

NPS Form 10-900  
(Rev. 8/86)  
Wisconsin Word Processor Format (1331D)  
(Approved 3/87)

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United State Department of the Interior  
National Park Service

NATIONAL  
REGISTER

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register form (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only archival paper (20 pound, acid free paper with a 2% alkaline reserve).

1. Name of Property .....

historic name Look West Historic District (Amendment) .....

other names/site number N/A .....

2. Location .....

street & number Various; see inventory ..... N/A not for publication

city, town Janesville ..... N/A vicinity

state Wisconsin code WI county Rock code 105 zip code 53545 .....

3. Classification .....

Ownership of Property	Category of Property	No. of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	contributing	noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	71	4 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		71	4 Total

Name of related multiple property listing:

N/A .....

No. of contributing resources previously listed in the National Register 363 .....

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets      does not meet the National Register criteria.      See continuation sheet.

[Signature]  
Signature of certifying official  
State Historic Preservation Officer-WI

11/5/93  
Date

State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria.      See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

Entered in the  
National Register

entered in the National Register.  
     See continuation sheet

[Signature]

12/10/93

     determined eligible for the National Register.      See continuation sheet

     determined not eligible for the National Register.

     removed from the National Register.

     other, (explain):     

[Signature]

Signature of the Keeper

Date

6. Functions or Use

Historic Functions  
(enter categories from instructions)

Current Functions  
(enter categories from instructions)

DOMESTIC/single dwelling  
DOMESTIC/multiple dwelling

DOMESTIC/single dwelling  
DOMESTIC/multiple dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Queen Anne

Late Victorian

Materials

(enter categories from instructions)

foundation Stone

walls Weatherboard

Aluminum

roof Asphalt

other Stucco

Asbestos

Describe present and historic physical appearance.

The Look West Historic District Amendment is a continuation of the old first ward neighborhood in Janesville that was listed in the National Register of Historic Places as the Look West Historic District on March 26, 1987. The district amendment lies south of the existing district boundaries and extends these boundaries to West Court Street, a major thoroughfare that separates the Old First Ward from southwestern Janesville. The Amendment's western boundary is Chatham Street, the westernmost boundary of the Look West Historic District. In the southeast corner of the Amendment, the boundary stops at a point when the residential neighborhood ends and an area of large, commercial buildings and vacant lots begins.

This area was left out of the original district because it was originally perceived that there was a change in both the type and integrity of residences there. At the time the Wisconsin State Historic Preservation Review Board approved the Look West Historic District, though, they requested that an extension to the district be prepared at some future date that would extend the boundaries of the district as described in this document. The Review Board did not agree that there was a dramatic change in housing types or in integrity in this part of the neighborhood and requested this extension be made in order to list the entire historic old first ward neighborhood in the Look West Historic District.

Like the Look West Historic District, the Extension is a moderately dense residential neighborhood located just northwest of Janesville's downtown commercial area. The topography of the Extension is steeply-pitched at the eastern boundary beginning at a high point along Laurel Avenue and extending down to the low point at West Court Street. This pitch gently tapers off as the Extension moves to the western boundary of Chatham Street. Most of the house lots in the Extension are average in size for a dense urban area and there are mature lawns and many mature, even overgrown, trees and bushes in the neighborhood. The streets in the Extension are of average width and improved with curbs and sidewalks. The Extension has no large open spaces, and in fact, in places, the Extension is more densely settled than the lots in the Look West Historic District that is already listed.

Much of the Extension lies in the plat known as Mitchell's Second Addition to the original plat of the city and Mitchell's Subdivision of Lot 16 of Mitchell's First Addition to the original plat of the city. This area was developed somewhat later than the original Look West Historic District and, on the whole, the dates of construction of the houses in the Extension are somewhat later than those of the

x See continuation sheet

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already listed Look West Historic District. Like the original district, the Extension's homes were primarily built as single-family dwellings, but today, almost all of the large houses in the Extension are subdivided into two or more apartments or other types of multi-family housing.

The architecture of the Extension consists of almost all of the vernacular forms that are found in the original Look West district. Interspersed between the vernacular houses are some residences that are more stylistic. The most common of the vernacular forms in the Extension is the Gabled Ell. Of the 71 contributing buildings in the extension, 30 (42%) are Gabled Ells. Of the other 41 contributing buildings in the Extension, 24 (34%) are other vernacular forms (Cross-Gable, Front-Gable, Side-Gable, and Two-Story Cube). There are 10 (14%) Queen Anne houses in the Extension, and seven (10%) buildings have other styles or forms too few to enumerate individually.

