

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Stonewall Place Historic District

and/or common Stonewall Place

2. Location

Stonewall St. between Poplar Ave. and North Pkwy.

street & number See attached map N/A not for publication

city, town Memphis N/A vicinity of congressional district Eighth

state Tennessee code 047 county Shelby code 157

3. Classification

| | | | | |
|----------------------------------------------|---------------------------------------------|-----------------------------------------------------|----------------------------------------|-------------------------------------------------------|
| Category | Ownership | Status | Present Use | |
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <u>N/A</u> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name ~~See attached list of owners~~ MULTIPLE OWNERS

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Shelby County Administration Building

street & number Mid America Mall

city, town Memphis state Tennessee 38103

6. Representation in Existing Surveys

title Memphis Landmarks Commission Survey has this property been determined eligible? yes no

date January 1978 federal state county local

depository for survey records Memphis Landmarks Commission, Suite 923, Falls Building

city, town Memphis state Tennessee 38103

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Stonewall Place Historic District is a four block segment of Stonewall Street between Poplar Avenue and North Parkway in the northeast section of Mid-Memphis. There are eighty four (84) architecturally significant residences and two (2) non-contributing residences in the district. Twelve (12) residences were demolished in 1969 to prepare a corridor for Interstate 40 which was never built. The open corridor's vacant lots which are maintained by the state retain trees and landscaping and have a park-like quality. Dating from the early part of the twentieth century the original houses are in good to excellent condition with no major alterations.

The primary architectural style used in this district is the Four-Square. Some of the houses in the district exhibit Neo-Classical or Neo-Classical or Neo-Colonial influence, while others exhibit a strong Bungalow or Arts and Crafts influence.

Exterior coverings of mostly stone, stucco and brick form a visually cohesive rhythm of materials as well as styles in the district. Large porches, hip roofs with dormers, lead and stained glass windows, porte cocheres, transoms and sidelights are all common features. Landscaping which includes stone walls, sidewalks, street lights and large shade trees provide a park-like setting along the street.

Contributing to the character of the district:

1. 200 Stonewall (1917): Two story, wood frame with stone exterior, three bay facade with central pavillion and sunporch, Beaux Arts stylistic features (including round arched first floor windows and doorways, keystones, eave brackets, sill brackets, pilasters) hip roof with hipped dormers.
2. 201-203 Stonewall (1919): Four Square, two story, two tiered porch, hip roof with dormers.
3. 204 Stonewall (1918): Expanded Four-Square, two story wood frame with rusticated stone exterior, large porch, porte cochere, hip roof with dormers, bracketed eaves.
4. 206 Stonewall (1910): Four-Square with large rear wing, two story, brick exterior, ell porch, bracketed eaves, brick quoins, hip roof with hipped dormer.
5. 207 Stonewall (1911): Four-Square, two story, wood frame with rusticated stone exterior, hip roof with dormers, bracketed eaves, full porch with gabled entrance.
6. 217 Stonewall (1921): Bungalow, one story, wood frame with brick and stone exterior.
7. 222 Stonewall (1911): Two and half story, wood frame with brick exterior, gable roof with Palladian window, bracketed eaves, stained glass windows, large porch, dormer windows.
8. 227 Stonewall (1910): Two story, wood frame with brick exterior, two story pedimented portico using fluted Ionic columns, one story balcony porch extended from each side of main portico with fluted Ionic columns. The architects were Hanker and Cairnes.

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9. 232 Stonewall (1913): Four-Square with brick exterior, two story, stone quoins, stone porch columns, hipped roof with dormers.
10. 236 Stonewall (1911): Two story, rusticated stone and stucco exterior, bell cast hip roof with brackets and dormer windows, full porch.
11. 244 Stonewall (1911): Two story, steep bell cast hip roof, large porch, stuccoed exterior, showing Arts and Crafts influence. The architect for this house was Victor Dunkerly.
12. 251 Stonewall (1922): Two story, wood frame with brick exterior, tile hip roof, sunporch, and porte cochere.
13. 254 Stonewall (1911): Transition style of Queen Anne and Neo Colonial, wood frame with brick and stone exterior, dentil porch eaves with Ionic columns, slate roof.
14. 257 Stonewall (1911): Transition style of Queen Anne and Neo Colonial, wood frame with brick and stone exterior, dentil porch eaves with Ionic columns, slate roof.
15. 262 Stonewall (1916): Two story, wood frame with brick exterior, tile hip roof.
16. 263 Stonewall (1911): Two story, wood frame with stone exterior, large front porch, jerkinhead dormers, hip roof.
17. 268 Stonewall (1919): Four-Square wood frame with brick exterior, two story, bell cast hip roof with dormers, bracketed eaves, oriel window, large porch.
18. 271 Stonewall (1917): Two story, wood frame with stone exterior, large front porch and porte cochere.
19. 272 Stonewall (1919): Four-Square, two story, wood frame with brick exterior, bell cast hip roof with clay tiles, bracketed eaves, full porch.
20. 279 Stonewall (1923): Two story wood frame with smooth stone exterior, ell porch across front and side, gable roof with bracketed eaves, quoins.
21. 280 Stonewall (1932): One story, wood frame with brick exterior, stone arches in porch, stone chimney, gable roof, ogee arched doorway.
22. 286 Stonewall (1924): Four-Square, two story wood frame with brick exterior, bracketed eaves, large porch, porte cochere.

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23. 287-289 Stonewall (1913): Four-Square, two story wood frame with brick exterior, stone quoins, pedimented hip roof with dormers, full porch with Tuscan columns.
24. 290 Stonewall (1911): Four-Square, two story, wood frame with rusticated stone exterior, bell cast hip roof with dormers, large porch.
25. 291 Stonewall (1910): Two story wood frame with stucco and stone exterior, stone chimneys, gambrel roof with gabled dormers, large porch and bracketed eaves.
26. 296 Stonewall (1915): Two story, wood frame with brick exterior, gable roof with four-window dormer. The architect was G. M. Shaw, and Company.
27. 297 Stonewall (1923): Four-Square, two story wood frame with brick exterior, pedimented hip roof with gabled wing and hipped dormer, large porch and porte cochere.
28. 302 Stonewall (1910): Two and a half story, wood frame with brick and wood shingle exterior, hip roof with gable dormer, gabled porch, showing Arts and Crafts influence.
29. 303 Stonewall (1910): Four-Square, two story wood frame with rusticated stone and shingle siding, hip roof with dormers, large porch with Tuscan columns, stained glass transom over window.
30. 308 Stonewall (1910): Period House Greek Revival styling, two story, wood frame with brick exterior, stone quoins and water table, pedimented portico with fluted Ionic columns and pilasters, segmentally arched entry way, modillions used in eave.
31. 311 Stonewall (1924): Two story wood frame with brick and half-timber (vener) exterior, combined gable and hip roof with clay tile.
32. 312 Stonewall (1914): Four-Square, two story, wood frame with brick and stucco exterior, porch with Tuscan columns.
33. 316 Stonewall (1910): Two story, wood frame with stone and shingle exterior, gambrel hip roof with dormers, bracketed eaves, showing Arts and Crafts influence.
34. 319 Stonewall (1912): Two story wood frame with brick exterior, full porch, hipped tile roof, bracketed eaves, porte cochere.

