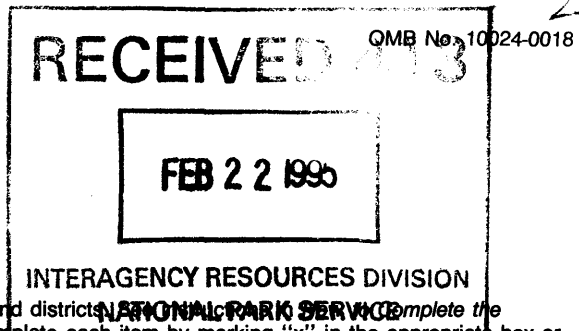


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. **NATIONAL PARK SERVICE** Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ferguson, Robert W. House

other names/site number _____

2. Location

street & number Off County Road #326 n/a not for publication

city or town Emathla vicinity

state Florida code FL county Marion code 083 zip code 34482

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Suzanne P. Walker / Deputy SHPO 2/15/95
Signature of certifying official/Title Date
Florida State Historic Preservation Officer, Division of Historical Resources
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 See continuation sheet.
 - determined eligible for the National Register
 See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

for
Signature of the Keeper Edson H. Beall Entered in the National Register 3/23/95
Date of Action

Ferguson, Robert W. House
Name of Property

Marion Co., FL
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property
(Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3	3	buildings
0	0	sites
0	0	structures
0	0	objects
3	3	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Early Residences of Rural Marion Co., FL

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: Single Dwelling

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Other: Frame Vernacular

Materials
(Enter categories from instructions)

foundation Limerock

walls Wood: Weatherboard

roof Metal

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Exploration/Settlement

Agriculture

Architecture

Period of Significance

1885/1886-1945

Significant Dates

1885/1886

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

Ferguson, Robert W.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

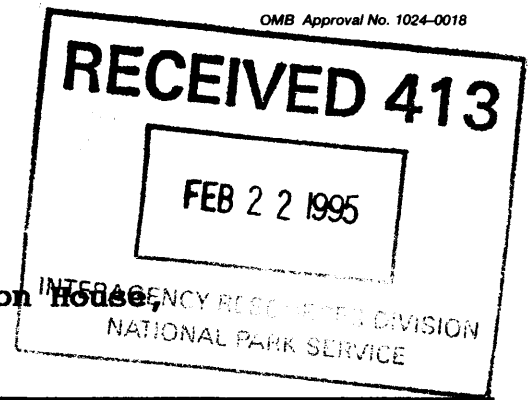
Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Robert W. Ferguson House,
Marion Co., FL

Section number 7 Page 1



SUMMARY

The Robert W. Ferguson House is located off County Road #326 in the unincorporated community of Emathla, about nine miles northwest of Ocala where CR #326 crosses SR #27. Built in 1885 and 1886 by a pioneer Marion County family, the house is a fine example of early rural Marion County residences. The two story, frame vernacular farmhouse with an attached kitchen has Folk Victorian details. In addition to the house, there are five outbuildings: a contributing c1885 barn, a contributing c1900 shed, and three small, noncontributing buildings. The Ferguson House is an example of **Associated Property Type F.1, Residential Buildings c1870-c1940**, as defined in the Multiple Property Listing for **Early Residences of Rural Marion County, Florida**.

SETTING

Emathla, a farming community, appears much as it did in the 1880s when the Robert W. Ferguson House was built. Farmsteads and private residences make up the few remaining historic buildings in the community. Narrow dirt roads, some originally made by wagons in the mid-nineteenth century, lead off Marion County highways #326 and #225 to access the farmsteads in the area. The rural setting of the Ferguson House is consistent with other historic residences that were constructed in the Emathla area in the 1880s.

The Ferguson House is located in an approximately 7.6 acre clearing. The parcel is part of an approximately 80 acre tract that was originally deeded to Harriet Brooks Badger in 1852. Harriet and her husband, Dr. James N. Badger, conveyed about 40 acres of the tract to Neil Ferguson in October 1854. Neil and his wife Nancy Brooks Ferguson owned several other large tracts of land in the Emathla area. They built a frame vernacular residence (demolished) on this tract just off CR #326, near the homes of other Brooks family members (See * on Site Map). Their son built the Ferguson House in 1885 and 1886 more than 200 feet northeast of the earlier house on the north side of the citrus grove (Photo 1).

A gate located on CR #326 marks the entrance of the dirt access driveway to the clearing that surrounds the house. The driveway ends just south of the remains of the nineteenth century

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Robert W. Ferguson House,
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Section number 7 Page 2

citrus grove that was originally grown from seedlings. The orange trees were killed in the Great Freeze of the late nineteenth century. The grove area is now planted with peach trees, Anna apple trees, and blueberries. A vegetable garden thrives on the high clearing that is surrounded by rolling wooded land. A few sweet orange trees remain, having sprouted from the roots of the freeze-killed grove. A walk through the grove leads to the rear porch that now serves as the entrance to the Ferguson House. Green lawns, flowering shrubs and lilies surround the house, and there is an aged sago palm planted near the front elevation. The house faces north toward the woods. A nineteenth century lane that once led to other family houses is now indistinguishable among the large pine and oak trees that have overgrown it. Grapevines flourish on an arbor located northwest of the house in the side yard, while large oaks, pines, cedars, and palms surround the clearing, providing a lush canopy uniting and, in some cases, nearly concealing the non-contributing outbuildings on the property.

