

9. MAJOR BIBLIOGRAPHICAL REFERENCES

William Avery Baker, A Maritime History of Bath, Bath, 1973

A. J. Coolidge & J. B. Mansfield, A History and Description of New England, Boston, 1859

Jewell, Margaret H., "The Corliss Pottery at Woolwich, Maine", Old Time New England, April 1932, pp. 180-183

NW 19/433355
 NW 19/435240/4865 200
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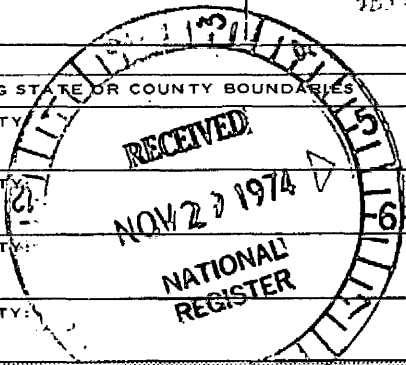
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| NW | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NE | 43° | 57' | 14" | 69° | 49' | 08" | | | |
| SE | 43° | 57' | 28" | 69° | 48' | 27" | | | |
| SW | 43° | 56' | 20" | 69° | 47' | 41" | | | |
| | 43° | 56' | 06" | 69° | 48' | 22" | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 600

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank A. Beard, Historic Preservationist
 Earle G. Shettleworth, Jr., Architectural Historian

ORGANIZATION: Maine Historic Preservation Commission DATE: 8/29/74

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta, STATE: Maine CODE: 023

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James H. Mundy

Title: State Historic Preservation Officer

Date: December 30, 1974

I hereby certify that this property is included in the National Register.

R. R. Montrose
 Director, Office of Archeology and Historic Preservation

Date: 2/20/75

ATTEST:

Ronald M. Greenberg
 Keeper of The National Register

Date: 2/20/75

Hon. Peter Kyrons

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|------------------|-------------|
| STATE: | Maine |
| COUNTY: | Sagadahoc |
| FOR NPS USE ONLY | |
| ENTRY DATE | FEB 20 1975 |

1. NAME

COMMON: Days Ferry Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: N of Bath on M 128
State Route 128

CITY OR TOWN: Woolwich
CONGRESSIONAL DISTRICT: First

STATE: Maine
CODE: 23
COUNTY: Sagadahoc
CODE: 23

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|---|---|
| <input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments |

4. OWNER OF PROPERTY

OWNER'S NAME: Various

STREET AND NUMBER:

CITY OR TOWN: Woolwich
STATE: Maine
CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Registry of Deeds, Sagadahoc County

STREET AND NUMBER:

CITY OR TOWN: Bath
STATE: Maine
CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

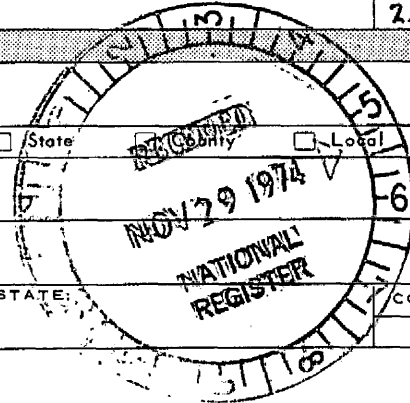
TITLE OF SURVEY:

DATE OF SURVEY: Federal State Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:



SEE INSTRUCTIONS

| | |
|--------------|-------------|
| STATE: | Maine |
| COUNTY: | Sagadahoc |
| ENTRY NUMBER | FEB 20 1975 |
| DATE | |

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

| | |
|---|---|
| (Check One) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| (Check One) | |
| <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered |
| <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |

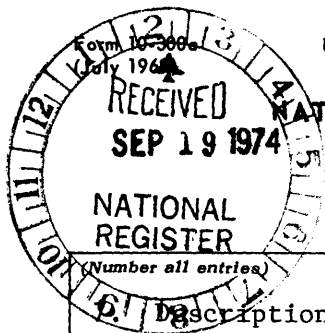
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The simple beauty of the rural New England Colonial, Federal and Greek Revival styles is the predominant feature of the architecture of Days Ferry. Listed below are the houses and buildings within the district which are of special interest.

