^{1. Historic Name (s)} Maplewood/William H.	22. ADD/County		
Original Owner Robert Harrison 2. Present Name		Pennyrile/Chr	istian
		 23. Zoning Classification Magisterial District 24. U.S.G. S. Quadrant (15'/75') 	
Silas Quarles		25, UTM, Reference	· · · ·
. Owner's Address			50406578
Rt. 2, Pembroke 422	266		sting Northing
. Location		26. Prehistoric Site	Object
Open to Public 7. Visible from road	8. Ownership	Historic Site	Structure
Yes No Yes No	Private X	Building 27. District Ye	s No
. Local Contact/Organization	Local	Name:	
	State		
· ·	Federal	28. Significance Evaluation	n
. Site Plan with North Arrow	11. Architect		
		29. Status	Date
	12. Builder	National Landmark National Register	
ا د د د د کار بر ۱۳۹۰ م	13. Date	Landmark Certificate	
	From 1st $\frac{1}{4}$ 19th c.	Kentucky Survey	x 2-16-78
	14. Style	Locai Landmark	
	Federal	HABS/HAER	
	15. Originai Use	30. Theme	of mo
	Dwelling	Primary archite	1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M
	16. Present Use Dwelling	Secondary <u>settlem</u> Other	
	17. Condition	31. Endangered	Yes
	Interior fair/poor		No
	Exterior fair/poor	32.	· · · · · · · · · · · · · · · · · · ·
Description Original block was $1\frac{1}{2}$ story,	5-bay brick: central stair	-	
	-	1	ATTACH
hall (stair removed but profile visibl	le); chair rails, reeding		
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Significance (cont.)

However, tradition suggests that William H. Fortson, son-in-law of James Davis settled the farmstead. In 1878, the atlas indicates this as 'W. H. Fortson, Maplewood, 500 acres, " which suggests that indeed, Harrison, may well have built the house some 50 years of the

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Built in several stages, the story and a half brick house is one of the best examples of Federal styling in Christian County. The original block consists of a central passage plan with a five bay facade. The brickwork is in Flemish bond, and instead of the usual jack arches the windows are topped with low quality bricks that were then masked with plaster in the shape of flat arches. Perhaps the intention was to paint the plaster in the shape of stone arches. The windows consist of nine panes over nine, and the entry features an ellitical fanlight, a dual leaf door, and slender sidelights with their original louvers. Much of the interior woodwork survives, including the chair rails and Federal style mantels. The door reveals are reeded. At some point an end addition of two bays lengthened the house to seven bays, and the kitchen ell also appears to be an addition. The siting of the house is characteristic of the early nineteenth century--it is located just above floor level in a bend of Montgomery Creek.