

United States Department of the Interior
National Park Service

MAY 29 2015

National Register of Historic Places Registration Form

Nat. Register of Historic Places
National Park Service

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

78000170

1. Name of Property

Historic name: First Baptist Church, Additional Documentation - Removal

Other names/site number: n/a

Name of related multiple property listing: n/a

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 353 Congress Street

City or town: Portland

State: Maine

County: Cumberland

Not For Publication: n/a

Vicinity: n/a

3. State/Federal Agency Certification

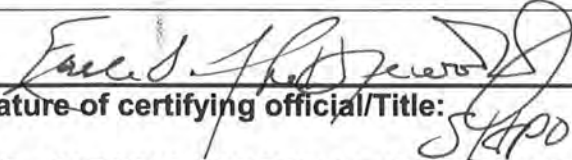
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets X does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide local

Applicable National Register Criteria:

 A B C D

	<u>5/21/15</u>
Signature of certifying official/Title: <u> </u>	Date
MAINE HISTORIC PRESERVATION COMMISSION	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.	
Signature of commenting official: <u> </u>	Date
Title <u> </u> State or Federal agency/bureau or Tribal Government	

**FIRST BAPTIST CHURCH: ADDITIONAL
DOCUMENTATION – REMOVAL**

CUMBERLAND COUNTY, MAINE
County and State

Name of Property

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

John Edmund H. Beall
Signature of the Keeper

7-14-15
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Name of Property

County and State

Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.) (Refer to photographs)

This documentation is presented to remove the First Baptist Church in Portland, Maine from the National Register of Historic Places.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The First Baptist Church (NR: 78000170) in Portland, Maine was listed in the National Register of Historic Places on January 31, 1978 in recognition of its architectural significance. The church, an impressive early Romanesque Revival structure, was designed by Levi Newcomb in 1867. The exterior features were characteristic of Norman Gothic Architecture and notable among these were the heavy arched doorway, the flanking towers, and the stonework of the façade.

In 1987 there was concern among some church members that the building had become structurally unstable and at the same time the demographics of the congregation were changing. The congregation voted to relocate in a new, suburban, location. They then had the building demolished on October 2, 1987. Concurrent with this event was an effort to redevelop the urban parcel – but it is unclear as to whether the church was demolished in conjunction with that project, or whether the congregation cleared the lot to make it more saleable. The development plans never materialized and the site is currently used as a large parking lot.

This additional documentation is submitted in order to remove the First Baptist Church from the National Register as per 36 CFR 60.15 (a)(1) because “the property has ceased to meet the criteria for listing in the National Register because the qualities which caused it to be originally listed have been lost or destroyed...”. A copy of a newspaper article recording the demolition of the building is enclosed.

8. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

“Down it Goes...” *American Journal* (Westbrook, Maine), October 7, 1987.

City of Portland, Maine Building Permit 86/1761, renewal. *Demolition: First Baptist Church*. June 19, 1987. Copy on file at the Maine Historic Preservation Commission, Augusta, Maine.

Name of Property _____

County and State _____

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Form Prepared By

name/title: Christi A. Mitchell, Architectural Historian
organization: Maine Historic Preservation Commission
street & number: 55 Capitol Street
city or town: Augusta state: Maine zip code: 04333-0065
e-mail: christi.mitchell@maine.gov
telephone: (207) 287-1453
date: 11 February 2015

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

Name of Property

County and State

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

MAY 10 1977

DATE ENTERED

JAN 31 1978

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

First Baptist Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

353 Congress Street

NOT FOR PUBLICATION

CITY, TOWN

Portland

CONGRESSIONAL DISTRICT

STATE

Maine

VICINITY OF
CODE

1st-Hon. David Emery

COUNTY

Cumberland

CODE

005

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

First Baptist Church Membership

STREET & NUMBER

353 Congress Street

CITY, TOWN

Portland

VICINITY OF

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cumberland County Registry of Deeds

STREET & NUMBER

142 Federal Street

CITY, TOWN

Portland

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First Baptist Church on the corner of Congress and Wilmont Streets was designed by Levi Newcomb in 1867 in the early Romanesque Revival Style. This style was also referred to as Norman Gothic by contemporaries.