The dates of construction for buildings in the Extension are similar to those of the original Look West Historic District since most of the buildings were constructed during the decades of the 1860s, 1870s, and 1880s. But, unlike the original Look West district, there are only two buildings that were constructed prior to 1860, a significant decrease from the many buildings in the original district that were built in the 1850s. What this suggests is that while the Extension was built up primarily before 1900 like the original district, construction began later and was more intense during the Civil War and post Civil War era. Of the 71 contributing buildings in the Extension, 52 (73%) were constructed between 1870 and 1890. Only two houses (3%) were built prior to 1860, and 17 (24%) were built after 1900, but before 1935.

There are few non-contributing elements in this Extension to the Look West Historic District boundaries. Of the 75 buildings in the Extension, 71 (95%) are contributing, while 4 (5%) are non-contributing. Buildings that were labeled non-contributing were either structures that had been built after the period of significance or have been so significantly altered that they have lost their historic or architectural integrity. The garages of this Extension are primarily modern and none contribute to the architectural quality of the Extension. As such, they were not included in the building inventory on the first page of this document.

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Because the Extension was developed primarily as a working-class part of the old first ward (it was very close to the railroad depots of Janesville [not extant], the downtown mills [most also not extant], and the commercial sector of the city; and its occupants were workers involved in these enterprises), consequently, the houses are primarily working-class or vernacular, as mentioned above. And, because this area has remained primarily working-class and many houses have been remodeled into multi-family units, significant changes have occurred in some buildings. In the Extension to the Look West Historic District, contributing buildings are those that have retained most of their architectural or historical integrity. Non-contributing buildings are either those that have lost so much of their architectural or historical fabric that they are no longer recognizable as historic structures; or are of a construction date that is later than the period of significance for the district Extension.

DESCRIPTION OF INDIVIDUAL BUILDINGS BY STYLE OR VERNACULAR FORM

Queen Anne

1402 W. Court St.                      Residence                                      c.1885 (1)

This Queen Anne detailed residence is a two-story frame house with an intersecting gable roof. At one of the building's intersections is a square tower that appears to have lost its top. The house has clapboard siding and the gables are filled with a wooden beaded block decoration. Windows are generally all single-light double-hung sashes and are untrimmed. Some small decorative stained-glass or multi-paned windows also punctuate the walls and are decorated with gable cornice moldings. The porches appear to be original to the building and feature turned posts, brackets, and spool and spindle friezes.

103 N. Chatham St.                      Residence                                      c.1900

This large Queen Anne house has the details and massing of the emerging Colonial Revival style, but its bays and overall irregularity still strongly suggest the Queen Anne style. Of two and one-half stories in height, the frame house has an intersecting gable roof and large projecting bays. Gables have plain bargeboards and decorated cross pieces. In the front attic story is a palladian window. A plain wooden frieze runs right under the attic story throughout the entire building. Windows are largely single-light double-hung sashes of varying sizes and are placed on the building in a symmetrical manner. There are a few single pane windows also of varying sizes. A large classical veranda covers the front facade and continues

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around part of the south side facade. It is supported by simple wooden columns sitting on paneled posts and there is a latticework balustrade in disrepair. There is a small line of dentils right under the eaves of the veranda.

Bungalow

109 N. Pearl St.                      Residence                                      c.1920

This one and one-half story brick constructed bungalow is typical of the bungalows in the district and the district extension. It has a gable roof that slopes down to create a front porch roof. The roof has wide overhanging eaves and a few large wooden brackets. A gable roofed dormer with a group of three single-pane double-hung sashes projects from the front facade of the roof. Other windows are single-light double-hung sashes, but the front facade features two large single paned "picture" type windows. The porch has brick posts and a brick balustrade. A smaller brick balustrade flanks the concrete entry steps.

American Foursquare

1112-1114 W. Wall St.                      Residence                                      c.1915

This two story frame building has a square plan and sits atop a tall foundation of rusticated concrete blocks. There is a gable-roofed dormer projecting from the moderately-pitched hipped roof. A very simple Palladian-style window decorates this dormer. Windows are either grouped in twos or individually placed along the facades of the house. They are single-light double-hung sashes. This building appears to have been originally built as a duplex since there are two side-by-side front entrances. A front porch spans almost the entire front facade. It is supported by plain wooden columns. There is a simple wooden post balustrade in disrepair. The porch sits on posts of rusticated concrete blocks.

Vernacular Forms

Gabled Ell

122 N. Terrace St.	Residence	1867
21 N. Pearl St.	Residence	c.1880
121 N. Chatham St.	Residence	c.1865
23 N. Washington St.	Residence	1870

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These gabled ell houses represent the variations of the gabled ell form in the district extension. The residence at 122 N. Terrace St. has a two-story main block with a one-story ell. It has a gable roof, asbestos shingle siding, and symmetrically placed windows. The windows are decorated with cornice lintels with arrow-shaped corbel stops, a design of lintel that is commonly seen on houses throughout the city of Janesville. The gabled ell house at 21 N. Pearl St. has a two-story main block with a one-and-one-half story ell. The house has clapboard siding, undecorated windows and a two-story ell porch with square posts and a balustrade with clapboard siding. As opposed to the more steeper pitched roof of 122 N. Terrace St., 21 N. Pearl St. has a low-pitched roofline. The residence at 121 N. Chatham St. also has a two-story main block with a one-and-one-half story ell. It is covered with clapboard siding, has simple undecorated windows, and its one-story ell porch is filled in. The residence at 23 N. Washington St. features a two story main block and ell. It has clapboard siding, undecorated windows, and an ell porch with a round column and simple balustrade.

