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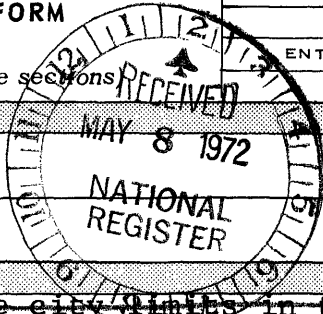
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	KENTUCKY	
COUNTY:	FAYETTE	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
FEB 6	1973	



1. NAME

COMMON: Loudoun House

AND/OR HISTORIC: Loudoun

2. LOCATION

STREET AND NUMBER: ~~located within the city limits in the Northeast section about Castlewood Drive one mile from Main Street and just north of Loudoun Avenue~~ *corner of Bryan Ave. and Castlewood Dr.*

CITY OR TOWN: Lexington

STATE: Kentucky CODE: 21 COUNTY: Fayette CODE: 067

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other, (Specify)	<i>has a small office on the 2nd floor</i>
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<i>Recreation; Civil defense</i>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: City of Lexington

STREET AND NUMBER: Municipal Building, Walnut Street

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Fayette County Courthouse-Deed Book 266-Page 594-9/27/'30

STREET AND NUMBER: Main Street between Cheapside & Upper

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic Survey & Plan For Lexington & Fayette County, Kentucky

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: City-County Planning Commission

STREET AND NUMBER: 227 North Upper Street

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

ALSO: Survey Of Historic Sites In Kentucky; Kentucky Heritage Commission; 401 Wapping Street; Frankfort, Kentucky.

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Loudoun House, originally the home of Francis Key Hunt, was designed by New York architect Alexander Jackson Davis in 1850 and constructed by John McMurtry, a local architect-builder, at a cost of \$30,000. Davis called the project "A Design in Early English or collegiate Style," but today we would call it an example of the Gothic Revival in architecture. Loudoun House is known as one of the largest and finest of its kind in Kentucky, if not in the South.¹

The walls of Loudoun House were of hollow brick construction, making use of an air space for insulation. The brick pattern repeated four stretchers and one header, and the walls were covered with successive layers of sand and paint to resemble stone. Copings, hood molds, and sills are of cut stone. The galleries are of wood with iron crestings. An unusual feature is the half tunnel which encircles the main foundations of the house, to eliminate moisture from the footings of the walls, and give them added stability. The house is long and shallow, the forms building up irregularly to the principal tower to the right side of the entrance pavilion. The arcuated front doors, banks of windows, and oriels have lozenge panes. The drawing room windows and hall windows are filled with enameled glass in grape designs. The skyline of the house is very interesting with groups of chimney stacks, crenelated tops to the tower and turpet, parapet walls rising above the roof, and pinnacles on the important gables.²

The entrance to Loudoun is through a level-crown vaulted porch. The porch opened to the left side to the umbrage, paved with a gray and white tessellation of marble. "The first feature one meets inside is the massive staircase of darkwood ascending half-way up one wall and across the back of the main hall. A cutout apron is pendant from the outer edge of the soffit of the staircase. The hall ceiling is crisscrossed with ribs, and the beam spanning the stair well springs from grotesque protomes molded in plaster. The twenty by thirty foot drawing room at the west end of the villa is lighted by a great curved oriel and twin opening at front and back, the windows and louvred shutters of which slide back into pckets in the wall. Shutters elsewhere fold into special recesses. The walls of the drawing room were stenciled 'al fresco' in a large floral pattern of 14th century Italian inspiration, and the squares between the crossed ceiling beams painted in geometric designs."³ The gilded lambrequin that fitted over the arch to the oriel pair of matching mirrors in perpendicular style, and the marble mantel originally in the drawing room at Loudoun have since been removed. "Behind the hall in Loudoun

SEE INSTRUCTIONS

SIGNIFICANCE

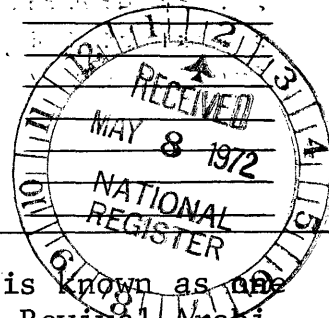
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) completed 1851

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

As stated in the description, Loudoun House is known as one of the largest and finest examples of Gothic Revival Architecture in Kentucky, if not in the South. Loudoun House was probably the first use of hollow bricks to provide insulation space in Kentucky. The primary significance is that the house displays the architectural facet of the entire Romantic Movement which bloomed in the 1850's and indirectly displays the social facet through imaginative journeys into a life style as depicted by the house and grounds.

