

SEP 13 1982

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NAT. REGISTER OF HISTORIC PLACES

## NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Story-Hadley House  
other names/site number N/A

### 2. Location

street & number 2626 Hadley Road  
city, town Pine Mountain  
county Harris code GA 145  
state Georgia code GA zip code 31822

( ) vicinity of

( ) not for publication

### 3. Classification

#### Ownership of Property:

- private  
 public-local  
 public-state  
 public-federal

#### Category of Property:

- building(s)  
 district  
 site  
 structure  
 object

#### Number of Resources within Property:

#### Contributing

#### Noncontributing

buildings	4	4
sites	1	0
structures	0	2
objects	0	0
total	5	6

Contributing resources previously listed in the National Register: N/A

Name of previous listing: N/A

Name of related multiple property listing: N/A

#### **4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register criteria. ( ) See continuation sheet.

*Richard Clowers*

Signature of certifying official

*9-5-02*

Date

*fw* W. Ray Luce  
Historic Preservation Division Director  
Deputy State Historic Preservation Officer

In my opinion, the property ( ) meets ( ) does not meet the National Register criteria. ( ) See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency or bureau

#### **5. National Park Service Certification**

I, hereby, certify that this property is:

() entered in the National Register

*Elton R. Bell* 10/22/02

() determined eligible for the National Register

\_\_\_\_\_

() determined not eligible for the National Register

\_\_\_\_\_

() removed from the National Register

\_\_\_\_\_

() other, explain:

\_\_\_\_\_

() see continuation sheet

\_\_\_\_\_

*Don* Keeper of the National Register

Date

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## **6. Function or Use**

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### **Historic Functions:**

DOMESTIC/SINGLE FAMILY DWELLING

### **Current Functions:**

DOMESTIC/SINGLE FAMILY DWELLING

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## **7. Description**

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### **Architectural Classification:**

MID-19<sup>TH</sup> CENTURY/GREEK REVIVAL

OTHER/SINGLE PEN

OTHER/GEORGIAN COTTAGE

### **Materials:**

**foundation** Brick; Stucco

**walls** Wood/Weatherboard

**roof** Asphalt

**other** N/A

### **Description of present and historic physical appearance:**

The Story-Hadley House (photograph 1) is located in a rural area of northeast Harris County in western Georgia. It is a one-story Georgian cottage type house with a finished attic constructed in the Greek Revival style with two modern (c.1978) rear side additions. The house is raised on brick piers with stuccoed infill. The structural system is hand-hewn braced frame with distinctive mortise and tenon joints visible in the attic area. The front and rear entrances (photographs 1, 3, 4, and 17) each have a transom and a projecting, pedimented portico and the front door has sidelights. Both secondary facades (photograph 2) have centrally-placed entrances that include two separate doors and entrances with hipped-roof porticos featuring square columns.

The house's overall axial orientation and symmetry emphasize its Greek Revival character as do its many classically inspired decorative elements. The portico is supported by wooden square columns with simple capitals. Each portico has full Greek Revival entablatures (photographs 1 and 4), and the cornice continues around the main body of the house. Most of the original shutters remain with locking pin and hook hardware. The exterior windows are six-over-six double-hung sashes. The exterior gable-end chimneys feature corbeling (photograph 2). The exterior wood, paneled doors retain their original hardware.

The Georgian cottage type plan interior is characterized as a two-rooms-wide by two-rooms-deep arrangement separated by a central hallway. The plan shape is square with a hipped roof and interior chimneys between each pair of rooms. This house type was constructed in all periods of Georgia's history and into the 20<sup>th</sup> century. In the Story-Hadley House each of the rooms has doors that open to the side porticos (see attached floor plan). At the rear portion of the central hallway, a

**National Register of Historic Places Continuation Sheet**

**Section 7--Description**

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dogleg stairway leads to the attic (photograph 7). The staircase features chamfered newel posts and square balusters. Two bedrooms are located in the attic area (photograph 10). The interior floors are made of twelve-inch heart-pine boards (photographs 5, 7, and 8). The interior walls are made of heart-pine, now covered with sheetrock with decorative pine chair rails (photographs 6, 7, 8, and 9). The library and upstairs rooms retain the exposed heart-pine walls and ceilings (photographs 5 and 10). All of the original fireplace mantels exist and are classically inspired and simply executed (photographs 5, 6, 8, and 9).

