

United States Department of the Interior National Park Service
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name: Edgewood Manor
other name/site number: _____

2. Location

street & number: 0.25 mi N. of US 50 Interchange on US 19 publication: N/A
city/town: Clarksburg vicinity: N/A
state: West Virginia code: WV county: Harrison code: 033 zip code: 26301

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet.)

Susan M. Pierce

5/19/05

Susan M. Pierce, Deputy State Historic Preservation Officer

Date

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of Certifying Official/Title

Date

State or Federal agency and bureau

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4. National Park Service Certification

I, hereby certify that this property is:

Signature of Keeper

Date of Action

entered in the National Register

See continuation sheet.

determined eligible for the
National Register

See continuation sheet.

determined not eligible for the
National Register

removed from the National Register

other (explain):

Edson R. Ball 7/6/05

5. Classification

Ownership of Property:
(Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property:
(Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3		buildings
		sites
	1	structures
		objects
3	1	TOTAL

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

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6. Function or Use

Historic Functions

DOMESTIC: Single Dwelling

Current Functions

DOMESTIC: Single Dwelling

7. Description

Architectural Classification

Craftsman

Materials

Foundation: Stone

Walls: Brick

Roof: Tile

Other: Brick, wood

Narrative Description

(See continuation sheets)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

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Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Period of Significance

1914

Significant Dates

1914

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

Ford, Steven Wardner

Narrative Statement of Significance

(See continuation sheets)

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9. Major Bibliographical References

Bibliography

(see continuation sheet)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of Repository: _____

10. Geographical Data

Acreage of Property: 6 acres

UTM References (Place additional UTM references on a continuation sheet.)

Quad Map Name: Clarksburg

<u>17</u>	<u>555931</u>	<u>4350924</u>
Zone	Easting	Northing

Verbal Boundary Description

(See continuation sheet.)

Boundary Justification

(See continuation sheet.)

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11. Form Prepared By

Name/Title: Todd Lewis with Erin Riebe (WV SHPO)

Organization: _____ Date: May 2005

Street & Number: PO Box 956 Telephone: (304) 368-0686

City or Town: Fairmont State: WV ZIP: 26555

Property Owner

Name: Gary Alan Frum and Steven Christopher

Street & Number: Rt. 3, Box 11 Telephone: (304) 624-7222

City or Town: Clarksburg State: WV Zip: 26301

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Location & Setting

Edgewood Manor is located on the east side of US Route 19 and State Route 20 North just one-fourth mile off the West Pike Street Exit from Route 50. Haze Morgan named the house Edgewood Manor since it was constructed by day labor at the edge of the woods on a parcel of land that was originally fifty acres. The house is located on a flat plain that rises from a meadow below which has the West Fork River flowing north on its eastern boundary. The flat on which the home resides is approximately one and one half acres with a crushed gravel circular drive. The front lawn ascends upward by a small bank into a meadow that is approximately two acres bounding US Route 19. As each section of the property descends from the roadway, there are small banks to take you to the next level.

There are many mature trees dating from the 1920s which include Pin Oaks, Butternuts, several species of pines, Hawthorns, Beech, large rhododendron, and one native American chestnut that is a grand specimen from the days before the blight. Two of the trees on the property are registered state and national champions. The north side of the property descends downward into a ravine that encompasses a stream and mature woodlands. There now exist several gardens, which include woodland, Japanese, sacred, Knot, and large potager (kitchen). Off of the side porch there is a large rectangular Koi pond.

In addition to Edgewood Manor, the property includes two additional contributing resources, a chicken coop and a cellar house, and a noncontributing modern gated entrance.

Description

Edgewood Manor
Exterior

1914

Contributing

Designed by architect Steven Wardner Ford and finished in 1914, Edgewood Manor is a buff-brick, 2 ½ story Craftsman home capped by a medium tiled hip roof with one hipped-roof dormer on the west side with three chimneys extending above the roofline. The roof has no gutter system but instead has a three-foot overhang around the perimeter of the home. This allows water to drop to a concrete pad below that runs around the foundation of the house with drains at each corner. Under this overhang are ornate wooden brackets that accentuate the view of the roof. All of the more than fifty windows are original to the home. The windows on the north and west side of the home are fifty-seven inches wide by seventy inches tall and are eight-over-one double-hung sash in design. The other sides of the home have somewhat smaller windows of the same eight-over-one double hung design. All of the window openings have soldier-coursed brick lintels and brick sills except for most of the second story openings. Here, a

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thin masonry band runs horizontally around the home on all sides except the northeast corner. This band serves as the windowsills on this level. A one-story porch extends around the north and west elevations of Edgewood Manor with brick supports, a finished stucco ceiling surrounded with molding, and a floor of quarried tile that is of the period. The porch is quite expansive as it is twelve feet in depth with two extensions at each end that give way to a larger opening for seating.

