

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED MAY 30 1978
DATE ENTERED MAY 14 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Cox-Hord House
AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

128 East Third Street

NOT FOR PUBLICATION

CITY, TOWN

Maysville

CONGRESSIONAL DISTRICT

VICINITY OF

07

STATE

Kentucky

CODE

021

COUNTY

Mason

CODE

161

3 CLASSIFICATION

CATEGORY

- __DISTRICT
- BUILDING(S)
- __STRUCTURE
- __SITE
- __OBJECT

OWNERSHIP

- __PUBLIC
- PRIVATE
- __BOTH
- PUBLIC ACQUISITION**
- __IN PROCESS
- __BEING CONSIDERED

STATUS

- OCCUPIED
- __UNOCCUPIED
- __WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- __YES: UNRESTRICTED
- __NO

PRESENT USE

- __AGRICULTURE
- __COMMERCIAL
- __EDUCATIONAL
- __ENTERTAINMENT
- __GOVERNMENT
- __INDUSTRIAL
- __MILITARY
- __MUSEUM
- __PARK
- PRIVATE RESIDENCE
- __RELIGIOUS
- __SCIENTIFIC
- __TRANSPORTATION
- __OTHER:

4 OWNER OF PROPERTY

NAME

Harriet Hord Cartmell; Winn Hord Atkinson

STREET & NUMBER

18 West Third Street; 4700 North East Fourth Avenue

CITY, TOWN

Maysville; Boca Raton

VICINITY OF

STATE

Kentucky; Florida

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Mason County Courthouse

STREET & NUMBER

West Third Street

CITY, TOWN

Maysville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cox-Hord House, designed by Edwin Anderson, sits among smaller-scaled dwellings on Third Street in Maysville, Kentucky. Maysville's post office and city hall are in close proximity, and the commercial district is two blocks northwest. Equally close is the Simon Kenton Memorial Bridge spanning the Ohio River. The bridge supplies Third Street with much traffic, making it Maysville's busiest thoroughfare.

This residence, erected in 1880, is of brick construction and has a high stone basement. The main facade of asymmetrical arrangement faces northeast. On the western end of the facade is a pyramidal-roofed square tower whose first level is sheltered by a wooden L-shaped porch. The tower's second level is pierced by a single window that has decorative stonework above, and the third level contains a triple-window composition. Below the roof is a heavy entablature with a dented cornice and a frieze enriched by rosettes.

On the east of the main facade is a Dutch-gabled pavilion of moderate projection. The pavilion, which abuts a rectangular section, is pierced by paired windows on its first and second levels. The gable contains a small window, has carving in its pediment, and urns on pedestals at the corners--the whole arrangement being placed in front of a triangular gable. Like those of the tower, the pavilion's openings are treated with stone bands at their heads and sills, and decorative panels above. Much of this enrichment is absent from the side walls.

Distinguishing all other sections from the three-story tower is a denticulated entablature above the second floor that continues around to the rear. Projecting from the hipped roof that half envelopes the tower are three pedimented, large-scale dormers. There are five brick chimneys with corbeled tops that rise above the roof ridge.

Spanning the end of the rear ell is a five-bay double verandah. Arched collar braces create an arcade on the verandah's first level. Bracketed posts support the upper level's shed roof, which is an extension of that covering the ell.

Flanking a hall which partially bisects the first floor on the west are a large drawing room and an auxiliary dining room. On the east are a library, and the principal dining room, and at the hall's end is a kitchen. These rooms are fitted with a variety of imported and domestic woods. Sliding doors connecting the rooms are spliced to match the opening's segmental pointed frames, paneled shutters, and mantels that serve coal-burning fireplaces in every room. These woods include light and dark walnut, cherry, fruit wood and ebony. William H. Fry, director of the School of Carving at the Cincinnati Art Museum, was employed to furnish the

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1880

BUILDER/ARCHITECT Edwin Anderson

STATEMENT OF SIGNIFICANCE

The Cox-Hord House, located on Third Street in Maysville, derives significance through the integrity of its architectural workmanship and through its associations with locally prominent persons. The house is visually outstanding among neighboring buildings due to its larger scale and more forceful character. Third Street receives considerable pedestrian and vehicular traffic, and the Cox-Hord House is noted as a local landmark.