Three original outbuildings remain on the property. The c.1840 kitchen (photograph 11) and the c.1840 cook's house (photograph 12) are single pen buildings with clapboard exteriors, braced frame construction, and exterior brick chimneys. A barn, constructed c.1920, is also located on the property. The graves of James and Lany Story lie near the northeast corner of the house (photograph 2).

Noncontributing modern outbuildings include a Ranch-style guesthouse, a garage, a gazebo with flanking pergola (photograph 15), and a garden gazebo (photograph 14). Two log structures were recently moved to the property (photograph 13). During the 1930s the house was plumbed and electrified and a kitchen added. In 1978, changes were made including the addition of two new side rooms on the rear of the house (photographs 2, 3, and 4).

The house rests on a small hill at the end of a long gravel driveway, far from the access road (Hadley Road). Historic landscaping includes mature hardwood trees, a pecan grove, a grape arbor, boxwoods, magnolia trees, and a lake is southwest of the house (photograph 16). The Story-Hadley House is isolated from other area homes and exists in an open area that is bordered by woods. Large fields lie around the house and were once used for agricultural purposes.

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## **8. Statement of Significance**

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**Certifying official has considered the significance of this property in relation to other properties:**

nationally       statewide       locally

**Applicable National Register Criteria:**

A       B       C       D

**Criteria Considerations (Exceptions):**  N/A

A       B       C       D       E       F       G

**Areas of Significance (enter categories from instructions):**

Architecture

**Period of Significance:**

c.1840-1952

**Significant Dates:**

c.1840-c.1920

**Significant Person(s):**

N/A

**Cultural Affiliation:**

N/A

**Architect(s)/Builder(s):**

James Story

**National Register of Historic Places Continuation Sheet**

**Section 8--Statement of Significance**

**Statement of significance (areas of significance)**

The Story-Hadley House is significant in the area of architecture as a good example of a Greek Revival plantation house constructed in a rural environment and as a good example of a Georgian cottage. According to Georgia's Living Places: Historic Houses in Their Landscaped Settings, a statewide context, the Georgian cottage is possibly the single most popular house type in Georgia. Houses of this type were built in almost all periods of Georgia's history, but the greatest concentration is between 1850 and 1890. The house that James Story constructed on his land was quite extraordinary for the area. While modest in size, it is a sophisticated rendition of the Greek Revival cottage. Oriented on a precise north-south axis, the four rooms off the central hall are identical as are the north-south and east-west porticos that provide entry from the four compass points. The original house retains most of its original features including walls, heart-pine floors, windows, shutters, columns, doors, mantels, hardware, stairway, as well as the original central hall plan with flanking rooms. Two surviving original wooden outbuildings are also significant as good remaining, intact examples of important auxiliary structures, and remnant of a much larger array of support buildings that existed in antebellum days and later. The property is also significant because it is a good example of a property that was an important regional plantation dwelling and headquarters, built c.1840, for James Story (died 1867), and his family in antebellum days when it was a cotton plantation run with the use of slave labor, and into the postbellum days when in 1906 it became the Hadley Place, linked through a marriage of a ward of the Storys, and served as a working farm for several generation of the Hadleys until 1977. The property continued to grow cotton under Hadley's stewardship until the boll weevil wiped out the crop in the 1920s.

**National Register Criteria**

The Story-Hadley House is eligible for listing in the National Register of Historic Places under Criterion C in the area of architecture as a good and intact example of a Georgian cottage built in the Greek Revival style as the main house on a cotton plantation in antebellum Georgia.

**Criteria Considerations (if applicable)**

N/A

**Period of significance (justification)**

The period of significance for the Story-Hadley House begins c.1840, the construction date of the house, and ends c.1920, the construction date of the most recent contributing building (barn).

**Contributing/Noncontributing Resources (explanation, if necessary)**

Contributing resources on the nominated property include four buildings: the c.1840 Story-Hadley House; the c.1840 kitchen; the c.1840 cook's house; and the c.1920 barn. The contributing site on the property is the area to the northeast corner of the house that contains the graves of James and Lany Story.

