

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JUL 3 1978  
DATE ENTERED NOV 26 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Third Addition to Rockville and Old St. Mary's Church and Cemetery  
AND/OR COMMON

2 LOCATION

STREET & NUMBER Veirs Mill Road and Old Baltimore Roads  
CITY, TOWN Rockville VICINITY OF  
STATE Maryland CODE 24 COUNTY Montgomery CODE 031

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input checked="" type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Multiple -- see continuation sheet 1  
STREET & NUMBER  
CITY, TOWN STATE  
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Land Records of Montgomery County  
STREET & NUMBER Court House  
CITY, TOWN Rockville STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
DATE  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN STATE  
FEDERAL STATE COUNTY LOCAL

# 7 DESCRIPTION

		CONDITION	CHECK ONE	CHECK ONE
From	EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE (most)
	<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
	<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	50-50	1 gravesite moved 1975

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This area combines 19th century residential scale buildings with a tree-lined narrow street, country church, weathered headstones, Victorian Gothic railroad station, and a brick cast-iron front commercial structure, to create an atmosphere that evokes the era when the station served as the gateway to Rockville.

The road system has changed since that era. Baltimore Road led travelers from the station to the main street in town. Sidewalks were installed by the City early to make this connection less muddy, and concrete sidewalks continue this pattern today. The at-grade track crossing at Baltimore Road was discontinued in 1935 by order of President Roosevelt, after a train-school bus tragedy. In the early 1950's, the State Roads Commission purchased a portion of the terraced corner lot, constructed Hungerford Drive, and set Baltimore Road off with a cul-de-sac. Middle Alley remains unimproved.

Old St. Mary's Church and cemetery sit on a gentle knoll above Baltimore Road, looking west to glimpse the Old Courthouse tower. The church was erected in 1817 in brick in the Georgian style; it was the first brick Catholic Church in Montgomery County. The church had hand-rubbed, lighter colored brick arches over the openings, a rear steeple and pastor's quarters. Major work in the 1850's involved enlargement of the church, erection of the present front steeple and removal of the original rear steeple, and construction of a separate rectory. Extensive exterior and interior renovation in the 1870's (under direction of William Rich Hutton) altered the front (south) facade. A stained glass window, pointed turrets, wooden entrance vestibule, and battlements were added to the front. In 1885 other stained glass windows were added, and in 1898 a new bell was installed. Extensive interior work occurred again in the 1930's and on the exterior, the turrets were removed and the wooden vestibule was replaced with one of brick.

Old St. Mary's cemetery includes more than 100 headstones of varying size, shape, and degree of weathering, interspersed with venerable oak trees. Church researchers believe a large number of caskets lie below the upper ones. The original iron fence no longer surrounds the cemetery.

#8 Baltimore Road was originally a residence; since the 1950's it has been used as a radio station. It is a square, 2-story Italianate style building situated on a hill. The roof is low-hipped, with heavy, wide-spaced Victorian bracketed cornice. There is a central windowed Italianate cupola and front dormer to match. When present owners renovated, the front and both sides were brick veneered up to the roof cornice just under the brackets. Picture windows were added, the front entrance was altered and the porch removed; the rear frame wing was painted dark gray. There is some remaining ornamentation over the entrance, which is hidden by a modern aluminum awning.

#12 Baltimore Road was built as a residence, and has recently been converted to office use. It is a 2-story Colonial or Georgian Revival structure, with end gables and a pedimented dormer in the center of the roof. The full length front porch is hip-roofed and classically detailed. The front entrance with sidelights and half-round glazed classical pediment over the door is asymmetrical (2 openings to left, 1 to right). There is a 2-story "Rockville Bay" on the east facade.

See Continuation Sheet 1

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CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 1

#14 Baltimore Road has always been used as a residence. It is a 2-story clapboard basic Queen Anne style residence. It has end gables, jerkinheaded with Victorian Gothic ornamentation similar to that of the B & O Railroad Station. There is a 2-story angle bay to the left of the center entrance, also with jerkinheaded roof and similar ornamentation. The one-story hip roof metal front porch has Victorian detailing.

#16 Baltimore Road, a large center gable asymmetrical frame residence, was demolished in the spring of 1976. This gap represents the major "intrusion" into the district.

#18 Baltimore Road has always been a residence. It is a 2-story clapboard Colonial or Georgian Revival. The east and west gable ends have round-headed windows. The front facade has a center gable and large roof pediment with Palladian window. The full length front porch has a shed roof with classical detailing.