The porch roof, like the main roof, is partly tile with some tin that was added by Morgan in the late twenties due to storm damage. The north wall of the wing the juts from the home has decorative brickwork in the form of rectangles between the porch openings and the second story windows. Between these rectangles is an inset piece of masonry with "Edgewood 1914" etched into the stone. The front entry has a recessed door with two sidelights with original built-in oak benches with under-storage on either side. The four-foot by eight-foot front door has a section of original stained glass above and twelve-inch panels on each side. There are two sets of French doors opening north for easy access onto the porch from the dining room, one positioned on each side of the fireplace. Another door leading into the kitchen is the final of the four first-floor entryways. The south side of the home in the back provides entry to the basement from outside. A stone watertable surrounds the house providing separation between ground level and the first course of brickwork.

Interior

The entryway gives access to an expansive central hallway of fifteen feet in width with eleven foot ceiling being divided by a picture rail of ten feet in length. The main staircase is centered in the house and extends through the main entryway ascending to the second floor as it breaks into double landings which each have three more stairs that take you to the second floor. The hallway splits into two as it goes back along the oak staircase, with one leading to the back of the house and the other to a small bath. The oak floors on the first floor all have ten-inch baseboards. The living and dining rooms face each other across the entry hall and mimic each other in size but not design. The living area to the south of the hall has a fifteen-foot opening that was divided by a set of drapes that could be pulled closed through a rod and closure system. The lighting is two brass chandeliers with six bulbs each of an original design. There is a fire hold fireplace with a heavy oak mantel. The fireplace in the living room was the only wood-burning fireplace at Edgewood. All the rest have gas logs or were this ceramic gas type with a grate. There are two sconces above the fireplace that are an electric gas mix. When this home was built, electric did not exist this far out of Clarksburg so the home had a gas generator for electric production.

The main entry way gives way to the north to the dining room which is seventeen feet by thirty feet which is entered through pocket doors which are standard oak on one side and tiger oak on

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the other. All the woodwork in the dining room is tiger oak. There are three chandeliers in the dining area. A fireplace is centered in the north wall with French doors ten feet in height on each side leading out to the covered porch. On the east side of the room there is a ten-foot door leading into the pantry area off the kitchen, which consisted of open shelving but now has enclosed cabinets. The pantry opens into the kitchen, which has been given modern commercial appliances and cherry cabinets. The five-foot by four-foot hood above the new stove is original and is attached to the chimney in the rear of the house. The rear wing of the house containing the bedrooms, kitchen, and sitting area has smaller windows, with the breakfast room having long narrow deep-set windows with smaller insets above running along both sides of the room. The kitchen was modified, now extending to the exterior rear wall where a small inset porch formerly existed. This is the only change to the exterior of the home since its construction. The windows and door were removed from one side of the kitchen and pushed to the porch boundary and then reset. The original windows and door were used to give the home the same feeling as it had before. This room leads to a hallway that enters into a twelve by twelve breakfast room where the Morgan family would have their morning meal. This room has an oak mantel and a tile fireplace with an ornate metal grid. The floors here are hardwood and original also.

The staircase leading to the second floor has a curved double railing leading up to the second floor breaking off into two landings as it enters the second floor hallway. This hallway runs the length of the part of the house with one window at the end with a view of the lawn and meadows. The hallway is fifteen feet in width and thirty-eight feet in depth. The ceilings are eleven feet in height with the picture rail and ten-inch baseboards with oak floors. There are three bedrooms off the central hallway. To the right is the master suite that has the same dimensions as the living and dining areas below complete with the same fireplace. The other two bedrooms are one half each of the master suite with a traditional oak mantel and a gas grate fireplace. All rooms have push button switches with mother of pearl. In the eastern side of the second floor hall is another hallway leading to additional bedrooms, which have oak mantels, gas grates, and oak floors. The rooms are twelve by twelve with eleven-foot ceilings. Located over the porch on the north side of the home is the room that the Morgan's used as their summer bedroom and is the only projection from the second floor. It is accessed from the master suite through double frosted glass doors. This room had no heat and many windows as it was used for summer sleeping during hot periods. This room has been modified into three rooms to make a greenhouse, reading nook as part of the master suite, and a large shower area that is now part of the master bath. Off the master bath where there existed small closets and a hallway, the wall was removed to make a larger space that is now a walk-through closet. This now leads to the back of the house. All the renovations and remodeling were completed in a sensitive manner, maintaining the architectural feel of the period the house was constructed.