Built in 1880 at a cost of \$49,000, this residence was designed by Edwin Anderson, a founding member of the A. I. A. chapter in Cincinnati, Ohio, where he practiced ("Historic Maysville Homes," The Cincinnati Post, May 7, 1977, p. 11). It does not conform to a particular Victorian revival. The exterior polychrome is like that found on buildings of the High Victorian Gothic, but there are no pointed arch openings so characteristic of this style. The small porch on the front has an Italianate feeling, while the arcaded rear porch and the semi-circular lights with keystones in the tower seem to be derived from the Victorian Romanesque. Despite its eclecticism, George Roth, A. I. A., former president of the Northern Kentucky Heritage League, has called the Cox-Hord House "an outstanding example of the Mauve Decade (1880-90), a period distinguished by use of the finest materials and superb workmanship" (Ibid., p. 11).

The interior fittings are apropos of the architecture and provide an equal amount of the building's interest. These were designed and tooled by William H. Fry, a nationally known craftsman. Expense was not spared as the most costly domestic woods were purchased while others were imported from Europe and Africa.

This residence was built in 1880 for Andrew Cox who came to Maysville from neighboring Fleming County. Cox was married to Mary Thomas, daughter of O. H. P. Thomas of distilling fame (information courtesy of Harriet Hord Cartmell, Maysville, June 1976). The house was sold to Milton Russell, a wealthy wholesaler, in 1897, and was again sold in 1926 to Ferdinand Hechinger for his daughter, Rebekah H. Hord. Hechinger and his father owned one of Kentucky's most successful haberdasheries (The Maysville Independent, July 11, 1977, p. 1).

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Historic Maysville Homes." The Cincinnati Post. May 7, 1977, p. 11.

The Courier-Journal (Louisville), July 11, 1977, p. B 6.

The Maysville Independent, July 11, 1977, p. 1.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre *1/4 acre 7/8 acre*

UTM REFERENCES

A	1, 7	2, 5, 9, 6, 4, 0	4, 2, 8, 0, 7, 7, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

A rectangular lot 50 feet wide and 200 feet long; bounded by Third Street on the north.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Daniel Kidd, Architectural Historian

ORGANIZATION

DATE

Kentucky Heritage Commission

January 1978

STREET & NUMBER

TELEPHONE

104 Bridge Street

(502) 564-3741

CITY OR TOWN

STATE

Frankfort

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian W. Neelton

TITLE State Historic Preservation Officer

DATE

5/23/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

7/14/78

ATTEST:

William L. Brown

KEEPER OF THE NATIONAL REGISTER

DATE

7/6/78

KEEPER OF THE NATIONAL REGISTER

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Cox-Hord House

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interior fittings ("Historic Maysville Homes," The Cincinnati Post, May 7, 1977, p. 11). The windows almost achieve the height of the 14-foot ceilings, and are filled with French double plate glass. Each ceiling has an ornate plaster centerpiece, and the hall contains an open staircase with a heavy newel, railing, and balustrade.

Six chambers with 12-foot ceilings are on the second floor, and four 10-foot high chambers are on the third. Bathrooms that have retained their late 19th-century fixtures serve these upper levels. Near the southwest corner of the house there is an outbuilding used for storage. This one-story frame construction is contemporary with the residence. In the front is a fine wrought-iron fence separating the narrow lawn from the sidewalk paralleling Third Street. The exterior and interior of this residence are in good condition.

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Rebekah Hord (1899-1977), a life-long resident of Maysville, actively participated in civic affairs and served as City Commissioner and Vice Mayor before being appointed Mayor in 1951. She subsequently sought and won two four-years terms, and is noted as Kentucky's first elected female mayor (Ibid., p. 1). In her position, Mrs. Hord was instrumental in securing funds for a major floodwall along the Ohio River in Maysville during the late 1940s (The [Louisville] Courier-Journal, July 11, 1977, p. B 6).

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Additional information supplied by Harriet Hord Cartmell, Maysville, Kentucky, June 1976; Mrs. Frank Wise, Maysville, Kentucky, August 1970.