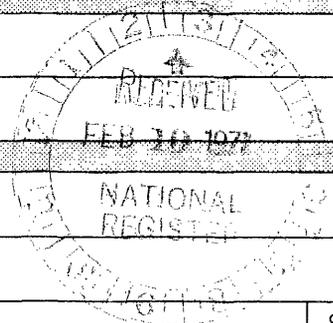


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Utah	
COUNTY: Weber	
FOR NPS USE ONLY	
ENTRY NUMBER 715.44.0020	DATE 2/14/71



1. NAME

COMMON: **Bertha Eccles Community Art Center**

AND/OR HISTORIC: **Bertha Eccles Hall**

2. LOCATION

STREET AND NUMBER: **2580 Jefferson Avenue**

CITY OR TOWN: **Ogden**

STATE: Utah	CODE: 49	COUNTY: Weber	CODE: 057
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Art Center</u>

4. OWNER OF PROPERTY

OWNER'S NAME: **Ogden Community Arts Council**

STREET AND NUMBER: **2580 Jefferson Avenue**

CITY OR TOWN: **Ogden** STATE: **Utah** CODE: **49**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Weber County Recorder's Office Book 700 Pages 215-217**

STREET AND NUMBER: **Municipal Building, 2555 Washington Boulevard**

CITY OR TOWN: **Ogden** STATE: **Utah** CODE: **49**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Utah Historic Sites Survey**

DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Utah Historical Society**

STREET AND NUMBER: **603 E. South Temple**

CITY OR TOWN: **Salt Lake City** STATE: **Utah** CODE: **49**

SEE INSTRUCTIONS

STATE: **Utah**

COUNTY: **Weber**

ENTRY NUMBER: **715.44.0020**

DATE: **2/14/71**

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Bertha Eccles Community Art Center

The Bertha Eccles Community Art Center, a Victorian-style home, was built in 1893 of red brick imported from the midwest and red sandstone from northern Utah. The steep roofs and turrets topped with finials, are covered with metal shingles. A large porch extends from the west front entrance around to the north side of the house. Many of the windows are heavy leaded glass.

Sitting to the rear is a carriage house, which though on the acreage under nomination and part of the home property originally, is not being nominated for listing since it has undergone extensive alterations. However, the exterior remains much as it was so that it is not a discordant element for the center's setting.

When David Eccles obtained the home in 1896, he made extensive interior modifications. The interior woodwork was redone with quartered oak, enameled maple, and red birch. This was a major renovation for the two-storied house with 16 rooms.

The first floor contains a large hall and living room remodeled sufficiently to widen the archway into the rose room, together now used for art displays and as an assembly room. Also on the main floor was a library, now the center's office and a dining room and kitchen.

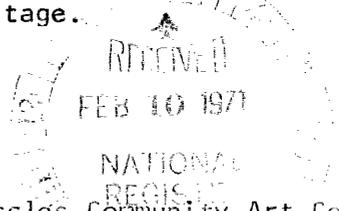
On the second floor was a large conservatory hall which led to the horseshoe-shaped veranda. The hall was referred to as the art gallery. The master bedroom had an alcove veranda shut off with french doors, and a fireplace. The other bedrooms were furnished with maple, cherry, oak and bamboo woods. The home later boasted one of Ogden's first bathrooms. A back stairway leads to the basement into a large play area, now used for banquets or other meetings.

Although the home has undergone changes, those made by Eccles added to the structure's quality. Recent modifications have been slight and done in good taste. Restoration and preservation are needed, particularly to the exterior, to save this fine portion of Ogden's heritage.

SIGNIFICANCE (continued):

Since that time it has served as the Bertha Eccles Community Art Center. Various groups make direct use of it--the Junior League of Ogden, Ballet West's Ogden Office, Ogden's Symphony Guild, the Palette Club, and the Child Culture Club. In addition, art works are constantly on display. Classes in graphics, ceramics, painting, drawing, sculpture, drama, ballet, etc. are taught during nine months of the year. Last season over 35,000 people visited and used the center.

Thus this lovely Victorian home remains an example of early mining and commercial wealth spent on architecture which remains a cultural catalyst for the community. The qualities of Bertha Eccles still permeate the premises. With pride the community now honors her and seeks the preservation of this center.