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A full walk-up staircase and railing of oak with a pine tongue and groove floor leads from the rear hall to the third floor that had previously been unfinished attic space lit only by a double dormer style window with a large window seat on the west side of the house. This room was finished in 2003 by the present owners and is now a television room, library, and gym area. The room is complete with two fireplaces and a half bath. The entire third floor has the same floor space area as the rest of the house.

The basement, constructed of cut stone with a poured concrete floor, contains the garage, fruit cellar, generator room, and former wash area where the large, fixed sinks are still intact. Six large windows and an entry door are located in the exposed wall, illuminating the space. Perpendicular to this wall is the wall holding the garage door. These two basement walls are the only ones that are not underground. The sloping driveway provides access to this lower level. A gas-fueled steam boiler that heats the home using the original radiators is located here in the basement as well as the ash pits for the fireplaces. A stairway in the center of the space leads to the kitchen above.

Chicken Coop

c. 1914

Contributing

This is a one-story, side-gable brick building. It has the original slate roof, doors, and hardware. Adjoining this is a corncrib with the same slate roof.

Cellar House

c. 1914

Contributing

This is a tile cellar house built into the ground alongside the driveway with a concrete top. The floor of the cellar house has the same tile that is used on the floors of the porch on the main house. A new arbor with a seating area covered in grape vine rests on top of the cellar house.

Wrought-iron entry gates

2002

Noncontributing

A large gateway with a wrought iron antique gate was added to the property in 2002. The gate itself dates to period earlier than the house and blends perfectly with the setting appearing to be original to the home.

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Statement of Significance

Edgewood Manor is eligible for listing in the National Register under *Criterion C: Architecture* as an outstanding example of an architect-designed Craftsman-style residence. The period of significance is 1914, which was the year construction was complete. Edgewood Manor has managed to maintain all of its original character and design elements with only minor changes having been made.

Brief History

The construction of Edgewood Manor was commissioned by Haze Morgan in the early twentieth century and completed for residency by Morgan and his immediate family in 1914. It was so named due to its proximity to the edge of the woods on the outskirts of Clarksburg. Morgan is a direct relative to the well-known Morgan family who has a long rich history with western Virginia and West Virginia. Haze Morgan had two famous great uncles, Colonel Morgan Morgan, first known white settler in what became West Virginia, and General Zackquill Morgan, founder of Morgantown in 1766. Zackquill's great-grandson, Francis Harrison Pierpont was governor of both Virginia and West Virginia and is widely known as the "Father of West Virginia." Haze Morgan was a lawyer in the Clarksburg area. He practiced law with John W. Davis, the only West Virginian to successfully enter the race for President of the United States.

While a lawyer by trade, Morgan used his property at Edgewood Manor mainly for agricultural purposes. He rented parcels of the land out to private citizens to use for their gardening. He also meticulously planted and cared for the fine trees on the property. As a result of this, in 1999, the National Forest Service recognized two of the trees as exemplary examples of their species. One of the trees, the Fanleaf Hawthorn, is listed in the National Register of Big Trees as the largest specimen of its species growing in the United States of America as of 2001. The other, a Butternut, is also listed as the largest of its species in the state of West Virginia. The trees are inspected on a regular basis and continue to this day to grace the grounds of Edgewood Manor.

Haze Morgan resided in Clarksburg at Edgewood Manor until his death in 1952. His daughter, Isabel Morgan, remained living in the house until 2002 when the current owners purchased the property.

Architectural Significance and Integrity

Edgewood Manor was designed by West Virginia architect, Stephen Wardner Ford. Ford moved to Clarksburg in 1908 from Lost Creek where he learned his trade through employment with

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local carpenters and builders. Over the following decades he designed several buildings in Clarksburg and throughout north-central West Virginia. While many of his designs were for commercial or public buildings he also designed many residential buildings including both apartments and single-family residences. One of his early domestic designs included a Queen Anne-style house in Salem, West Virginia. His later residential buildings displayed the Colonial Revival style of architecture. Edgewood Manor reflects yet another style, Craftsman, popular in the region during the first decade of the twentieth century.

Characteristics of the Craftsman style that Edgewood Manor displays include the low pitched roof, exposed rafter tails, multi-paned upper sash over single-pane lower sash windows, wide overhangs, large brick chimneys, and large outdoor rooms or porches. Ford also incorporated other elements, such as the tile roof and brick construction, that are not characteristically Craftsman but perhaps reflects the architect's desire to design a unique property.