**National Register of Historic Places Continuation Sheet**

**Section 8--Statement of Significance**

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There are four noncontributing buildings on the property: a Ranch-style guesthouse; a modern garage; and two log structures that were moved onto the property. Two gazebos on the property are considered noncontributing structures.

**Developmental history/historic context (if appropriate)**

**\*\*NOTE: The following history was compiled by Linda J. Straub, preservation consultant, June, 1998. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia.**

The Story place, as the Greek Revival cottage was known for much of its existence, was constructed c.1840 by James Story, a local planter. The house was built on about 1000 acres of land in northwestern Harris County to serve as the home of Story and his wife, Lany, as well as the headquarters of Story's agricultural operation. This area of Harris County, north of the Pine Mountain Ridge and extending into Troup County, was developed into small plantations, all planted in cotton and worked by slave labor, and the Story place was typical of that development pattern.

The house that James Story constructed on his land was quite extraordinary for the area. While modest in size, it is a sophisticated rendition of the Greek Revival cottage. Oriented on a precise north-south axis, the four rooms off the central hall are identical as are the north-south and east-west porticos that provide entry from the four compass points. The symmetry is so rigorous that it seems reasonable to conclude that the staircase in the central hall must have been added at a later date when additional room was needed for the growing family.

James and Lany Story lived in the house and raised four children, a son Joseph and three daughters Samantha, Amanda, and Matilda. Mrs. Story died in 1850 and is buried in a grave only a few feet from the house. Mr. Story remarried in the early 1850s and had a fourth daughter, Nettie Lou. A deed that conveys the majority of his land holdings to his son in 1857 indicates that the elder Story still lived in the house at that time and retained an interest for life. In 1867 Joseph sold the property back to his father for the 1857 appraised value of \$2,000.

After the Civil War, Story is said to have sold 100 acres to his overseer and former slave Thomas Bugg for \$4 per acre on credit. Tom Bugg ran the plantation for many years and was married to the Storys' cook, Becky. He continued in the employ of the Storys after the War, earning twice the wage of other workers. He built Solomon Grove Baptist Church on part of the property and served as the pastor. He also acquired much additional acreage in the area, some from Mr. Story's estate. Thomas J. and Rebecca A. Bugg are buried in the Bugg Cemetery, not far from the old Story Place, with graves marked by 6-foot granite obelisks. The Bugg family still owns much of the original land acquired by their ancestor in the late 1800s as well as the original log house reportedly the home of Tom and Becky Bugg.

James Story died in 1867 and is buried next to his first wife in the side yard of the house. His widow Mary was appointed executrix of the estate. Her careful accounting of expenses for the year 1868 shows the continuing operation of a cotton plantation with hired hands and tenant labor. The plantation

**National Register of Historic Places Continuation Sheet**

**Section 8—Statement of Significance**

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produced more than 3 tons of cotton for market that year. In late 1868, the house and 400 acres were sold to Henry W. Williams, who was married to James Story's daughter Amanda.

In 1906, 100 acres of the Story property and the house were purchased by the Hadley family, who owned adjoining land to the west. Virginia Green Hadley had grew up as a member of the Story family from the time she was 16 years old. She lived in the Story house until she married William H. Hadley when she was 27 in a ceremony performed in the Story parlor. Hadley built a house for her two miles away from the Storys, but Virginia always missed the beautiful cottage. In 1908 her husband bought the place from his brother, and he and Virginia lived there until their deaths in their 90s. The property continued to grow cotton under Hadley's stewardship until the boll weevil wiped out the crop in the 1920s.

The Story place continued in the Hadley family until 1977. C.C. Hadley received the house from his father, William. He farmed the land and served as a Justice of the Peace. In the late 1930s electricity and plumbing were put in the house. A portion of the back portico was enclosed for bathroom, and the kitchen was moved into the house with a back door added to the southwest room. As hard economic times continued in Harris County, the Story place slowly deteriorated. By the time the Hadley heirs sold the house it was in poor condition.