The house also represents the design work of a nationally famous architect of the period. Alexander Jackson Davis' designs were circulated in a protfolio of 1837 called Rural Residences...Cottages, Farmhouses, Villas, and Village Churches...Published...with a View to the improvement of American Country Architecture. "Davis also conceived many of the illustrations used in books written by A. J. Downing, the Hudson River author whose work was most influential in formulating and disseminating Gothic Revival ideas throughout the United States."¹ The Davis drawing for the white marble mantel in Loudoun House is preserved in the print room of the Metropolitan Museum of Art in New York City along with the plans and other detail and section drawings for Loudoun House.²

Also significant is the fact that Loudoun House was constructed by a well-known and local architect-builder, John McMurtry (1812-1890). The popularity of the Gothic Revival in the Bluegrass, was due to the activites of McMurtry. He produced over two hundred buildings in the Bluegrass, most of them residents.³ Between 1870 and 1889 Loudoun House was the home of Colonel William Cassius Goodloe who served as chairman of the national committee of the Republican Party and was later appointed Minister to Belgium by President Hayes.

(SEE CONTINUATION SHEET)

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Clay Lancaster - Ante Bellum Houses Of The BlueGrass (Lexington, 1961)
2. Elizabeth M. Simpson, Bluegrass Houses and Their Traditions Lexington, 1932.
3. Sydney S. Combs, Our Proud Heritage (Lexington, 1950)
4. Rexford Newcomb, Old Kentucky Architecture (New York, 1940.)
5. Rexford Newcomb, Architecture In Old Kentucky (Urbana, Ill., 1953)
6. Clay Lancaster, "Three Gothic Revival Houses At Lexington," Journal of the Society of Architectural Historians, January-June 1947 - pages 13-21. (See continuation Sheet)

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY:			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38 ° 03 ' 19.0 "	084 ° 28 ' 34.3 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY:

NAME AND TITLE: **Diane F. Schorr**

ORGANIZATION: **City-County Planning Commission** DATE: **2/28/72**

STREET AND NUMBER: **227 North Upper Street**

CITY OR TOWN: **Lexington** STATE: **Kentucky** CODE: **21**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *[Signature]*

Title: _____

Date: _____

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 2/6/73

ATTEST: *[Signature]*
Keeper of The National Register

Date: 1-29-73

SEE INSTRUCTIONS
NOUTM
CX

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
KENTUCKY	
COUNTY	
FAYETTE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB 6 1973	

(Number all entries) # 7 DESCRIPTION

is the library, lighted by a bay window in the far wall, with full-length bookcases to either side and also next to the red-brown stone chimneypiece and over the opposite door. Glass doors are diamond-paned. The ceiling in this room is divided into sections by ribs connected to attenuated colonnettes along the walls. The parlor, across from the drawing room, has an alcove in the base of the tower. Engaged polygonal piers stand to the right and left of a Tudor arched fireplace, with spandrels carved in a leaf design similar to that used in the wood doorframes throughout the living area of the house. The centerpiece in the parlor is an acanthus and flower motif. In the dining room is a flat mantel of the same polished stone as that in the library, with recesses for china and silver to either side. The parlor and dining room are mutually accessible to a rear hall, outside of which is the long back gallery. Pantries, kitchen, laundry, and service stair-hall complete the first-floor plan. A water closet is at the foot of the service stairs on the first floor, and another is directly above it. Ceiling heights downstairs are normally fourteen feet, two feet more in the drawing room, and somewhat less in the east wing; the ceilings of the chamber floor average twelve feet. The principle bedrooms have adjoining dressing rooms. Servants' chambers are over the service rooms. Stairs ascend to garret and tower."⁴

Today the galleries have been removed, minor changes have been effected about the parapets, and a gymnasium ^{been} built at the back. The frescos in the drawing room have ^Aplastered and painted over.