The architecture of the house is an unspoiled example of the grand craftsmanship of the time and is unlike any other in the Clarksburg area. In its ninety years of existence, the brick house has been altered very little and all changes took into consideration the integrity of the original design. The impressive fireplaces, original windows, intricate interior woodwork, and stylish tile roof still keep Edgewood Manor's fine history intact.

Summary

Edgewood Manor, by means of its impressive architecture and award winning trees, stands proudly today as a symbol of this legacy, one that has been painstakingly preserved for future generations to appreciate. It is significant to Clarksburg and the surrounding area for its remarkable Craftsman-style architecture designed by the early twentieth-century West Virginia architect, Steven W. Ford II.

(NPS Form 10-900)

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Bibliography

Collins, Rodney. "Stephen W. Ford." Unpublished manuscript.

Morgan, Anna Miller. Personal interview by author, 2002.

National Register of Big Trees. American Forests. PO Box 2000, Washington, DC 20013

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Verbal Boundary Description

TRACT NO. 1

BEGINNING at a point on the westerly edge of the old Monongahela Valley Traction Company right of way and a corner to the residence property of the parties of the first part and also a corner to a 10.18-acre tract belonging to the City of Clarksburg; thence running with two lines of said 10.18-acre tract, S. 78° 47' E. 70 feet to a point on the easterly side of said Monongahela Valley Traction Company right of way; thence S. 78° 47' E. 370 feet to a point on the bank of the West Fork River; thence running down said river with the meanders thereof in a northerly direction 350 feet, more or less, to a point, a corner to a tract formerly belonging to Gore, now belonging to the City of Clarksburg; thence running with two lines of said Gore tract, N. 71° 39' W. 270 feet to a point; thence N. 83° 10' W. 195 feet to a point in the easterly line of said Monongahela Valley Traction Company right of way; thence N. 83° 10' W. 70 feet to a point on the westerly edge of said Monongahela Valley Traction Company right of way; thence running with the westerly line of said Monongahela Valley Traction Company right of way in a southerly direction, 400 feet, more or less, to the place of beginning, containing 3.51 acres, more or less.

TRACT NO. 2

BEGINNING at a point on the westerly edge of the Old Monongahela Valley Traction Company right-of-way, the northwestern corner of a tract of 3.51 acres heretofore conveyed by the parties of the first part to the party of the second part by Deed bearing date the 24th day of July, 1964, of record in the Office of the Clerk of the County Commission of Harrison County, West Virginia, in Deed Book No. 893, at page 411, and running thence in a northerly direction along and westerly right-of-way line, a distance of 350 feet, more or less, to a point, a corner of a tract formerly belonging to Gore, now belonging to the City of Clarksburg; thence with a line of said Gore Tract, N. 83° 10' W. 90 feet, more or less, to a point; thence S. 4° 26' E. 95 feet, more or less, to a point, thence S. 14° 58' W. 207.5 feet, more or less, to a point on the easterly edge of The Baltimore and Ohio Railroad Company right-of-way; thence with the easterly edge of said right-of-way in a southerly direction, a distance of 85 feet, more or less, to a point on the northern edge of a 50 foot street; thence with said street, N. 81° 5' E. 240 feet, more or less, to the place of beginning.

Boundary Justification

The nomination encompasses the remaining six-acre (approximate) portion of the original Morgan land holdings. The areas surrounding the home have over the years been sold off to

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other individuals and entities. The boundaries used for this nomination are those of the purchased property that holds the main house and the contributing resources.

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Address: Rt. 3, Box 11
Town: Clarksburg, WV 26301
County: Harrison

Photographer: Erin M. Riebe, National Register and Survey Historian
West Division of Culture and History

Date: August 2004

Negatives: WV SHPO, Charleston, WV

Photo 1 of 14: View of West Elevation of House, Camera Facing East

Photo 2 of 14: View of South Elevation of House, Camera Facing North

Photo 3 of 14: View of North West Corner of the House, Camera Facing South East

Photo 4 of 14: View of North Elevation of House Showing Porch and Summer Bedroom,
Camera Facing South

Photo 5 of 14: View of South Elevation Showing Rear Wing of House, Camera Facing
North

Photo 6 of 14: View of North East Corner of House Showing Rear Wing, Camera Facing
South West

