### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic HUGH	MCCULLOCH HOUSE			
(	Company and the second			
and/or common				
2. Loca	ation			
street & number	616 West Super:	ior St.		not for publication
city, town	Fort Wayne	vicinity of	congressional district	Fourth
state	Indiana code	18 county	Allen	code 003
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status occupied _Xunoccupied work in progress Accessible _Xyes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: vacant
4. Own	er of Proper	ty		
name ARCH,	Inc.	······		
street & number	Box 1383		·	
city, town	Fort Wayne	vicinity of	state	Indiana
	ation of Lega		<u></u>	
J. LUCC	ation of Lega	Description		
courthouse, regis	stry of deeds, etc. Alle:	n County Record	ler's Office	
	City-County Bu	ilding, One Mai	n Street	
street & number	City County Bu	riding, one Mar		
city, town FC	ort Wayne		state	Indiana
6. Repr	resentation i	n Existing	Surveys	
	Historic Sites a			
	ctures Inventory		operty been determined e	legible? yes _X_ no
date 1979			federalX_ sta	ate county _X_ local
	Denartm	ent of Natural		
depository for su		istoric Preserv		
city, town Ir	ndianapolis		state	Indiana
	14114POTTS		state	TIUTAIIA

## 7. Description

Condition		Check one	(
excellent	deteriorated	unaltered	-
good	ruins	<u>X</u> altered	_
<u> </u>	unexposed		

Check one \_X\_ original site \_\_\_\_ moved date \_\_\_\_\_

#### Describe the present and original (if known) physical appearance

When Hugh McCulloch decided to build a country estate, he purchased a tract of approximately one hundred acres, two miles west of the town of Fort Wayne (population c. 2500). Aside from neighboring farms, the property was bounded on the north and west by the St. Mary's River, and on the south by the newlyconstructed Wabash and Erie Canal. The house was sited on the highest point, with a broad front lawn extending down to the banks of the canal, and a steep slope behind, above the riverbank. Orchards were planted on either side of the house.

The Greek Revival style house was designed by local architect Henry Williams, and constructed in 1843. The brick structure was a simple rectangular mass three bays wide, four bays long and two stories tall. Beneath the low pediment on the main (south) facade, a portico of four square piers sheltered tall shuttered windows and an entrance in the easternmost bay. Flanking the house on either side were open one-story porches, which combined with the central pavilion to give the house a grand aspect when viewed from the canal.

The house was actually of rather modest size (25 by 35 feet), though of palatial scale for its time and location. In 1862, an Italianate addition was constructed. At perhaps this same time, the east porch was enclosed in glass and became a conservatory. As shown in a perspective view of 1880, the rear addition was a rectangular mass five bays long and two bays deep, which extended across the rear of the original house, and two bays beyond the west. The hipped roof of the addition covered the original rear gable and terminated at the old ridge-line; a two-story polygonal bay on the north elevation was aligned with the centerline of the existing house. The west end of the addition boasted a three-story campanile with round-arched windows and a low pyramidal roof.

Such was the appearance of the house while it was owned by Hugh McCullough and later by his son Charles. In 1887, Charles sold the house and divided the property into housing tracts. After brief ownership by three other individuals, the house was purchased in 1892 by the Fort Wayne College of Medicine.

The College drastically expanded and remodeled the house. The original tripartite plan was retained and expanded into a tee through the use of gabled segments in place of the 1862 addition. The roof of the original house was removed, and the central mass was lengthened and enlarged to three stories covered by a more steeply pitched roof. The original portico was replaced by the present Roman Doric portico to match the new elevation. The side porches were removed and replaced by enclosed two-story wings with flat roofs.

Greater knowledge of the alterations made at this time is precluded by the fact that 14 years later, in 1906, the College sold the property to the Turnverein Verwoerts, or Turners' Club, who again remodeled the building to serve new requirements, putting it in its present form.

# 8. Significance



#### Statement of Significance (in one paragraph)

The significance of the Hugh McCulloch House in the first 30 years of its existence stems from its first owner, Hugh McCulloch (1808-1895). McCulloch was one of the most prominent financiers and bankers of his time. Born and educated in New England, he came to Indiana in 1835. He was appointed cashier and manager of the Fort Wayne branch of the State Bank of Indiana in 1835, holding this post until 1857. In 1863, McCulloch joined President Lincoln's Cabinet as Secretary of the Treasury. He served in this position through the succeeding Johnson Administration and later under Chester Arthur as well.

Though a conservative man, McCulloch opposed slavery and became a Republican. Financial expertise rather than party devotion brought him to national prominence in 1863. Secretary of the Treasury, Salmon P. Chase, appointed him Comptroller of the Currency, in which capacity McCulloch oversaw the establishment of the national banking system which we have today. As Secretary of the Treasury in the last days of the Civil War, McCulloch was conservative but flexible enough to resist the truly bearish forces on Wall Street. His policies were sometimes daring, as when he chose to buy United States Bonds with Treasury money at the time of Lincoln's assassination to avert panic on Wall Street. After Lincoln's assassination, McCulloch remained in Johnson's cabinet, battling Congress in an attempt to retire the greenbacks issued by the government during the Civil War. When he left office in 1869, he became a partner in a London banking house and then served briefly (1884-1885) as President Arthur's Secretary of the Treasury. He retired to Prince George's County, Maryland, and died there in 1895.