A frame vernacular c1885 barn in deteriorated condition is located about 100 feet west of the house (Photo 2), and a small, frame vernacular, c1900 storage shed is located about 50 feet northwest of the house (Photo 3).

There are three noncontributing, one-story, farm equipment storage buildings on the Ferguson property that were built since the period of significance: a frame, storage building with a metal surfaced, gabled roof and metal siding, built south of the clearing at the end of the driveway in 1987; a small, 1984, metal shed near the vegetable garden; and a small, less than one-story, flat roofed, concrete block building built between the house and barn c1945 (Photos 4 & 5). Although the concrete block building was constructed during the period of significance, it does not have any significant architectural features.

MAIN HOUSE

Exterior

The main block of the Robert W. Ferguson House is a T-shaped residence with two stories and intersecting gabled roofs. It is built of hand-planed, native, longleaf yellow pine. Locally hand-quarried limerock piers support the balloon framed residence

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that was constructed by local carpenters. The steps at the front entrance are also carved from a single block of limerock (Photos 1, 6 & 7).

The metal surfaced roof has gable returns on each of the three gable ends. A corbelled, brick, interior chimney is located on the ridge near the convergence of the east gable with the north/south gable roof. Metal surfaced shed roofs cover the front and rear porches. The half-width, two-story, two-tiered entry porch, which extends across the east end of the front (north) elevation, has jig-sawn railing decoration on the second tier. Single, pine posts are located at the corners of the porch. A jig-sawn corner bracket is at the west corner of the porch entry (Photo 8). Decorative corner brackets also remain on the east and north elevations of the second story porch. Sheets of metal, installed inside the original jig-sawn railing, enclose part of the first story and all of the second tier of the porch (Photo 1).

Massing of the main block is two rooms deep and one room wide within the north/south gable portion, and one room deep and one room plus hall wide in the east gable part of the house. The house has the original, locally hand-planed, native pine lapped siding, nailed twelve inches on center with hand forged nails. The weatherboard appears to be unpainted; however, the house was originally painted white with red trim and green shutters. Protected from the weather, traces of the colors remain visible at the front entrance and on the gable frieze bands.

Fenestration is regular, with the original single, 6/6, double hung sash windows and wooden surrounds. All of the windows on the first story originally had louvered wood shutters. There are three remaining in place with the original metal hinges (Photo 9) at the windows on the north and west elevations, as well as on the east wall of the entry porch. Diamond shaped louvered vents are on the eaves of the north and east gable ends (Photo 10). The main entrance has a wooden door with two arched lights in the upper half (Photo 11). The door has a plain lintel with a two-light transom and wood surrounds. A screen door at the front entrance is wood sashed with spindlework trim. The enclosed front porch has a small aluminum sash window on the first story, and wooden casement windows with wooden surrounds on the second story (Photo 1).

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A one-story ell on the rear (south) elevation of the main block extends flush with the west elevation of the main block (Photo 7). The metal, gabled roof has gable returns like those of the main block. Weatherboard siding on the ell and the originally open breezeway matches that of the main block. An open porch with a metal shed roof on the rear (east) elevation of the ell is continuous with the porch on the south elevation of the main block (Photo 6). Screening is tacked to the pine posts. A wood and screen entrance door with wood steps provides access to the interior.

Fenestration is irregular on the ell, with wooden sashed windows and wooden surrounds. The original paneled door remains on the south elevation of the old kitchen (Photo 7), while paneled entrance doors on the east elevation lead from the porch into both the present and old kitchens. The entrance door to the breezeway on the west elevation is wood with six lights and wood surrounds (Photo 7). A small 1/1 window with wooden sash and surrounds is located south of the door. The east end has double French doors with ten lights each to enclose the breezeway and lead to the screened porch on the east elevation (Photo 12). The original solid wood, paneled doors remain on the rear (south) entrances of the first floor.

Alterations to the Exterior

The Ferguson House retains its original plan and general appearance to a remarkable degree. The west elevation of the rear wing breezeway, that connected the kitchen to the main house, was enclosed with a door and window soon after the original house was constructed. No other major changes were made until c1940 when the original cedar shake roof surface on both the main block and ell were replaced with metal. At the same time, the house was jacked up and a few of the limerock piers were reinforced with wood to level the house. The limerock piers on the rear ell were augmented by concrete block piers.

In 1944-45, bathrooms were added to the house. The two-story porch on the main (north) elevation was enclosed by placing metal walls inside the original jig-sawn railings, leaving the original wood floors, posts and decorative corner brackets in place (Photo 1). The bathrooms have shower stalls made of

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synthetic material with fixtures that can be removed easily. The current owners, descendants of Robert W. Ferguson, plan to relocate the bathrooms and restore the porches. Also in 1945, double French doors were installed to enclose the east end of the breezeway (Photo 12).

Although there is some deterioration of the siding on the east side, the house appears to be structurally sound. Over time, this well constructed nineteenth century residence, built from native materials, has been maintained with replacement materials like the original.

Interior

The interior plan of the main block of the Robert W. Ferguson House is unchanged from the original. On the first floor, the central hall (Photo 13) accesses the sitting/dining room and parlor on the west side, and bedroom #1 on the east side. A stairway in the central hall (Photo 14) leads to the second floor, where there are a central hall, three bedrooms, and a bathroom. Solid pine, hand carved newel posts at each end of the stairway and the carved hand rail over turned wooden balusters are original (Photos 15 & 16; See Floor plans).