Cross-Gabled

16 N. Pearl St.                      Residence                      c.1880

This type of the cross gabled vernacular form is commonly seen on houses throughout Janesville. It has a long, narrow two-story main block with two smaller ells projecting from each side facade. It is sided with clapboards and has tall, narrow windows, some grouped in pairs. Many of the windows have cornice lintels with a cut-out design. A small ell porch is on the south facade and features simple round columns.

Two-Story Cube

1120 W. Court St.                      Residence                      c.1915

This brick two-story cube vernacular form has a square plan and sits on raised rusticated concrete block foundation. It has a steeply pitched roof and its simple windows are decorated with stone lintels and sills. A full front-facade porch spans the first floor and features square wooden columns and a balustrade covered with clapboards.

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Building Inventory (resources being added to Look West)

<u>Address</u>	<u>Style</u>	<u>Date of Construction</u>	<u>Status</u>
101 Madison St.	Other Vernacular	c.1883 (2)	C
111 Madison St.	Gabled Ell	1873 (3)	C
115 Madison St.	Gabled Ell	c.1880 (4)	C
118 Madison St.	Gothic Revival	c.1855 (5)	C
121 Madison St.	Gabled Ell	c.1874 (6)	C
11 N. Washington St.	Gabled Ell	1869 (7)	C
12 N. Washington St.	Gabled Ell	c.1874 (8)	C
15 N. Washington St.	Gabled Ell	c.1869 (9)	C
16 N. Washington St.	Gabled Ell	c.1874 (10)	C
23 N. Washington St.	Gabled Ell	1870 (11)	C
103 N. Washington St.	Two Story Cube	1868 (12)	C
108 N. Washington St.	Side Gabled	c.1860 (13)	C
109 N. Washington St.	Gabled Ell	1868 (14)	C
112 N. Washington St.	Side Gabled	1863 (15)	C
113 N. Washington St.	Cross Gabled	1867 (16)	C
116 N. Washington St.	Front Gabled	1866 (17)	C
117 N. Washington St.	Gabled Ell	c.1865 (18)	C
118 N. Washington St.	Front Gabled	c.1920 (19)	C
121 N. Washington St.	Front Gabled	c.1865 (20)	C
12 N. Terrace St.	Side Gabled	1867 (21)	C
16 N. Terrace St.	Gabled Ell	1889 (22)	C
17 N. Terrace St.	Gabled Ell	c.1880 (23)	C
18 N. Terrace St.	Front Gabled	c.1915 (24)	C
21 N. Terrace St.	Gabled Ell	1869 (25)	C
22 N. Terrace St.	Side Gabled	c.1875 (26)	NC
103 N. Terrace St.	Gabled Ell	c.1870 (27)	C
104 N. Terrace St.	Queen Anne	c.1900 (28)	C
109 N. Terrace St.	Gabled Ell	c.1865 (29)	C
110 N. Terrace St.	Gabled Ell	c.1865 (30)	C
115 N. Terrace St.	Queen Anne	1885 (31)	C
118 N. Terrace St.	Gabled Ell	c.1865 (32)	C
121 N. Terrace St.	Gabled Ell	c.1865 (33)	C
122 N. Terrace St.	Gabled Ell	1867 (34)	C
15 N. Pearl St.	Bungalow	c.1915 (35)	C
16 N. Pearl St.	Cross Gabled	c.1880 (36)	C
31 N. Pearl St.	Gabled Ell	c.1880 (37)	C
22 N. Pearl St.	Gabled Ell	c.1870 (38)	C

