

PH 6571611

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Iowa
 COUNTY: Scott
 FOR NPS USE ONLY
 ENTRY DATE: JAN 24 1974

1. NAME

COMMON: Cody Homestead
 AND/OR HISTORIC: Buffalo Bill Cody Homestead

2. LOCATION

STREET AND NUMBER: R. R. #1
 CITY OR TOWN: Princeton
 CONGRESSIONAL DISTRICT: First
 STATE: Iowa CODE: 14 COUNTY: Scott CODE: 163

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

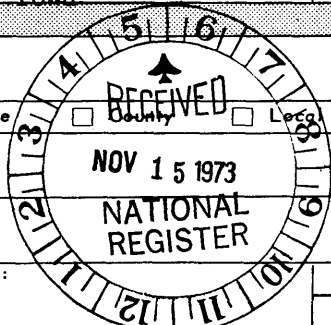
OWNER'S NAME: Scott County Conservation Board
 STREET AND NUMBER: Scott County Courthouse - 416 West Fourth Street
 CITY OR TOWN: Davenport STATE: Iowa CODE: 14

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Scott County Recorder
 STREET AND NUMBER: Scott County Courthouse - 416 West Fourth Street
 CITY OR TOWN: Davenport STATE: Iowa CODE: 14

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 DATE OF SURVEY: Federal State
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:



STATE: IOWA
 COUNTY: SCOTT
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

✓ The Cody Homestead is a two story, T-shape part-limestone, part-frame Greek revival building. It rests in a rural area on a hill in the Wapsipinicon River Valley. Built in two sections in the mid-nineteenth century, it remains much in its original condition and will be used as a house museum.

Cody House (1847) The earlier limestone portion of the house has a basic Greek revival design--rectangular plan, a gable-roof, simple stone lintels, and sills and a simple wood cornice just below the eaves. Its dimensions are 14' x 32' and each floor has two rooms of almost equal size--bedrooms upstairs, a parlor and kitchen downstairs. Interesting to note is the placement of the windows which appear to be evenly spaced but are not. Similarly, on the interior, the stairway is slightly to the south of the central entrance and the rooms on the south end are smaller than those on the north. Two small openings at the basement level light the basement. There are no openings on the south, weather-exposed gable end. Interior finishing includes all-walnut floors (except in the kitchen where replaced by pine- 1930) walnut door panels, painted lathe and plaster walls and in the kitchen a stone fireplace with a walnut mantel. Presently the frame lean-to at the rear, another 1930 addition, replaces a full rear porch. Also, a small porch on the front east side has been removed. The original wood shingles of the roof have been replaced by an asphalt material. (1930)

McCausland addition (1880's) A taller two story frame addition, the 1880's section of the Cody House is also basically of Greek revival design. Whereas the original stone section remains little changed, this rectangular section has new clapboard siding and lacks its full porch (on the north side). All five rooms are bedrooms (three upstairs). All woodwork is painted and each wall has wallpaper. The floors are painted pine board. The foundation is stone and windows, unlike the double sash windows of the stone building, have twelve lights each.

In addition to this large house, the Cody Homestead originally had several farm outbuildings. These have been removed or razed and the only companion to the house is a small school building and the surrounding rolling valley landscape.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1854 (and 1880's)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | | <u>Entertainment</u> |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

STATEMENT OF SIGNIFICANCE

The Cody Homestead is the only known boyhood home of famous Wild West rodeo entertainer Buffalo Bill Cody still retained on its original site. Buffalo Bill lived here from the time when his father Isaac built the house in 1847 until approximately 1850 when the family moved. Born in LeClaire, Iowa, Buffalo Bill, then, spent his second and third birthdays at this site.

The Cody House was built in two sections. The earlier limestone section was the work of Isaac Cody who built this and other buildings for his employer, landowner, Colonel William Breckenridge. The stone was quarried on the property. In 1880's the McCausland family added the frame section.

For the most part both sections of the Cody Homestead are in their original condition and steps have been taken to restore or reconstruct what is missing. Both sections will open to the public as a house museum showing not only items related to Buffalo Bill Cody's life but also authentic 1850 furnishings and architectural design.

Although the design of this house is not uncommon, especially in eastern Iowa, it is unusual to find such a well-preserved example in such a pleasant setting. Under the care of the Conservation Board, the building will be quite accessible to the public.

William Breckenridge from Pennsylvania in an early day bought 7,000 acres of primitive land.

In 1847 Mr. Breckenridge made contract with Issac Cody (Wm Cody's father) to manage the land and build a complete set of buildings, including a house for the Codys.

In 1885 J. C. McCausland bought 320 acres of the farm, including the buildings. They added five rooms to the original rock house a few years later.

In approximately 1886 the farm was passed on to Tom McCausland (their son) who was married to Buffalo Bill's cousin. Tom McCausland died in 1910 and the farm was inherited by Mrs. Hattie Garber. Her daughter Edna Grable inherited it from her in 1929. Roy Curtis bought it from Edna Grable in 1948 and donated it to the Scott County Conservation Board in 1967.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Goodman, Julie Cody, "Buffalo Bill-King of the Old West," 1955.
 Wagner, William J., Sixty Sketches of Iowa's Past and Present.
 Des Moines: Commerical Printing, 1967.
 Arpy, Jim, Legion of Our Land, 1968.
 Gordon, Marie, Cody Family in Scott County, 1967.

10. GEOGRAPHICAL DATA

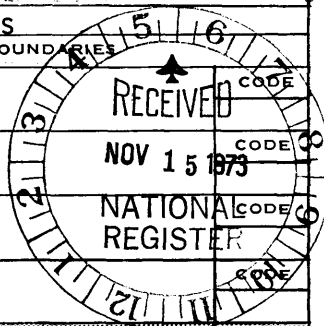
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41 42 50	90 27 10	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LITM
 15/711920
 4620700

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One and one-half acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY
STATE:	CODE	COUNTY:
STATE:	CODE	COUNTY:
STATE:	CODE	COUNTY:



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Daniel Nagle, Administrator

ORGANIZATION: Scott County Conservation Board DATE: February 25, 1972

STREET AND NUMBER: Scott County Courthouse - 416 West Fourth Street

CITY OR TOWN: Davenport STATE: Iowa CODE: 14

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Adrian A. Anderson

Title Historic Research Officer

Date 11/8/73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. W. [Signature]
 Director, Office of Archeology and Historic Preservation

Date JAN 24 1974

ATTEST:

George F. Emery
 Keeper of The National Register

Date Jan 21, 1974