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35. 326 Stonewall (1913): Two story wood frame with brick exterior, hip roof, Neo-Colonial styling details including fluted columns, dentils and lathe-turned wood balustrades, vent dormer.
36. 331 Stonewall (1925): Two story wood frame with brick exterior, hipped and gabled roof, showing some Neo-Colonial influence, small single story porch with Tuscan columns.
37. 341 Stonewall (1913): Four-Square, two story wood frame with brick exterior, bell cast hip roof and dormers, enclosed (screened in) porch at front and side.
38. 378 Stonewall (1912): Two story, wood frame with brick and half timber-stucco (vener) exterior, hip roof with gabled dormers, extended rafters under eaves, oriel window, ell porch.
39. 381 Stonewall (1913): Two story wood frame with brick exterior, six sided porch with round arched sides, hip roof.
40. 395 Stonewall (1911): Two story, brick exterior, full porch, twin gabled front, hip roof, eight-over-one windows, side porch, sidelights at front door.
41. 401 Stonewall (1919): Four - Square, two story, hip roof with dormer, full porch enclosed, one-over-one windows, brick exterior.
42. 402 Stonewall (1916): Four-Square, two story, brick exterior, one-over-one windows, bracketed eaves, porch and porte cochere, hip roof with dormers,
43. 407 Stonewall (1922): Expanded Four-Square, two and one half story, porch and porte cochere, brick exterior with stone veneer base, transom and sidelights at door, bracketed eaves, hip roof with dormers.
44. 410 Stonewall (1922): Two story, brick exterior, hip roof with dormer, porte cochere, bracketed sills at second floor windows, three entrances at front-two have double doors, one has single door and sidelights, all have transom and engaged arches overhead.
45. 415 Stonewall (1912): Two story, hip and gable roofs, stone exterior, gabled porch, two-story bay window, one-over-one windows, transom and sidelights at door.
46. 416 Stonewall (1921): One and a half story, Bungalow, stone exterior, full porch and porte cochere, jerkinhead hip roof, transom and sidelights at door.

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47. 419 Stonewall (1913): Two story, stucco and stone exterior, jerkinhead, gable and hip roofs used, two oriel windows, lead set windows.
48. 420 Stonewall (1921): One story, gable roof with dormers, porch, sidelights.
49. 425 Stonewall (1920): One story, Bungalow, brick exterior, stuccoed gable pediment, gable and jerkinhead roof, porch and porte cochere, "airplane" addition on back.
50. 428 Stonewall (1922): One story, Bungalow, brick exterior, porch and porte cochere, gabled roof, sidelights at door.
51. 431 Stonewall (1913): Four-Square, two story, full porch, wood siding, hip roof with dormer, lead set windows, Ionic columned porch.
52. 432 Stonewall (1920): One and a half story, brick exterior, jerkinhead hip roof without eaves, bay window, brick arched entryway, multipane windows, terra cotta chimney pots.
53. 437 Stonewall (1925): One story, gable roof, brick exterior, porch, dormer windows.
54. 438 Stonewall (1923): Four-Square, two story, hip and gabled roofs, dormer windows, porch and porte cochere, brick exterior, sidelights at door, large eaves.
55. 443 Stonewall (1920): Four-Square, two story, brick exterior, bracketed eaves, full porch, hip roof with dormer.
56. 444 Stonewall (1922): One story Bungalow with second story addition at rear, large porch, gabled and hipped roof, brick and stone exterior, bracketed gable eaves.
57. 449 Stonewall (1920): Two story, Bungalow, brick exterior, gabled tile roof with eave rafters exposed, porch and porte cochere, transom and sidelights at door, ornamental crest in pediment.
58. 450 Stonewall (1920): One story Bungalow with "airplane" second floor addition, brick exterior gabled and hipped roof, porch and porte cochere, transom and sidelights at door.
59. 456 Stonewall (1916): Four-Square, two story, brick exterior, hip and gable roof with dormer windows. Two story bay window on side, one-over-one windows.

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60. 457 Stonewall (1925): Two story, Bungalow, gable roof hip roof, two story addition, bracketed eaves, porch and porte cochere, brick and stone exterior.
61. 462 Stonewall (1920): One story, Bungalow, brick exterior, jerkinhead hip roof, bracketed eaves, eyelid dormer window, arched porch, arched double front door with transom.
62. 465 Stonewall (1915): Expanded Four-Square, two story, brick exterior, hip roof, bracketed eaves, dormer window, porch and porte cochere, transom over door.
63. 468-470 Stonewall (1930): One and a half story, brick exterior, gable roof, nine-over-one windows, arched entry.
64. 473 Stonewall (1915): Four-Square, two story, stone exterior, hip roof with dormers, bracketed eaves, porch and porte cochere, transom and sidelights at door.
65. 474 Stonewall (1916): Four-Square, two story, stone and stucco exterior, porch and porte cochere, hip roof with dormers, bracketed eaves.
66. 480 Stonewall (1920): One and a half story, Bungalow, jerkinhead and gable roofs, stone exterior, stucco in gables, porch and porte cochere.
67. 489 Stonewall (1916): Four-Square, two story, brick exterior, full porch, hip roof with dormers, bracketed eaves, transom and sidelights at door, two stained glass windows.
68. 490 Stonewall (1920): One story Bungalow with second story "airplane" addition, brick, stone and stucco exterior, full ell shaped porch, hip/gable roof.
69. 496 Stonewall (1920): Four-Square, two story, gable and hip roofs, dormer window, full porch and porte cochere, brick stone and stucco exterior.
70. 499 Stonewall (1921): One story Bungalow with "airplane" second floor addition, brick stone and stucco exterior full porch and porte cochere, gable roofs.
72. 503 Stonewall (1925): One story Bungalow with large "airplane" second floor addition, gabled roof, porch and porte cochere, brick exterior, gables, exposed rafters, two separate front doors.
73. 507 Stonewall (1925): One story, Tudor style, brick-stucco exterior, jerkinhead roof.
74. 508 Stonewall (1922): One story Bungalow with "airplane" second story addition, brick and stone exterior.

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75. 513 Stonewall (1920): One and half story, brick and stucco exterior, gable roof with brackets.
76. 516 Stonewall (1920): One story Bungalow with "airplane" second floor addition, brick exterior, gable roof.
77. 521 Stonewall (1916): Four-Square, two story, brick exterior, full porch, hip roof with dormer bracketed eaves.
78. 525 Stonewall (1921): Four-Square, two story, brick exterior, hip roof with dormer, porte cochere, enclosed porch.
79. 528 Stonewall (1925): One story Bungalow with "airplane" second floor addition, brick and stone exterior, gable roof.
80. 531 Stonewall (1922): One story Bungalow with second floor "airplane" addition, brick exterior with rusticated stone base and porch columns, three-over-one windows, sidelights at door, gable roof.
81. 534-36 (Rear) Stonewall (1922): One story wood frame with wood siding, hip roof.
83. 537-539 Stonewall (1924): Four-Square, two story, brick exterior, hip roof with dormer, two story porch.
84. 538 Stonewall (1922): One story, brick exterior, gable roof, dormer windows, porch.
85. 545 Stonewall (1921): Two and one-half story, stucco and stone exterior, gable roof, porch.
86. 1515 N. Parkway (1928): One and one-half story, wood frame construction with brick exterior, bell cast tile hip roof, corner entrance, bracketed eaves, six-over one windows.

