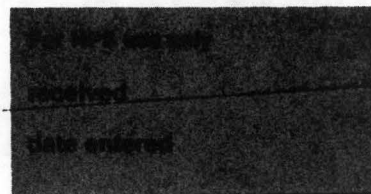


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

220

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-092

Congressional District: Second

✓ Name: Keith House (Thompson RA)

Current Owner: Jim Conner

✓ Address: 2200 Broadway
Little Rock, Arkansas

Address: 2200 Broadway
Little Rock, Arkansas 72206

✓ County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: 1912

Stylistic Influence: Craftsman/Prairie

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566040/3842840

Acreage: Less than one

Verbal Boundary Description: Fulton's Addition
Block 17, Lots 11, 12

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

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Item number 7 & 8

Page 2

Code: PU-092 (2200 Broadway, Little Rock, AR)Physical Description

The terra-cotta roof with deep eaves, exposed rafters, prominent brackets and a large projecting gable roof entryway distinguish this version of the firm's popular rectangular two-story house with symmetrical three bay facade, here invested with a robust Craftsman flavor. Of large proportions, this impressive house (faced with tan bricks with black flecks) is raised above grade and dominates its large corner lot at 22nd and Broadway in Little Rock. The focal point of the principal facade is the informal portico with gable end to the street, supported by brick piers and embellished with large brackets and exposed timbering in its gable end. Adjoining these piers of the portico and outlining the terra-cotta tile porch floor is a low brick wall capped with cast stone coping. Broad, shallow urns accent the corners of this porch and appear at the low brick walls with cast stone coping which flank the short range of steps leading to the porch. Reminiscent of the popular Tudor Revival, pseudo half-timbering and banks of multi-paned casement windows enrich the gable ends. Most unusual and attractive are the wide sash windows of this house which feature a single light below and, in the upper sash, muntins arranged in the geometric patterns of the Prairie Style. Prairie Style geometric motifs also appear on the wide, simple architrave surrounding the front door which, along with the sidelights, features came of leaded glass.

Statement of Significance

Built for Alex M. Keith in 1912, the house at 2200 Broadway is a significant residential design by Charles L. Thompson in the Craftsman/Prairie Style modes. This house which dominates a corner lot on historic Broadway in Little Rock, is one of the largest, most imposing, houses in the thematic group. The house is a version of Thompson's popular rectangular two-story house with a three bay facade, distinguished by its large terra-cotta roof with deep eaves, exposed rafters, prominent brackets and a large gable roof entryway. The entry portico features brick piers, large brackets and exposed timbering in its gable end. Broad, shallow urns accent the corners of the portico. Gable ends of the house feature pseudo half-timbering and casement windows. Prairie Style patterns are found in the windows, entry architrave and sidelights. These elements make this house the most handsomely detailed of the large scale Craftsman/Prairie Style houses designed by Thompson.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

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received

date entered

Continuation sheet

Item number

Page 9 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

81. Deener House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

82. Lightle House

Substantive Review

Keeper

Attest

Bruce L. Byers 12/22/82
accept Patrick Andrews 12/13/82

83. Woodruff County Courthouse

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

84. Mount Holly Mausoleum

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

85. French-England House

Substantive Review

Keeper

Attest

Bruce L. Byers 12/22/82
accept Patrick Andrews 12/13/82

86. Keith House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

87. Vaughan House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

88. Hardy House

Substantive Review

Keeper

Attest

Bruce L. Byers 12/22/82
accept Patrick Andrews 12/13/82

89. Darragh House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

90. Retan House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

United States Department of the Interior
National Park Service

Keith House (Thompson, Charles L., Design Collection
TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026Fed. Reg. Date: 2.7.84Date Due: 12/9/82 - 12/29/82Action: ☒ ACCEPT 12/22/82Entered in the ☐ RETURNNational Register ☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name2. Location3. Classification

| Category | Ownership | Status | Present Use |
|----------|--------------------|------------|-------------|
| | Public Acquisition | Accessible | |

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

| Condition | Check one | Check one |
|------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> original site |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | <input type="checkbox"/> altered |
| | | <input type="checkbox"/> moved date _____ |

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USDT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



