

DEC 8 0 1988

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KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # ME-155
Mercer County

1. Name of Resource: Cunningham House

2. Original Owner: E.F. Cunningham

3. Other Names: Cunningham House

4. Prehistoric Site Building Object
Historic Site Structure Other

5. Location: West of railroad tracks in Bondville

6. Owner's Name: Robert F. James [P]

7. Owner's Address: Bondville Road
Salvisa, KY 40372

8. Evaluation: [N]

9. Recognition & Date:
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory 1981
KY Landmark Certificate _____

10. N.R.Status & Date: _____

11. N.R.Group:
District Name: []
Mult.Resource Area: Mercer []
Thematic Name: []

12. Historical Theme:
Primary: Architecture [030]
Secondary: []
Other: []

13. Statement of Significance:
See Attached.

16. Date: Original Building 1848 [7]
Addition []

17. Style: Gothic Revival [32]

18. Architect/Builder: unknown

19. No. of Stories: [2.0]

20. Original Floor Plan: Central Hall [CP]

21. Single Pile Double Pile _____ N.A. _____

22. Roof Form & Material: Original _____
Gable/Asbestos Not Original X

23. Structural Material: Brick [B]

24. Exterior Material: Brick :common bond [B]

25. Foundation Material: Stone [S]

26. Major Alterations: None
Moved/Rebuilt Other _____
Additions Porch on front removed

27. Special Features: none

28. Outbuildings: one frame contributing []

29. Original Function: Single family dwelling [01A]

30. Present Use: Single family dwelling [01A]

31. Condition: good [6]

32. Endangered: Yes _____
No X

33. Attach Photos:
Roll: 4 Photo Nos: 12-24 No. of Slides: _____



14. History:
House is identified as the E.F. Cunningham House on the Beers 1876 map. It has been in the James family for four generations.



15. Source of historical information and person:
KHC Inventory form: Clay Lancaster
1981

34. Prepared by: F. Keightly & H. Powell

35. Organization: Har./Mercer Co. Landmark

36. Date: 1986

37. New Survey _____ Resurvey X

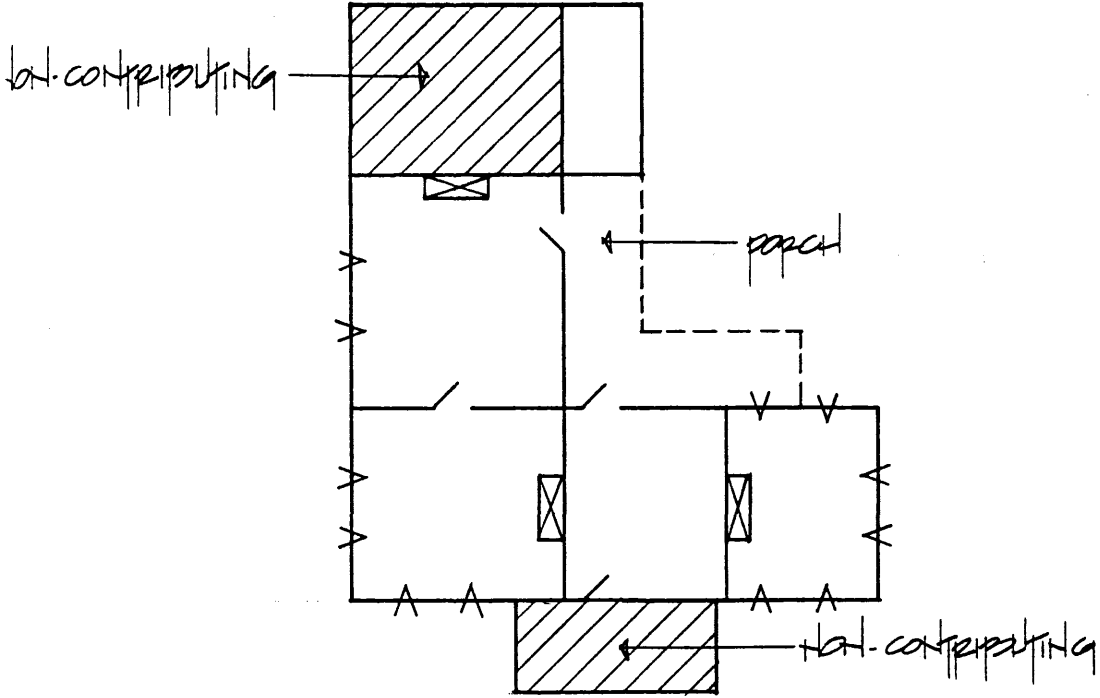
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38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Salvisa L6 686940 4198960 40. Coordi.Accuracy []

41. UTM Points of Boundary (for N. R. eligible sites only):
 A. ----- D. -----
 B. ----- E. -----
 C. ----- F. -----

42. Total Acreage in Present Property: 43. Acreage included in proposed N.R. boundary:
 44. Site Plan (and boundary description and justification for N.R. sites):



45. Description and House Plan:

The Cunningham House is a two story three bay brick residence with a central entrance. The entrance is flanked by three-paned sidelights on each side. The second floor hallway opens onto a double leaved door located directly above the first floor entrance suggesting that the original porch was two-tiered. The present porch consists of a concrete slab supported by concrete block. Windows are paired and have four over four glazing. The brick facade is composed of running bond with a header course every seventh. The central wall gable and eaves are accented by bargeboards carved in a serpentine design. The foundation is limestone. Two interior brick chimneys are located in the gable roof.

There is one contributing one story, rectangular frame outbuilding. It has a gable roof, boxed cornice, and stone foundation. Some remnants of bargeboard decoration remain on the shed roof over the door.

Continuation Sheet: Me-155 Cunningham House

Significance Statement

The Cunningham House is significant under Criterion C as an example of how mid-nineteenth century Mercer County builders interpreted the Gothic Revival style. They used a central wall gable, steeply pitched roof with bargeboards along the eaves, and a two-tiered porch on a single pile, central passage house with an ell. The outbuilding continues the ornamental theme of the house.

Verbal Boundary Justification

The boundary was chosen arbitrarily to include both the house and outbuilding which contribute to the significance of the site and retain integrity. The south boundary follows the edge of an old road bed and was chosen to preserve the setback of the house. The east, west, and north boundaries were chosen to provide a setting for the house.

The boundary contains two contributing buildings.