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<u>Address</u>	<u>Style</u>	<u>Date of Construction</u>	<u>Status</u>
102 N. Pearl St.	Gabled Ell	c.1865 (39)	C
103 N. Pearl St.	Queen Anne	c.1885 (40)	C
108 N. Pearl St.	Dutch Colonial Revival	c.1925 (41)	C
109 N. Pearl St.	Bungalow	c.1920 (42)	C
114 N. Pearl St.	Queen Anne	c.1885 (43)	C
115 N. Pearl St.	Side Gabled	c.1855 (44)	C
120 N. Pearl St.	Cross Gabled	c.1885 (45)	C
123 N. Pearl St.	Side Gabled	c.1865 (46)	C
10 N. Chatham St.	Tudor Revival	c.1930 (47)	C
15 N. Chatham St.	Queen Anne	c.1900 (48)	C
16 N. Chatham St.	Front Gabled	c.1910 (49)	C
21 N. Chatham St.	Two Story Cube	c.1865 (50)	C
22 N. Chatham St.	Gabled Ell	c.1900 (51)	C
102 N. Chatham St.	Gabled Ell	c.1870 (52)	C
103 N. Chatham St.	Queen Anne	c.1900 (53)	C
108 N. Chatham St.	Gabled Ell	c.1870 (54)	C
109 N. Chatham St.	Gabled Ell	c.1870 (55)	C
114 N. Chatham St.	Side Gabled	c.1875 (56)	C
115 N. Chatham St.	Gabled Ell	c.1870 (57)	C
120 N. Chatham St.	Gabled Ell	c.1870 (58)	NC
121 N. Chatham St.	Gabled Ell	c.1865 (59)	C
127 N. Chatham St.	Front Gabled	c.1865 (60)	NC
1104 W. Court St.	Front Gabled	c.1920 (61)	C
1108 W. Court St.	Front Gabled	c.1910 (62)	C
1116 W. Court St.	Astylistic Vernacular	c.1950 (63)	NC
1120 W. Court St.	Two Story Cube	c.1915 (64)	C
1302 W. Court St.	Gabled Ell	c.1875 (65)	C
1308 W. Court St.	Queen Anne	c.1885 (66)	C
1314 W. Court St.	Queen Anne	c.1895 (67)	C
1320 W. Court St.	Side Gabled	c.1870 (68)	C
1402 W. Court St.	Queen Anne	c.1885 (69)	C
1406 W. Court St.	Queen Anne	c.1895 (70)	C
1014 Wall St.	Cross Gabled	1870 (71)	C
1017 Wall St.	Side Gabled	1889 (72)	C
1020 Wall St.	Gabled Ell	1866 (73)	C
1023 Wall St.	Cross Gabled	1878 (74)	C
1108 Wall St.	Gabled Ell	1867 (75)	C
1112-14 Wall St.	American Foursquare	c.1915 (76)	C

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Notes to Section 7:

(1) Dates of construction for buildings individually described are footnoted in the building inventory, following this section.

(2) Tax Rolls for the City of Janesville, on file at the Rock County Historical Society, Janesville, Wisconsin.

(3) Ibid.

(4) Ibid.

(5) Plat maps and Sanborn-Perris Fire Insurance Maps for the City of Janesville, on file in the Archives of the State Historical Society, Madison, Wisconsin.

(6) Tax Rolls.

(7) Ibid.

(8) Ibid.

(9) Ibid.

(10) Ibid.

(11) Ibid.

(12) Ibid.

(13) Maps, field observation.

(14) Tax Rolls.

(15) Ibid.

(16) Ibid.

(17) Ibid.

(18) Field observation.

(19) Ibid.

(20) Ibid.

(21) Tax Rolls.

(22) Ibid.

(23) Field observation.

(24) Ibid.

(25) Tax Rolls.

(26) Field observation.

(27) Ibid.

(28) Tax Rolls.

(29) Field observation.

(30) Ibid.

(31) Tax Rolls.

(32) Field observation.

(33) Ibid.

(34) Tax Rolls.

(35) Field observation.

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- (36) Maps, field observation.
- (37) Ibid.
- (38) Ibid.
- (39) Ibid.
- (40) Ibid.
- (41) Ibid.
- (42) Ibid.
- (43) Ibid.
- (44) Maps.
- (45) Maps, field observation.
- (46) Ibid.
- (47) Ibid.
- (48) Ibid.
- (49) Ibid.
- (50) Ibid.
- (51) Ibid.
- (52) Ibid.
- (53) Ibid.
- (54) Ibid.
- (55) Ibid.
- (56) Ibid.
- (57) Ibid.
- (58) Ibid.
- (59) Ibid.
- (60) Ibid.
- (61) Ibid.
- (62) Ibid.
- (63) Ibid.
- (64) Ibid.
- (65) Ibid.
- (66) Ibid.
- (67) Ibid.
- (68) Ibid.
- (69) Ibid.
- (70) Ibid.
- (71) Tax Rolls.
- (72) Ibid.
- (73) Ibid.
- (74) Ibid.
- (75) Ibid.
- (76) Field observation.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:  nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance

(enter categories from instructions)	Period of Significance	Significant Dates
Architecture	1850-1936 (-1)	N/A

	Cultural Affiliation
	N/A

Significant Person	Architect/Builder
N/A	Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Look West Historic District is being amended to encompass an architectural continuation of the already-listed Look West Historic District. Its buildings are primarily vernacular forms that are similar to or identical to those vernacular forms found in the already-listed district. The few stylistic buildings in the district extension are also similar to the stylistic buildings of the Look West Historic District.

