps**

09/26/2005 03:15 PM  
EDT

To: John W Roberts/WASO/NPS@NPS  
cc: Edson Beall/WASO/NPS@NPS  
Subject: Re: Fw: South Yarmouth/Bass River Historic District

Thanks for the info. Could you please email me when this has been approved so I can tell the representative's office, thanks!

Alma

---

Alma Ripps  
Office of Legislative and Congressional Affairs  
National Park Service  
1849 C Street, NW, Room 7255  
Washington, DC 20240

Private Line: 202 208-3326  
General Line: 202 208-5656  
Fax: 202 208-5683  
Email: Alma\_Ripps@nps.gov  
John W Roberts



**John W Roberts**

09/23/2005 03:05 PM  
EDT

To: Alma Ripps/WASO/NPS@NPS  
cc: Edson Beall/WASO/NPS@NPS  
Subject: Fw: South Yarmouth/Bass River Historic District

Alma --

This is in response to your inquiry about the status of a technical amendment to the South Yarmouth-Bass Historic District in Barnstable County, MA. You indicated in your e-mail that Rep. Delahunt had expressed an interest in this.

I'm attaching a brief explanation of where this stands from Edson Beall, who heads up the National Register Control Unit. As Edson notes, this can be handled very quickly as soon as we have all of the documentation. Apparently, Edson did not receive all of the documentation in the Massachusetts SHPO's initial submission, and then received some documentation that was unsigned. Signed documentation is being Fed Ex-ed to Edson, and he should be able to approve the pending action as soon as that documentation is received.

If you need any additional information, please do not hesitate to call me on (202) 354-2009.

-- John

John W. Roberts, Acting Chief  
National Register of Historic Places  
and National Historic Landmarks Program  
National Park Service  
phone: (202) 354-2009

----- Forwarded by John W Roberts/WASO/NPS on 09/23/2005 03:00 PM -----



**Edson Beall**

09/22/2005 04:33 PM  
EDT

To: John W Roberts/WASO/NPS@NPS  
cc:  
Subject: South Yarmouth/Bass River Historic District

Hi John,

I received an inquiry about Additional Documentation (AD) for the above historic district from Betsy Friedberg, The Massachusetts Historical Commission's National Register Director. She thought it had been sent along with two other nominations while she was on vacation back in July. We searched here and determined it was not with the others. Betsy, then emailed copies of the letter requesting the additional documentation (without signature). I reviewed the additional documentation and told her we would tentatively approve the action pending our receiving the documentation with the required signatures. She assured me that she would FedEx it to us asap. Since additional documentation does not require notice to be published in the Federal Register, I will approve the AD the day we receive it and place the notice on our next Weekly List of Actions.

Thanks, Edson

Thank you for your interest in the preservation programs of the National Park Service.

Sincerely,

Edson H. Beall  
Historian  
National Register of Historic Places  
Phone: (202) 354-2255  
Web: <http://www.cr.nps.gov/nr>  
E-mail: [Edson\\_Beall@nps.gov](mailto:Edson_Beall@nps.gov)

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