Photo 7 of 14: North East corner of the house, Camera facing South West

Photo 8 of 14: View of Chicken Coop Behind House, Camera facing North

Photo 9 of 14: Main Staircase, Camera facing North East

Photo 10 of 14: Second floor foyer, Camera facing west

Photo 11 of 14: Living Room, Camera facing southeast

Photo 12 of 14: Dining Room, Camera facing northeast

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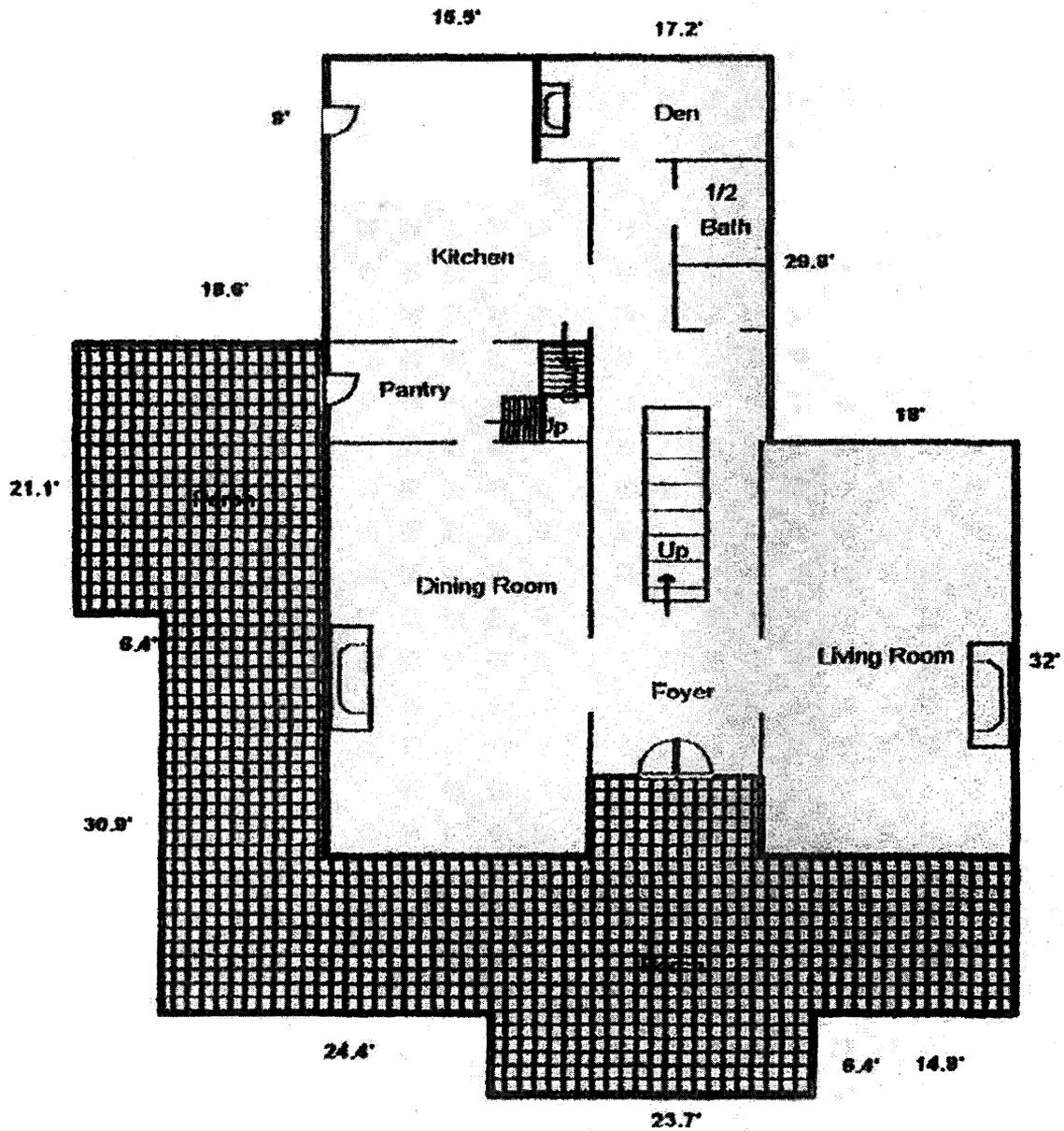
Page 11