Historical Background

When the earliest white settlers came to the area of the Rock River which was to become Janesville, they found the site to be attractive for economic and residential growth. In 1835, the federal government made the land around this site available for sale and the area that encompasses the Look West Historic District and this Extension was purchased by non-resident land speculators. Most of the earliest settlers, built their homes in the southwest part of modern-day Janesville and on the east side of the Rock River in. Among the early settlers on the east side of the river was Henry F. Janes. Janes' cabin became an inn and stopping-off point for travellers, and Janes operated a ferry across the river. Because Janes' early activities were the most successful in the fledgling community, his plat in downtown Janesville developed rapidly and his name was attached to the city. (2)

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In the winter of 1836-37 the territorial legislature established the Rock County seat at Janesville. The water power of the Rock River and the establishment of Janesville as the county seat helped boost the community's growth, which was slow but steady. The city was incorporated in 1853 and the decade of the 1850s saw the greatest physical and economic growth in the pioneer community. Grist, lumber, and woolen mills were the early industrial base of the community, and Janesville's central location in the fertile farmland of Rock County fostered the growth of the community's commercial activities. (3)

During the boom years of the 1850s in Janesville, the area in the Look West Historic District and this Extension began developing. And, because a steep hill just east of the downtown inhibited construction there, more houses were built on the west side of the Rock River during the mid-nineteenth century. Eventually two distinct neighborhoods grew out of this west side development--the old first ward and the old fourth ward. The Look West Historic District and this extension includes most of the historic old first ward, while the Old Fourth Ward Historic District (now being listed in the National Register) includes most of the old fourth ward. (4)

The old first ward attracted many of Janesville's early business and professional families. It was close to Janesville's downtown, yet it was an area where these families could build large homes on spacious lots. The elegant Tallman House (now a house museum) in the northeast corner of the old first ward helped set the tone for the stylistic part of the neighborhood in the nineteenth century. Another important development in the growth of the old first ward was the coming of the first railroad to Janesville in 1853. As early as 1856 Janesville had railroad links to Chicago and Milwaukee. At the southern boundary of the Look West Historic District and this extension lies a largely vacant area that was once a hub of railroad activity. It included passenger and freight depots and many families who lived in the old first ward worked for the railroads. They included middle class railroad workers such as engineers and conductors as well as semi-skilled and unskilled laborers. (5)

Throughout the nineteenth century and into the twentieth century, the old first ward remained an area of middle and upper class business and professional families, middle class tradespeople and railroad workers, and unskilled laborers. In the area that this document speaks to, the district extension, the residents were primarily middle class and working class families. After the first two decades of the twentieth century, though, the rest of the old first ward, or the area already listed as the Look West Historic District, was converted to an almost entirely

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middle and working class neighborhood as the most prominent families moved on to the more prestigious Courthouse Hill area on the east side of the Rock River (Courthouse Hill Historic District, already listed in the National Register). (6)

Between the 1920s and the present time, most of the larger houses in both the Look West Historic District and this extension were converted to apartments or other multi-family housing. Today, the area remains a mixed neighborhood of working class and middle class families. It is also a target area for rehabilitation of historic houses and neighborhood revitalization. In fact, many of the homeowners in the Look West district and this extension are working vigorously to maintain the physical quality of their historic neighborhood.

AREAS OF SIGNIFICANCE

Architecture

The Look West Historic District is being amended in order to include the entire historic first ward of Janesville in the historic district. Most of this historic neighborhood has already been listed in the National Register as the Look West Historic District. The extension contains an architectural continuation of the Look West Historic District. The district extension, like the Look West Historic District, contains both examples of popular nineteenth and early twentieth century architectural styles and vernacular forms. The vernacular forms are especially of interest because they represent the development of the middle and working-class areas of the old first ward.

Vernacular architecture is the architecture of the middle and working classes. Usually not architect-designed, vernacular houses are the product of local builders producing individual homes from standard plans, giving vernacular architecture a repetition of massing, scale, materials, and design in any given area in which it is found. Vernacular architecture, as described above, is the architecture of much of the original Look West Historic District and this district extension. While there are no large groups of identical buildings that can be attributed to any particular builder, there is a repetition of certain forms, construction materials, and distinctive details, such as window trim, throughout the extension.

While vernacular forms often reflect cultural influences such as in the types of early log or half-timber structures seen in various regions of the country, including Wisconsin, they also strongly reflect local building traditions based on the building materials available, the skill of local builders, the landscape of a

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given area, the climate of the area, and the popularity of architectural styles that many vernacular forms are related to. This latter point is particularly of note in this district extension, as it is not an area of the architecture of a specific cultural group, but the architecture of working-class families that reflects the availability of local building materials and the ability of local builders to construct simple, inexpensive houses that were not stylistic, but had some relationship to popular architectural styles at the time they were built.