The structure is two and a half stories with a vestibule at street level leading to classrooms and vestry below and to the church level above. A steeply pitched roof covers the nave, with flanking bays housing the side aisles.

Rear and side walls are brick, with rubble brownstone (also referred to as Connecticut freestone) and Albert stone applied to the facade. Side walls were originally painted to resemble stone but none of this paint remains. An arched corbel table of brick headers runs below the roof cornice along the side walls. The side walls are load bearing. Further structural support is obtained by the post and beam construction, with granite underpinnings. Cast iron columns are visible at the lower vestry level. On the church level, large supporting columns are encased in plaster.

The building's facade faces Congress Street and is dominated by the square towers which flank the central tripartite doorway. The towers are square with three levels, the uppermost demarcated by triple, arched window openings, the others by stringcourses. Battlements decorate the tower tops which are copper covered. Originally, the tower at Congress and Wilmont Streets was 82 feet and the other 62 feet high. The extra 20 feet was removed from the taller tower about 1965 as a safety precaution.

The main entrance to the church consists of three arched doorways surrounded with geometric decorative moulding and swirled columns of Albert stone. On the wall surface above the doorway is a stained glass window arrangement consisting of a central rosette window above several tall, narrow, arched panes. From the inside, the window fills the entire wall of the end gallery.

The side walls are six bays long with six-over-six leaded casement windows at the lower level. At clerestory level, the windows are paired alternating lancet or round arched windows with stained glass emblems in the spandrel of each pair.

The vestibule at street level leads up to an entry area at the Church level through side stairways, or down to the lower level with classrooms and vestry.

Tower rooms are accessible from the vestibule and from the upper end gallery within the main church. The rooms are used as classrooms and for storage.

Two side doors open into the church proper from the entry area. To the side of each door, a small paneled stairway leads to the upper galleries. The church is rectangular in plan, with a central nave, side aisles, galleries and

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

JAN 31 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

a semi-circular sanctuary. Rows of columns support the upper galleries and separate the nave and side aisles. The columns are clusters of four plaster colonettes with ornately molded capitals. The ceiling height is 46 feet, and vaulted with wood. Pews occupy the center of the nave and the side aisles.

The sanctuary area is raised on a semi-circular dais within the apse. A choir loft (added about 1951) protrudes slightly over the speaking area. The pulpit and heavy black walnut chairs are original to the building. Dark paneled doors below the choir loft slide open to reveal a modern, sunken, baptismal font which was added about 1966. Above the font, is a wall painting of a Holy Land landscape. Small changing rooms surround the rear of the sanctuary.

The large, concave wall surface of the sanctuary is punctured by a circular window bearing the figure of a flying dove. Presently it is stenciled with a simplified, geometric design.

Gallery walls are off-white. The spandrels connecting supporting columns which run the length of the gallery are cream-colored with a hint of pink. Side aisle walls are off-white with textured plaster over paneled wainscoting, imitating walnut. Pews and columns are painted dark brown. Carpeting is red, as are pew cushions. Gallery railings and sanctuary paneling appears to be original walnut. Originally, organ pipes rose on either side of the sanctuary. These have been removed and the original organ replaced by an electric one to the right of the sanctuary.

Lighting is indirect or recessed, except for the gallery ceiling where lantern-like lights are suspended on chains.

The vestry below can be reached through the street vestibule, or at the apse end of the church through fire escape corridors. This lower area has received much partitioning and remodeling into classrooms, offices and changing rooms. Twelve foot columns support the floor above.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1867 BUILDER/ARCHITECT Levi Newcomb

STATEMENT OF SIGNIFICANCE

The First Baptist Church on Congress Street was designed in 1867 by Levi Newcomb. Newcomb was born in Scituate, Massachusetts in 1822 and was the son of a master mariner. He, too, went to sea, but returned to learn the trade of mason. Eventually, he began an architectural practice in Boston, where he designed several churches and residences, along with dormitories for Tufts, Harvard and Dartmouth.