Paneled, solid, wood doors with simple square framed wood surrounds and hardware are original throughout the interior of the house (Photo 17). Ten-foot high ceilings and interior walls are finished with plaster on lath (Photo 18). Antique wallpaper remains on the walls in the parlor and upstairs bedrooms. The sitting/dining room, both halls, and bedroom #1 have sheets of Luan panelling installed over the original finishes. Carpet has also been installed over the original tongue and groove pine 1" x 4" flooring on the first floor and the second floor hall (Photo 19).

A brick chimney serves four fireplaces, two on each floor. All are usable, though removable Masonite panels temporarily block the openings to keep out soot, dirt, and small animals. The stained, hardwood mantel with wood surrounds in the parlor is finely detailed (Photo 20), while plainer painted pine mantels and surrounds enhance the fireplace openings in the sitting/dining room and second floor bedrooms #2 and #3 (Photo 21). All mantels and wood surrounds are original. Closets on

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either side of the fireplaces provide storage space for the sitting/dining room and two bedrooms.

Bathrooms installed on the front porches of each floor are accessed on the first floor through a door in bedroom #1, and on the second floor through the former entrance in to the porch from the hall. All other windows, including the east side parlor window, remain as they were originally. The original kitchen at the south end of the rear wing became a storage room around 1944, when the kitchen set and sink were installed in the present kitchen space, in what had originally been used as an informal dining room (Photo 22). Both rooms have entrances onto the porch to allow the circulation of air (See 19th Century and Present Floor Plans).

Barn, c1885

The frame vernacular, dogtrot barn (Photo 2) has one-and-half stories. It has a metal surfaced, gabled roof which extends over a storage area on the west elevation. Supported by limerock piers, the Ferguson barn has a dirt floor. The exterior has hand-planed, native, longleaf yellow pine siding without any overlap. The siding is horizontal on the east and west elevations and vertical on the north and south elevations. On the ground level, the barn has a central corridor flanked by stalls (Photo 23). A loft occupies the upper story. Although the barn is deteriorated and leaning, it retains enough integrity to show how it was constructed. It may have been built before the Robert W. Ferguson House as an outbuilding associated with the earlier Ferguson residence.

Shed/Storage Building, c1900

The frame vernacular, one-story shed/storage building (Photo 3) has a metal surfaced gable roof with a shed roof over the porch/storage area on the front (west) elevation and rests on limerock piers. Vertical, hand-planed, native, longleaf yellow pine siding is installed without a lap on all elevations. The shed/storage building is also in deteriorated condition, but retains enough of its integrity to show how it was constructed.

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SUMMARY

The Robert W. Ferguson House is locally significant under Criterion A in the areas of **Exploration and Settlement** and **Agriculture** in association with the Multiple Property Listing **Early Residences of Rural Marion County, Florida** under **Historic Context I, Marion County 1847-1900**. It is also architecturally significant at the local level under Criterion C as an example of the frame vernacular houses that were constructed during the 1880s in rural areas of Marion County, and falls under **Associated Property Type F.1, Residential Buildings c1870-c1940**. The architecture of the house and associated buildings reflects the plantation/farm life style of rural Marion County. The period of significance is from 1885/1886, when the house was built, until 1945, the year before Robert W. Ferguson died.

HISTORIC CONTEXT

Emathla is located in the approximate area of Charlie Emathla Town, named for Chalo-Emathla, a Seminole Indian Chief who lived there with his tribe. He led the Seminole Indians toward peaceful migration out of Florida until his murder on November 26, 1835, by Osceola, the leader of Seminole opposition to the move west. Florida was still a United States territory, and the settlement of Emathla was included in Alachua County when homesteaders under the Armed Occupation Act began the early settlement of the Emathla area in 1842 at the close of the Second Seminole War (1835-1842). Originally included in Alachua, Marion became a county in 1844, the year before Florida attained statehood. The 1842 homesteaders and their descendants played important roles in the development of Marion County.

A post office was established in Emathla on January 31, 1845, with Dr. James N. Badger as postmaster, but ceased to operate on May 26, 1846. A church and a general store were built in Emathla; however, most commercial needs of the settlers were provided by the community of Blichton which was located about three miles west of Emathla. Early settlement and development on Emathla's rich soil was based on agriculture. Large and small farms of beef cattle, cotton, peanuts, corn, and other vegetables were established by pioneer families whose descendants continue to operate farms there today.

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HISTORIC SIGNIFICANCE

Among the early 1842 homesteaders in Emathla was the pioneer family of Wiley and Sarah Horn Brooks. The Brooks migrated from Georgia in 1823 or 1824 to Newnansville in Alachua County, where two of their twelve children, Harriet and Nancy, were born. Wiley Brooks served several terms as Justice of the Peace and was Alachua County Clerk of Court in 1828. Among the first territorial families to settle in the area that later became Marion County, the Brooks family moved south of Newnansville in the early 1830s. Wiley Brooks managed a sugar plantation near Orange Lake for Colonel John H. McIntosh, and in 1835 helped to turn the plantation of General Duncan L. Clinch into Ft. Drane, a Seminole War fort. In the early days of the Civil War, Wiley Brooks owned a salt works in Cedar Key that supplied salt to cure the beef cattle that was grown in Marion County for the Confederate Army.