The gabled ell form is the most common vernacular form in the Extension. According to Wisconsin's Cultural Resource Management Plan, this vernacular form is one of the most pervasive of all the mid- to late-nineteenth century vernacular house types in Wisconsin. Most gabled ell houses have L or T plans with the main entrance in the ell. The most common gabled ells have a one-story wing attached to a one-and-one-half or two-story main block, but gabled ells are also common in either all one or all two-story versions. Clapboard clad gabled ells are the most common, but brick and stone exanokes exist as well. Often devoid of detail, some examples have features that suggest the Greek Revival, Italianate, or Queen Anne styles, depending on the era in which they were constructed. (7)

The gabled ell is the most commonly seen vernacular form in the Extension. The representative examples described in Section 7 exhibit most of the characteristics of the gabled ell vernacular form described above. They are frame structures with clapboard siding on a two-story main block with attached one or one-and-one-half story ells. They were built during the most popular era of the gabled ell form, 1860-1880. What little architectural detailing they have reflects the Italianate style, a very popular style of architecture in Janesville during the nineteenth century. But, most importantly, the gabled ells in the district extension are very similar to gabled ells found throughout the already-listed Look West Historic District. This argument is true for the other good examples of vernacular forms as described in Section 7, the most common being the Cross Gable and Two Story Cube vernacular forms.

The more stylistic buildings in the Extension are not elaborate examples of their styles, but they are very similar to the simpler examples of common architectural styles found throughout the Look West Historic District. The Queen Anne houses described in Section 7, along with the Bungalow and the American Foursquare houses, exhibit many of the typical details found in their architectural styles.

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For example, the Queen Anne houses feature decorated gables, bays, multi-light and stained glass windows, and verandas with more picturesque turned posts, brackets, and spool and spindle work, or classical detailing. The Bungalow exhibits typical details of bungalow construction in Janesville. It has a wide, sloping gable roof with large wooden brackets. A full front porch with heavy brick details is also typical of bungalows in Janesville and the Look West Historic District. The American Foursquare is also similar to the many examples in the Look West District. Its square form, dormer projecting from the hipped roof, and vague classical details are seen throughout the Look West District on other examples of the American Foursquare style.

The district extension is a natural extension of the Look West Historic District both architecturally and historically. In particular, the Extension continues the working and middle class section of the old first ward to its historic boundaries. Because this extension completes the Look West Historic District both architecturally and historically, it is appropriate to change the district boundaries to include this portion of Janesville's old first ward.

Notes to Section 8

(1) The period of significance is the same as for the original Look West Historic District and encompasses all of the significant development within this district extension.

(2) Orrin Guernsey and Josiah F. Willard, History of Rock County and Transactions of the Rock County Agricultural Society and Mechanics' Institute, Janesville: Rock County Agricultural Society and Mechanics' Institute, 1856, pp. 153-160.

(3) Ibid., pp. 159-171.

(4) C. W. Butterfield, The History of Rock County, Wisconsin, Chicago: Western Historical Co., 1879, p. 534; Alasco D. Brigham, "A Brief Sketch of the History of Janesville," in the 1859-1860 Janesville City Directory, Janesville: Wright and Erving Printers, 1859, p. 22.

(5) William Fiske Brown, Ed., Rock County, Wisconsin, Chicago: C. F. Cooper & Co., 1908, pp. 547-552; Guernsey and Willard, pp. 171-172.

(6) City Directories for the City of Janesville, 1859-1936, on file at the Janesville Public Library, Janesville, Wisconsin.

(7) Barbara Wyatt, Ed., Cultural Resource Management Plan, Vol. 2, Madison: State Historical Society of Wisconsin, Architecture, p. 3-5.

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ARCHEOLOGICAL POTENTIAL

Historical sources indicate that there were Native American campsites and activity in what is now Janesville. No systematic survey of archeological sites was undertaken in this district, so the extent of potential archeological resources is unknown and individual resources are unevaluated. There is a likelihood that excavation in the area may produce additional sites, although there has been some surface disturbance in the district since the mid-nineteenth century. There is also considerable potential for historic archeological resources dating to the early settlement of this area of Janesville. Therefore, an intensive prehistoric and/or historic archeological investigation of this area may produce significant resources.

9. Major Bibliographical References

See continuation sheet.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

- Primary location of additional data:
- State Historic preservation office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Specify repository:  
 \_\_\_\_\_  
 City of Janesville

10. Geographical Data

Acreeage of property 90 acres (as amended)

UTM References

A	<u>1/6</u>	<u>3/3/3/1/0/9</u>	<u>4/7/2/7/8/6/0</u>	B	<u>1/6</u>	<u>3/3/3/6/4/0</u>	<u>4/7/2/7/8/2/0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1/6</u>	<u>3/3/3/8/2/0</u>	<u>4/7/2/7/5/6/0</u>	D	<u>1/6</u>	<u>3/3/3/0/0/0</u>	<u>4/7/2/7/0/7/0</u>

See continuation sheet

Verbal Boundary Description

See continuation sheet.