1. Lancaster, Clay-Ante Bellum Houses In The Bluegrass, University of Kentucky Press, Lexington, Kentucky, 1961; page 121.
2. Ibid. Page 122-123
3. Ibid.
4. Ibid.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		KENTUCKY	
COUNTY		FAYETTE	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
FEB 6		1973	

(Number all entries)

8 Statement of Significance

1. Lancaster, Clay - Ante Bellum Houses Of The Bluegrass, University of Kentucky Press, 1961, page 115
2. Ibid. pp. 120, 123.
3. Ibid. Pp. 116-117



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE KENTUCKY	
COUNTY FAYETTE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB 6	1973

(Number all entries)

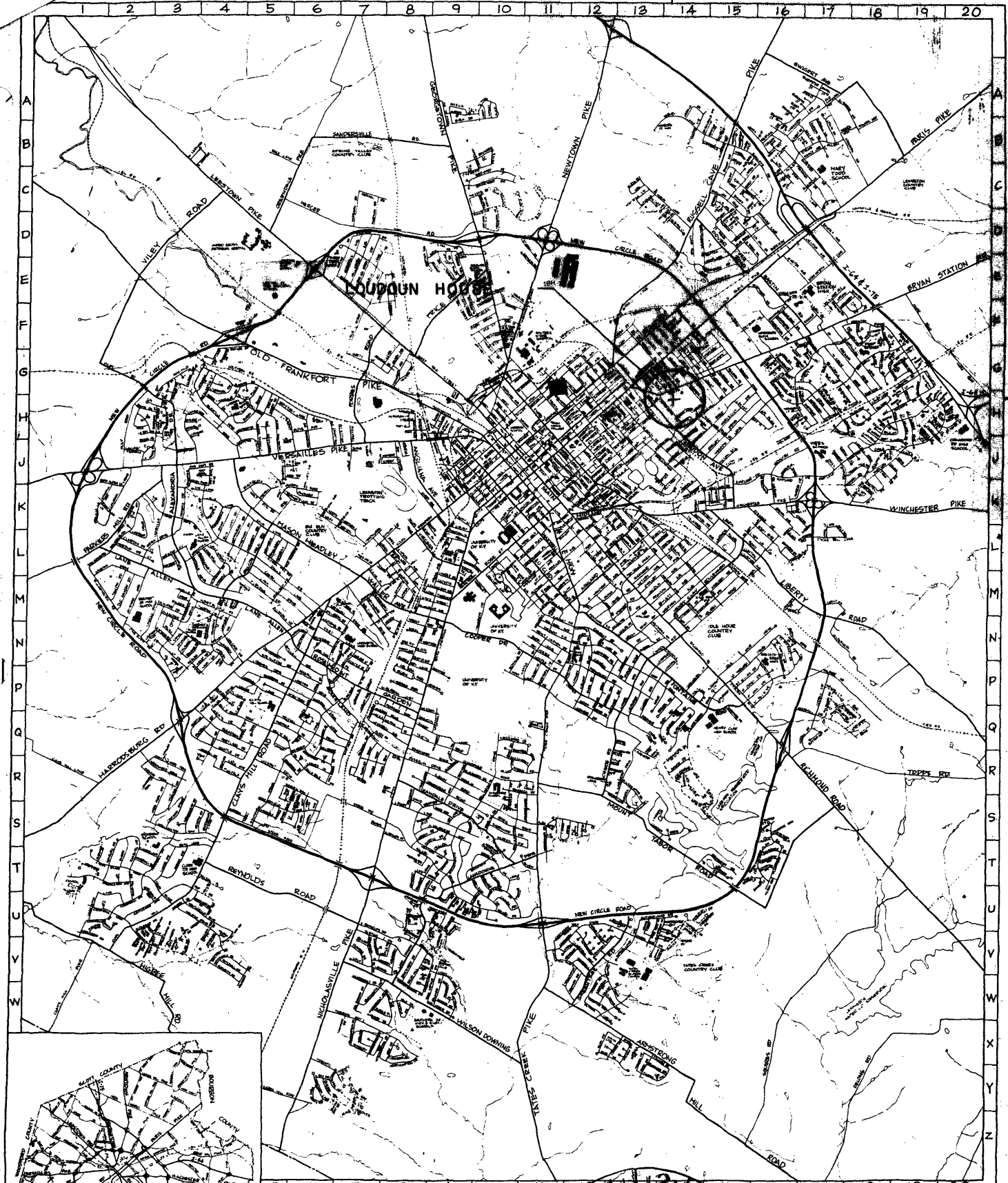
9 Bibliographical References

7. Clay Lancaster "The Home of Francis Hunt", Antiques,
January, 1950, pp. 42 - 44.

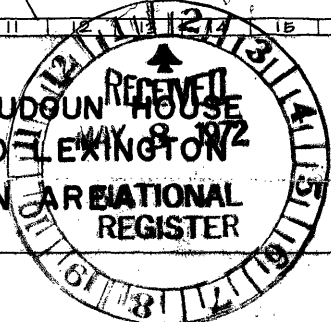
8. Clay Lancaster, Back Streets and Pine Trees: The Work of
John McMurtry, Nineteenth Century Architect-Builder of Kentucky
(Lexington, 1956)