On March 19, 1845, Nancy Brooks (1826-1914) married Neil Ferguson (1816-1871), who had come to Florida from Inverness, Scotland in 1833. Ferguson, a business associate of Wiley Brooks, owned land in the settlement of Crystal River and in the Emathla area and operated a wagon train transport business from Crystal River to the Ocklawaha River and Palatka. Later, he managed the Brooks salt works in Cedar Key.

In 1852, Harriet Brooks Badger, wife of Dr. James N. Badger, received a deed from the State of Florida to the East 1/2 of the Southeast 1/4 of Section 10, Township 14 South, Range 20 East. On October 12, 1854, the Badgers conveyed approximately 40 acres of the land to Neil Ferguson. He built a frame vernacular house (demolished over one hundred years ago) on this property near the Brooks homestead, south of the present house and grove.

Neil and Nancy Ferguson had eleven children, seven of whom, including Robert, were born in the original house. In 1870, Neil Ferguson became Tax Assessor-Collector of Marion County. On December 2, 1871, however, he was killed near Shiloh while making his rounds. Nancy Ferguson and the children continued to live in the original house until all of the young Fergusons had left home except for Caledonia and Robert. Robert became the head of the

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Robert W. Ferguson House,
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family and maintained the family farm. Robert also worked in a store owned by E.G. Agnew, another Marion County pioneer.

In 1885 and 1886, Robert built what is now called the Robert W. Ferguson House from locally hand-planed lumber and hand-quarried limerock, with the help of local carpenters. Although basically a farmhouse, the building exhibits Folk Victorian details and is larger and more decorative than other homes built by the Brooks family and their neighbors. Besides farming this property as well as several other parcels in the Emathla area, Robert W. Ferguson was also a surveyor. He worked for Clarke, Ray and Johnson, a large lumber company with substantial holdings in Marion County. Later, he operated a store at the farm.

On November 24, 1886, Robert W. Ferguson (1861-1946) married Lulu Weathers (1871-1953) and brought her to live in the house in Emathla, which was occupied by his mother, his sister Caledonia, and a cousin, Sumter. Caledonia married and left shortly after her brother's marriage. Nancy Brooks Ferguson continued to reside in this house until her death in 1914. Robert and Lulu Ferguson lived in the house where they raised seven children of their own until the end of their lives. Robert died in the house shortly after his eighty-fourth birthday.

Daughters Sara Elizabeth (1894-1978) and Caledonia (1901-1992) never married. They moved to Orlando, but after retirement, returned to live in the family home. Sara Ferguson, a teacher, researched the family history as well as the genealogies of many of the prominent pioneer Marion County families and was the first chairman of the Marion County Historical Commission. Caledonia remained alone in the Ferguson House, giving it to her nephew Malcolm Ferguson, a grandson of Robert and Lulu, and his wife Patricia. The Malcolm Fergusons maintain the house and grounds, and plan to restore the house after they retire there.

ARCHITECTURAL SIGNIFICANCE

The Robert W. Ferguson House is architecturally significant on the local level as an example of the frame vernacular buildings constructed in rural Marion County during the 1880s. Basically a farmhouse, the two-story residence with an attached kitchen exhibits a Folk Victorian style that is typical of post-

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railroad era houses. Larger and more elaborate than other homes built by the Brooks family and their neighbors, the Ferguson House is the most outstanding historic residence of the Brooks/Ferguson descendants in Emathla, as well as the most significant nineteenth century residence remaining in the Emathla area.

The architecture of the house and associated barn and storage building reflects the plantation/farm life style prevalent in rural Marion County in the nineteenth and early twentieth centuries. Detailing on the house, such as the corner brackets, jig-sawn decoration, and massive newel posts, attest to the original owners' prosperity. The dogtrot barn may have been built before the Robert W. Ferguson House as part of the outbuildings associated with the earlier Ferguson residence. There are only a few barns of this style remaining in Marion County.

The Ferguson House, barn, and shed are also significant as examples of the use of native materials. Built of locally hand-planed, native, longleaf yellow pine, the house has the original lapped siding, nailed twelve inches on center with hand forged nails. The barn and shed have vertical, hand-planed, native, longleaf yellow pine board siding without any overlap. All three buildings rest on locally hand-quarried limerock piers; steps at the front entrance of the house are carved from a single block of limerock. In Marion County, it is unusual for original limerock piers and steps to remain in place.

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Robert W. Ferguson House,
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Robert W. Ferguson House,
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Personal and Telephone Interviews by Joyce Cusick

Malcolm and Patricia Ferguson

Robert Ferguson

Arthur and Virginia Brooks

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Robert W. Ferguson House,
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BOUNDARY DESCRIPTION

The Robert W. Ferguson House and its associated historic barn are located at the northern end of a clearing in the SE 1/4 of the SE 1/4 of Section 10, Township 14 South, Range 20 East, being within the approximately 7.6 acre tract of the S 1/4 of the SE 1/4 and S 1/4 of the N 1/2 of the SE 1/4 of the SE 1/4 that is included in Marion County Parcel #12354-000-00, and defined by a rectangular boundary line described as: Beginning at a point 50 feet E of the dirt driveway that accesses the property from CR #326 and along the S boundary of Section 10 of T14S, R20E, proceed approximately 700 feet N, then proceed approximately 475 feet W, then proceed 700 feet S, then proceed 475 feet E to the point of beginning. See Site Map.