NONCONFORMING INTRUSIONS:

71. 502 Stonewall (1957): One story, brick exterior, stone chimney.
82. 534-536 Stonewall (1972): Two story townhouse duplex, gable roof, stucco exterior.

Vacant Lots see map

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|-------------------------------------------|--------------------------------------------------|--------------------------------------------------------|-------------------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input checked="" type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400–1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500–1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600–1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700–1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800–1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates 1910–1930 **Builder/Architect** N/A

Statement of Significance (in one paragraph) Criteria C

The quality of its period architecture and planning as well as its association with prominent Memphians serve to establish the significance of the Stonewall District. Spanning Stonewall Street between Poplar Avenue to the south and North Parkway to the north, the district is comprised of an architecturally cohesive collection of 84 well preserved residences constructed between 1910 and 1930. Developed as two separate subdivisions, Stonewall Place (1909) and the Stonewall Addition (1911), the District nonetheless coheres, as common street and landscape features contribute to its overriding unity. The entryways at both Poplar and North Parkway are defined by rough-hewn stone pillars centered upon a stone wall, 400 feet in length and 3½ feet high. Other distinctive features include granite turn-of-the-century lamp posts with acorn-shaped globes and a large number of trees planted as part of the original landscape plan which provided for the enhancement of the natural setting with willow oaks and elms planted in successive, respective order along the upper and lower tiers of sloping terraces.

Following upon the success of their Annesdale Park and Annesdale Snowden developments, R. Brinkley Snowden and Bayard Snowden joined forces with four close business associates (S. Russell Martin, T. O. Vinton and Robert and Elizabeth Cooper) to initiate development of Stonewall Place. Influenced by Chicago's Riverside Plan, the Stonewall developers envisioned "a residential park" or "ideal community" unified by landscaping on the twenty acres of the original development site. Development of the northern section of the district, from Overton Park Avenue to North Parkway was initiated two years later by the Stonewall Land Company under the leadership of Herman Bensdorf, Samuel E. Ragland, and S. Russell Martin. Martin's involvement in supervising the building and landscaping plans assured continuity of the pattern set forth in the development of Stonewall Place.

The architecture of Stonewall Street exemplifies early twentieth century styles, building materials, and a convergence of classical and romantic ideals. The end of the Victorian period was marked by a renewed interest in order and simplicity of ornamentation, with a return of classical influences evident in formal restraint and linear clarity. Romantic planning ideals of the "residential park" or suburban country home were incorporated within the Arts and Crafts Movement and its bent towards simplicity in the use of building materials in terms of both their function and relationship to nature. All of these influences can be seen in the Stonewall District.

Asymmetrical Victorian forms with Classical treatment mark the stylistic transition in the Stonewall District. Pure form, cubes, symmetry, and other Classical elements can be seen in many Four-Square and Colonial Revival homes. Bungalow and Arts and Crafts influences are also evident. Most of the homes show some relationship to their exterior environment with large porches or sunrooms, terraced lawns, shrubbery along the bases of the houses and large trees planted close by. House styles and the planning ideals of the residential park blend together to form a harmonious tie to nature, a concept well executed in the Stonewall District and one which continues to influence residential development.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

ACREAGE NOT VERIFIED

Acreage of nominated property ^f 34 acres
 Quadrangle name Northwest Memphis, Tenn.-Ark.

UTM NOT VERIFIED
 Quadrangle scale 1:24000

UMT References

| | | | | | | | | | | | |
|---|------|---------|-------|----------|-------|---|------|---------|-------|----------|-------|
| A | 1 5 | 7 7 2 | 5 1 0 | 3 8 9 3 | 9 4 0 | B | 1 5 | 7 7 2 | 4 1 0 | 3 8 9 2 | 8 1 0 |
| | Zone | Easting | | Northing | | | Zone | Easting | | Northing | |
| C | 1 5 | 7 7 2 | 3 0 0 | 3 8 9 2 | 8 3 0 | D | 1 5 | 7 7 2 | 4 3 0 | 3 8 9 3 | 9 1 0 |
| E | | | | | | F | | | | | |
| G | | | | | | H | | | | | |

Verbal boundary description and justification

See area outlined in red on attached map. These boundaries include all properties on both sides of Stonewall between Poplar Avenue and North Parkway. The houses were part of the Stonewall Place and Stonewall Addition Subdivisions and are architecturally cohesive.

List all states and counties for properties overlapping state or county boundaries

| | | | | | |
|-------|-----|------|--------|-----|------|
| state | N/A | code | county | N/A | code |
| state | N/A | code | county | N/A | code |

11. Form Prepared By

name/title Agnes Bowe, Reva Kriegel, and John Parish
 organization Memphis Landmarks Commission date December 1980
 street & number 22 North Front St., Suite 901 telephone (901) 528-2834
 city or town Memphis state Tennessee 38103

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature *Herbert L. Byrnes*
 title Executive Director, Tennessee Historical Commission date 2/16/82

| | |
|--------------------------------------------------------------------------|-----------------------------------------------|
| For HCRS use only | |
| I hereby certify that this property is included in the National Register | Entered in the National Register date 3/25/82 |
| <i>Shelona Byrnes</i> Keeper of the National Register | date |
| Attest: | date |
| Chief of Registration | |

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Several individuals prominent in local affairs may be counted among its residents. R. B. Clinton, R. C. Clinton, Robert Thaddeus Cooper, William R. King, Samuel M. Williamson, John C. Adams, Robert Lee Taylor, Daniel E. Wagner, George C. Mason, I. D. Block, E. O. Bailey, Henry Durham, and Frederick Brode were influential business leaders in the community. William Pride, J. Lucius McGehee, Edward Dana Mitchell, Sr., Edward Dana Mitchell, Jr. and O. W. Hyman achieved eminence in the fields of medicine and health sciences. Harry B. Anderson, W. R. Harrison, and D. B. Puryear held distinguished seats in the judiciary. Public benefactors and philanthropists include the Mitchells, Robert Lee Taylor, and Henry Durham. Reverend Robert G. Lee was influential in church affairs throughout the South. Its civic leaders include two mayors—Frank Tobey and William Ingram. Others prominent in public affairs include Samuel Williamson, I. D. Block, and Frances Coe, influential and progressive school board member for twenty-four years.

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Annexation and Plat Maps of Stonewall Place. Division of Civil Engineering. Memphis, Tennessee.