Upon this reputation he was hired to come to Portland to design the Portland Savings Bank Block, 1866-67, on Exchange Street, The First Baptist Church, 1867, and the Noyes Block on 57 & 59 Deering Street, 1868-69. He later formed an influential practice with his son Edgar Allen Poe Newcomb.

The exterior features of the church are well adapted forms characteristic of early Romanesque Revival style. This is especially evident in the arched doorway of the main entrance, the flanking towers, and stonework of the facade.

The building's interior has undergone several alterations, the most recent taking place in the 1960's. At this time, floors were recarpeted, rooms were partitioned, ceilings were lowered, and walls and ceilings repainted. The interior of the church itself, although refurnished with new pews, sanctuary and organ, still maintains its original atmosphere created by the contrasts of white walls against dark woodwork.

Aside from its interior and exterior merits, the site of the First Baptist contributes greatly to its significance as an architectural landmark. The structure is located in Portland's business and governmental district, near the County Courthouse and Portland City Hall. Lincoln Park occupies the area across the street from the church, affording an undisturbed view of its facade from numerous locations. In addition to its excellent condition and site, it is within walking distance from the city's oldest church, First Parish, the Chestnut St. Church designed in Gothic Revival style, and the Historic Old Port Exchange area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Portland Daily Press: Oct. 23, 1866; June 12,13,18,Nov. 13, 1867; May 18, 1868;
Jan. 15, July 1, 1869.

Daily Eastern Argus: Oct. 23, 1866; June 24, 1867; May 4, 1868; July 2, 1869.

Portland Transcript: Oct. 27, 1866.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A 19 398755 4834685
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE Nancy Monaghan

ORGANIZATION

Greater Portland Landmarks, Inc.

DATE

April, 1977

STREET & NUMBER

165 State Street

TELEPHONE

774-5561

CITY OR TOWN

Portland

STATE

Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Earle B. Fiddisworth, Jr.

TITLE S. H. P. O.

DATE

5/5/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

W. M. ...
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
Charles ...
KEEPER OF THE NATIONAL REGISTER

DATE

1/31/78

KEEPER OF THE NATIONAL REGISTER

DATE

1/31/78



First Baptist Church
Portland, Me. MAY 10 1977

Cumberland Co.