See continuation sheet

Boundary Justification

See continuation sheet.

See continuation sheet

11. Form Prepared By

Name/title Carol Lohry Cartwright, consultant  
 organization for the City of Janesville date May 30, 1990  
 street & number 18 N. Jackson St. telephone (608) 755-3107  
 city or town Janesville state WI zip code 53545

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MAJOR BIBLIOGRAPHICAL SOURCES

Primary Sources

Janesville City Directories, 1859-1936. Janesville Public Library, Janesville, Wisconsin.

Plat Maps for the City of Janesville. Rock County Historical Society, Janesville, Wisconsin.

Sanborn-Perris Fire Insurance Maps for the City of Janesville, 1884-1930. Archives of the State Historical Society of Wisconsin, Madison, Wisconsin.

Tax Rolls for the City of Janesville. Rock County Historical Society, Janesville, Wisconsin.

Secondary Sources

Brigham, Alasco D. "A Brief Sketch of the History of Janesville." In the 1859-60 Janesville City Directory. Janesville: Wright and Erving Printers, 1859.

Brown, William Fiske, Ed. Rock County, Wisconsin. Chicago: C. F. Cooper & Co., 1908.

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Wyatt, Barbara. Cultural Resource Management Plan, Vol. 2. Madison: State Historical Society of Wisconsin, 1986.

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Verbal Boundary Description (As Amended)

Beginning at the intersection of Mineral Point Ave. and N. Franklin St., then south along the west curb line of N. Franklin St. to the south lot line of 408 N. Jackson St., then southwest along this line to the east curb line of N. Jackson St., then southeast along this line to the southeast curb line of Ravine St., then northeast along this line to the east lot lines of 306-340 N. Jackson St., then south along this line to the north lot line of 303 N. Franklin St., then east along this line to the west curb line of N. Franklin St., then south along this line to the north curb line of Race St., then southwest along this line to the west curb line of N. Academy St., then south along this line to the south lot lines of 507-615 Laurel Ave., then southwest along this line to the west curb line of N. Madison St., then south along this line to the south lot lines of 1017-1023, then west along this line to the east lot lines of 12-16 N. Washington St., then south along this line to the south lot line of 12 N. Washington St., then west along this line to the west curb line of N. Washington St., then south along this line to the north curb line of W. Court St., then west along this line to the west curb line of N. Terrace St., then north along this line to the north lot line of 8 N. Pearl St., then west along this line to the west curb line of N. Pearl St., then south along this line to the north curb line of W. Court St., then west along this line to the west lot line of 1406 W. Court St., then north along this line to the west lot lines of 10-485 N. Chatham St., then north along these lines, crossing Laurel Ave. and Ravine Street to the south curb line of Mineral Point Ave., then east along this line to the east curb line of N. Chatham St., then north along this line to the north lot lines of 1302-1318 Mineral Point Ave., then east along this line to the west curb line of N. Pearl St., then south along this line to the south curb line of Mineral Point Ave., then east along this line to the point of beginning.

Boundary Justification

The boundary includes all of the original Look West Historic District with a minor adjustment at the southeast corner of the district. The boundary originally was extended to include 120 N. Academy St., an historic tobacco warehouse. This building was largely destroyed by fire and then razed shortly after the original Look West Historic District was listed in the National Register. The new district boundary, as described above, leaves out the vacant lot where 120 N. Academy was located. The new Look West Historic District boundary was drawn to include the area that is a continuation of the original district while eliminating as many non-contributing elements in this area as possible. Specifically, the southern boundary was extended all the way to W. Court St., the end of the historic first ward

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and a major thoroughfare through the city that separates the historic district from the rest of the city. The boundary was extended west to the end of N. Chatham St., the western edge of the original Look West District. The new boundary includes the entire area that the Wisconsin Historic Preservation Review Board requested to be added to the original Look West Historic District.

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**National Register of Historic Places  
Continuation Sheet**