BOUNDARY JUSTIFICATION

The rectangular boundary line defines and encloses the cleared area that has been associated historically with the Ferguson House and farm buildings and the site of a previous Ferguson house (demolished).

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Robert W. Ferguson House,
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Photos 1

Section number _____ Page _____

- 1
 - 1) Robert W. Ferguson House
 - 2) Ocala, Marion County, Florida
 - 3) Joyce E. Cusick
 - 4) March 26, 1994
 - 5) Marion County Planning Department, Ocala
 - 6) Main (N) elevation, camera facing SW
 - 7) 1 of 23

Items 1-5 are the same for the remaining photographs unless indicated otherwise.

- 2
 - 1) Ferguson Barn
 - 6) S & E elevations, camera facing NW
 - 7) 2 of 23
- 3
 - 1) Shed/Storage Building, c1900
 - 6) Main (W) & S elevations, camera facing NE
 - 7) 3 of 23
- 4
 - 1) Shed/Storage Building, 1987
 - 6) E & N elevations, camera facing SW
 - 7) 4 of 23
- 5
 - 1) Shed/Storage Building, 1945
 - 6) W & S elevations
 - 7) 5 of 23
- 6
 - 6) Rear (S & E) elevations, camera facing NW
 - 7) 6 of 23
- 7
 - 6) Rear (S & W) elevations, camera facing NE
 - 7) 7 of 23
- 8
 - 6) Detail of front porch decoration, camera facing SW
 - 7) 8 of 23
- 9
 - 6) Detail of shutter and hardware, camera facing E
 - 7) 9 of 23
- 10
 - 6) Gable end, N elevation, camera facing SW
 - 7) 10 of 23

**United States Department of the Interior
National Park Service**

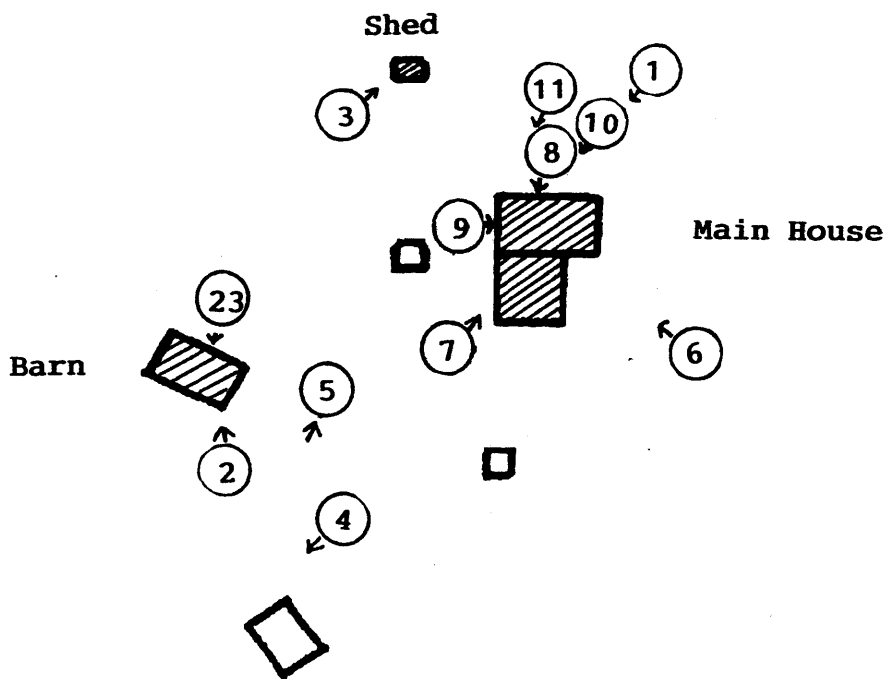
**National Register of Historic Places
Continuation Sheet**

**Robert W. Ferguson House,
Marion Co., FL**

Photos 2

Section number _____ Page _____

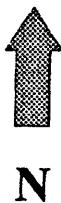
- 11 6) Exterior of front entrance, camera facing SW
7) 11 of 23
- 12 6) Interior, double doors & breezeway, camera facing E
7) 12 of 23
- 13 6) Interior of front entrance, camera facing N
7) 13 of 23
- 14 6) Second floor, hall, camera facing N
7) 14 of 23
- 15 6) Stairway, camera facing E
7) 15 of 23
- 16 6) Stairway, second floor, camera facing E
7) 16 of 23
- 17 6) Fireplace, Bedroom #2, camera facing NE
7) 17 of 23
- 18 6) Parlor ceiling, camera facing NW
7) 18 of 23
- 19 6) Detail of flooring
7) 19 of 23
- 20 6) Parlor fireplace, camera facing S
7) 20 of 23
- 21 6) Sitting Room fireplace, camera facing N
7) 21 of 23
- 22 6) Kitchen, camera facing SW
7) 22 of 23
- 23 1) Ferguson Barn
6) Interior, showing dogtrot, camera facing S
7) 23 of 23