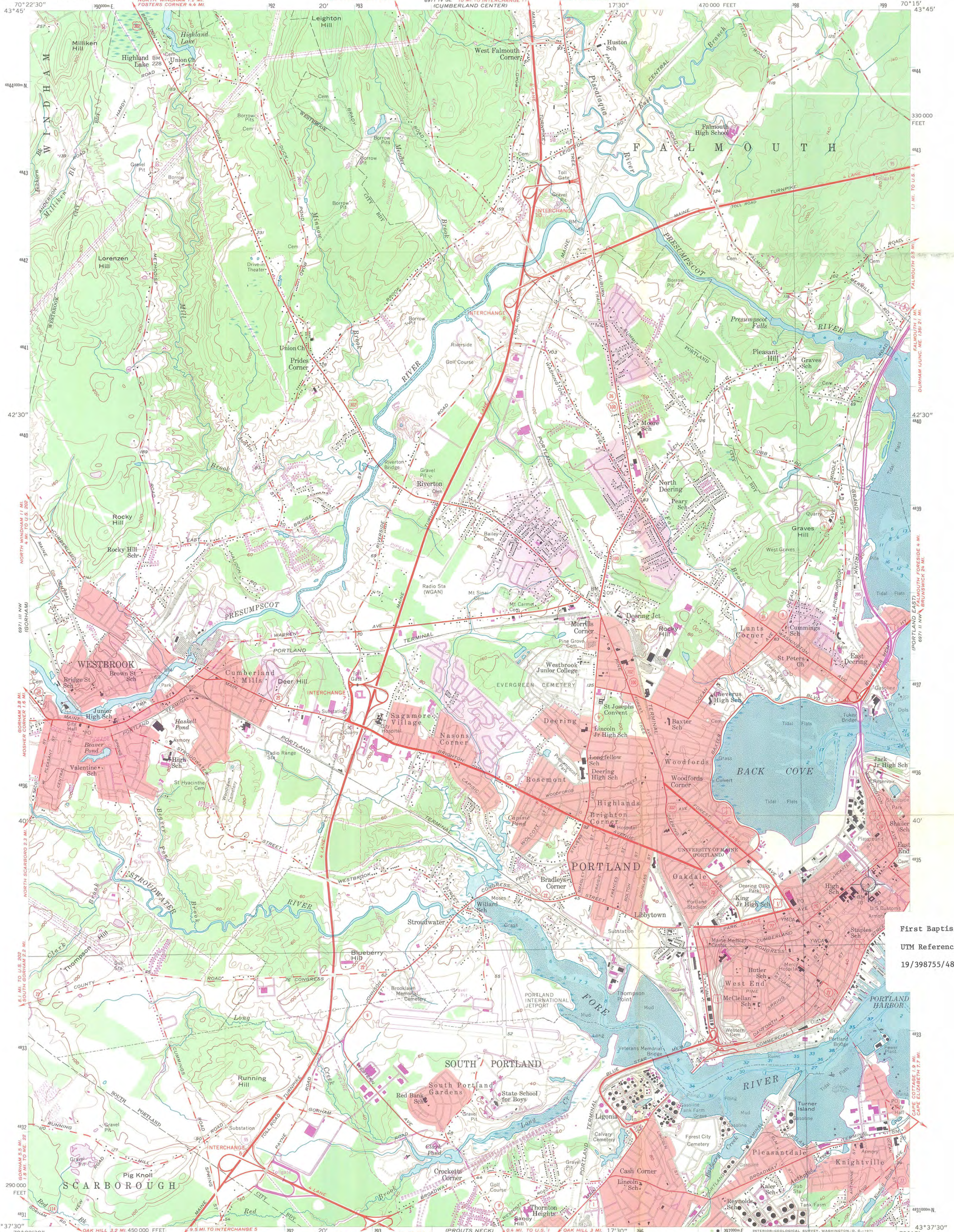
Frank A. Beard 10/76

Me. Historic Preserv. Comm.

View from the southeast '91

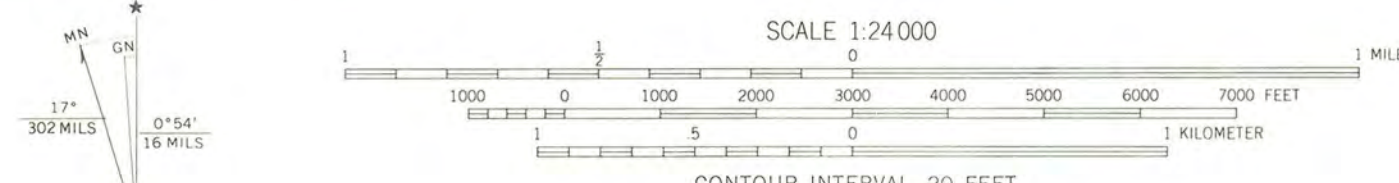
JAN 31 1978

PROPERTY OF THE NATIONAL REGISTER



First Baptist Church
UTM Reference
19/398755/4834685

Mapped by the Army Map Service
Edited and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Culture and drainage in part compiled from aerial
photographs taken 1943
Topography by planetable surveys 1944
Culture revised by the Geological Survey by photogrammetric
methods from aerial photographs taken 1956. Field check 1956
Selected hydrographic data compiled from USC&GS chart 325 (1955)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Maine coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET - DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 8.9 FEET
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———
Interstate Route ———



PORTLAND WEST, ME
NE/4 PORTLAND 15 QUADRANGLE
N4337.5—W7015/7.5

1956
PHOTOREVISED 1970
AMS 6971 III NE—SERIES V811



First Baptist Church 19/398755/4834685

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE MAINE

Date Entered JAN 31 1978

<u>Name</u>	<u>Location</u>
All Souls Church	Augusta Kennebec County
First Baptist Church	Portland Cumberland County
Clapp, Charles Q., Block	Portland Cumberland County
St. Paul's Episcopal Church	Brunswick Cumberland County
Chase, Ezekiah, House	Unity Waldo County
Pittston Congregational Church	Pittston Kennebec County
Lewiston Public Library	Lewiston Androscoggin County

