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Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL	REGIST	EROF	HISTOR	IC PLACE	ES
INVEN	ITOPY .	NOMI	MATION	EODM	

Iowa COUNTY: Cerro Gordo

FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - complete applicable 1 4 SEP 1972 1. NAME COMMON: Park Inn Hotel AND/OR HISTORIC: Park Inn Hotel 2. LOCATION STREET AND NUMBER: 15 West State Street CITY OR TOWN: Mason City STATE COUNTY: CODE CODE Iowa 14 Cerro Gordo 033 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP STATUS (Check One) TO THE PUBLIC District ☐ Public Public Acquisition: Yes: X Building C Occupied Restricted 🕅 Private ☐ In Process Site Structure Unoccupied Unrestricted ☐ Both Being Considered Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Government ☐ Park □ Transportation Comments Industrial 🛣 Commercial Private Residence Other (Specify) ■ Military Educational Religious Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME: Claire Ellingson street and number: 1309 8th Street SE STATE: CODE Mason City Iowa 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Courthouse, Cerro Gordo County, Iowa STREET AND NUMBER: 220 North Washington CITY OR TOWN: STATE CODE Mason City Iowa 14 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: ENTRY None FOR SEP DATE OF SURVEY: Federal ☐ State County ☐ Local NPS DEPOSITORY FOR SURVEY RECORDS: USE STREET AND NUMBER: ONLY CITY OR TOWN: STATE: CODE

7.	DESCRIPTION							
					(Chec	k One)		
- }		Excellent	Good	☐ Fair	∑ Dete	eriorated	Ruins	☐ Unexposed
CONDITION	(Check One)			(Check One)				
		X Altered	ď	Unaltered			☐ Moved	Original Site
- 1		LAI THIS				L		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Park Inn Hotel is located at 15 West State Street in Mason City, Iowa. It was built in the Prairie School sytle by Frank Lloyd Wright in 1909 and was one part of a larger architectural complex. Like the other part of this complex, the former City National Bank, the Park Inn Hotel was primarily constructed of Roman brick, but it is a more dynamic structure. The different features of the two buildings were a result of Wright's concept of architectural honesty which stated that separate interior functions should be clearly expressed on the exterior.

The ground floor of the hotel covered the lot area and contained a lobby in front, with a cafe and kitchen behind. On either side of the lobby were shops with large windows facing State Street. Between these shops in the center of the facade were the entrances to the hotel.

As the cafe was lit by a skylight, a U-shaped plan for the two upper floors was required. On the second floor were the legal offices of Blythe, Markley, and Rule to the east and about fourteen guest rooms to the west. Between these areas, over the entrance was a loggia which gave a view of Central Park across the street to the north. The top floor of the hotel contained about twenty-four additional guest rooms arranged in a deep U-shaped plan giving most a view of the park.

Neon signs and other features have considerably changed the exterior appearance of the Park Inn Hotel. Inside some partitions have been moved but there have been no extensive structural alterations. Nonetheless, the structure is deteriorating and needs attention.



PERIOD (Check One or More as A	ppropriate)		
Pre-Columbian	☐ 16th Century ☐ 17th Century	☐ 18th Century ☐ 19th Century	20th Century
SPECIFIC DATE(S) (If Applicable		17m Century	·
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropria	ate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	X Other (Specify)
Historic	☐ Industry	losophy	Frank Lloyd Wright
Agriculture	☐ Invention	Science	Architect
X Architecture	☐ Landscape	Sculpture	
X Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	☐ Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

The Park Inn Hotel in Mason City, Iowa, was designed by one of the fore-most architects of the United States, indeed of the twentieth century world, Frank Lloyd Wright. It is significant as an example of his work, and also for the unity of its design and structure with the former City National Bank building.

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Within the context of Wright's oeuvre this structure, and the bank with which it was created in one architectural commission, is of a particular importance. Created during the architect's early years, the building is an example of his style now called the Prairie School, in which open floor plans, low overhanging eaves, and horizontal planes are essential features. The Prairie School is the chief idigenous American style of architecture to emerge in the twentieth century and is a uniquely American contribution to the architecture of the world. In the hands of Wright and his followers, the Prairie School style was primarily used for private residences (as for example, the 1908 Robie House in Chicago, Illinois).

As it was used infreugently for commercial buildings, the Prairie School style of the hotel is in itself of interest. In addition, however, the Park Inn Hotel is the sole notel by Wright still standing, and has further unique interest in the elements of its conception which preceded and influenced the design of the now destroyed Imperial Hotel in Tokyo, Japan.

In spite of deterioration and neon signs which conceal much of the facade, the Park Inn Hotel retains the original design by Wright to a considerable extent. It stands, then, as a unique example of a great architect's work.