The Robert W. Ferguson House

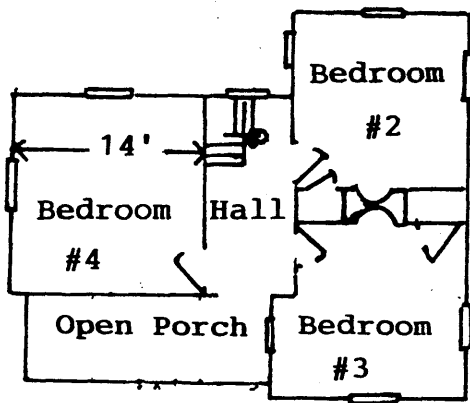
Emathla, Marion County, Florida

PHOTOGRAPHS

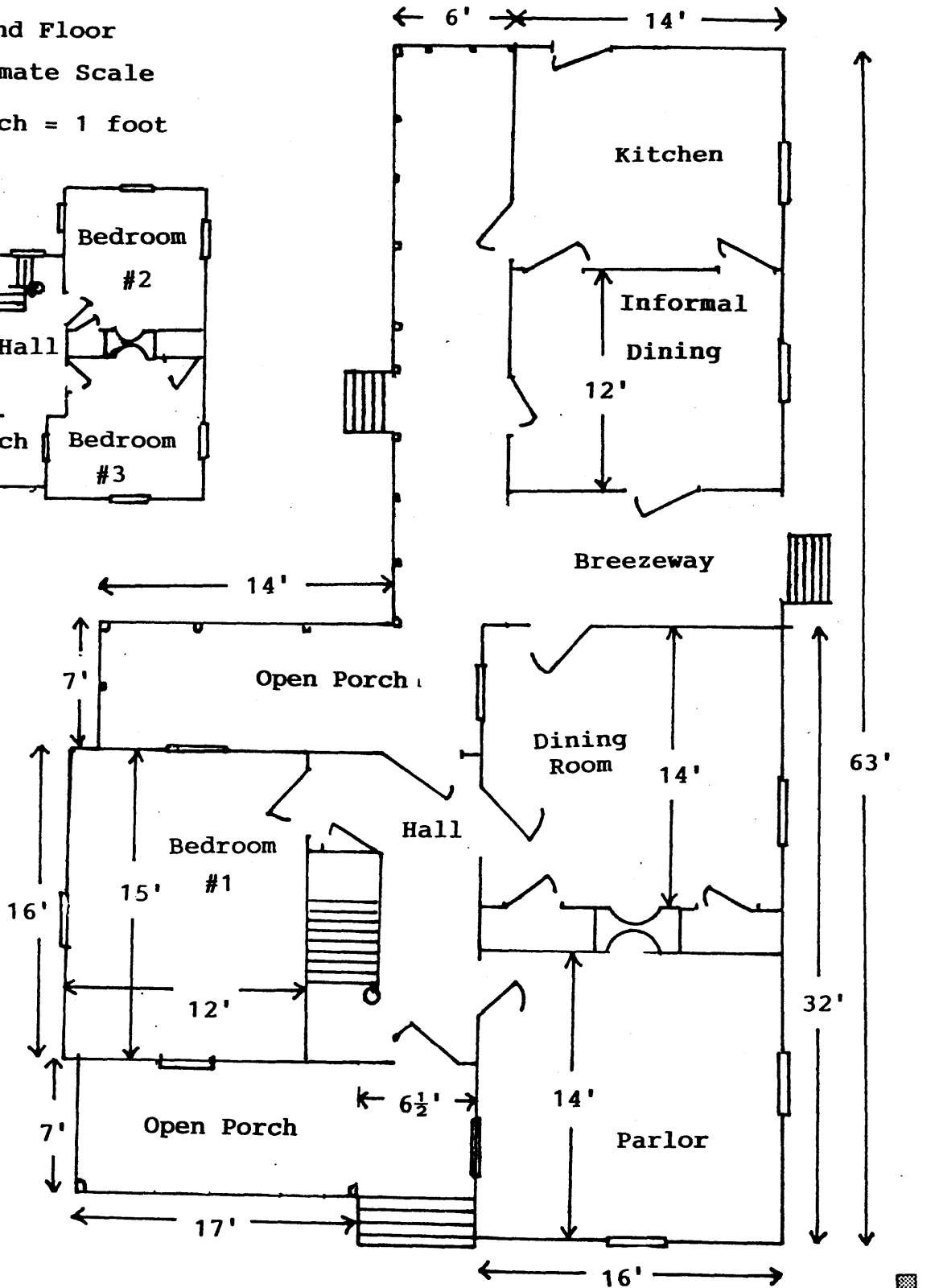


CR #326

Second Floor
 Approximate Scale
 1/32 inch = 1 foot



Front



Front Elevation

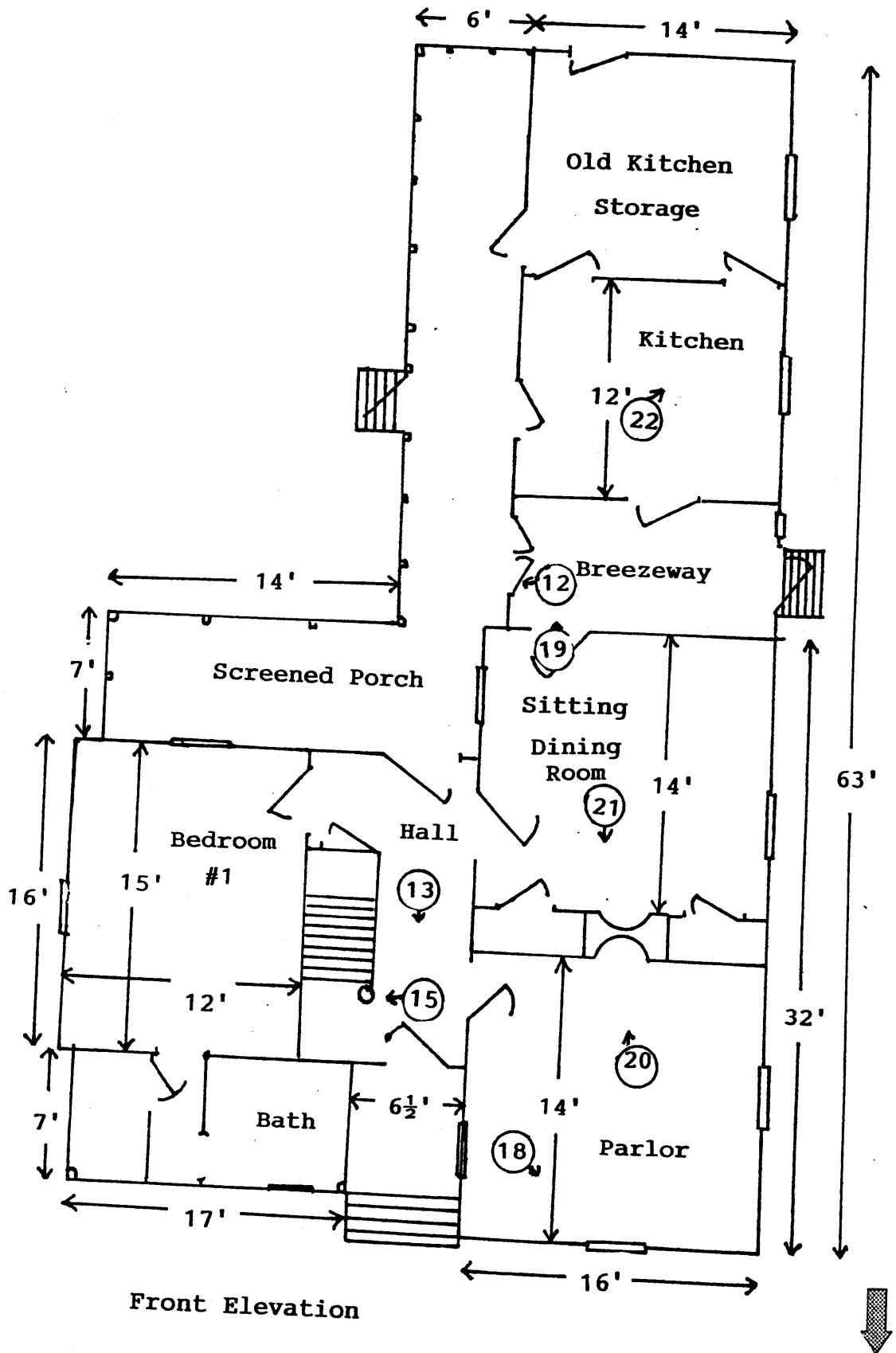
First Floor



THE ROBERT W. FERGUSON HOUSE

Floorplan 1886

Approximate Scale 1/8 inch = 1 foot