Also Notified

Hon. William D. Hathaway

Hon. Edmund S. Muskie

Hon. David F. Emery

Hon. William S. Cohen

Regional Director, North Atlantic Region

880 Mott/js 2/15/78

State Historic Preservation Officer
Mr. Earle G. Shettleworth, Jr.
Director, Maine Historic
Preservation Commission
31 Western Avenue
Augusta, Maine 04330

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: First Baptist Church			② OTHER NAMES:			③ date of entry: JAN 31 1978		④ county code: 05			
⑤ LOCATION street & number 353 Congress St.		city / town Portland		vicinity of		state ME	county Cumberland		⑥ NPS REGION: NA		
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						⑧ ADMINISTRATOR:					
⑨ EXISTING SURVEYS <input type="checkbox"/> MADS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 1st		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL				
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			⑮ ACREAGE		if state who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION			
⑯ CONDITION <input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated				⑰ features: <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> NOT APPLICABLE-9							
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown				⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES		㉑ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no			
㉒ AREAS OF SIGNIFICANCE :						㉓ CLAIMS: explain					
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2		<input type="checkbox"/> COMMERCE-6		<input type="checkbox"/> ENTERTAINMENT-26		<input type="checkbox"/> LANDSCAPE ARCH.-15		<input type="checkbox"/> POLITICS / GOVT.-21		<input type="checkbox"/> RECREATION-28	
<input type="checkbox"/> ARCHEOLOGY-historic-1		<input type="checkbox"/> COMMUNICATIONS-7		<input type="checkbox"/> EXPLORATION-12		<input type="checkbox"/> LAW-16		<input type="checkbox"/> RELIGION-22		<input type="checkbox"/> SETTLEMENT-29	
<input type="checkbox"/> AGRICULTURE-3		<input type="checkbox"/> CONSERVATION-8		<input type="checkbox"/> HEALTH-27		<input type="checkbox"/> LITERATURE-17		<input type="checkbox"/> SCIENCE-23		<input type="checkbox"/> URBAN PLANNING-31	
<input type="checkbox"/> ARCHITECTURE-4		<input type="checkbox"/> ECONOMICS-9		<input type="checkbox"/> INDUSTRY-13		<input type="checkbox"/> MILITARY-18		<input type="checkbox"/> SOCIAL/HUMANITARIAN-24		<input type="checkbox"/> OTHER (SPECIFY)	
<input type="checkbox"/> ART-5		<input type="checkbox"/> EDUCATION-10		<input type="checkbox"/> INVENTION-14		<input type="checkbox"/> MUSIC-19		<input type="checkbox"/> SOCIAL / CULTURAL-30			
				<input type="checkbox"/> PHILOSOPHY-20		<input type="checkbox"/> TRANSPORTATION-25					
㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				㉕ dates of initial construction: major alterations: historic events:				㉖ ETHNIC GROUP ASSOCIATION			
㉗ architectural style(s):				㉘ architect:		㉙ master builder:		㉚ engineer:			
㉛ landscape architect / garden designer:			㉜ interior decorator:			㉝ artist:		㉞ artisan:		㉟ builder/contractor:	
㊱ NAMES give role & date											
PERSONAL:											
EVENTS:											
INSTITUTIONAL:											
㊲ NATIONAL REGISTER WRITE-UP											

reviewers initials _____ date _____

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

Property *Frist Baptist Church*

State *Maine*

Working Number *5, 10, 77, 736*

Cumberland

TECHNICAL

Photos /
Maps /

CONTROL

OK 5.11.77

HISTORIAN

Accept 1/2/78

Joe Lowner

No V.B.D.

ARCHITECTUREALLY SIGNIFICANT FOR ITS EXECUTION IN THE THEN-LABELED "NORMAN-GOTHIC" STYLE, A FORERUNNER OF THE ROMANESQUE REVIVAL.