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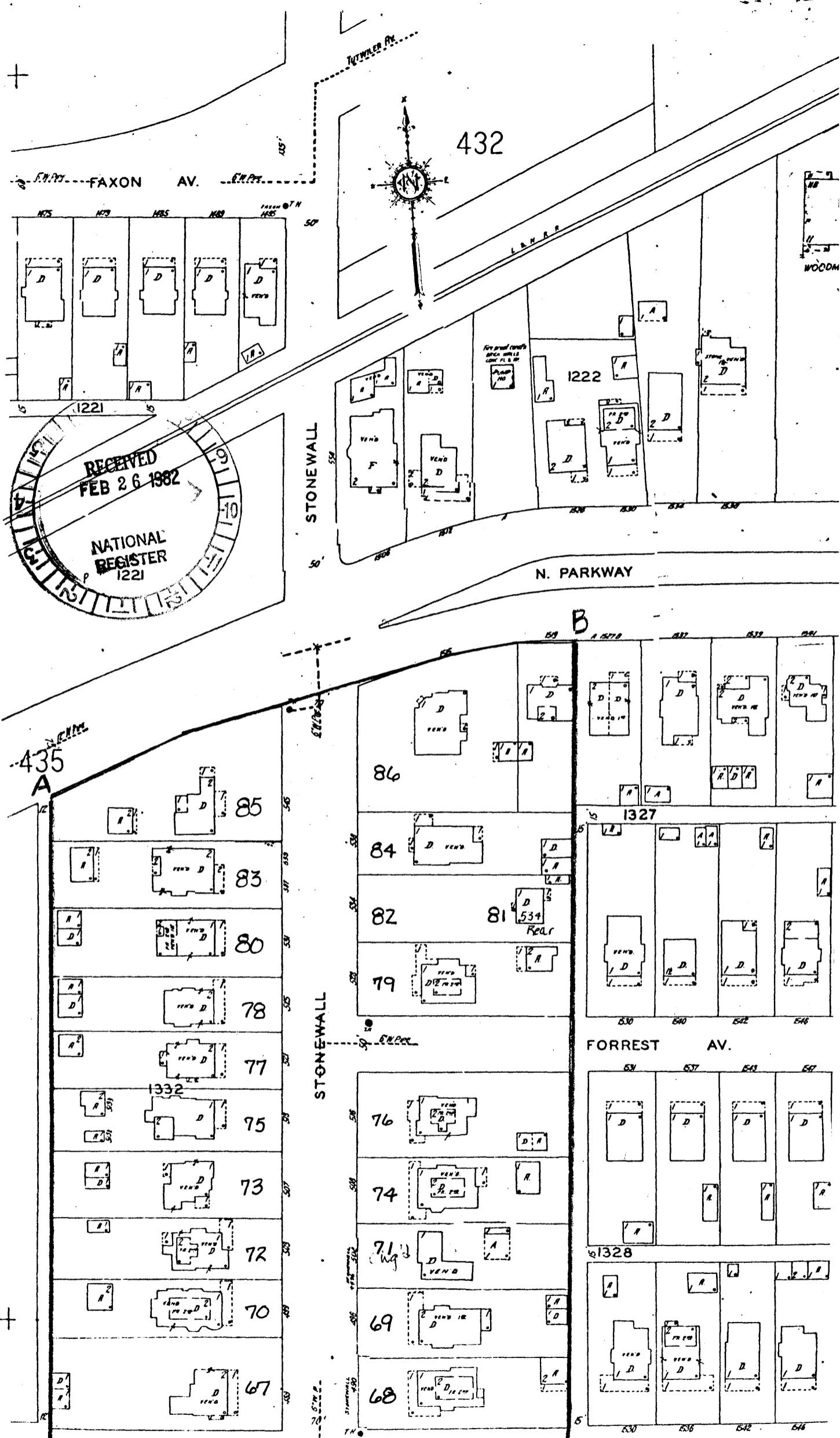
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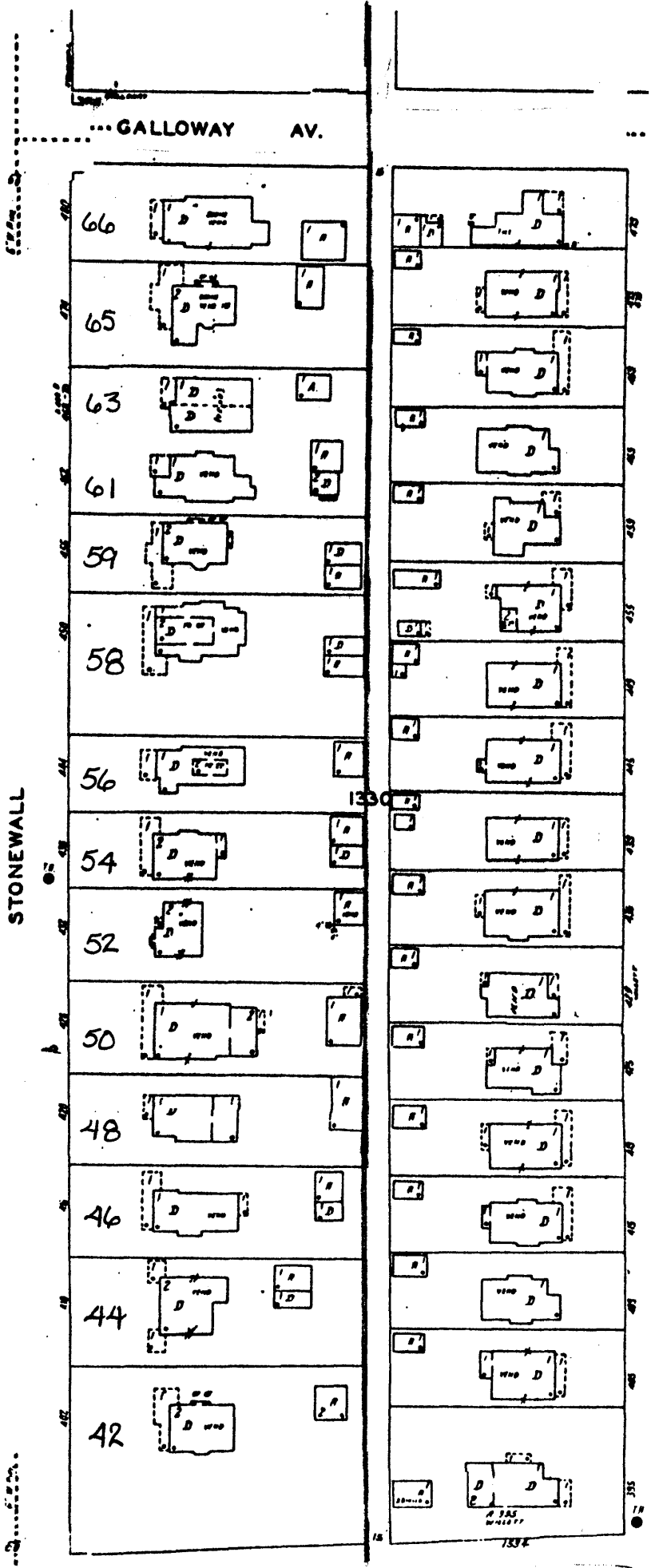