9. City-County Planning Commission, Historic Survey And Plan For
Lexington and Fayette County, Kentucky, (Lexington, 1970).

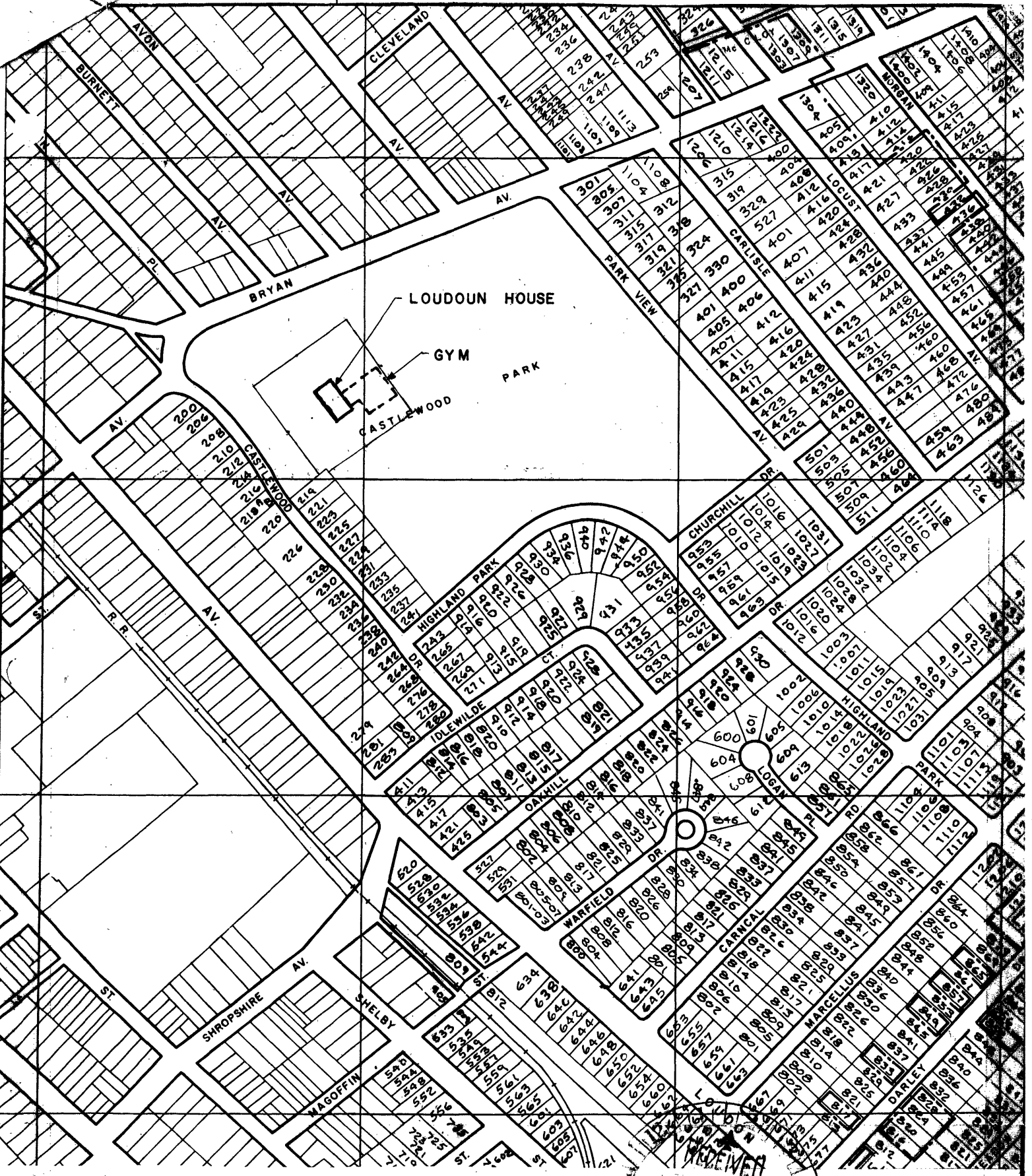




LOCATION OF LOUPOUN HOUSE
 IN RELATION TO LEXINGTON
 URBAN AREATIONAL REGISTER



MAP 1 OF 4	 BASE: 20R-C06-1/69 INFO: CITY-COUNTY PLANNING COMMISSION 227 NORTH UPPER ST LEXINGTON KENTUCKY 40507
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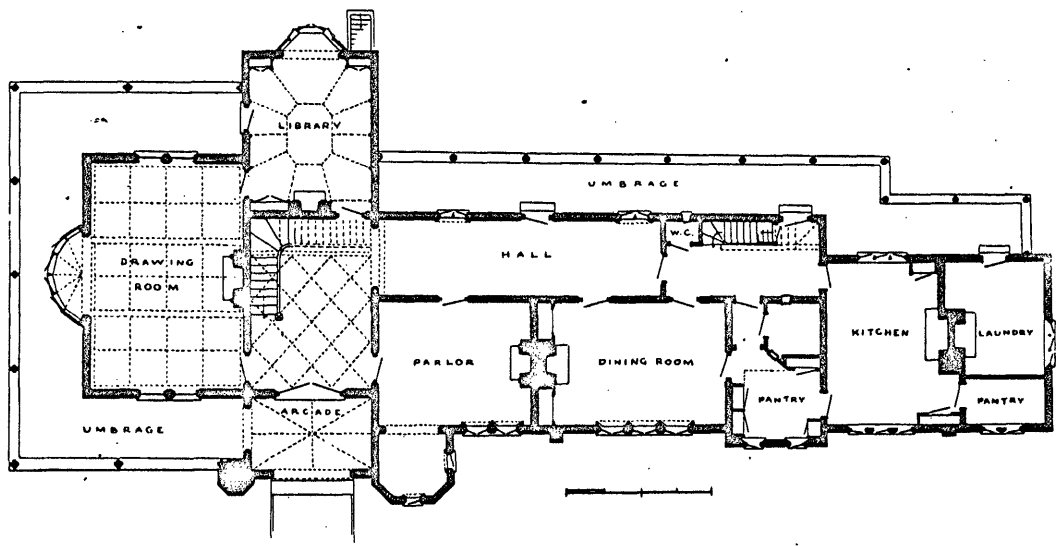