The Hugh McCulloch House remained in the family until 1887. From 1892 to 1906, it served as the quarters for the Fort Wayne College of Medicine, which was founded as a result of a faculty controversy over the issue of human dissection. This new medical school was founded on August 22, 1879, by those who "were interested in improving medical education and believed that without the minute study of human anatomy through dissection, medicine would not progress" (Indiana Medical History Quarterly, Vol III, No. 1). The catalogue of 1892 reveals that women were admitted as students on the same basis as men. It also states that the college had become the medical department of Taylor University in 1890. This affiliation was discontinued when Taylor University was moved to Upland, Indiana. The Medical College was a member of the Association of American Medical Colleges, and the course of instruction embraced four separate sessions of eight months In October, 1905, the students and faculty traveled to Indianapolis as an each. academic body, and merger with Purdue University was accomplished.

While it housed the Fort Wayne College of Medicine, the house was remodeled to contain a dispensary, pharmacy, waiting room for outpatients, a large amphitheater, three lecture rooms, a reading room for students, faculty rooms, museum, and laboratories for anatomy, chemistry, histology, pathology and bacteriology.

## 9. Major Bibliographical References

See	Continuation	Sheet
JUU	Concinuacion	Uncee

	1	0.	Ge	ogra	phic	al	Data
--	---	----	----	------	------	----	------

Acreage of nominated property <u>Less than one acre</u> Quadrangle name <u>Fort Wayne West</u>, Ind. UMT References

 Quadrangle scale
 1:24000

 B
 \_\_\_\_\_

 Zone
 Easting

 Northing

 F
 \_\_\_\_\_

 H
 \_\_\_\_\_

MOT MARKED

Verbal boundary description and justification

The West 35 feet of Lot 1, all of Lot 2, and the East 10 feet of Lot 3 in McCulloch's Homestead Addition to the City of Fort Wayne, in Allen County, Indiana.

ist all states and counties for propertie.	s overlapping state or county boundaries
--	--

state code	county	code
state code	county	code
11. Form Prepared By	,	
name/title Karen Anderson, Executi	ve Director	
organization ARCH, Inc.		date November 30, 1979
street & number Box 1383		telephone (219) 7435117

city or town Fort Wayne state Indiana

# **12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national \_\_\_\_ state \_\_\_\_ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

r

State Historic Preservation Officer signature	Jele.
/	

<sub>title</sub> State Historic Preservation Off <sup>.</sup>	ģē
---	----

he clotts

date Septer	mber 15.	1980

date

date

For HCRS use only I hereby certify that this property is included in the National Register

Keeper of the National Register

Attest: Chief of Registration

United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form



Continuation sheet Description

Item number 7

Page 1

The Turners reinforced the structure and completely removed most of the interior walls in the west wing and central mass in order to create a two-story gymnasium. Access to the second floor of the east wing was maintained by constructing a mezzanine down the east bay of the central mass. Operable partitions beneath the mezzanine were added to allow a lounge in the first floor of the east wing to be opened into the gymnasium. Also, the north wall of the gymnasium was removed, and a square two-story addition, containing a proscenium stage, basement shower rooms and two floors of offices, was added.

Today the exterior of the building appears as a massive two-story painted brick structure, with the dominant feature being the two-story portico on the south facade. Four fluted Doric columns support the pediment, with simple modillions and dentils on the projecting cornice. The tympanum is filled in with fish-scale shingles. The main entrance, centered in the projecting entrance bay, is pedimented, and flanked by fluted pilasters. A rectangular transom light is located above the door; the wood door is fairly modern, with one small window. Ornate light fixtures are above the door and on the two outermost columns.

Windows on the main facade are doublehung with stone sills; the taller first floor sash have been boarded. The only other decorative exterior feature is a plain frieze on the Greek Revival cross-gable, which continues around the flat-roofed corner additions.

The gable formed by the pediment continues the length of the building, creating a low clapboard-sided third story that projects above the flat roofs of the additions.

A one story, concrete block addition is attached to the west side.

The Turners owned the McCulloch House until 1966. After a brief interval as a poster factory, the property was bought by a labor union, whose concessionaire operated the building as a union hall until 1975. At that time the property was repossessed by Anthony Wayne Bank, which donated it to Arch, Inc., in 1978.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

HR-8-300A

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

For HCI	KO US	e unli			
or or the		Was William	at the first		
RECEIV	eu 🚲				1997 - S.
				00	
DATE E	NTERE	n		C J	

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

In 1906, the house was taken over by the Turnverein Verwoerts Hall Association (after 1941 known as the Fort Wayne Turners), who held it for sixty years. This German fraternal organization used the House as a lodge and social center and modified the house significantly by gutting the original and west wings to create a gymnasium. The Turners were particularly significant as a civic group because Fort Wayne's population at that time was 60 percent German. The Turners left the house in 1966. Since that time it has been held by two organizations who used it for offices and as a meeting place: The Fort Wayne Poster Corporation and the International Brotherhood of Electrical Workers (Local 723). The building has stood vacant since 1975, but it is a reminder of Fort Wayne's major link to the Civil War and the Lincoln Administration through Hugh McCulloch, of a pioneering educational institution, the Fort Wayne College of Medicine, and of the Turners, an organization which represents Fort Wayne's ethnic German heritage.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



**CONTINUATION SHEET** Major BibliographHEM NUMBER 9 PAGE **3** ical References

"The Fort Wayne Medical Schools", Van Buskirk, Edmund L., M.D. Indiana Medical History Quarterly, Volume III, Number 1, Summer - 1976 Cramton, Thomas J. The House of William S. Edsall, ARCH, 1976 Dreibelbiss, Abstract of Title (January, 1972) Griswold, Bert J., Pictorial History of Fort Wayne (Vol. 2) Robt. O. Law & Co., Chicago, 1917. Peat, Wilbur D., Nineteenth Century Domestic Architecture of Allen County, Fort Wayne Historical Society, 1963. Poinsatte, Charles R. Fort Wayne During the Canal Era, 1828-55. Indiana Historical Bureau, 1969. Sandburg, Carl Abraham Lincoln: The War Years, Harcourt, Brace & World, 1939.