1. Jonathan Preble House - c.1777. The Preble House is handsomely sited on a hill overlooking a pond. Jonathan Preble purchased the land in 1769 and maintained a 100 acre farm there until 1791. Built about 1777, Preble's central chimnied dwelling is a classic example of the two and a half story gable roofed house form which enjoyed wide popularity in Maine from the mid to late 18th century. The facade features a fine paneled door which is flanked by pilasters and has a triangular pediment above it. Major interior rooms exhibit good period paneling and working fireplaces. Since 1962, Mr. and Mrs. John D. Chapman have been engaged in authentically restoring and furnishing the Preble House.
- 2, James Whittum House - c.1850. The James Whittum House is a typical example of the Greek Revival Cape form which flourished throughout the Maine countryside from about 1830 to 1860. Built about 1850, the house stands one and a half stories high and features a symmetrical facade with a doorway in the center flanked by two windows on either side. The doorway is composed of a door with a sidelight on either side and a simple Greek Revival pediment above. The large central chimney of the Colonial and Federal Cape has given way to two small chimneys, present on this and most other Greek Revival Capes.
3. Aaron Delano House - c.1825. The Delano House is one of five Federal style brick Capes which were built in Days Ferry about 1825. It features a small chimney on each side wall and a symmetrical facade arrangement of a central doorway flanked on either side by two windows.
4. Isaac Tywing House - c.1825. The Thwing House is another of the five Federal style brick Capes which were built in Days Ferry about 1825. It features a central chimney and a symmetrically planned facade. A compatibly designed one story wooden addition is found on the south wall.
5. Peleg Delano House - c.1824. This gable roofed frame dwelling is a good example of a one and a half story central chimnied Cape of the Federal Period. Its simple pilastered doorway is flanked by two windows on either side. Later additions are present on the rear and south side of the house.
6. Gould - Hathorne Tavern - c.1770, early 19th century. Portions of the Gould-Hathorne Tavern may date as early as the 1760's, but the main building in its present form was erected in the early 19th century in the Federal style. The Tavern served travelers to Wiscasset on "The Old Stage Road" who stopped after being ferried across the Kennebec River from Bath. The Tavern is a large two story hipped roof structure with two massive chmneys. On the interior, the front hallway features signed decorative stenciling by Moses Eaton, Jr.

(See Continuation Sheet)

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|---------------------|-------------|
| STATE Maine | |
| COUNTY Sagadahoc | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | FEB 20 1975 |

6. Description

1.

7. Jonathan Trott House - c.1825-30. The first post office in Days Ferry was maintained in the Trott House, and a tannery was run on the premises. This story and a half Federal house is one of the five brick Capes which survive in the community. A chimney is located in either side wall. The facade is symmetrically arranged with a simple central door and overlight flanked on either side by two windows. Above each window is a brick lintel with its sides tapered in the Federal manner. The side walls of the house have windows with similar brick lintels. At the rear is a one and a half story gable roofed wooden ell.

8. John Perkins House - c.1789. Like the Jonathan Preble House, this handsome dwelling of about 1789 is a classic mid to late 18th century two and a half story Maine house. Its features include the characteristic central chimney and symmetrical facade arrangement of doorway and windows. The door is flanked by simple pilasters and has an overlight and horizontal pediment above it. The interior possesses good period woodwork.

9. John Corliss House - c.1829. John Corliss (1799-1892) established his Days Ferry pottery about 1820, an enterprise which continued into the 1880's. About 1829, he erected his brick Cape on the slope directly above his pottery. The Corliss House is similar to the other four Federal style brick Capes in the village, all of which were constructed of locally made brick.

10. Samuel Harden House - c.1750, late 18th-early 19th century. Samuel Harden was Days Ferry's most prominent mid 18th citizen, owning much of the land in the village. The main section of the Harden House is believed to have originated as the Harden Block House of about 1750. The eastern two bays were added after 1788. The house stands two and a half stories high and has a gable roof. The facade originally measured five bays across with the characteristic symmetrical doorway and window arrangement. There are two massive chimneys. The doorway displays a horizontal pediment and Federal style moldings. Interior woodwork is from both the Colonial and Federal periods.

11. Dr. Cleveland Buck House - c.1833. This handsome two and a half story late Federal style house was built about 1833 by the local physician Dr. Cleveland Buck.

12. Days Ferry Congregational Church - c.1833. The Days Ferry Church is a typical rural Maine meeting house of the early 19th century. The building is rectangular and gable roofed with one of its gable ends serving as the facade. The facade has a one story projecting vestibule with a doorway sheltered by a later overhang. The vestibule has a window on either side wall and a small gable roof with its gable end strongly outlined in molding to appear as a triangular pediment. The steeple rests on the front of the

(See Continuation Sheet)

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

| | |
|---------------------|-------------|
| STATE Maine | |
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| ENTRY NUMBER | DATE |
| | FEB 20 1975 |

(Number all entries)

7. Description

2.

main building's gable roof. It is comprised of three stages, a large square base, a smaller square belfrey with four arched openings and a spire which tapers upward to a point with a decorative weathervane at the top. The two side walls of the main building each have five windows with louvred Federal fans above them.