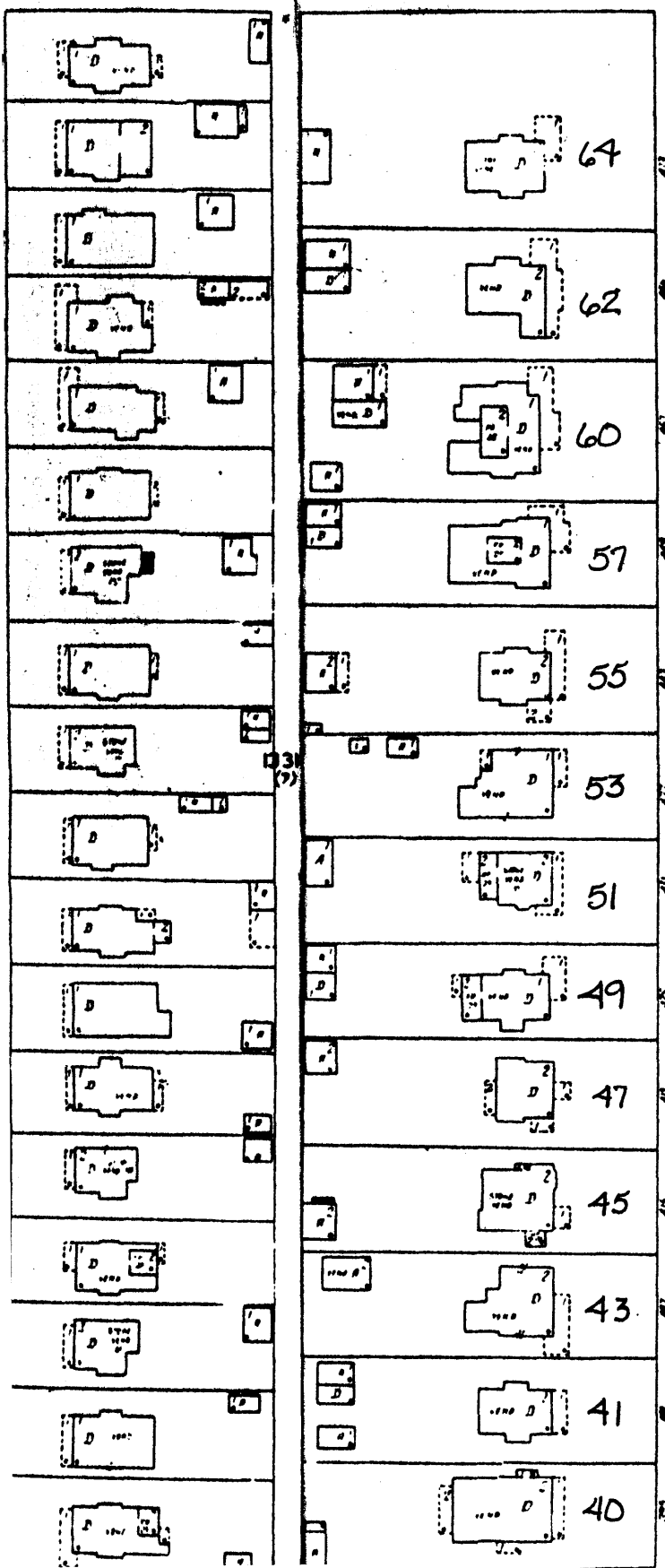
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Stonewall Place Historic District
Memphis, Shelby County, TN
(City of Memphis, Sanborn Fire Map)