Photo 13 of 14

Dining Room, Camera facing northwest

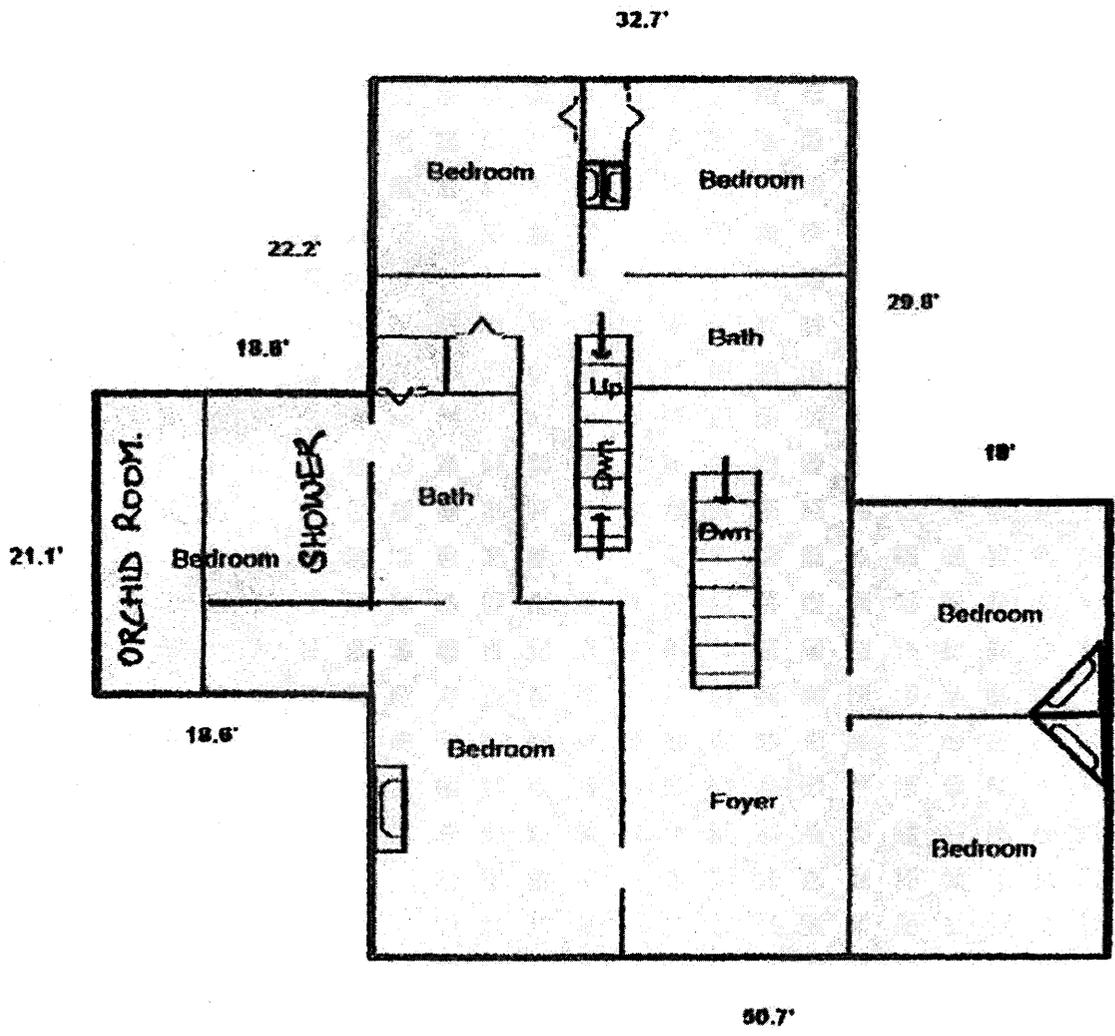
Photo 14 of 14

Rear of the Kitchen showing old icebox, Camera facing south



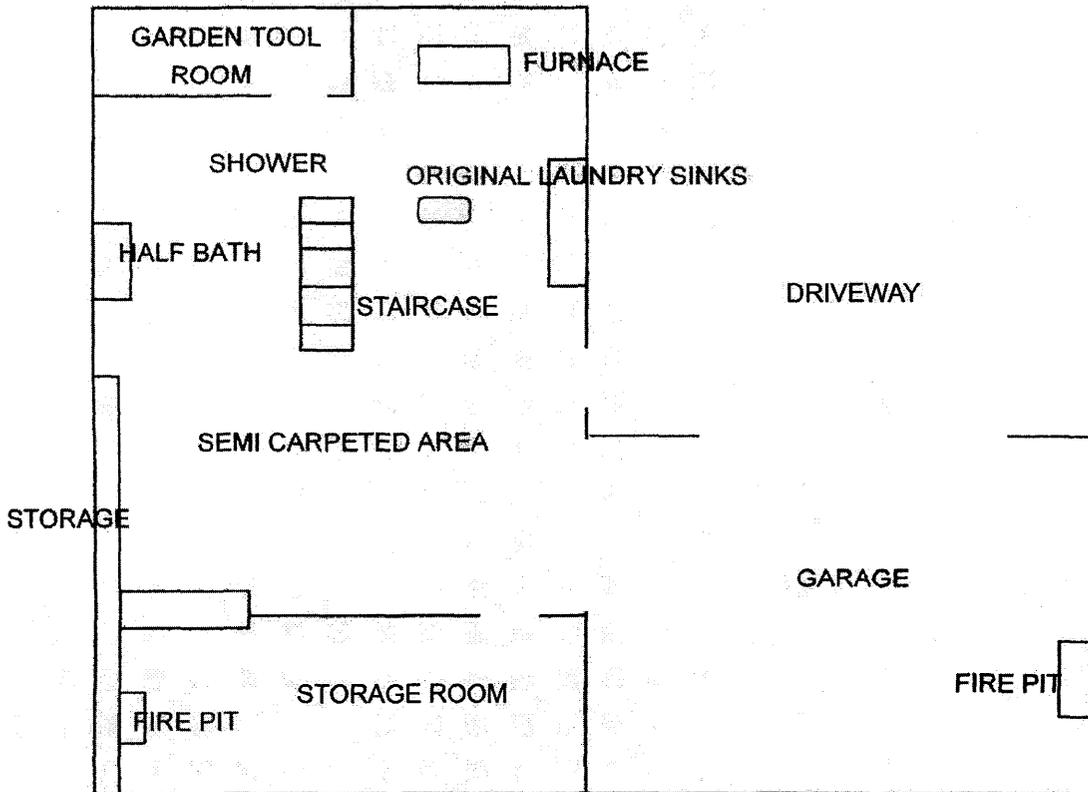
SQ. FEET 2397