Irving and Betty Beard bought the house and renovated it with the help of Columbus architect Edward Neal. The changes made include two additions that were placed symmetrically at the southeast and southwest corners of the building. Earlier unsympathetic changes were reversed. Most of the original fabric was preserved, although only one of the original four rooms has its original wood walls exposed and the original painted-grain doors were repainted. The Beards continued the farm operation on the acreage, planting wheat and soybeans. The current owners have done little to alter the house. The fields now are cut and not planted, reflecting current use in Harris County.

## **9. Major Bibliographic References**

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Straub, Linda J. Historic Property Information Form. "Story-Hadley House," June, 1998. On file at the Georgia Department of Natural Resources, Historic Preservation Division, Atlanta, Georgia. With Supplemental Information.

**Previous documentation on file (NPS): (X) N/A**

- preliminary determination of individual listing (36 CFR 67) has been requested**
- preliminary determination of individual listing (36 CFR 67) has been issued**  
**date issued:**
- previously listed in the National Register**
- previously determined eligible by the National Register**
- designated a National Historic Landmark**
- recorded by Historic American Buildings Survey #**
- recorded by Historic American Engineering Record #**

**Primary location of additional data:**

- State historic preservation office**
- Other State Agency**
- Federal agency**
- Local government**
- University**
- Other, Specify Repository:**

**Georgia Historic Resources Survey Number (if assigned): N/A**

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## **10. Geographical Data**

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**Acreage of Property**      Approximately 80 acres

**UTM References**

- |    |         |                |                  |
|----|---------|----------------|------------------|
| A) | Zone 16 | Easting 690164 | Northing 3634045 |
| B) | Zone 16 | Easting 690869 | Northing 3633438 |
| C) | Zone 16 | Easting 689707 | Northing 3633250 |

**Verbal Boundary Description**

The boundary for the proposed nomination follows the current legal boundary of the property and is indicated on the attached map by a heavy black line.

**Boundary Justification**

The boundary of the nominated property includes the Story-Hadley House, associated outbuildings, and the remaining intact acreage historically associated with the house.

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**11. Form Prepared By**

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**State Historic Preservation Office**

**name/title** Holly L. Anderson, National Register Historian  
**organization** Historic Preservation Division, Georgia Department of Natural Resources  
**mailing address** 156 Trinity Avenue, S.W., Suite 101  
**city or town** Atlanta      **state** Georgia      **zip code** 30303  
**telephone** (404) 656-2840      **date** September 5, 2002  
**e-mail** holly\_anderson@dnr.state.ga.us

**Consulting Services/Technical Assistance (if applicable)** () not applicable

**name/title** Linda J. Straub  
**organization** N/A  
**mailing address** 404 Hopkins Farm Road  
**city or town** Pine Mountain **state** Georgia **zip code** 31822  
**telephone** (706)663-2815  
**e-mail**

- property owner**  
 **consultant**  
 **regional development center preservation planner**  
 **other:**

**Property Owner or Contact Information**

**name (property owner or contact person)** Dr. Phillip Rogers and Bruce Thompson  
**organization (if applicable)** N/A  
**mailing address** 2626 Hadley Road  
**city or town** Pine Mountain **state** Georgia **zip code** 31822  
**e-mail (optional)**

National Register of Historic Places **Continuation Sheet**

Photographs

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**Name of Property:** Story-Hadley House  
**City or Vicinity:** Pine Mountain  
**County:** Harris  
**State:** Georgia  
**Photographer:** James R. Lockhart  
**Negative Filed:** Georgia Department of Natural Resources  
**Date Photographed:** August, 2000

**Description of Photograph(s):**

Number of photographs: 17

1. Front (north) façade; photographer facing south.
2. East façade and graves of James and Lany Story; photographer facing west.
3. Rear (south) façade and west façade; photographer facing northeast.
4. Rear façade; photographer facing northeast.
5. Interior, first floor, northeast room (library); photographer facing east.
6. Interior, first floor, northwest room (parlor); photographer facing southwest.
7. Interior, first floor, entrance hall; photographer facing south.
8. Interior, first floor, southwest room (dining room); photographer facing southwest.
9. Interior, first floor, southeast room (bedroom); photographer facing east.
10. Interior, second floor, west room (bedroom); photographer facing southwest.
11. Kitchen; photographer facing north.
12. Cook's House; photographer facing northeast.
13. Log outbuildings; photographer facing north.
14. Gazebo and east façade; photographer facing west.
15. Gazebo and pergola; photographer facing west.
16. Lake; photographer facing northeast.

