National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

955

OMB No. 1024-0018

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NATIONAL REGISTER

(Form 10-900a). Type all entries.			
1. Name of Property			
historic name			
	ield Historic Dis	trict	
2. Location			an a
	continuation shee	t.	NA not for publication
city, town West		<u></u>	NAvicinity
		Fairfield County code 0	01 zip code 06883
3. Classification			
Ownership of Property	Category of Propert	y Number of Re	sources within Property
X private	building(s)	Contributing	Noncontributing
X public-local	X district	16	9 buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		16	9 Total
Name of related multiple property I	isting:	Number of cor	tributing resources previously
N/A		listed in the Na	ational Register0
4. State/Federal Agency Certi	fication		
4. State/Tederal Agency Certi			
In my opinion, the property X r Signature of certifying official Director, Connecticut State or Federal agency and bureau In my opinion, the property r Signature of commenting or other of	heets does not meet Historical Commi neets does not meet t		
State or Federal agency and bureau			
5. National Park Service Certi	fication		
I, hereby, certify that this property		τ. 4 τ. τ. τ. 4 τ. τ.	a with the second
 A entered in the National Register See continuation sheet. determined eligible for the National Register. See continuation sheet determined not eligible for the National Register. 	onal Aut	ous Degen	20513tor 7/31/91
removed from the National Reg	ister		
		Signature of the Keeper	Date of Action

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions	
DOMESTIC/single_dwelling	DOMESTIC/single dwelling	
RELIGION/church	RELIGION/church	
EDUCATION/school		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation granite	
EARLY REPUBLIC/Federa1/Greek Reviva1	walls <u>clapboard</u>	
LATE 19TH AND 20TH CENTURY REVIVALS/	wood shingle	
Colonial Revival	roofasphalt	
	other	

The Norfield Historic District is a small community located in southwestern Connecticut in upper Fairfield County. Clustered around the intersection of the Norfield and Weston roads (the latter State Route 57), it comprises the institutional center of Weston, Connecticut and contains 25 institutional and residential buildings and their associated structures. Of these, nine (36%) are non-contributing primarily because they are less than 50 years old. The non-contributing houses are generally stylistically compatible and maintain the scale of their historic neighbors, especially 51 Norfield Road, which is a 1968 interpretation of a Colonial house (Inventory #12). The district includes a historic district established pursuant to state enabling legislation and was enlarged to include two related buildings at the north end (Inventory #s 1, 2). The rural historic character of the area is conveyed by several barns and the stone walls which border most of the residential properties.

Both historic and modern institutional buildings are grouped together along the north side of Norfield Road. The most prominent is the Norfield Congregational Church (Inventory #18; Photograph #1), the centerpiece of a church-related complex. To the rear is the 1840 Middle District School, enlarged and remodeled for use as the church parish house, and a modern educational building (Inventory #s 19, 20; Photograph #2). The school, which was built as a one-room gable-to-street building, displays a modern open cupola with a bell. When the building housed the volunteer fire department after the school closed in 1931, a similar feature with a fire siren was in the same location at the front of the ridge. The additions to both side elevations are recent; the wing to the northeast is extensive and includes a garage. The broad doorway with its transom and narrow pilasters also is a recent alteration. Beyond the church to the northeast is a Colonial Revival-style parsonage built in 1916 and its associated garage/apartment building (Inventory #s 1, 2; Photograph #3). Formerly accessed by a driveway which passed through an opening in a stone wall on Norfield Road, it is now reached from Hedgerow Common, a new street to the northeast.

To the southwest of the church complex are two more institutional buildings, both non-contributing, the 1953 Weston Town Hall and 1963 Library (Inventory #s 16, 17). The front portion of the town hall is Georgian Revival in style and has a slate roof. There is a large addition at the rear. The library is a stone and glass building of modern design (Photograph #4).

The wood-frame church, which was built on a granite foundation in the Greek Revival style

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Norfield Historic District, Weston, Connecticut

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Location

Hedgerow Common: 1A and 1B.

Norfield Road: 45, 46, 47, 48, Map 22: Block 6: Lot 31, 51, 55, 56, 64, 65.

Weston Road: Map 22: Block: 6: Lot 29.