 DRAWING NOT TO SCALE

Edgewood Manor
 First Floor
 Harrison County, West Virginia



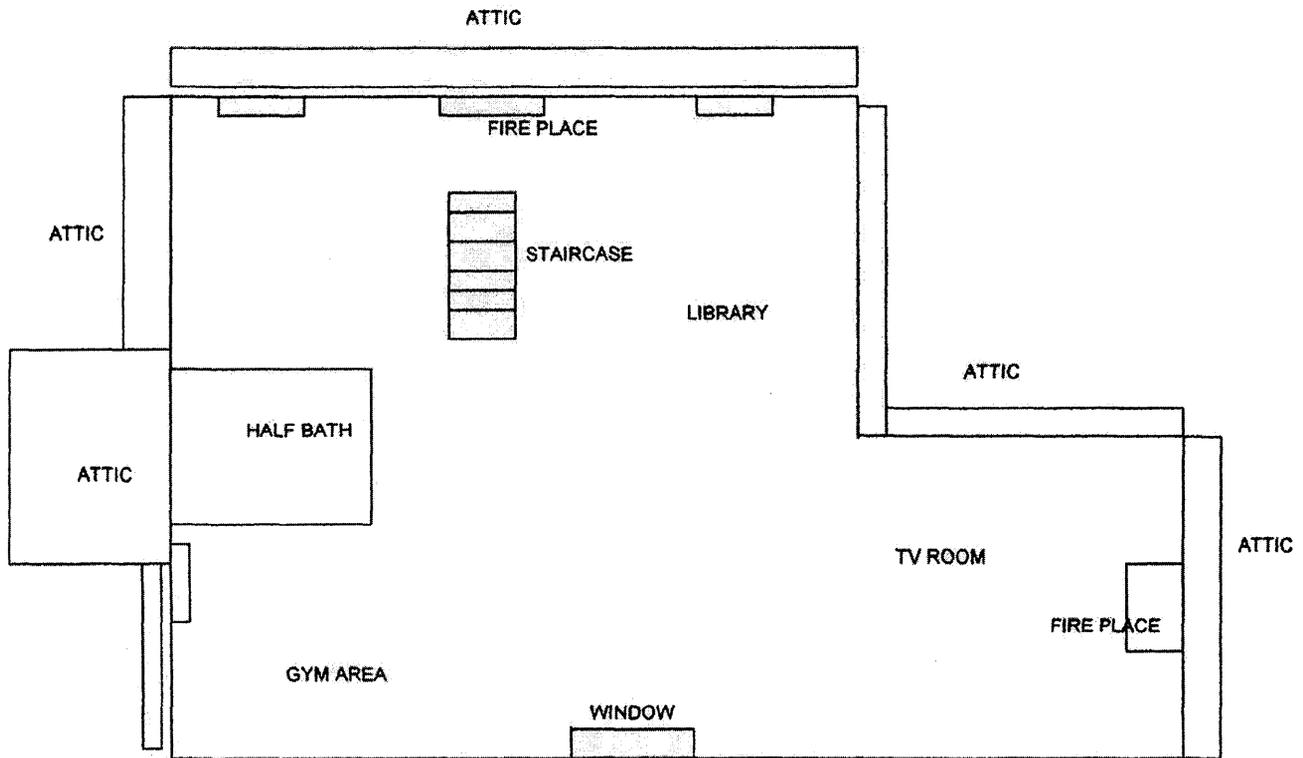
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Edgewood Manor
Second Floor
Harrison County, West Virginia