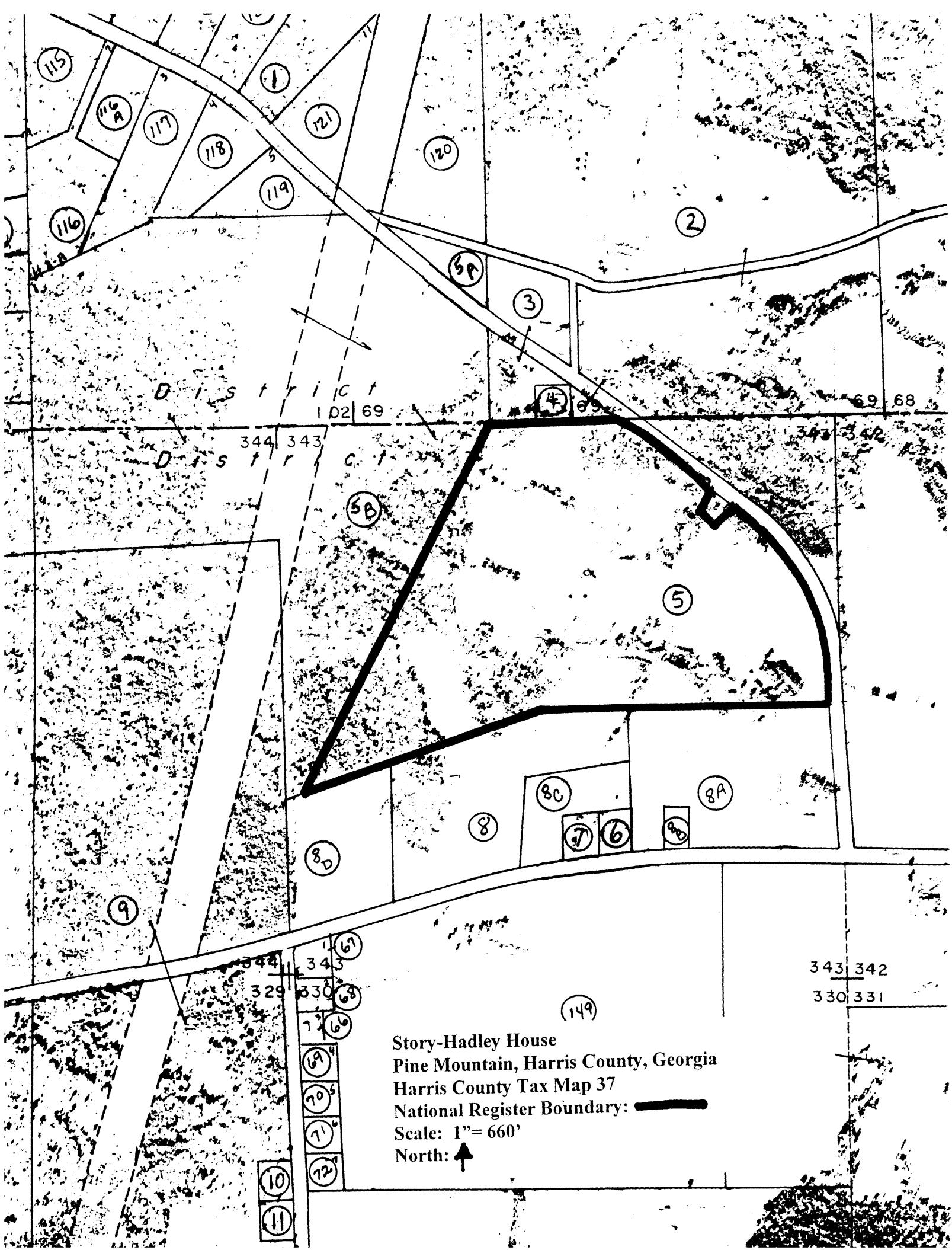
**National Register of Historic Places Continuation Sheet**

