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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Spooner Hall, located near the east end of the campus of the University of Kansas, is a rectangular structure which faces west on Oread avenue.

The architect, Henry Van Brunt, was an admirer and an imitator of the work of his friend Henry Hobson Richardson. Van Brunt identified the style of Spooner Hall as derived from the Southern French architecture of the tenth century, or as Southern Romanesque Revival. The ribbon windows with colonnettes, the rectangular fenestration and the triple-arched portal are some of the evidences of Richardson's influence on Van Brunt.

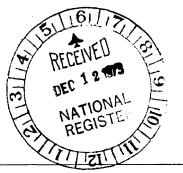
The exterior walls are basically of rough-faced limestone blocks quarried on the site. The size of the individual stones varies. The corners feature an interlocking quoin of red smooth-faced Dakota sandstone. Belt lines of the sandstone circumscribe the building both at the floor line and the sill line. The west facade is enhanced by an entry porch with arched openings on three sides. The porch also features a sandstone band with the inscription, "Whoso Findeth Wisdom Findeth Life."

The main roof form is a tall gable with clay tile roofing. The building is designed with two roof levels with the subordinate level sloping up to the sill line of the second floor. At the apex of the gable on the west front a sculptured owl stands as a sentinel.

The windows on all floors are simple rectangles. Most are trimmed with sandstone columns and quoins, and a continuous sandstone lintel continues around the perimeter of the building. Each gable end also has a circular window.

The building is situated on two levels to provide for two essential components of a library--public reading areas and storage. When viewed from the west the structure appears to have two stories; seen from the rear it seems to consist of four stories. The rear portion, which was the stacks, was filled by an iron cage; the five levels, each eight feet in height, were supported on iron uprights extending from floor to roof.

The interior has been completely altered in its usage as a museum of art. The exterior remains virtually as Van Brunt designed it.



EE INSTRUCTIONS

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
🔲 15th Century	17th Century	🕱 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 18	394	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	🗙 Education	Political	🔲 Urban Planning
. Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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Conservation	Music	Transportation	

Spooner Hall on the University of Kansas campus at Lawrence was built in 1893-94 as the first structure designed exclusively to house the university's library.

Funds for the erection of the building were bequeathed to the university by William B. Spooner, a prominent leather merchant from Boston, Mass., who died in 1880. His contribution, which at that time was reportedly the largest ever bequeathed a state university, was given because of his fondness for Francis H. Snow, Chancellor of the University of Kansas from 1890 to 1901, who was his niece's husband. (Snow was appointed professor of mathematics and natural sciences in 1866 when the university first opened its doors and served the school until his retirement in 1901.) Under the terms of Spooner's will the estate was not settled for ten years; therefore, it was not until November, 1891, that the university finally received the bequest of \$91,618.03. Chancellor Snow expressed the desire that the major portion of the sum be used to construct a library building, and the Board of Regents and the state legislature agreed. Some of the funds were also used to build an official residence for the chancellor. After a competition held by the State Board of Regents, Van Brunt and Howe of Kansas City were chosen to prepare architectural plans for the library. The contract with this firm was officially signed in June, and rection of the structure began shortly thereafter, with John Cox supervising the construction. By October the student newspaper reported that the foundation, which was built on two different levels, could be seen. The library was completed in the fall of 1894, with Chancellor Snow presiding at the dedicatory ceremonies.

The two-story building housed a large reading room on the first floor and a public hall on the second floor. A five-story, fire-proof book stack area at the east end of the structure was capable of storing 100,000 books. (There were only 20,000 books on the shelves in 1894, but even so it was the largest library in Kansas.)

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Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

Douglas	
Douglas	
COUNTY	
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(Number all entries)

8.

In the fall of 1924 new library facilities were completed on campus and the library was moved from Spooner. Two years later the Spooner building became a museum of art to house a \$150,000 art collection donated to the university in 1917 by Sallie C. Thayer in memory of her husband, William B. Thayer. The building, now known as the Spooner-Thayer Museum of Art, continues in use as an art museum.

Spooner Hall is an important landmark at the east end of the university campus. Together with nearby Dyche Museum and Green Hall, it forms a small cluster of architectural tradition on the campus.

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- Sterling, Wilson, editor, Quarter-Centennial History of the University of Kansas, 1866-1891 (Topeka, George W. Crane & Co., 1891), pp. 111-115.
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- Taft, Robert, Across the Years on Mount Oread, 1866-1941 (Lawrence, Kan., The University of Kansas, 1941), pp. 58, 59.
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