SEE INSTRUCTIONS

SIGNIFICANCE

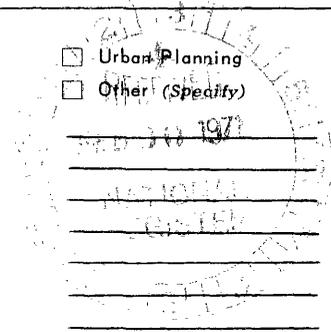
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1893**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

One of the primary sources of wealth in 19th Century Utah was mining. Often this revenue was then invested in banking, commercial and agricultural ventures to multiply the wealth of already successful entrepreneurs. The case of James C. Armstrong is no exception.

With wealth from the mines, he invested in the Commercial National Bank of Ogden and became its president. He also served on the Bear River Water Board, as treasurer of the Union Publishing Company and as a Weber County commissioner in 1897 and 1898. Armstrong used part of his money to build a lovely home on Jefferson Avenue in 1893. The architect is unknown. Apparently the contractor was Joseph T. Johnson.

In 1896, Armstrong sold the home to David Eccles, another prominent businessman in northern Utah. His interests extended to lumber, land, railroads, banking and sugar industry. In time he became one of the state's most significant financiers with his influence extending far beyond the state's boundaries.

David Eccles' story is in the Horatio Alger's tradition. Born in Scotland, he immigrated to Utah with his family, new converts to Mormonism in 1863.

After locating in the Ogden area, David's father, who was blind, made various articles on his wood lathe which his son peddled to people in the Ogden area. From this lowly beginning the young man rose to great financial prominence before his death in 1912.

His first wife, Bertha Jensen Eccles, was born in Denmark in 1857. At age ten, she also came to Utah with her family, walking much of the way. Living in Huntsville also, she grew up knowing the boy she later married. (1875) Their lovely home on Jefferson Avenue was many years removed from that beginning.

Because of her wealth and the opportunities it provided for travelling, Bertha Eccles became a prominent influence in Ogden's educational and social life. Not only did her home provide her family with the best in cultural opportunities, but it became a center for Ogden's cultural festivities and social activities. Mrs. Eccles became one of the founders of the Girl Scout movement in Utah. She requested that her home remain in use as a center for these kinds of activities. After her death it was given to the L.D.S. Church. Then, in June, 1948, the home was presented to Weber State College by the Church, where it became a women's dormitory and College Social Center. When the college moved to its new campus in about 1956, the home reverted to the L.D.S. Church again. About this time (1956-1959), the art council acquired the home for its use, as a gift from the church.

(continued on preceding page)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lila Eccles Brimhall (Daughter) "Interview" - November, 1970, Ogden, Utah.
 Bertha Eccles Community Art Center files.
 Milton R. Hunter, Beneath Ben Lomond's Peak. (Salt Lake City: Publishers Press, 1966), pp. 108, 210, 237, 291-294, 339, 474-481, and 561.
 Ogden Standard Examiner, (July 15, 1934), (June 5, 1948), (September 4, 1959) and (September 27, 1959).
 Wain Sutton, ed., Utah: A Centennial History. (New York: Lewis Historical Publishing Company, 1949), pp. 25-29.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	41°	13'	7"
NE	°	'	"	°	'	"	111°	57'	50"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.61

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE: Melvin T. Smith

ORGANIZATION: Utah Historical Society DATE: January 26, 1971

STREET AND NUMBER: 603 E. South Temple

CITY OR TOWN: Salt Lake City STATE: Utah CODE: 49

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Milton L. Weilenmann

Title: Utah State Liaison Officer

Date: January 26, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Donnelly
 Chief, Office of Archeology and Historic Preservation

MAY 14 1971

Date: _____

ATTEST:
William H. [Signature]
 Keeper of The National Register

Date: **APR 8 1971**

SEE INSTRUCTIONS

PROPERTY LINE

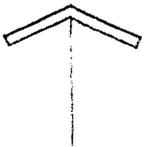
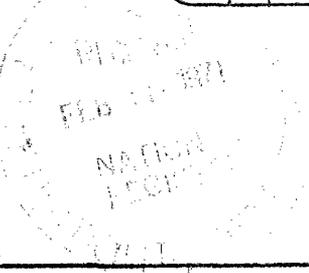
CRAFTS SHOP

ARTS CENTER

JEFFERSON AVE.