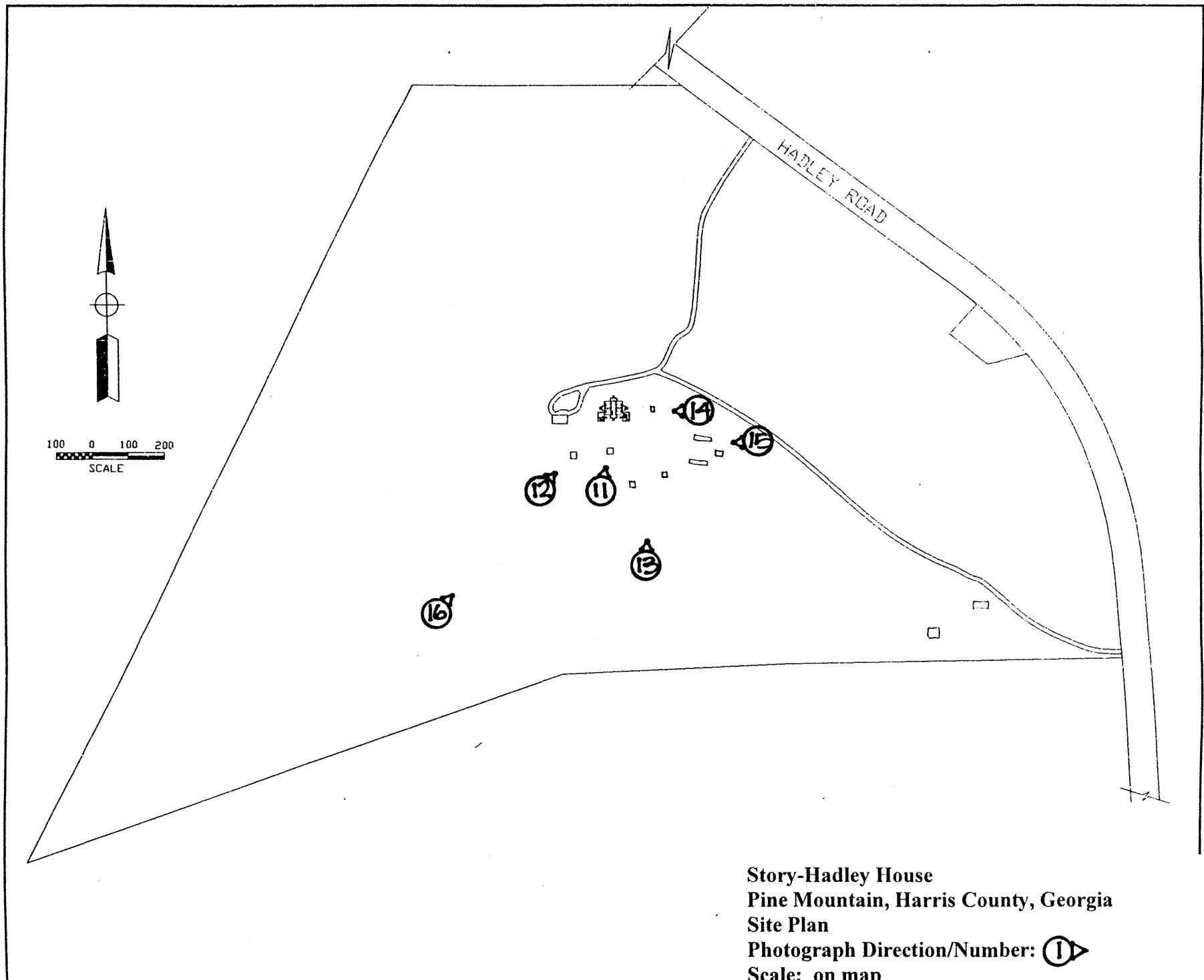
**Photographs**

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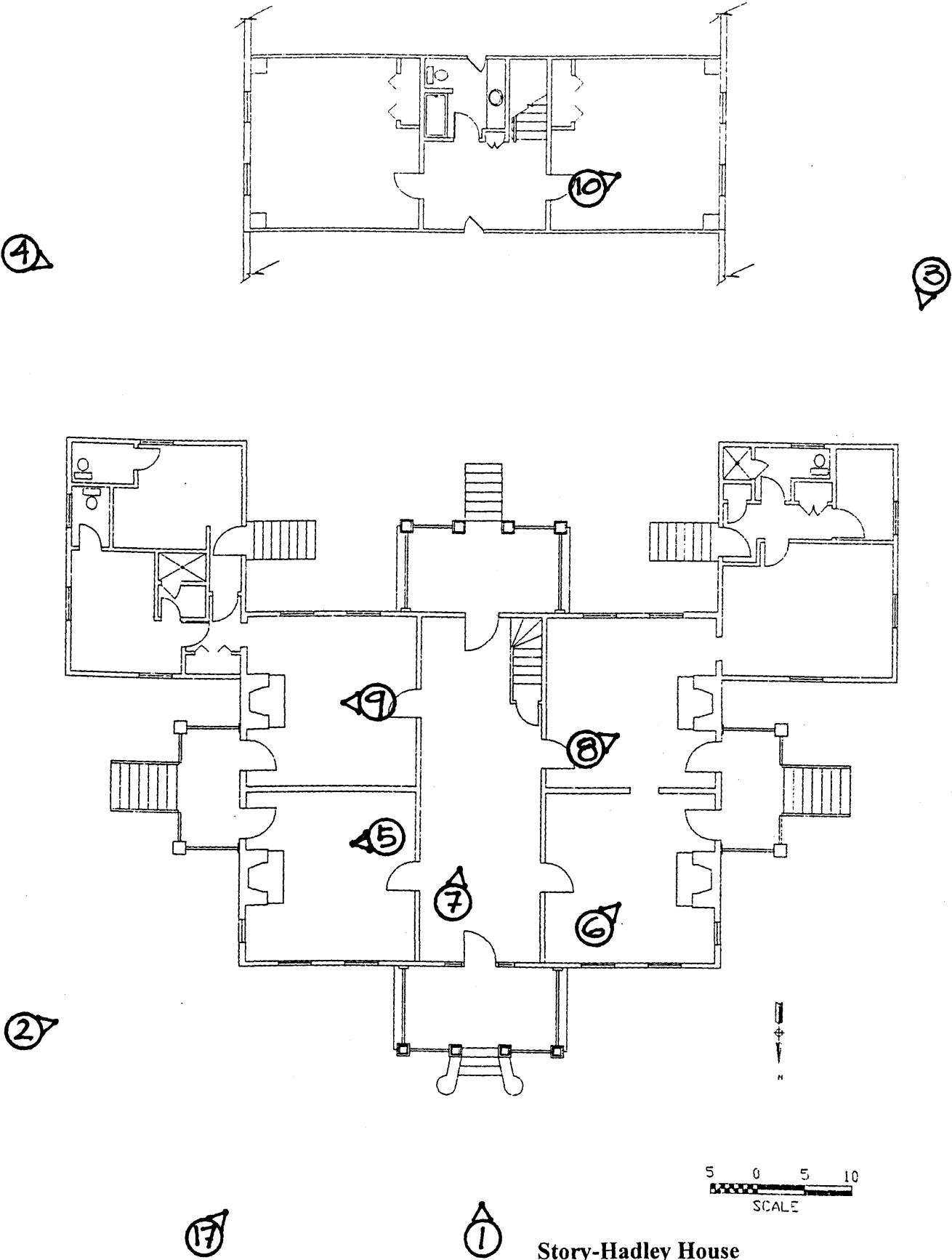
17. Front façade; photographer facing southwest.

(HPD WORD form version 11-03-01)





**Story-Hadley House**  
**Pine Mountain, Harris County, Georgia**  
**Site Plan**  
**Photograph Direction/Number: ①**  
**Scale: on map**  
**North: on map**



**Story-Hadley House**  
**Pine Mountain, Harris County, Georgia**  
**Floor Plans**  
**Photograph Direction/Number: 1**  
**Scale: on map**  
**North: on map**