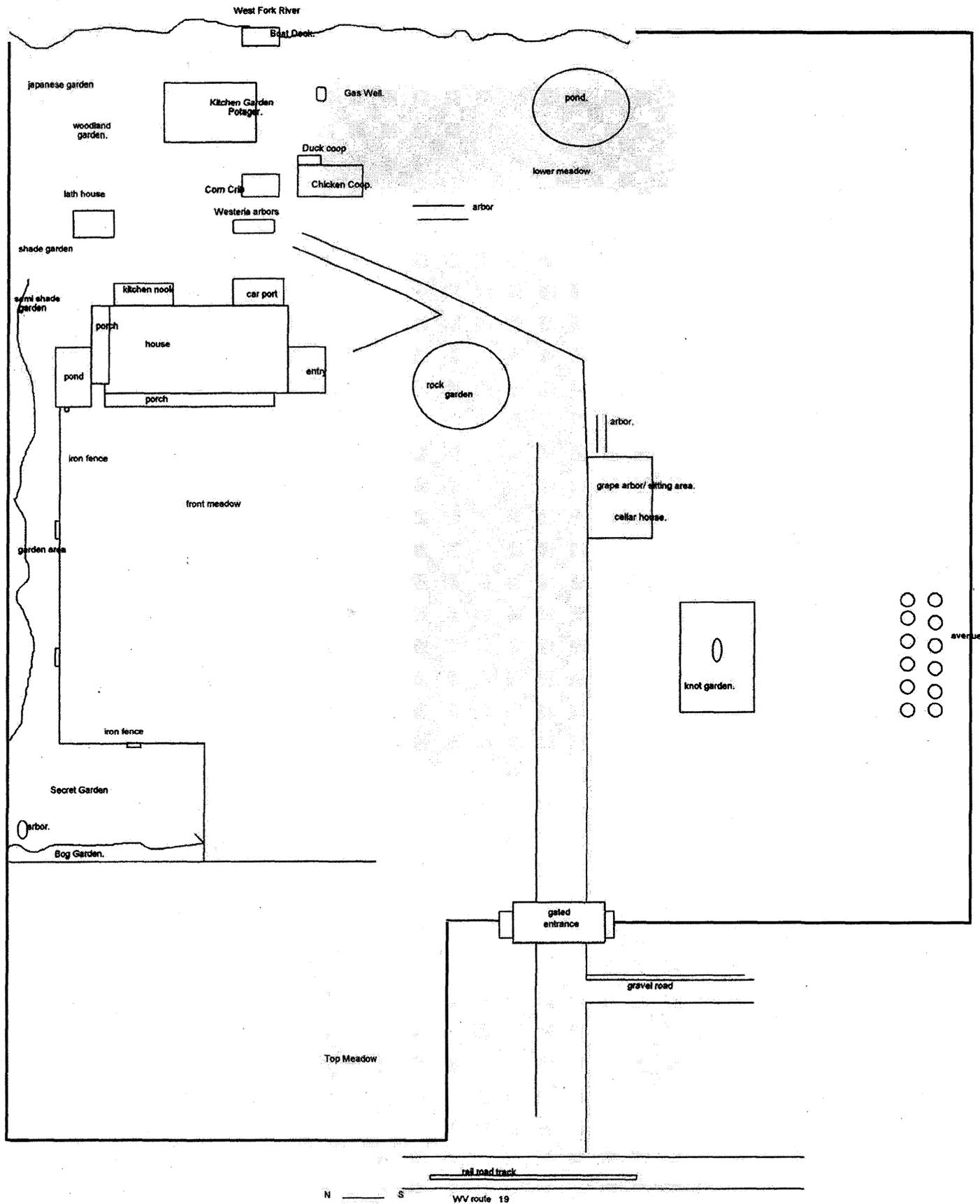
SQ. FEET 2397
DRAWING NOT TO SCALE

Edgewood Manor
Basement Plan
Harrison County, West Virginia



SQ. FEET 2989
DRAWING NOT TO SCALE

Edgewood Manor
Attic Plan
Harrison County, West Virginia



Edgewood Manor
 Property Sketch
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