Property Owners' List (as of 12/1/90)

Inv.	# Sti	reet Add	ress	(Map/Block/Lot)	Owner(s)	Mailing A	
						(if diff	ferent)
1.	1A I	Hedgerow	Comm	on (22/6/33)	Norfield Congregational Church Society		eld Road CT 06883
2.	1B I	ledgerow	Comm	on (22/6/33)	same as above	11	**
3.	45 1	Norfield	Road	(30/2/27,28)	same as above	**	**
4.	45	**	11	"	same as above	11	**
5.	46	ŧĭ	11	(22/4/37)	Westport Bank & Trust	P.O.Box Westport	751 , CT 06881
6.	47	**	**	(29/1/1)	Helen B. Vetromile		
7.	47	11	11	11	same as above		
8.	47	**	71	Tf	same as above		
9.	47	ŶT	Ŧ1	11	same as above		
10.	48	n	ŦŦ	(22/6/30)	George C. & Linda Guidera	177 West Weston,	on Road CT 06883
11.	48	**	**	**	same as above		
12.	51	۲۲	11	(29/1/2)	W. John and Diane C. Hein		
13.	55	**	11	(29/1/3)	Eugenia Thirkield		
14.	55	**	Ħ	11	same as above		
15.	55	11	11	**	same as above		

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16.	56	Norfield	Road	(22/6/28)	Town of Weston	
17.	56	11	11	"	Town of Weston	
•		Norfield	Road	(22/6/31)	Town of Weston (vacant lot)	56 Norfield Road Weston, CT 06883
18.	64	17	17	(22/6/32)	Norfield Congregational Church Society	
19.	64	11	11	Ŧſ	same as above	
20.	64	11	11	n	same as above	
21.	64	11	11	(22/6/33)	same as above	
22.	65	11	11	(29/1/4)	Thomas J. & Mary E. Murray	
23.	65	11	11	**	same as above	
24.	65	11	11	ŦŦ	same as above	
25.		Weston R	oad (22/6/29)	Town of Weston	56 Norfield Road Weston, CT 06883

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in 1830, has been remodeled several times. The steeple tower rises from the projecting pavilion of the facade which interrupts the pediment of the main block and contains the main entrance. The steeple was first replaced about 1890 after a storm had destroyed the original and rebuilt in 1987. The square base of the tower is presently surmounted by a two-stage tower: octagonal drums with louvered openings capped by blind fans and topped by a spire. The round-arched window with tracery in the face of the tower base is a later feature. Heavy modillions are displayed throughout on the cornices and pediments of the building. The walls are sheathed with wood shingles with a narrow exposure and from a distance appear to be clapboarding. A large six-sided bay on a concrete foundation has been added to the rear elevation. The window sash containing many small lights was installed both here and in the school during recent remodelings.

The rest of the district resources are either residences or associated outbuildings. The four contributing principal residences are wood-framed and utilize granite foundations. Several have retained their associated barns which date from the late nineteenth or early twentieth centuries.

The Samuel Rowland House across from the church is an imposing building constructed about 1840 (Inventory #22; Photograph #5). Originally a ridge-to-street gable-roofed structure with a Greek Revival-style doorway, it was remodeled in the early twentieth century. At that time the wings on either end of the building and the roof dormers were added. The latter are connected by railings and display double windows. A large barn and a small early twentieth-century house complete the property, which is bordered by dry-laid stone walls.

Four houses are located at the intersection of the Norfield and Weston roads. The oldest building in the district, part of the former Weston Boarding School, also known as the Jarvis Academy, stands at the east corner of the intersection and was built in 1795 in the Federal style (Inventory #6; Photograph #6). Its main block displays a transitional Federal/Greek Revival doorway, with a leaded transom and sidelights, and fanlights in the gable peaks; the side ell has a flushboarded facade. Immediately across the street on the north corner is another later transitional building built about 1830, the Eliphalet Coley House (Inventory #10; Photograph #7). The pediments of the end elevations are clapboarded and contain shallow fanlights with a keystone, the latter features probably a twentieth-century addition along with the Colonial Revival-style facade porch. The two other houses at this intersection were built by the same family and are both Colonial Revival in style (Inventory #s 3, 4; Photograph #8). The 1910 Willis Banks House, located on the south corner, has a Federal Revival-style entry portico with a coved ceiling which shelters a main doorway with leaded sidelights. The Florence Banks House across the street, although non-contributing because of its 1948 construction date, is consistent in scale and style. An onion barn owned by the same family completes the district (Inventory #25; Photograph #9).