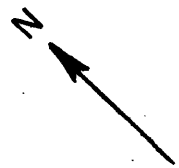
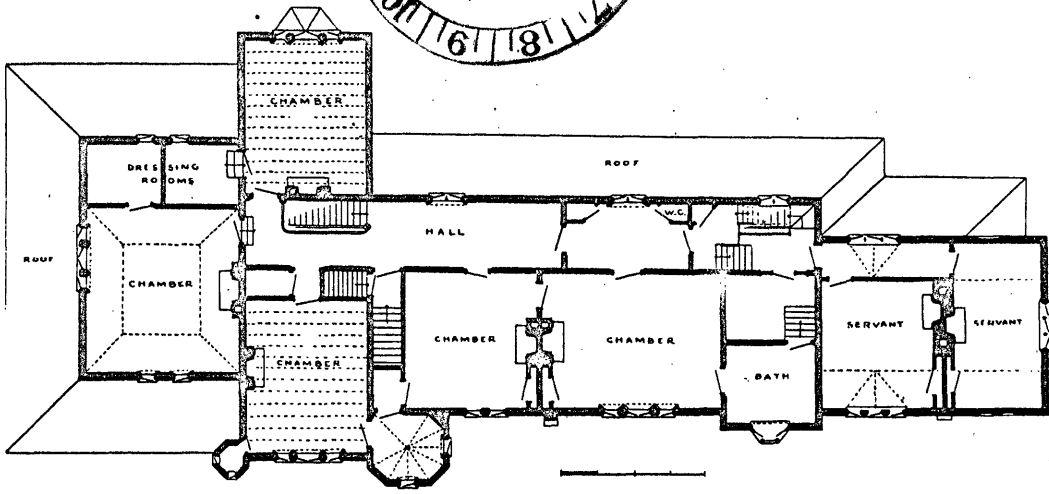
LOCATION OF LOUDOUN HOUSE:
A DEFINITION OF PROPERTY



200 NORTH
SCALE IN FEET
MAP 3 OF 4
CITY-COUNTY PLANNING COMMISSION
LEXINGTON, KENTUCKY 40507



FLOOR PLAN



38°03' 19.0"

084° 28' 34.3"

Note: The above floor plans have been photocopied from Ante Bellum Homes of the Bluegrass by Clay Lancaster.

