United States Department of the Interior National Park Service

Register. See continuation sheet. determined not eligible for the

removed from the National Register.

National Register.

other, (explain:)

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

3. Classification Ownership of Property Category of Property Number of Resources within Property	(Form 10-900a). Type all er	ntries.	-	-			,		
Istoric name YMCA. Downtown Branch ther names/site number 2. Location street & number 400 McNeill Street N/A not for publication street & number 400 McNeill Street N/A within the streep ort Street & number 400 McNeill Street Notes Accession Street & Louisiana code Location Ownership of Property Category of Property Private Dublicing Oblight Impublic-State Bate Dublic-Federal Dublic-Federal Dublic-Federal Dublic-Federal Dublic-Federal Stats/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, i hereby certify that this NA National Register of Historic Places and meets the procedural and professional requirements est forth in 36 CFR Part 60 In my opinion, the property Signature of certification and Tourism Site or Federal agency and bureau	. Name of Property	,							
Accession Itreet & number Itreet & number Accession Itreet & number Itreet			owntown	Branch					
street & number 400 McNeill Street N/A not for publication sity, form Shreveport N/A vicinity state Louisiana code LA county Caddo code 017 zip code 711 state Louisiana code LA county Caddo code 017 zip code 711 streation Dwrenship of Property Number of Resources within Property Number of Resources within Property Dublic-local 1 0 buildings public-local district 1 0 buildings structures situe situe situe situe situe situe situe situe objects 0 objects 0 objects 0 objects 0 objects 0 objects 0 0 Total Number of contributing resources previous isted in the National Register 0 4. State/Federal Agency Certification A A April 18. 191 April 18. 192 Signature of centifyong official Leslie Tassin, LA SHPO, Dept of Culture, Date April 18. 1921 Signature of comment	other names/site numbe					····			
street & number 400 McNeill Street N/A not for publication sity, town Shreveport N/A vicinity state Louisiana code LA county Caddo ode 017 zip code 711 state Louisiana code LA county Caddo ode 017 zip code 711 streation Dwnership of Property Number of Resources within Property Number of Resources within Property public-local district 1 0 buildings public-Federal district 1 0 buildings public-Federal structures structures structures object 1 0 Total Name of related multiple property listing: Number of contributing resources previous N/A isted in the National Register 0 State/Federal Agency Certification As the designated authority under the National Register criteria. See continuation sheet. Mational Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60 In my opinion, the property meets dogs not meet the National Register criteria. Se	2. Location								
Shreveport N/A vicinity tate Louisiana code LA county Caddo code 017 zip code 711 3. Classification Dumership of Property Number of Resources within Property Number of Resources within Property > private Image: Dublic-State Image: Dublic-State Image: Dublic-State Image: Dublic-Federal Image: Dublic-Federal Image: Dublic-State Image: Dublic-Federal		400 McNet	111 Stree	t			N/A not	or publication	
tate Louisiana code LA county Caddo code 017 zip code 711 3. Classification Ownership of Property Category of Property Number of Resources within Property Divisite Image: Divisite <td></td> <td></td> <td></td> <td></td> <td></td> <td colspan="4">N/A vicinity</td>						N/A vicinity			
Dwnership of Property Category of Property Number of Resources within Property Dwnership of Property Duilding(s) Contributing Noncontributing public-local				county	Caddo	code	017	zip code 7110	
Image: State of control and the state of the state o	3. Classification					•			
□ public-local □ district 1 0 bulldings □ public-State □ site □ site □ site □ site □ public-Federal □ structures □ object □ object □ object □ object Name of related multiple property listing: Number of contributing resources previouslisted in the National Register 0 0 0 A. State/Federal Agency Certification 1 0 Total 0 0 A. State/Federal Agency Certification 1 0 Total 0 0 A. State/Federal Agency Certification 0 1 0 Total A. state/Federal Agency Certification 0 0 0 0 0 A. state/Federal Agency Certification 0	Ownership of Property		Category of	of Property		Number of Re	sources w	thin Property	
□ public-local □ district 1 0 buildings □ public-State □ site □ site □ sites □ public-Federal □ structures □ object □ objects □ non-object □ non-objects □ non-objects □ objects Name of related multiple property listing: Number of contributing resources previousi listed in the National Register0 4. State/Federal Agency Certification	X private		X buildin	g(s)		Contributing	Nonce	ontributing	
public-Federal structure	public-local					_ 1	0	buildings	
public-Federal structure	public-State		site					sites	
Image: State of Federal agency and bureau Image: State of Federal agency and bureau State or Federal agency and bureau Image: State or Federal agency and bureau			structu					structures	
Name of related multiple property listing: 1 0 Total Name of related multiple property listing: Number of contributing resources previous listed in the National Register0 4. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, i hereby certify that this Manual Control (Control (Cont			object						
Name of related multiple property listing: Number of contributing resources previous listed in the National Register N/A Isted in the National Register State/Federal Agency Certification Isted in the National Register A sthe designated authority under the National Historic Preservation Act of 1966, as amended, i hereby certify that this is nomination is request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Pieces and meets the procedural and professional requirements set forth in 36 CFR Part 60 In my opinion, the property meets does not meet the National Register criteria. Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Recreation and Tourism April 18, 1991 State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau Entered in the National Register. State or Federal agency and bureau Date State or Federal agency and bureau Entered in the National Register. Mational Register.						1	0		
N/A listed in the National Register 0 Istats/Federal Agency Certification Isted in the National Register 0 As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this Image: State of Preservation Act of 1966, as amended, I hereby certify that this Main and the image: State of Certification Image: State of Certification of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60 in my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Recreation and Tourism April 18, 1991 State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date Date State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date Date State or Federal agency and bureau Image: State or Federal agency and bureau	lame of related multiple	a property listir	.			Number of co	atributing r		
A. Stats/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, i hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in th National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60 In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Recreation and Tourism State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau Matterial Magnety is: Mentered in the National Register.			· A ·						
X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60 In my opinion, the property X meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, April 18, 1991 Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Date Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Date Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Date Signature of commenting or other and Tourism State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. Signature of commenting or other official Date State or Federal agency and bureau Date State or Federal agency and bureau Date State or Federal agency and bureau Enterediation the state of t	I. Stats/Federal Age	ncy Certific	ation						
Recreation and Tourism State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. Signature of commenting or other official State or Federal agency and bureau	In my opinion, the pro-	quest for deter Historic Places operty X mee	mination of e and meets its does r	aligibility meet the procedure not meet the	ts the docume ai and profess National Regi	entation standards lonal requirements ster criteria. Se	for register set forth continuat	ing properties in the in 36 CFR Part 60. Ion sheet. pril 18, 1991	
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau S. National Park Service Certification , hereby, certify that this property is: Mentered in the National Register.					-				
Signature of commenting or other official Date State or Federal agency and bureau S. National Park Service Certification , hereby, certify that this property is: Dentered in the National Register. Dentered in the National Register. Dentered in the National Register.	State or Federal agency	and bureau							
State or Federal agency and bureau 5. National Park Service Certification , hereby, certify that this property is: entered in the National Register. Maticnal Neglister	In my opinion, the pro-	operty 🛄 mee	ts 🗌 does r	not meet the	National Regi	ster criteria. 🗌 Se	e continuat	ion sheet.	
5. National Park Service Certification , hereby, certify that this property is: Mentered in the National Register.	Signature of commentin	g or other officia	al	· · · · · · · · · · · · · · · · · · ·			Dat	8	
, hereby, certify that this property is:	State or Federal agency	and bureau							
entered in the National Register.	5. National Park Ser	vice Certific	ation						
A entered in the National Register.	, hereby, certify that thi	s property is:		/					
Dee continuation sneet.	entered in the Natior	nal Register.		XUI.	. A	National H	legioter	5/25/9	
determined eligible for the National				- vuar	mg g		. <u></u>		