An inventory of all the buildings in the district follows:

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INVENTORY OF CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

Inv.#	-	Address	an a Main a Maria a Mar	Name/Style/Date	C/NC	Photo #
1.	1A	Hedgerow	Common	Norfield Church Parsonage, Colonial Revival, 1916	С	
2.	1B	"	n	garage/apartments associated with #1, c. 1930	C	
3.	45	Norfield	Road	Willis B. Banks House, Colonial Revival, c. 1920	C	9
4.	45	11	11	19th-c. barn associated with #3	С	
5.	46	**	11	Florence Banks House, Colonial Revival, 1948	NC	
6.	47	ŦŦ	71	Weston Boarding School, Federal, c. 1795	С	6
7.	47	TF	11	garage associated with #6, c. 1920	С	
8.	47	11	**	shed associated with $#6$, c. 1900	С	
9.	47	**	19	shed associated with $\#6$, c. 1970	NC	
10.	48	**	11	Eliphalet Coley House, Greek Revival, c. 1830	С	7
11.	48	**	11	garage associated with $#10$, c. 1915	С	
12.	51	TT	11	Modern, 1968	NC	
13.	55	11	11	Modern, 1950	NC	
14.	55	11	78	garage associated with $#13$, c. 1950	NC	
15.	55	n	u	poolhouse associated with $#13$, c. 1950	NC	
16.	56	22	11	Weston Town Hall and Fire Station, 1953/addition 1989	NC	
17.	56	11	**	Weston Public Library, 1963	NC	4
18.	64	11	11	Norfield Congregational Church, Greek Revival, 1830; Colonial Revival alterations	С	1

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19.	64 1	Norfield	Road	Middle District School, 1840; Parish House, c. 1970, remodeled 1990	С	2
20.	64	Ħ	**	Norfield Church Educational Building, 1960	NC	
21.	64	11	¥7	19th c. shed associated with $#18$	С	
22.	65	11	11	Samuel Rowland House, Greek Revival c. 1850, ell and dormers added 1920	C	5
23.	65	Ħ	11	early 20th-c. barn associated with #22	С	
24.	65	11	11	house associated with #22, c. 1900	С	
25.	——We	eston Roa	ad	Banks Onion Barn, c. 1830	С	9

8. Statement of Significance			
Certifying official has considered the sign		erty in relation to other properties:	8
Applicable National Register Criteria	ХА ПВ ХС	D	
Criteria Considerations (Exceptions)	А ПВ ПС	D E F G	
Areas of Significance (enter categories fr ARCHITECTURE	·	Period of Significance	Significant Dates
SOCIAL HISTORY		<u> 1795 – c. 1920</u>	
		Cultural Affiliation	
Significant Person		Architect/Builder	
-			

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. The Norfield Historic District comprises a group of stylistically integrated exceptionally well-preserved buildings that form a significant architectural entity which illustrates the development of the Town of Weston from 1795 to about 1920. A representative nineteenth-century rural town center, the district reflects its period origins through Federal and Greek Revival architecture and achieves added significance for its Colonial Revival architecture, particularly those buildings which were remodeled in this style in the early twentieth century.

Historical Significance

Weston was first settled about 1725 as part of the northern section of the Town of Fairfield. Although extensive land was set aside for a common when the area was first surveyed in 1682 and again in 1714, no village developed around the common land. Instead two separate communities were settled in the long lots to the east and west, the parishes of Norfield and North Fairfield. Both parishes established their own church societies prior to the Revolution: Norfield in 1756, North Fairfield in 1762. Since neither society had enough members or resources to support its own town, in 1787 they banded together to petition the legislature to become a town. After several rejections, largely due to the opposition of Fairfield, the parent town, both societies were incorporated together as the Town of Weston. This alliance lasted until 1845 when North Fairfield broke away and became the Town of Easton.

With a dispersed population of subsistence farmers and lacking a traditional common, the Norfield Society was slow to develop its institutions or to find an institutional focus for its town center. The majority of settlers in Norfield came from the Greens Farms Society in Fairfield, present-day Westport, and settled throughout the area on isolated farms and in small villages along both branches of the Saugatuck River. Until 1757, the inhabitants attended church in Fairfield proper with the usual problems of distance and travel during the winter months. After receiving permission to build their own meetinghouse, dispute arose about its location. Even after the county court settled on the location and a building frame was erected, many society members still objected and the new frame was moved to a second location. Although it served as the meetinghouse

9. Major Bibliographical References

Farnham, Thomas J. Weston: the forging of a Connecticut town. Canaan, New Hampshire: Phoenix Publishing for the Weston Historical Society, 1979.