LOCATION OF LOUDOUN HOUSE IN RELATION TO IMMEDIATE AREA

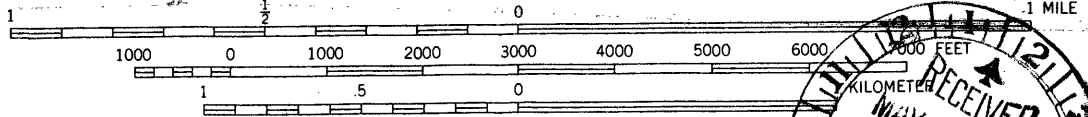
MAP
2
OF
4

084° 28' 34.3"



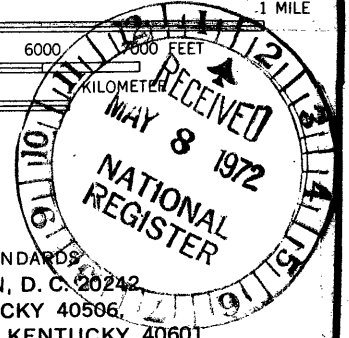
4217
0.3 MI. TO U.S. 25
4216
4060 II SE (LEXINGTON WEST)
FRANKFORT 26
HARRODSBURG 32 MI.
VERSAILLES (VIA U.S. 60) 13 MI.
4213