ARCHITECTURAL HISTORIAN

*ACCEPT
Hornik
1/17/78*

ARCHEOLOGIST

OTHER

HAER

Inventory
Review

REVIEW UNIT CHIEF

see above

*Accept
Lobovich
1/30/78*

BRANCH CHIEF

*Hump
1.31.78*

KEEPER

*[Signature]
1 31 78*

National Register Write-up
Federal Register Entry 4.4.78

Send-back
Re-submit

Entered JAN 31 1978

INT:2106-74

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL

PROPERTY First Baptist Church
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MAINE, Cumberland

DATE RECEIVED: 5/29/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/14/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 78000170

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7.14.15 DATE

ABSTRACT/SUMMARY COMMENTS:

REMOVED
from
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

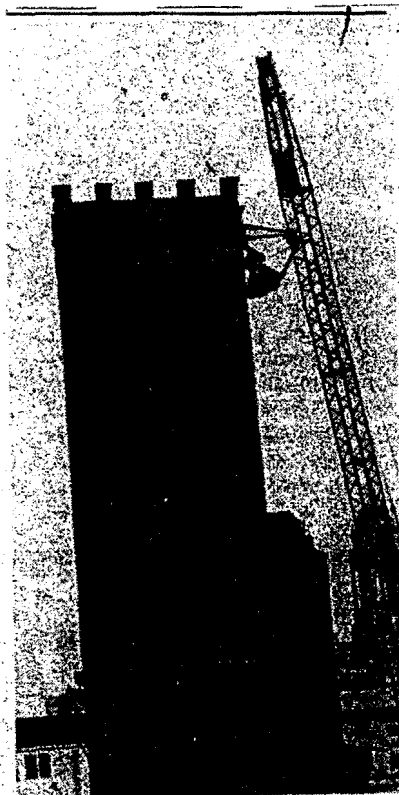
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

AMERICAN JOURNAL
WESTBROOK, ME
W. 3,710

OCT 07 1987.

NEW ENGLAND NEWSCLIP AGENCY, INC.



DOWN IT GOES - - A wrecking crane moves in on the second of two steeples of Portland's First Baptist Church on Friday. Within hours it was down, completing the leveling of the historic building to make way for a massive group of office, business and residence towers. Portland City Hall is in the background.



MAINE HISTORIC PRESERVATION COMMISSION
55 CAPITOL STREET
65 STATE HOUSE STATION
AUGUSTA, MAINE
04333

RECEIVED 2280

MAY 29 2015

Nat. Register of Historic Places
National Park Service

PAUL R. LEPAGE
GOVERNOR

EARLE G. SHETTLEWORTH, JR.
DIRECTOR

22 May 2015

J. Paul Loether, Deputy
Keeper of the National Register
National Park Service 2280
National Register of Historic Places
1201 "I" (Eye) Street, NW, 8th Fl.
Washington D.C. 20005

Dear Mr. Loether:

Enclosed please find four (4) new National Register nominations for properties in the State of Maine:

Ella R. Hodgkins Intermediate School, Kennebe County
Great Chebeague Golf Club, Cumberland County
Norton's Corner School, Piscataquis County
Lewiston Mills and Water Power System Historic District, Androscoggin County

The photographs submitted with the Lewiston Mills and Water Power System Historic District were developed from black and white film negatives. As such, there is no accompanying image disk. Please note that for the sake of convenience the photographs have been labeled with an abbreviation of the district name (i.e. LMWPS Historic District). Accompanying this nomination are copies of letters of objection submitted by 2 (only) of the 39 property owners.

Also enclosed are six (6) registration forms for the removal of National Register Listed properties in Maine:

McElwain House, Aroostook County
Burgess, Walter and Eva, Farm, Piscataquis County
Bradford House, Androscoggin County
First Baptist Church, Cumberland County
New Sharon Bridge, Franklin County
Crockett, Knott, House, Knox County

If you have any questions relating to these nominations, please do not hesitate to contact me at (207) 287-2132 x 2.

Sincerely,

Christi A. Mitchell
Architectural Historian

Enc.