Signature of the Keeper



NATIONAL

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)					
RECREATION & CULTURE/sports facility	RECREATION & CULTURE/sports facility					
7. Description						
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)					
	foundation	concrete				
Italian Renaissance	walls	brick				
	roof	tile; tar				
	other	terra cotta				
		concrete				

Describe present and historic physical appearance.

The Downtown Shreveport YMCA (1925) is a four story, blond brick and cast concrete institutional building in the Italian Renaissance style. It is located on McNeill Street near the edge of the Shreveport central business district. Although the building has received a number of alterations, it retains its National Register eligibility.

The exterior design appears to have been inspired, at least remotely, by the Villa Medici in Rome which was begun in 1574. This can be seen mainly in the rather unusual use of twin rooftop campaniles flanking the three central bays of the building. Like those at the villa, the YMCA campaniles feature a central arched opening flanked by pilasters and panels on each elevation. Except for the campanile treatment, the design is that of a squarish institutional building with applied Renaissance features. Unlike the campaniles, most of these features date from the early part of the Renaissance (pre-1500). The ground stories of the front and side elevations are articulated with an impressive row of arched openings. Most of these are inscribed double arch windows with central colonnettes. Spandrels between the arched openings are accented with oeil-deboeuf motifs. The ground story culminates in a triple arch entrance which, in true early Renaissance fashion, has the arches springing directly from the Corinthian column capitals. The entrance door has a patera surround and a fully round segmental pediment featuring the YMCA emblem. Other noteworthy exterior features include the rooftop balustrade and the use of quoining to set off the various parts. Of great visual interest is the gold and blue terra cotta used on bas relief urn panels on the campaniles, the front doorway, and blocks on the triple arch arcade bearing the initials YMCA.

