

## INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Shepherd House Paris, Idaho SITE # 79

LOCATION: 55 West ~~First~~ <sup>1st</sup> North, Paris, Idaho

OWNER'S NAME AND ADDRESS: Glen E. Lewis, Paris, Idaho 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Shepherd bungalow and the property on which it stands: T-2006, NE portion lot 8, block 16, Paris Townsite.

UTM(S): 12/4, 66, 855/46, 75, 40

DATE OR PERIOD: ca. 1920 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

Good condition                      unaltered                      original site

## DESCRIPTION:

This former Shepherd house is a small cottage of bungalow character. It has a rectangular main block, its narrow end facing north, its roof hipped over exposed rafters from a front-to-back ridgebeam. There is a lateral ell at left rear, with a matching, though slightly lower, hip-and-ridged roof. The entry porch is inset at left front, supported on a single, battered "Doric" column. Doors with multi-light windows at eye level pierce both porch walls.

Siding on this cottage is clapboard, over a narrow baseboard set above a concrete foundation. All doors and windows have curious frames with battered sides and peaked lintel forms. Most upper lights are segmented. The house appears unaltered and in good condition.

## SIGNIFICANCE:

This bungalow cottage is architecturally significant as a variant type, showing as do a number of its siblings the variety that was possible within the bungalow style. This structure has features in common with others: in detail notably with the Kate Innes cottage (site #80), and in general plan--narrow end facing the street, porch inset at left front--with the majority of bungalows in Paris. But its recombination of elements--particularly the elongation of the main block and idiosyncratic attachment of a rear ell, and the proliferation of battered door and window surrounds--give this house a profile and a character unique in Paris. Its architectural significance is enhanced by its fine state of preservation.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

Paris Multiple Resource Area (Shepherd House)

Continuation sheet

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**SIGNIFICANCE:**

The Shepherd House is architecturally significant as an unaltered example of the Colonial Revival style cottage with a hipped roof and an inset half front porch. Built in about 1920, the house is a late example of this style-plan combination, representing its use toward the end of the three-decade popularity of Colonial forms in Paris. Although clearly Colonial in character, the house also exhibits the influence of the bungalow mode in its exposed rafters, a feature that suggests denticulation. The house's Colonial characteristics include column-like battered window and door frames with pedimental lintels and the classically-massed porch post, which is vaguely Doric and which also can be seen as a square, battered pillar. Although the house is a rather unusual cottage, it can be compared with Paris's other hipped-roofed Colonial Revival style cottages, none of which have the inset half front porch (a feature common on the bungalows and Prairie School houses). These usually have a full inset or outset porch (see sites 60, 80, and 81), exposed rafters, and other bungalow features.