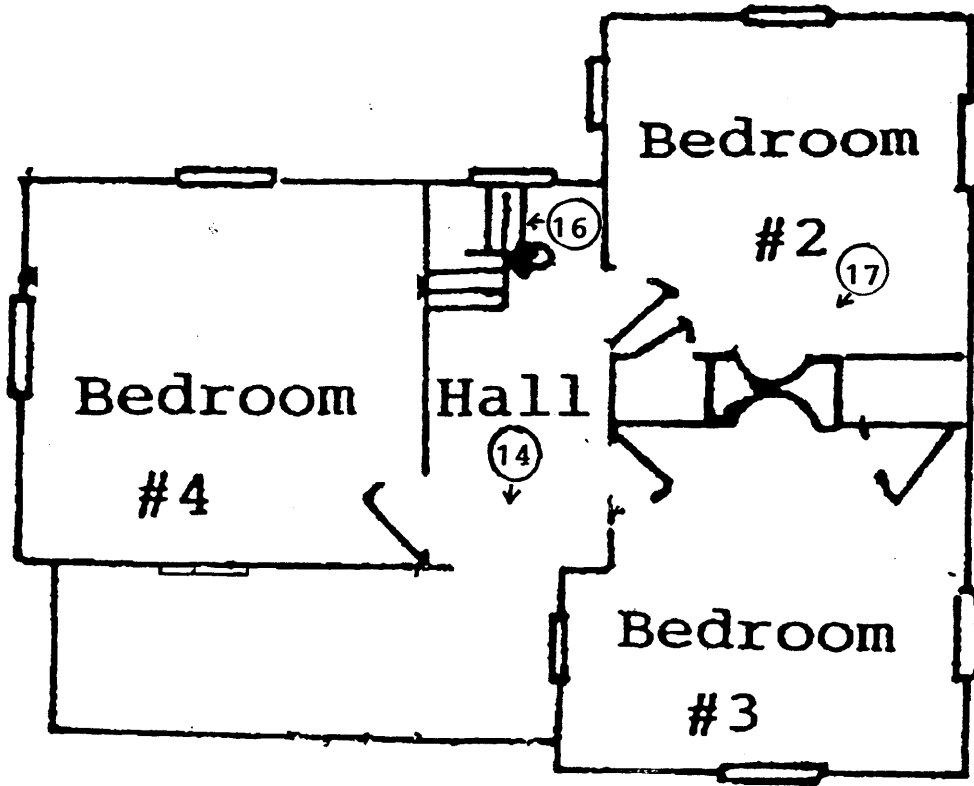
1994 Floorplan

THE ROBERT W. FERGUSON HOUSE

PHOTOGRAPHS

Approximate Scale 1/8 inch = 1 foot

Second Floor









Front

THE ROBERT W. FERGUSON HOUSE
EMATHLA, MARION COUNTY, FLORIDA

PHOTOGRAPHS



LEGEND

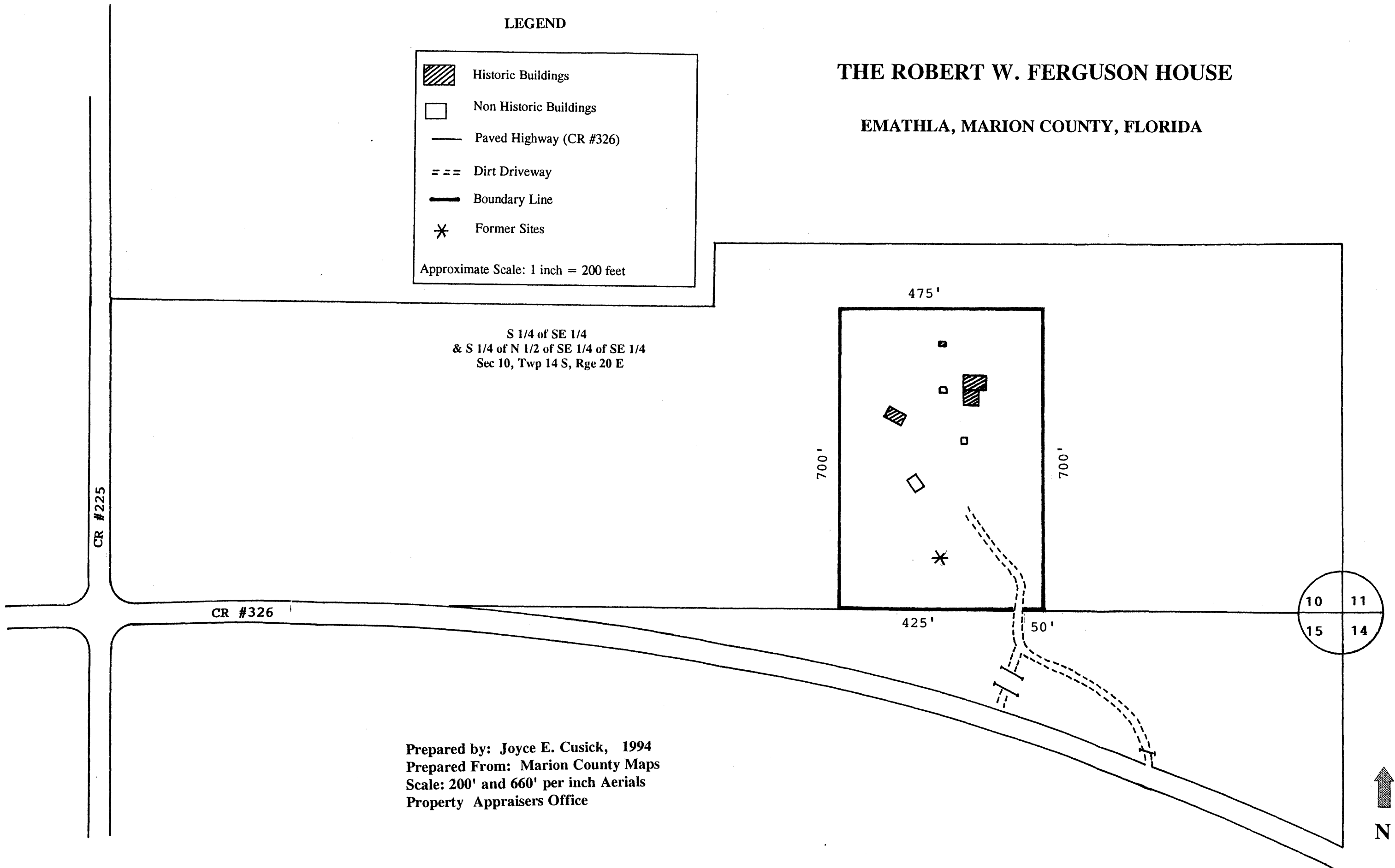
 Historic Buildings
 Non Historic Buildings
 Paved Highway (CR #326)
 Dirt Driveway
 Boundary Line
 Former Sites

Approximate Scale: 1 inch = 200 feet

THE ROBERT W. FERGUSON HOUSE

EMATHLA, MARION COUNTY, FLORIDA

S 1/4 of SE 1/4
& S 1/4 of N 1/2 of SE 1/4 of SE 1/4
Sec 10, Twp 14 S, Rge 20 E



Prepared by: Joyce E. Cusick, 1994
Prepared From: Marion County Maps
Scale: 200' and 660' per inch Aerials
Property Appraisers Office