1" = 50'

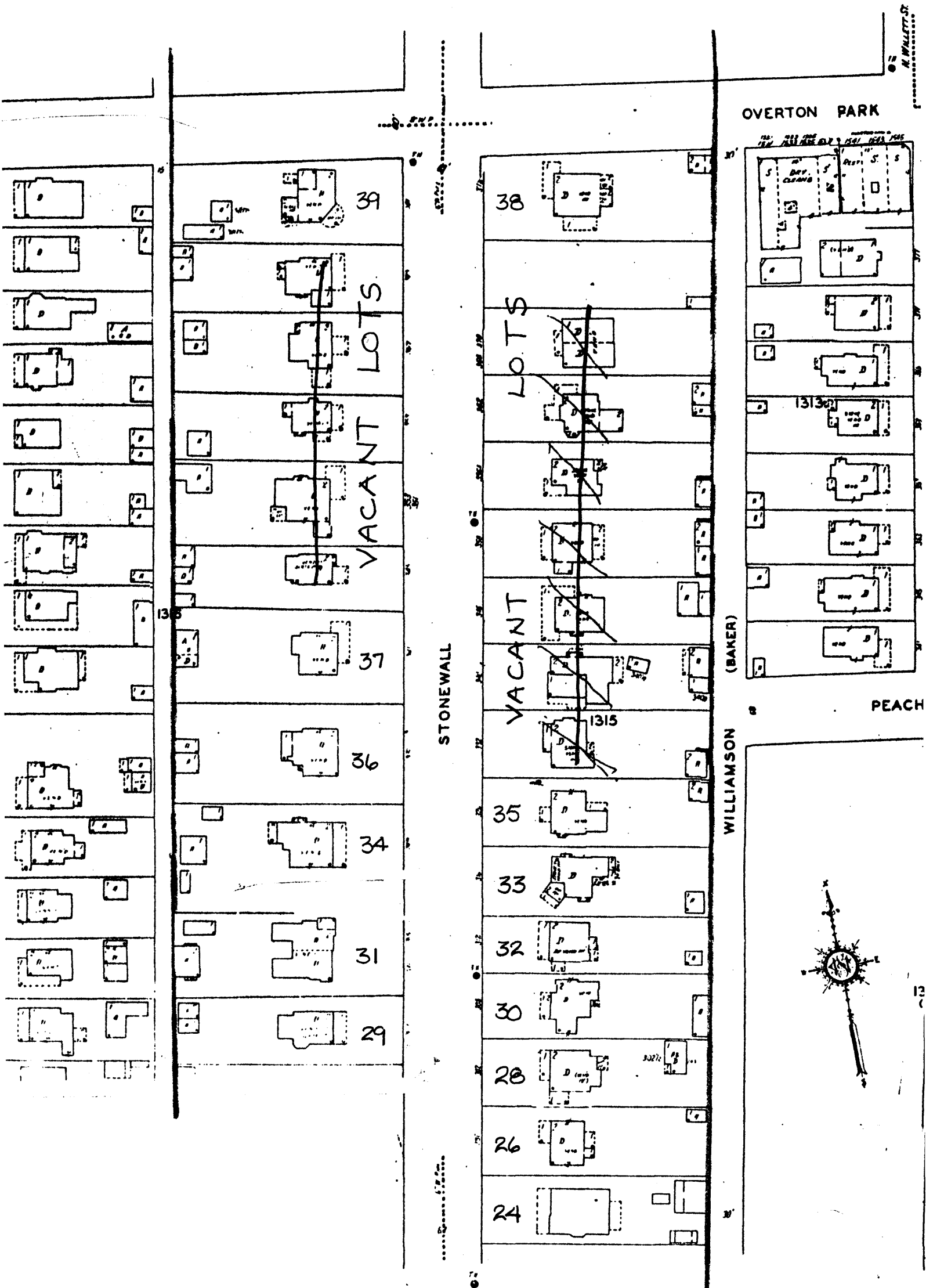
446

N. Walnut St.

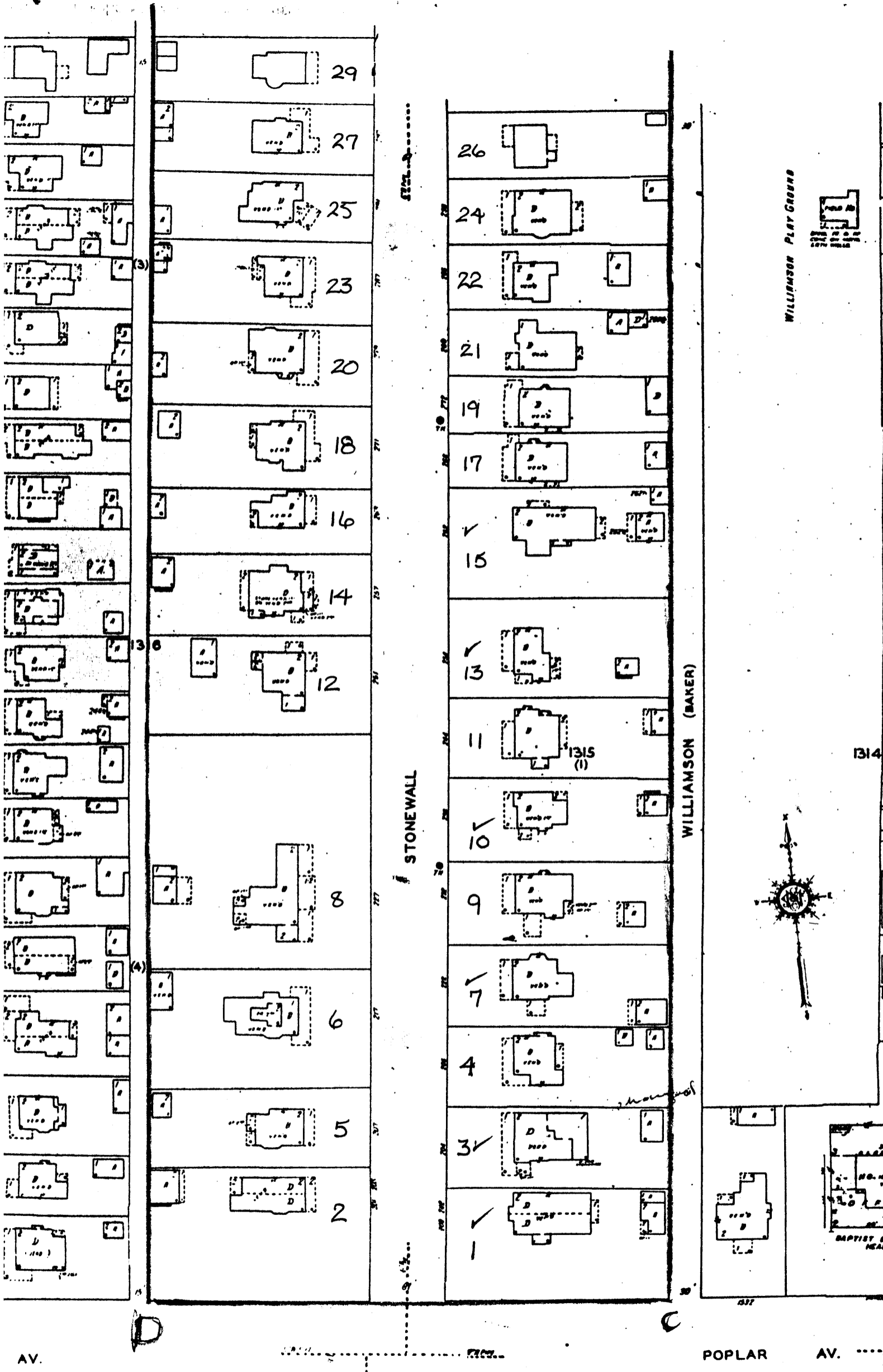


Stonewall Place Historic District
 Memphis, Shelby County, TN
 (City of Memphis, Sanborn Fire Map)

OVERTON PARK AV.



Stonewall Place Historic District
Memphis, Shelby County, TN
(City of Memphis, Sanborn Fire Map)



Stonewall Place Historic District
 Memphis, Shelby County, TN
 (City of Memphis, Sanborn Fire Map)

PARKWAY
A

B

| | | |
|----|-----------------------------------------------------|----|
| 12 | 13 | 14 |
| 30 | S U B D I V I S I O N | |
| 31 | | |
| 32 | | |
| 33 | | |
| 34 | | |
| 35 | | |
| 36 | | |

| | |
|----|----|
| 25 | 85 |
| 24 | 83 |
| 23 | 80 |
| 22 | 78 |
| 21 | 77 |
| 20 | 75 |
| 19 | 73 |
| 18 | 72 |
| 17 | 70 |
| 16 | 67 |

| | |
|----|----|
| 86 | 26 |
| 84 | 27 |
| 82 | 28 |
| 79 | 29 |
| | 30 |

| |
|----|
| 51 |
| 70 |
| 71 |
| 90 |

E-12

FORREST

| | |
|----|----|
| 76 | 31 |
| 74 | 32 |
| 71 | 33 |
| 69 | 34 |
| 68 | 35 |

AVE.

| |
|----|
| 18 |
| 17 |
| 16 |
| 15 |
| 14 |
| 13 |
| 12 |
| 11 |
| 10 |
| 9 |
| 8 |
| 7 |

| | |
|----|----|
| 15 | 64 |
| 14 | |
| 13 | 62 |
| 12 | |
| 11 | 60 |
| 10 | 57 |
| 9 | 55 |
| 8 | 53 |
| 7 | 51 |
| 6 | 49 |

