UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUL 181978

DATE ENTERED

1978

SEE I	NSTRUCTIONS IN HOW T	O COMPLETE NATION	IAI REGISTER FORM	S	
	TYPE ALL ENTRIES (				
1 NAME					
HISTORIC Clinto	on C				
AND/OR COMMON	n County Court House				
AND/OR COMMON					
LOCATION	<u> </u>				
STREET & NUMBER					
	Square		NOT FOR PUBLICATION		
city, town Frankf	ort		CONGRESSIONAL DISTRICT		
STATE		CODE	COUNTY	CODE	
Indian	a 0°	18	Clinton	211 -	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRESENT USE		
DISTRICT	_XPUBLIC	_X)CCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS  ACCESSIBLE	EDUCATIONAL	PRIVATE RESIDENC	
OBJECT	_IN PROCESS	YES: RESTRICTED	$\underline{\underline{\chi}}$ ENTERTAINMENT $\underline{\underline{\chi}}$ GOVERNMENT	RELIGIOUS SCIENTIFIC	
	BEING CONSIDERED	_XES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		_NO	MILITARY	OTHER:	
OWNER OF	PROPERTY				
NAME				•	
STREET & NUMBER	n County				
	Square			•	
CITY, TOWN			STATE		
Frankf		VICINITY OF	Indiana		
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE,					
REGISTRY OF DEEDS,	Clinton Co. Re	ecorder Office Dec	ed Record #1 page :	3	
STREET & NUMBER Courth	ouse Frankfort		Indiana		
CITY, TOWN	ouse Franklore		Indiana STATE		
6 REPRESEN	TATION IN EXIST	ING SURVEYS			
TÎTLE					
Indian	a Sites and Structures	Survey			
DATE 1972		FEDERAL X	STATECOUNTYLOCAL		
DEPOSITORY FOR					
SURVEY RECORDS	Indiana Department o	of Natural Resource	es		
CITY, TOWN	Indianapolis,	en e	STATE Indiana		

#### CONDITION

CHECK ONE

CHECK ONE

\_EXCELLENT X\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED
\_\_XALTERED

X\_ORIGINAL SITE
\_\_\_MOVED DATE\_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Clinton County Courthouse stands on an open square in Frankfort, Indiana.

The structure is a rectangular mass aligned north and south, with a central clocktower flanked by square corner pavilions. The roof is a low hip, truncated by a flat deck and interrupted across its center by a raised gabled bay which connects the central frontispieces of the east and west facades, and serves as the base for the clocktower.

The design of French Second Empire inspiration with Renaissance and Mannerist overtones is executed in Indiana Oolitic limestone. first and second floors form a smooth rusticated plinth for the third and fourth floors which feature a giant order of Corinthian pilasters on the east and west elevations. Fenestration consists of deeply recessed flat openings on the first two levels and openings with flanking pilasters variously recessed on third and fourth floors. The windows of the top level are read as transom panels on the exterior. The window bays between the Corinthian pilasters are capped with flat lintels; otherwise openings are round-arched with those of the corner pavilions elaborated with compound arches. All sash are original two-over-two double-hung. The central frontispiece of each elevation features a round-arched opening deeply recessed behind flanking Corinthian columns distyle in antis on the second level and a simple square recessed opening beneath. The design is elaborated on the east and west elevations by the fact that the re-entrant corners of the central bay are convex curves and that the first and second levels project from the facade; monumental stairways which once graced all four entrances were removed in the late 1950's.

The roofline is particularly elaborate. The entablature consists of a plain frieze with oversized square modillions beneath a broad eave, the cornice is surmounted by prominent acroteria at its corners and midpoints; a solid parpet with panels and dadoes runs between the attics of the corner pavilions and central frontispieces. The attic stories are decorated with festoons and a bracketed cornice with a panelled frieze. The stepped roofs of the corner pavilions are topped by larger-than-life seated figures; centrally placed pedestals above the frontispieces feature standing figures. Flanking the central pavilions on the east and west elevations are vertically elongated chimneys which rise from round-arched bases and are capped with segmental hoods.

The central clocktower consists of a smooth ashlar base, an elaborate square pavilion, and an attic story surmounted by a dome; the dome's original lantern is now missing. Each elevation of the pavilion has a projecting central bay supported by consoles and flanked by a tall

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**CONTINUATION SHEET** 

ITEM NUMBER

7

PAGE 2

narrow window on either side; each of the three elements is surmounted by a low pediment. On the face of each projecting bay is a circular clockface inscribed in a square tablet.

The interior is divided into quadrants by two central hallways, whose crossing creates a rotunda beneath the dome. On either side of the crossing were two spiral stairways which extended from the first to fourth floors; about 1900, one of these was replaced with an elevator. The remaining staircase has a heavy walnut rail with stocky newels and balusters of Neo-Jacobean design. The interior is otherwise decorated in a classical vocabulary, with Roman Doric pilasters flanking openings whose enframements are recessed into the walls; egg and dart mouldings are used in both the woodwork and the panels of the plaster ceilings. The second and third floors have also retained their original Minton tile floors. The major space of the interior is the third floor courtroom, which still retains its Corinthian pilasters and golden oak furniture, although the ceiling has been lowered.