JEFFERSON

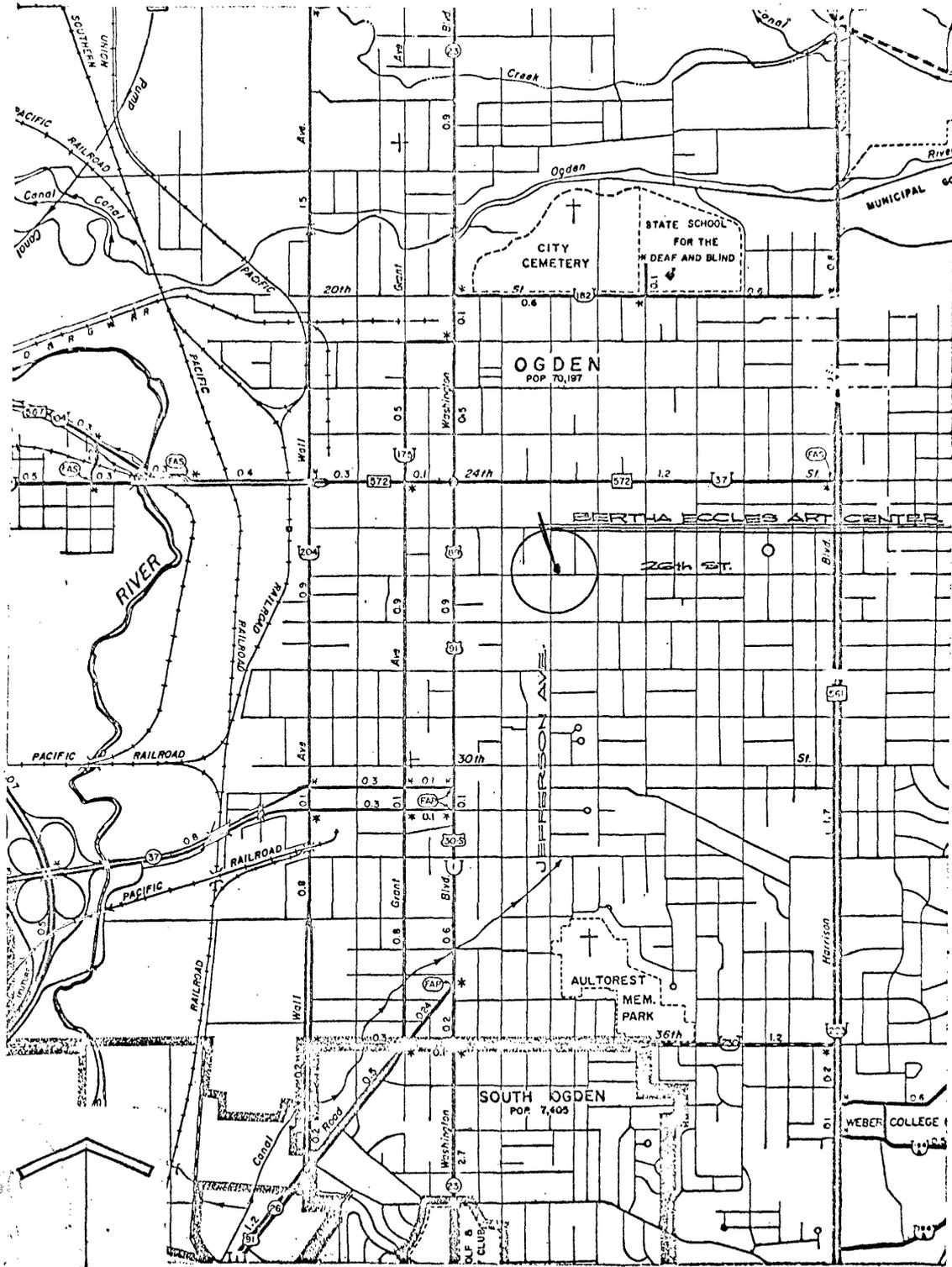
26th STREET



BERTHA ECCLES ART CENTER
2630 JEFFERSON AVE.
OGDEN, UTAH

LATITUDE : 41° -13' -7"
LONGITUDE: 111° -57' -50"

DATE : DEC 1970
SCALE: 1" = 30'



BERTHA ECCLES ART CENTER
 2580 JEFFERSON AVE.
 OGDEN, UTAH

LATITUDE : 41° - 13' - 7"
 LONGITUDE : 111° - 57' - 50"

DATE : DEC 1970
 SCALE : 1" = 0.5 MILE