STONEWALL

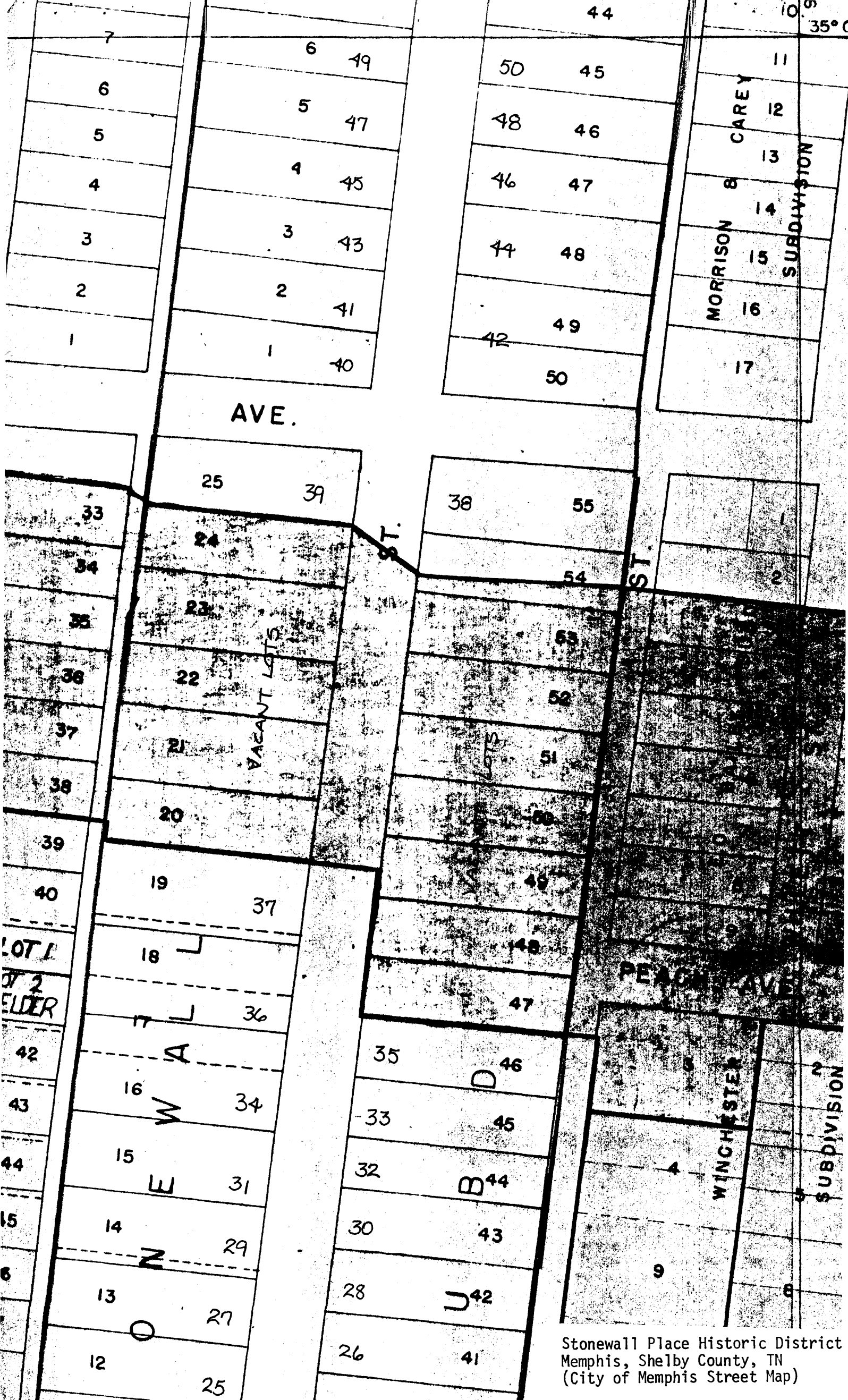
| | |
|----|----|
| 66 | 36 |
| 65 | 37 |
| 63 | 38 |
| 61 | 39 |
| 59 | 40 |
| 58 | 41 |
| 56 | 42 |
| 54 | 43 |
| 52 | 44 |
| 50 | 45 |

S. SUBDIVISION

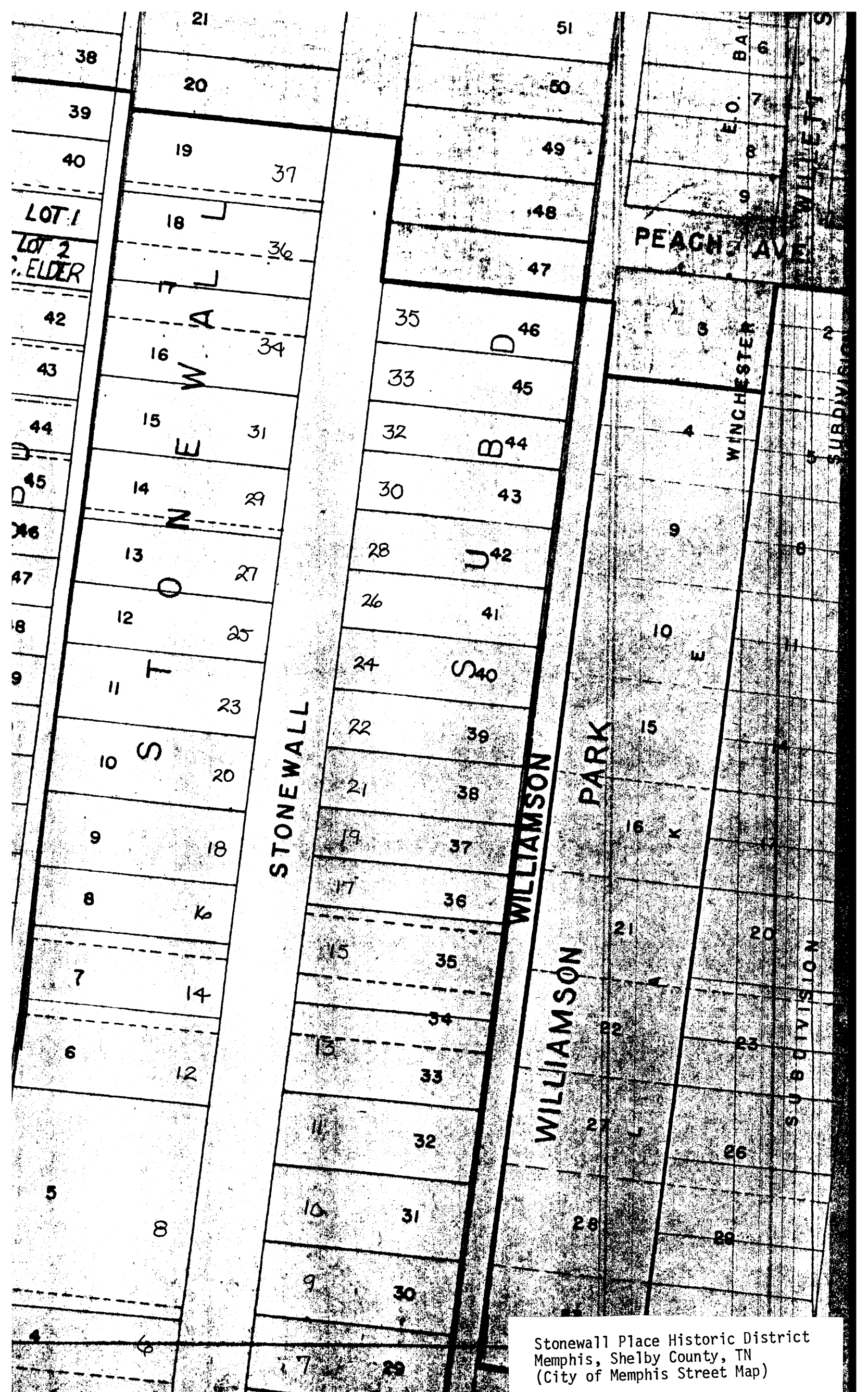
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| 10 |