13. Days Ferry School House - 1808. Days Ferry's one room School House was built in 1808 under the supervision of Robert White, Jr. Erected at a cost of \$516.51, the building was in continuous use as a school until 1950. It has now been adapted with little change as a community center. The school house is a straight forward one story brick structure with a gable roof. This gable roof extends in the front to shelter a partially enclosed wooden porch, which is a later addition. The Federal style is present in the paneled entrance doors on the facade and in the brick window lintels with their tapered sides. A small brick chimney is present on the east wall of the building.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

That portion of the Town of Woolwich known as Days Ferry is included in a tract of land purchased by James Smith in 1648 from the Plymouth Proprietors, the Indian Sachem Robin Hood, and Mahatiwormet, Chief of Nequasset, Native Lord of Sagadahoc. The purchase was extensive, running down the eastern shore of the Kennebec River from Merrymeeting Bay for five miles to the southward. Smith's farmhouse was located within, or perhaps somewhat north of the present village of Days Ferry. Smith's widow later declared in a petition to Governor Andros in 1687 that her property included several mills, a smithy and several farm buildings.

By 1740, the principal land holder in the area was Samuel Harnden, an influential citizen who held public office every year until his death. Tragedy befell him in 1758 when his daughter and son-in-law were murdered by Indians at their house less than a mile from his fortified house and his six grandchildren either murdered or carried off to Canada. This "Preble Massacre" was the last Indian foray on the Kennebec and a bronze tablet on Burial Point in Days Ferry now marks the grave of Ebenezer and Mary Harnden Preble.

The Ferry, operating across the Kennebec between Bath and the old stage road to Wiscasset was well known as early as 1750. After bearing the names of various operators, it and the village were permanently named Days Ferry in 1788 after the Day Family then in charge of the crossing. The area of the ferry landing is included within the district but remains of the site are extant. Since the boats used were shallow draft gondolas and flat boats it is probable that very little in the way of landing stages or pins ever existed.

The threat of Indian uprisings eased at the close of the French and Indian War in 1763 and steady growth marked the progress of Days Ferry. As an important ferry terminus on the main coastal road to the east with easy access to the sea it was a logical location for the development of several industries. These included ship building, an export ice business beginning in 1767 and thriving until the 1890's and fishing. At least seven sea captains made their homes in the community and several houses were built with bricks from local yards.

The same clay used for bricks also provided John Corliss with material for his pottery. Corliss came to Days Ferry in 1820 and built a fine
(See Continuation Sheets)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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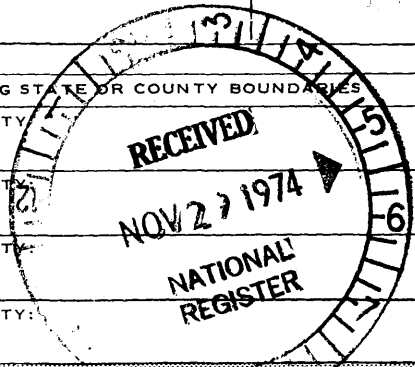
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|---|---|----------------------------------|---|-----------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| NW | Degrees Minutes Seconds 43 ° 57 ' 14 " | Degrees Minutes Seconds 69 ° 49 ' 08 " | Degrees Minutes Seconds ° ' " | Degrees Minutes Seconds ° ' " | | |
| NE | 43 ° 57 ' 28 " | 69 ° 48 ' 27 " | | | | |
| SE | 43 ° 56 ' 20 " | 69 ° 47 ' 41 " | | | | |
| SW | 43 ° 56 ' 06 " | 69 ° 48 ' 22 " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 600

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank A. Beard, Historic Preservationist
Earle G. Shettleworth, Jr., Architectural Historian

ORGANIZATION: Maine Historic Preservation Commission DATE: 8/29/74

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta, STATE: Maine CODE: 023

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Jessie Munday
Title: State Historic Preservation Officer
Date: December 30, 1974

I hereby certify that this property is included in the National Register.

A. R. Mortensen
Director, Office of Archeology and Historic Preservation

Date: 2/20/75

ATTEST:
Ronald M. Greenberg
Keeper of The National Register
Date: 2/20/75

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|-------------|
| STATE | |
| Maine | |
| COUNTY | |
| Sagadahoc | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | FEB 20 1975 |

(Number all entries)

8. Significance

brick house, a kiln and pottery shop. Corliss pottery had a handsome brown glaze which was achieved by mixing a rich red loam with "tea lead". Today these pieces are collector's items.

The geographical and, thus, industrial importance of Day's Ferry was greatly reduced by the introduction, of a steam ferry lower down the river in the 1870's and a vehicular bridge in 1927 across the Kenneber River from Bath to Woolwich. Thereafter it emerged as the quiet residential community that exists today.

Architecturally, Day's Ferry presents a century, of orderly development from the New England Colonial styles of the 1750's, through the Federal, to the culmination of Greek Revival a century later. The district reflects a significant unity in design evolution within a relatively small area.

Days Ferry throughout most of its history was a self contained community boasting a tannery, a blacksmith shop, a shoe maker's shop, a post office and a general store. As they have for over a century, the church, the school, and the house of the village doctor still stand side by side in this lovely community at the crossing of the Kennebec.



Days Ferry