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_COMMUNITY PLANNING \_\_ARCHEOLOGY-PREHISTORIC \_\_PREHISTORIC \_\_LAW \_\_SCIENCE \_\_CONSERVATION \_\_ARCHEOLOGY-HISTORIC \_\_1400-1499 \_\_SCULPTURE \_\_LITERATURE \_\_ECONOMICS \_\_1500-1599 \_\_AGRICULTURE \_\_SOCIAL/HUMANITARIAN \_\_MILITARY \_\_EDUCATION X\_ARCHITECTURE \_\_\_1600-1699 \_\_MUSIC THEATER \_\_ENGINEERING \_\_1700-1799 \_\_ART \_\_TRANSPORTATION \_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY X1800-1899 \_\_COMMERCE X-POLITICS/GOVERNMENT \_\_OTHER (SPECIFY) \_\_INDUSTRY \_\_COMMUNICATIONS \_\_1900-INVENTION BUILDER/ARCHITECT George W. Bunting SPECIFIC DATES 1882

STATEMENT OF SIGNIFICANCE

The Clinton County Courthouse is architecturally significant as an example of the work of George Bunting, the most prolific designer of Indiana courthouses. Bunting's earliest known work is the Johnson County Courthouse in Franklin (1879); that design was a hybrid of Neo-Jacobean and French Second Empire influences. One unusual aspect of the Clinton County design is that in the same year, 1881, the architect used the same design, though executed in brick, for the Madison County Courthouse in Anderson (demolished in 1969). The design of the two structures represents Bunting's most elaborate use of French devices; in his next known design, the Wells County Courthouse of 1889, he had dropped the classical vocabulary entirely for the newly-fashionable Richardsonian Romanesque, with its simple outline and rugged masonry.

The Clinton County Courthouse is also notable as the center of government for Frankfort and the surrounding area. The political and governmental associations with the site began in 1830; in that year county officials settled a dispute over whether Frankfort or Jefferson should be the county seat. John Pence offered sixty acres and one hundred dollars if the county seat would be located on his land. The gift was accepted, and Frankfort was selected.

The first courthouse was a clapboard sided structure of hewn logs and was located on the southside of the square. The structure was one and a half stories measuring 18 by 24 feet. This one-room building was replaced in 1838 by a more substantial two story structure housing two offices on the first floor and a courtroom on the second floor. By 1880 the county had long outgrown the second courthouse; however, previous county commissioners had delayed constructing a new building, fearing a political backlash over taxes associated with a new structure.

Riding the crest of a rising economy in the county, the commissioners in 1881 selected George Bunting as the project architect. In 1882 the old courthouse was auctioned off for \$300, and the cornerstone was laid on September 2, 1882, during a ceremony that drew people from a multi-county area.

The firm of Farman and Pearce served as the contractor, finishing the structure for about \$200,000. Politics entered in the construction when the opposition press claimed that defective materials were being used. Many questioned the use of mud cement in the foundation and the cry of "soft cement" was heard throughout the county.

9 MAJOR BIBLIOGRAPHICAL REFERENCES  Claybaugh, Joseph History of Clinton County, Indiana. Indianapolis: A. W. Bowan & Co., 1913.						
Claybaugh, Joseph A. W. Bowan &	History of Clinto	n County, India	ana. Indianapolis:	<i>)</i>		
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Hermansen, David R Muncie: Ball	. <u>Indiana County C</u> State University,		the Nineteenth Cer	tury.		
History of Clinton	•		-state Publishing	Co., 1886.		
10 GEOGRAPHICAL D	ATA					
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LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPING S	STATE OR COUNTY BOUN	IDARIES		
STATE	CODE	COUNTY	<u>.</u>	CODE		
STATE	CODE	COUNTY		CODE		
	T-7					
FORM PREPARED  NAME / TITLE Margaret Ca	<b>BY</b> rter, Recorder					
	nty Historical Soc	iety		•		
ORGANIZATION Court House	Recorders Offic	e	DATE February 23	3, 1976		
STREET & NUMBER Public Squa	re		TELEPHONE 654-6614			
city or town Frankfort		<del></del>	STATE Indiana			
		V OFFICER C		_		
12 STATE HISTORIC				<b>y</b>		
	JATED SIGNIFICANCE OF	Χ		,		
NATIONAL	STAT	E	LOCAL			
As the designated State Historic Pr	· · · · · · · · · · · · · · · · · · ·					
hereby nominate this property for criteria and procedures set forth by			at it has been evaluated	according to the		
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STATE HISTORIC PRESERVATION OFF	FICER SIGNATURE	my my	mer /12-78	· · · · · · · · · · · · · · · · · · ·		
	listoric Preservati	on Officer	DATE			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY & INCLUDED	A THE MATIONAL D	ECICTED			
THEREO, CERTIS THAT THIS			ii i	معالات		
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Form No. 10-300a (Rev. 10-74)

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**CONTINUATION SHEET** 

ITEM NUMBER

8 PAGE

2

Since its completion, the Clinton County Courthouse has been the focal point for local political and governmental activities affecting all county residents.