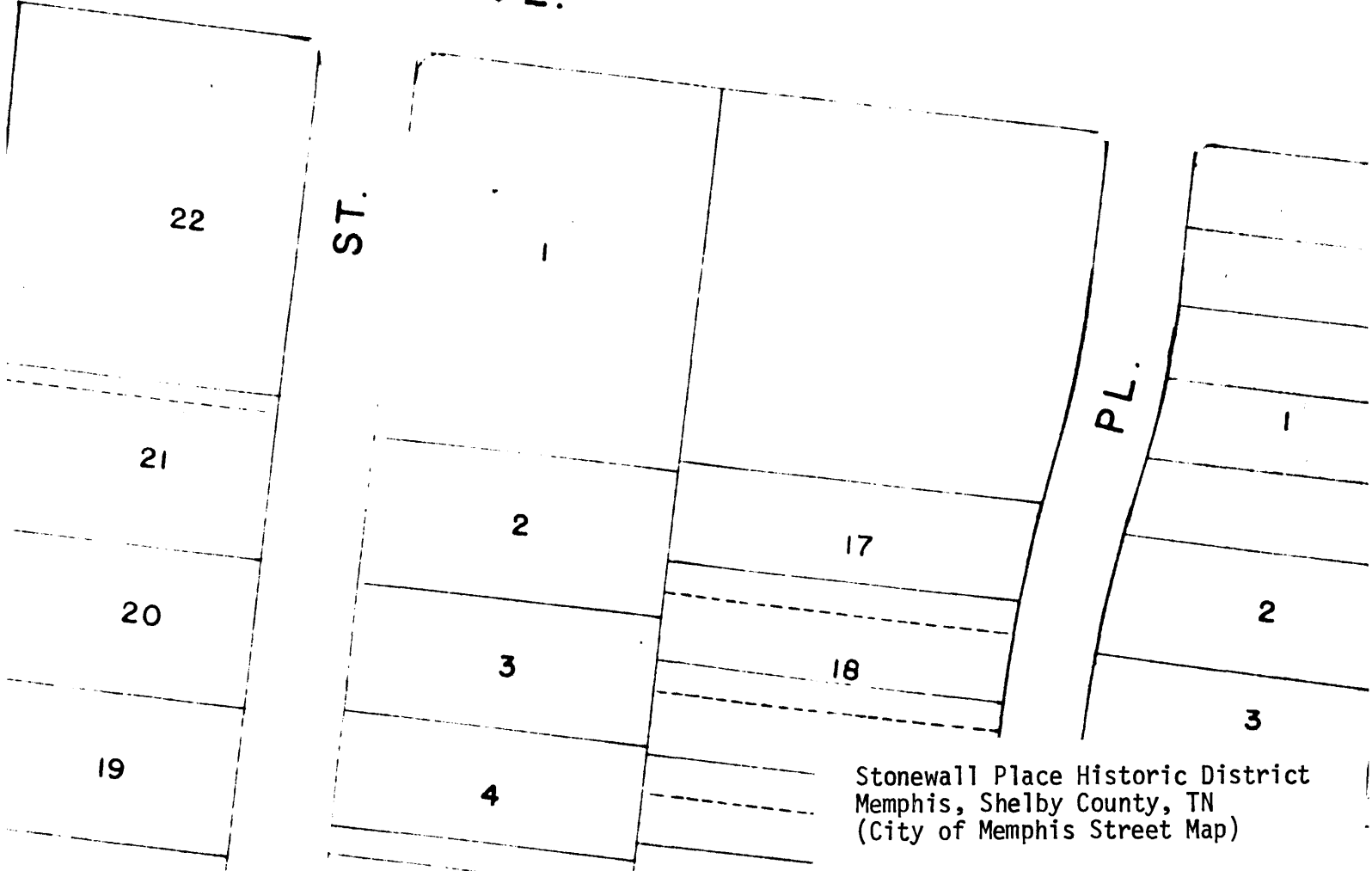
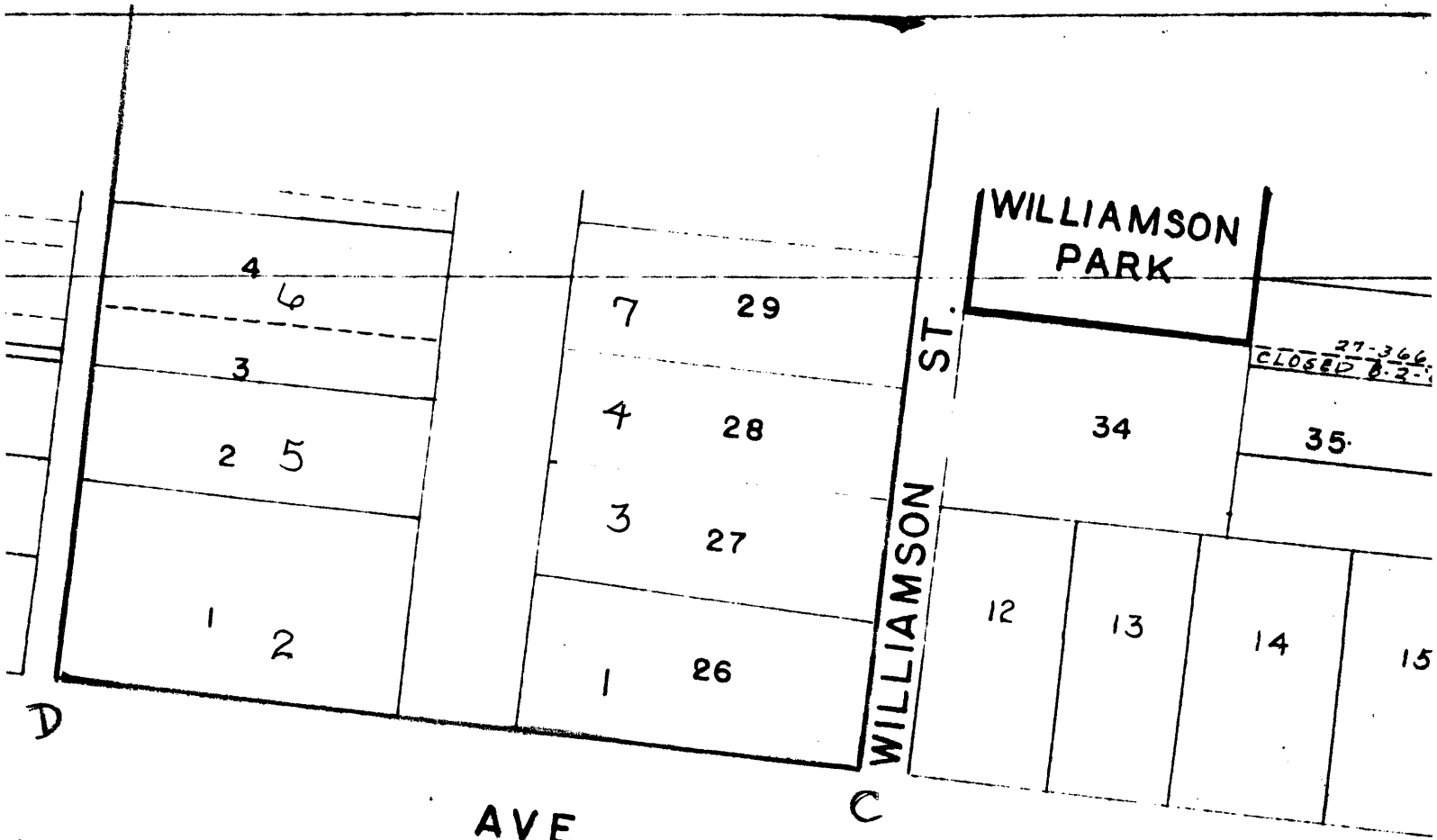
Stonewall Place Historic District
Memphis, Shelby County, TN
(City of Memphis Street Map)



Stonewall Place Historic District
 Memphis, Shelby County, TN
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 Memphis, Shelby County, TN
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Stonewall Place Historic District
 Memphis, Shelby County, TN
 (City of Memphis Street Map)