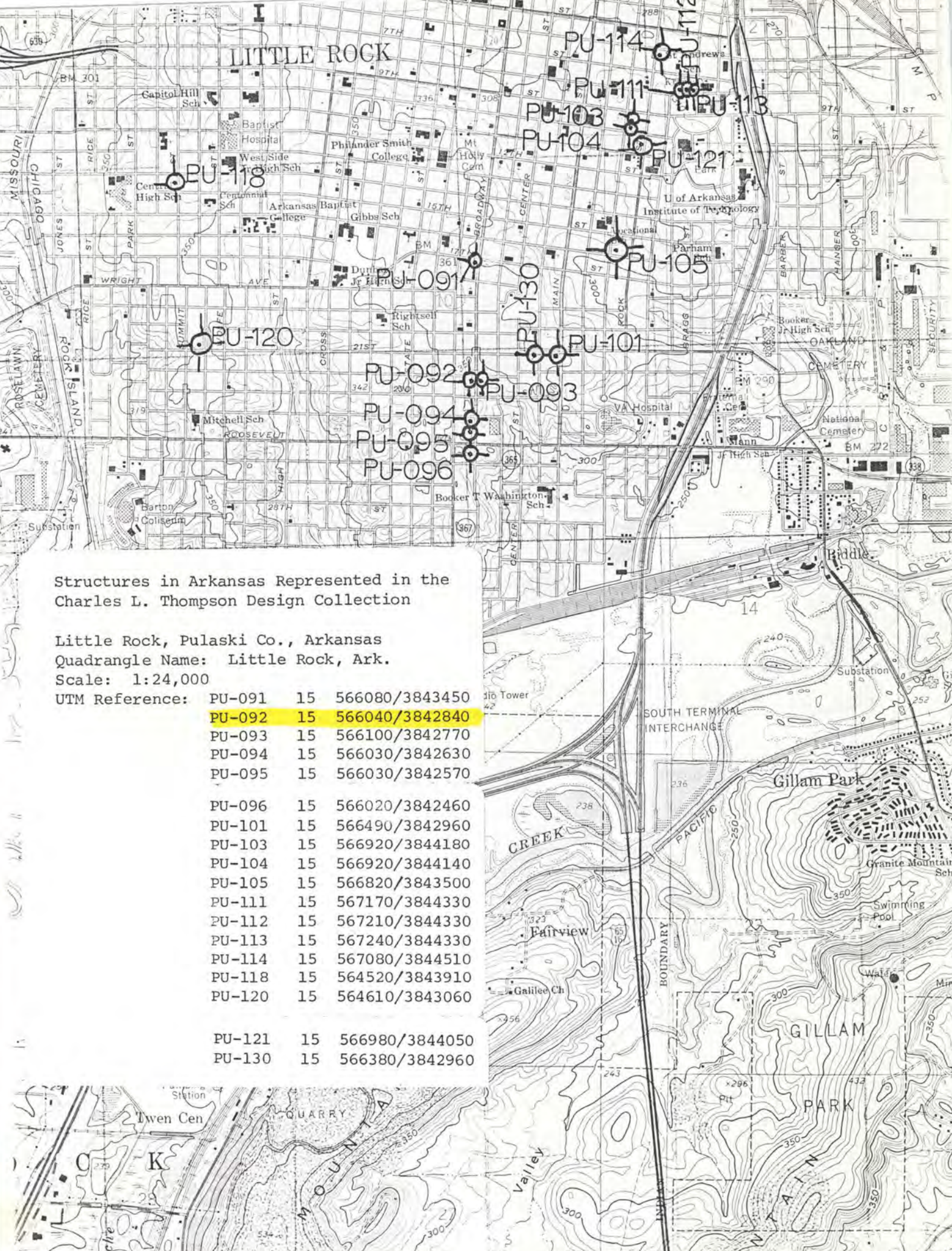
STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-092 (Keith House)
2200 Broadway, Little Rock, Arkansas

Photographed by: Mary Thomas
March, 1982

Negative on file at AHPP

Viewed from the Northeast



Structures in Arkansas Represented in the
Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas
Quadrangle Name: Little Rock, Ark.
Scale: 1:24,000

| | | | |
|----------------|--------|----|----------------|
| UTM Reference: | PU-091 | 15 | 566080/3843450 |
| | PU-092 | 15 | 566040/3842840 |
| | PU-093 | 15 | 566100/3842770 |
| | PU-094 | 15 | 566030/3842630 |
| | PU-095 | 15 | 566030/3842570 |
| | PU-096 | 15 | 566020/3842460 |
| | PU-101 | 15 | 566490/3842960 |
| | PU-103 | 15 | 566920/3844180 |
| | PU-104 | 15 | 566920/3844140 |
| | PU-105 | 15 | 566820/3843500 |
| | PU-111 | 15 | 567170/3844330 |
| | PU-112 | 15 | 567210/3844330 |
| | PU-113 | 15 | 567240/3844330 |
| | PU-114 | 15 | 567080/3844510 |
| | PU-118 | 15 | 564520/3843910 |
| | PU-120 | 15 | 564610/3843060 |
| | PU-121 | 15 | 566980/3844050 |
| | PU-130 | 15 | 566380/3842960 |