The early Renaissance style is continued on the interior. The central lobby features a plaster mock groin vaulted ceiling in which the vaults spring from octagonal piers with foliated capitals. On each side of the lobby is an assembly room with an Italian exposed beam double frame ceiling. The assembly room on the south side culminates in an Italian hooded fireplace. Behind the lobby is a small sunken cortile with a fountain set in a tiled niche and a surrounding skirting tile roof. Other interior features include two gymnasiums, numerous bedrooms, and a basement level indoor pool with applied decorative tilework.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

YMCA, Downtown Branch, Shreveport, Caddo Parish, LA Section number ____7 Page ___1

Alterations:

When the YMCA was built, the ends of the building were crowned with modest tile skirting roofs. These have been removed.

Originally the rear of the building was only two stories high, but in the 1960s two more stories were added. This addition is visible from the rear and from the cortile.

The second story, which once contained bedrooms, was converted to exercise rooms in the 1960s.

The north assembly room lost a bay in the 1960s. This was done to provide additional ground story office space. The work was very sensitively done, and it is difficult to tell that any change has taken place. In fact, it appears that an additional bay of groin vaulting was duplicated to provide access from the vaulted lobby to the diminished assembly room.

None of these changes have seriously affected the building's architectural integrity. It is still a compelling architectural statement in the Italian Renaissance style. The only major alteration, the addition, is not visible from most parts of the property. The Downtown Shreveport YMCA is still a very viable National Register candidate.

8. Statement of Significance			÷.					
Certifying official has considered the signif	cance of this] nationally	property in		o other		ies:		
Applicable National Register Criteria	а 🗌 в [XC D						
Criteria Considerations (Exceptions)	А 🗌 В [[]]E	F	G	N/A		
Areas of Significance (enter categories from instructions) architecture			Period o	of Signil 25	licance		-	cant Dates
	·		Cultural	Affiliati I/A	on			
Significant Person N/A			Architec	t/Builde	r			
			Architect: Clarence W. Kir			•		
			Contr	actor	:s: G1	<u>assell</u>	-Wilson Co.	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Downtown Shreveport YMCA is of local significance in the area of architecture as a special component of Shreveport's important and impressive collection of early twentieth century eclectic revival buildings. Louisiana's third largest city was founded in the 1830s, but the architectural patrimony for which Shreveport is primarily recognized dates to the oil boom of the early twentieth century. A major element of this heritage is approximately thirty landmarks reflecting the eclectic revival styles of the time. During this period of explosive growth, numerous major buildings were erected in a variety of historic styles ranging from neo-Georgian to Jacobean to Italian Renaissance. These buildings establish Shreveport as Louisiana's most important center of eclecticism, with the possible exception of New Orleans. In our opinion, all would be eligible for individual listing on the National Register. The downtown YMCA is one of these, being part of a collection of five buildings designed in an Italian style. Among these, it is conspicuous because of its distinctive rooftop twin campanile articulation.

9. Major Bibliographical References						
Historic photos of Downtown YMCA, LSU-S	Shreveport Archives.					
Fricker, Donna. "Emulating the Past: Architecture," Preservation i						
Blueprints in possession of YMCA.	<u>IIInc</u> , September 1990.					
Previous documentation on file (NPS): N/A preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:					
has been requested previously listed in the National Register	X State historic preservation office					
previously determined eligible by the National Register	Federal agency					
designated a National Historic Landmark recorded by Historic American Buildings	Local government					
Survey #	Other					
recorded by Historic American Engineering Record #	Specify repository:					
10. Geographical Data						
Acreage of propertyless than an acre						
UTM References A 11 5 4 2 9 4 5 0 3 5 9 7 3 0 0 Zone Easting Northing C 1 4 4 2 9 4 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B L L					
	See continuation sheet					
Verbal Boundary Description						
Please refer to sketch map.						
	See continuation sheet					
Boundary Justification						
Boundary lines follow the property lines of building.	f the parcel of land occupied by the nominated					
	See continuation sheet					
11. Form Prepared By						
name/title <u>National Register Staff</u> organization <u>Division of Historic Preserva</u>	ation date March 1991					
organization <u>Division of Historic Preserva</u>						

organizationDix	vision of Historic Preservation	date March 1991	
-	0. Box 44247	telephone (504) 342-8160	
city or townBat	on Rouge		
Owner:	YMCA Board of Directors		
★U.S.GPO:1988-0-223-918	P. O. Box 566		
	Shreveport, LA 71162		