Report of the Eistoric District Study Committee of the Town of Weston, Connecticut. n.d.

	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	Weston Historical Society
	Weston mistorical bociety
10. Geographical Data	
Acreage of property18	
UTM References	
A Zone Easting Northing	B Zone Easting Northing
	X See continuation sheet
Verbal Boundary Description	
The boundaries of the district are delineated	on the map attached which was drawn from
maps located in the Tax Assessor's Office, Wes	ton Town Hall.

See continuation sheet

Boundary Justification

The district boundaries were drawn to encompass the Weston Town Center, historically known as the Norfield town center during the period of significance of the district (1795 - 1920). It includes all the historic resources associated with the development of this institutional center. The district is set off physically by a modern school to the northwest, and generally by open land on its other boundaries to the extent that visual continuity is lost. See continuation sheet

11. Form Prepared By Reviewed by John Herzan.	National Register Coordinator	
name/title Jan Cunningham, National Register (
organization Cunningham Associates Ltd.	date January 7, 1991	
street & number <u>37 Orange Road</u>	telephone (203) 347 4072	
city or town	state zip code _06457	!

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Norfield Historic District, Weston, Connecticut Section number 8 Page 2

until after the Revolution, this building was never completely finished. By 1788 even that location was not satisfactory and the town finally began to coalesce around the crossroads in the present district where land already had been donated by Thaddeus Burr for a "parade" and schoolhouse. A second church building was constructed in 1785 near the site of the present-day church on land donated by Samuel Rowland. His son, Samuel S., later built a house across the street (Inventory #22).

Norfield Center really began to develop in the early nineteenth century when many of the district's resources were constructed. New town buildings included, in addition to the present-day church, a town hall and grange, as well as a district school. The old town hall burned to the ground in 1951 and was replaced with the present building. Two new houses were built after 1830 and the earliest house (1795) in the district became part of the boarding school in 1835 which flourished until 1888. At its height the property contained a dormitory, an academic building, and a gymnasium; all were destroyed by fire in 1915. Between 1896 and 1905, the remaining eighteenth-century house served as the grange hall.

The growth of the town center reflected a brief period of prosperity in Weston generated by some limited agricultural and industrial development. The soil of the area was not conducive to the growing of crops, and a lack of transportation facilities kept the town from participating in commercial agriculture. Peddlers did carry farm products to the coastal towns but the town was bypassed by major turnpikes and the railroad, and thus was prevented from reaching any of the principal markets, such as New York City. In fact most roads remained unpaved in town until well into the twentieth century; the Weston Road was not completetly paved until 1937. The lack of transportation facilities was a limiting factor in industrial development as well, although water-powered mills in the area, especially in the Lyons Plains and Valley Forge sections, processed farm products and timber, the latter a major town resource. However, by 1880, most mills and factories were closed and the percentage of farmers in town had returned to its 1840 level. A small edge tool company, an outgrowth of the earlier limited iron industry which relied on the locally produced charcoal, was the major exception and remained open until the building burned in 1911.

The twentieth century did see some modest growth in the district as evidenced by the Colonial Revival-style houses built in early 1900s, the beginning of what later became a full-fledged trend all over Fairfield County: the unprecedented growth of the rural suburbs, especially after the completion of the Merritt Parkway in 1938. In Weston these affluent newcomers comprised 88% of the growth in the post-war period, from about 1000 in 1940 to 9200 in 1978. Many commuted by train or automobile to New York, including business persons, well-known writers, painters, and actors. New houses were constructed but many older buildings in town were renovated, some in the Colonial Revival style, including several in the district in the early part of this period. A greater demand for community services resulted in the building of the new town hall and fire station as well

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as a public library in the district. The Middle District school finally closed in 1931 and new schools outside the district were built. Prior to 1963, when the public library was constructed, it was located in the Hurlbutt School, and the volunteer fire department was housed in the former district school building.

