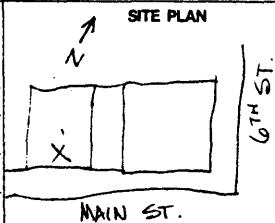


STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME HARDING + MILLER MUSIC CO.
 2. OWNERSHIP: PUBLIC PRIVATE
 NAME ALBERT A. KLAMER + MAGGIE MILLER ESTATE
 ADDRESS _____
 3. LOCATION NOTES _____
 4. VISIBLE FROM PUBLIC RIGHT OF WAY: 20-33-11 YES NO



IDENTIFICATION

5. USE PRESENT PAST 6. CATEGORY 8. ENDANGERED
 Residential (sing.) DISTRICT NO
 Residential (mult.) BUILDING(S) YES/BY WHAT _____
 Commerce STRUCTURE _____
 Industrial SITE _____
 Agriculture OBJECT _____
 Transportation _____
 Organization _____
 Military _____
 Political _____
 Unknown 7. ACCESSIBLE 9. DATE 1871
 Vacant YES/RESTRICTED 10. ARCHITECT/BUILDER _____
 Other YES/UNRESTRICTED
 NO

CLASSIFICATION/DATE

11. PERIODS: PREHISTORIC _____ 17TH/18TH CEN. _____ 1800-1860 1861-1899 _____ 1900-PRESENT _____

12. AREAS OF SIGNIFICANCE
 Archeology-Prehistoric _____ Conservation _____ Law _____ Sculpture _____
 Archeology-Historic _____ Economics _____ Literature _____ Social/Humanitarian _____
 Agriculture _____ Education _____ Military _____ Theater _____
 Architecture _____ Engineering _____ Music _____ Transportation _____
 Art _____ Exploration/Settlement _____ Philosophy _____ Other (Specify) _____
 Commerce _____ Industry _____ Politics/Government _____
 Communications _____ Invention _____ Religion _____
 Community Planning _____ Landscape Architecture _____ Science _____

SIGNIFICANCE

13. STYLE 14. CONDITION 16. SITE INTEGRITY
 Federal _____ EXCELLENT _____ ORIGINAL SITE
 Greek Revival _____ GOOD _____ MOVED DATE _____
 Gothic Revival _____ FAIR _____
 Italianate _____ DETERIORATED _____
 Second Empire _____ RUINS _____ NO
 Stick Style/Eastlake _____ UNEXPOSED _____ YES _____
 Queen Anne _____
 Romanesque Revival _____
 Colonial Revival _____
 Neo-Classical _____
 Bungalow _____
 Vernacular _____
 Other (Specify) N/A 15. ALTERATIONS 18. IN ESTABLISHED HISTORIC DISTRICT
 UNALTERED _____ NO
 MINOR _____ YES/NAME _____
 MAJOR _____

DESCRIPTION

17. OUTBUILDINGS/SECONDARY STRUCTURES
 NO
 YES _____

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN WALKWAY.
SEE 82-196-0022 FOR EARLY PHOTO.

20. INFORMATION SOURCES TOWNSHIP ASSESSOR, WM. GUMBERTS

21. PREPARED BY L. HAMMEL, N. LONG 22. DATE 7/77

1. C, RECTANGULAR PLAN
2. E, THREE STORIES
3. H, EIGHT BAYS
4. C2, STRETCHER BOND, PAINTED
5. B, INTEGRAL FRAME AND WALL MATERIAL
6. B3, STRING COURSE; B4, CORBELING; B10, ORNAMENTAL BRICK PANELS
7. F, NO PORCH
8. _____
9. FLAT ROOF
10. _____
11. _____
12. J, NO DORMER
13. L, PARAPETED ROOF
14. C, BRICK (PARAPET)
15. R, NONE
16. I, NONE
17. C4, NO ROOF TRIM
18. A, FLAT WINDOW OPENINGS
19. B, LINTEL
20. A, PLAIN WINDOW SURROUNDS (SIDE)
21. H, BRICK WINDOW SURROUNDS & LIMESTONE LINTEL
22. A, PLAIN SILL
23. B, DOUBLE HUNG SASH
24. A, ONE OVER ONE
25. B4 3RD FLOOR WINDOWS DIFFER IN SIZE AND LIGHTS
26. B2, DOORS IN CENTER OF BLDG (NOT ORIGINAL)
27. A, FLAT DOOR OPENING
28. A, PLAIN WOOD MOULDING DOOR SURROUND (HEAD)
29. A, PLAIN DOOR SURROUNDS (SIDES)
30. A, WOOD SURROUNDS
31. A, PLAIN ARCHITRAVE, NO REVEAL
32. A, NO SIDE PANELS
33. B2, ONE LIGHT TRANSOM
34. C1, SINGLE GLAZED DOOR (TWO)
35. A, INTERIOR PRESSED METAL CEILING

Architectural Information



82-196-0023

94 99
 VANDERBURGH
 E. TOWN/CITY Evansville
 F. QUAD SHEET Evansville South
 I. UTM Reference 16 450010 4202 720
 H. ADDRESS 518-520 Main Street
 G. SITE STRUCTURE

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**STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY**

Additional Architectural Information

A. NAME John M. Geupel Block C. NUMBER 82-196-0023

Harding + Miller Music Company

B. ADDRESS 518-20 Main Street

D. UTM References [1,6] [4,5,0,0,1,0] [4,2,0,2,7,2,0]

E. Geupel owned several Main Street properties in the last quarter of the 19th Century. His place of business is described in State Form 82-196-0032. Building permit information indicates that this double building was erected in 1891. Pictorial information from 1911 (the opening of the Hughes Store next door) shows that there have been few changes since then. It is a solid construction of brick and limestone and yields information on style and materials of commercial architecture of the 1890s.

F. INFORMATION SOURCES Building Permits; City Directories; Deed Records.
Photographic Depiction, 1911 (Central Library Files).

G. PREPARED BY Douglas L. Stern H. DATE 29 January 1982