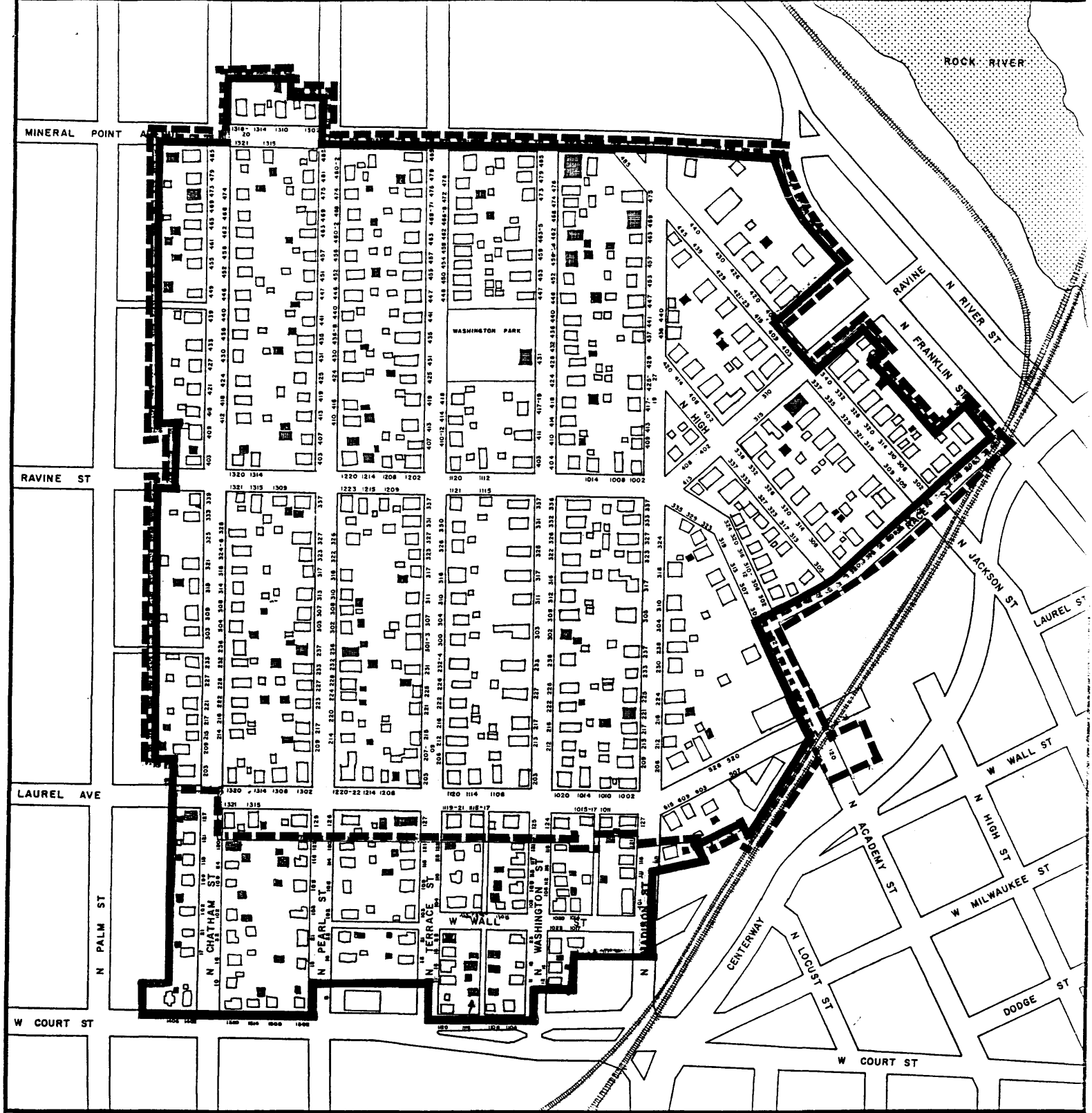
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Janesville, Rock County, WI

**Photo Documentation**

The following information applies to all photos:

Look West historic district extension  
Janesville, Rock County, WI  
Photos taken by Joe DeRose, June 1993  
Negatives at State Historical Society of Wisconsin

Photo 1 of 7 1402 West Court Street	Looking Northwest
Photo 2 of 7 L to R (looking Left to Right) 16, 22, 102, 108 North Pearl Street	Looking Northeast
Photo 3 of 7 L to R 108, 104 West Court Street	Looking Northeast
Photo 4 of 7 L to R 112, 108 North Washington	Looking Northeast
Photo 5 of 7 L to R 110, 104 North Terrace Street	Looking Northeast
Photo 6 of 7 109 North Pearl Street	Looking Northwest
Photo 7 of 7 120 North Pearl Street	Looking Northeast



# LOOK WEST HISTORIC DISTRICT - EXTENSION

## JANESVILLE, WISCONSIN

ROCK COUNTY

- LEGEND**
- OLD DISTRICT BOUNDARY
  - DISTRICT BOUNDARY
  - PROPERTY ADDRESS
  - CONTRIBUTING STRUCTURES
  - NON-CONTRIBUTING STRUCTURES
  - PHOTOGRAPH NUMBER AND VIEW

PREPARED FOR THE JANESVILLE HISTORIC COMMISSION  
 BY THE CITY OF JANESVILLE PLANNING AND COMMUNITY  
 DEVELOPMENT DEPARTMENTS. JULY, 1986

0 50' 100' 200' 400' 800'

SCALE

NORTH