Architectural Significance

Much of the significance and cohesiveness of the Norfield Historic District is derived from its similarities of scale, materials, and design. This architectural integration was achieved over time by the repetition of similar architectural elements, some original to the buildings and others the result of historic remodelings, especially in the Colonial Revival style. This shared building history also demonstrates the extensive influence and underlying spirit of the Colonial Revival, a major twentieth-century architectural movement. A number of affluent Connecticut towns were revivalized in the in the early twentieth century. Town centers such as Weston's were transformed and idealized as typical New England towns. In this state, the trend began in Litchfield where the predominate stylistic renovation is Georgian in character. This pattern was followed in Weston, even though this architectural style generally predates the age of the district.

The most prominent example of the Colonial Revival phenomenom is the Norfield Congregational Church (Inventory #18). Although it reveals it early nineteenth-century associations and its Greek Revival origins in its pediment and the shape and orientation of the building, the church has a Georgian Revival appearance today. Alterations which contributed to this stylistic transformation and add architectural interest and significance to the building include round-arched openings, multi-paned windows, projecting pavilion, and heavy modillions.

Most of the contributing historic houses in the district display similar but less extensive alterations dating from the twentieth century with the exception of the 1795 house associated with the Weston Boarding School which is in its largely original condition (Inventory #6). Its transitional doorway, with its finely detailed leaded transom and high entablature, is an outstanding example of early nineteenth century craftsmanship. The only change to this house over time has been the removal of the late-nineteenth-century porch which appears in an 1880 engraving of the school complex.

Both Greek Revival style houses in the district were skillfully remodelled in the twentieth century. Compatible Colonial Revival-style architectural elements were added to these houses without compromising their basic form and integrity, producing a graceful combination style. The Samuel Rowland House is a prime example of this building history (Inventory #22). Alterations to the main block of this imposing house include the pedimented dormers and the tripartite window in the end gable peaks. The exceptionally

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fine doorway with its leaded transom and sidelights, along with the basic shape and form of the main block, still reveal its mid-nineteenth-century construction date and its Greek Revival stylistic origin. The six-over-six sash, although probably not the original material, is appropriate to the style and date of the house. The remodeling of the Eliphaphet Coley House is more restrained and generally more in keeping with its stylistic origins (Inventory #10). The only change to the main block appears to be the key-stoned fanlight in the Greek Revival end pediment, the latter feature a common element of houses built in that period. The Colonial Revival porch is clearly an addition, one that does not obscure the basic lines of the house. The Coley House also displays an original period configuration in the sash pattern.

Houses constructed in the twentieth century in several vernacular interpretations of the Colonial Revival style extend this architectural theme and make their own contribution to the district. Although they display more variety of form than the other buildings, they still utilize some of the district's common design elements. These range from the fanlight of the Norfield Church Parsonage (Inventory #1) to the coved ceiling portico and fan of the Willis Banks House (Inventory #3), architectural features in use in the district since the early nineteenth century and repeated in the remodelings of the twentieth century.

The essentially rural heritage of Weston is displayed in the barns and stone walls of the district. The onion barn is an exceptional artifact with its framing and some of its original siding intact. The several barns associated with houses are well-maintained classics of their type, the gable-roofed new England barn with vertical siding and rubble foundations.

End Note:

1. The building history is based on observation, local history, and twentieth century tax assessor's records.

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UTM References

А	18	635620	4562120
В	18	635710	4562160
С	18	635670	4562230
D	18	636090	4562490
Е	18	636150	4562320
F	18	636060	4562260
G	18	636120	4562110
Н	18	635840	4561950
Ι	18	635790	4562040
J	18	635710	4562000

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Norfield Historic District, Weston, Connecticut

Section number <u>Photos</u> Page <u>1</u>

List of Photographs

Property: Norfield Historic District, Fairfield County, Weston, Connecticut Photographer: Cunningham Associates Ltd. Date: 11/90 Negatives on File: Connecticut Historical Commission

- 1. Norfield Congregational Church Facing: N
- 3. Norfield Church Parsonage and garage/apts. Facing: S
- 5. Samuel Rowland House Facing: S
- 7. Eliphalet Coley House Facing: NE
- 9. Banks Onion Barn Facing: E

- 2. Middle District School Facing: N
- 4. Norfield Public Library Facing: N
- 6. Weston Boarding School Facing: N
- 8. Willis Banks House Facing: SW