SCALE 1:24 000



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

AMS 4160 III SW-SERIES V853

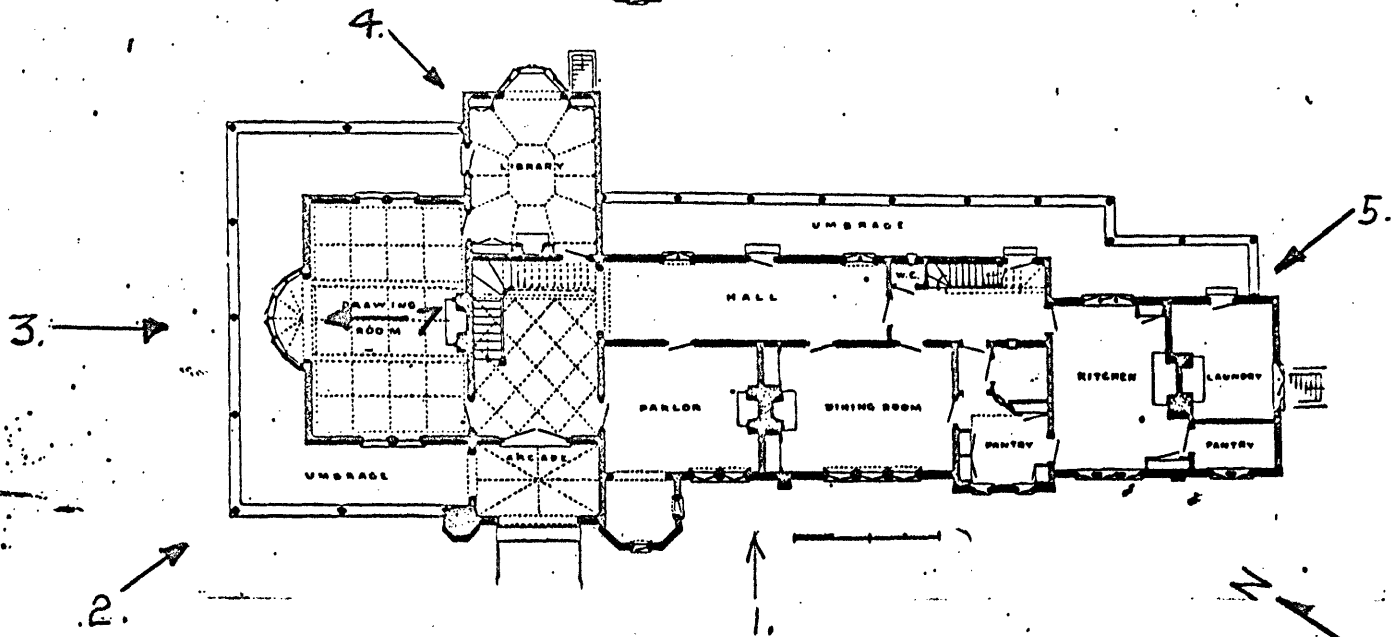
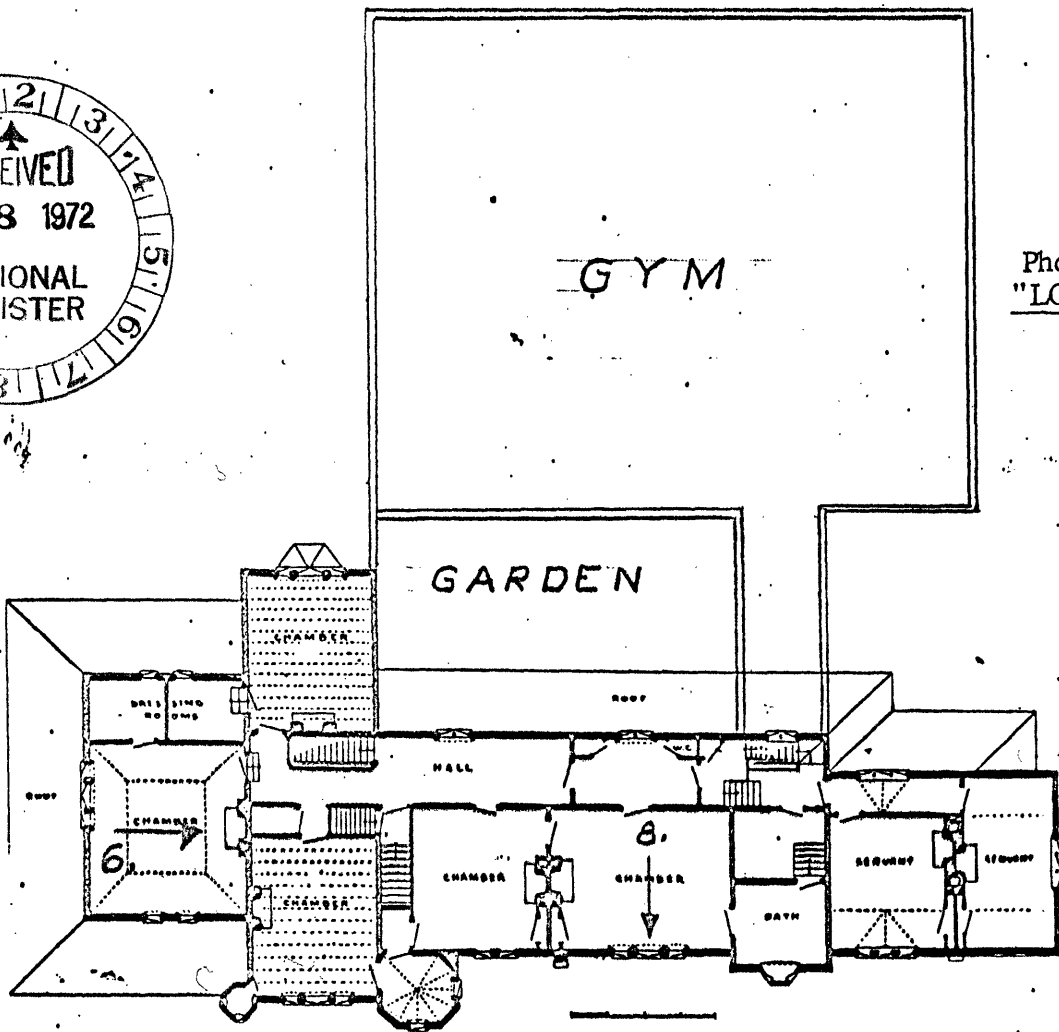


UTM GRID AND 1965 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
 KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506
 AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Photographs Of "LOUDOUN HOUSE"



- 1. North elevation, page 10
- 2. West and north elevation, page 12
- 3. West elevation, pages 14, 16
- 4. East elevation, pages 18, 20

- 5. South elevation, page 22
- 6. Fireplace, page 24
- 7. Bay windows, page 26
- 8. Windows and wall, page 28

NOTE: The above floor plans have been photocopied from Ante Bellum Homes of The Bluegrass by Clay Lancaster.