#22 Baltimore Road is a 2-story brick commercial structure in the Queen Anne style. The distinctive cast-iron storefront is covered with a shed roof metal-covered canopy extending several feet with simple round iron columns. The sides of the canopy are wood, with simple ornamentation. The building has an ornate stepped facade, capped with ornamental cornice, with simi-ornate brickwork over the front second-floor windows. There is a similar stepped facade on the east. Both stepped facades cover gable ends, and being at right angles create a hip-roof on the northwest corner. The roofing is patterned slate.

Along the east facade adjacent to the building is a truck-weighing scale with wood platform. To the rear of the main building along Church Street is a large board-and-batten covered barn shed, in charming if rugged state of preservation. These have always been commercial structures.

For architectural description of the B & O Railroad Station and its auxiliary building, see their respective National Register nomination forms. There is a set of Greek Revival scales adjacent to the west facade of the auxiliary building.

Most structures in this district find matching architectural features on the same block. Queen Anne, Georgian or Colonial Revival, and Victorian Gothic styles are each represented more than once. William Brewer's Italianate building on its elevated site was meant to command special attention. Building materials are evenly divided between clapboard and brick. Front yard setbacks, building massing and scale are compatible. Sidewalks and back alley accessibility, combined with large trees, complete the refined, 19th century character of this district.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1817-1900

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The small area known as the Third Addition to Rockville and Old St. Mary's Church and Cemetery reflects and typifies the intermingling of home, business, church, and society in Victorian small-town America. This area, just outside the City limits, was farmland prior to the coming of the railroad, and since 1873 has served as the City's gateway for arrival by train. Its importance was immediately recognized by City officials, investors, seekers of desirable residential locations, and the business community. A variety of complimentary Victorian architectural styles was constructed to produce a pedestrian-scaled, tree shaded, refined atmosphere, closely related in scale, style, spacing, and detailing to other local Victoriana -- all bordering Rockville's commercial center. Today the destruction of this commercial center and its replacement by tall, modern buildings have left the Third Addition and St. Mary's a pocket of late 19th century history and architecture. In addition, St. Mary's Church is significant as the County's first brick Catholic church, and the handsome hardware store is the area's last surviving cast-iron front brick commercial structure.

First to arrive was the Church for the area's 80 Catholics -- St. Mary's Parish, established in 1813. At first services were conducted in the congregation's homes. But the pastor anticipated that Rockville's central location and its position as county seat would bring growth both in population and importance, and he began raising funds for a church building there.

Four acres on the Georgetown-Frederick Road were purchased for \$300.00 from Jesse Leach, a member of the congregation. The building cost \$4,000.00 and was completed in time for a first Mass on December 14, 1817. St. Mary's was the first brick Catholic Church in Montgomery County, and is the oldest church building in Rockville.

St. Mary's pastor initially served the entire county, traveling from one congregation to another, and visiting individual families to perform needed services.

Old St. Mary's cemetery has been used since the construction of the church, although extant burial records date from 1835. Buried there are families prominent in Rockville's history (Lydanne, Welsh, Offutt, Clements, Beckwith), Catholics from the County Almshouse nearby, slaves belonging to local Catholic families, and (according to local tradition) Irish workmen on the C & O Canal. Since the "new" St. Mary's cemetery was acquired in East Rockville in 1906, few people have been buried in the old, one notable exception being F. Scott Fitzgerald's reinterment in 1975 to fulfill his wish to be buried with his family.

See Continuation Sheet 1

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1) Land Records, Wills, Judgment Records of Montgomery County, Maryland
- 2) Historic Saint Mary's (1963) and St. Mary's Church documents
- 3) Montgomery County Sentinels
- 4) Reminiscences of old Rockvillians
- 5) Senkevitch, A., et al, Comprehensive Historic Preservation Plan for Rockville, Maryland (1st draft, unpublished, 1976)

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 7 acres (see maps attached)

UTM REFERENCES

A	1 1 8	3 1 1 4	4 1 5 1 0	4 1 3 1 2 7	9 1 0 1 0	B			
	ZONE	EASTING	NORTHING				ZONE	EASTING	NORTHING
C						D			

### VERBAL BOUNDARY DESCRIPTION

Hungerford Drive on west; Middle alley on north, with exception of board-and-batten shed at Church and High Streets; to the east, all of B & O property on National Register; to the south, that part of St. Mary's property which includes the cemetery and the old church; south boundary is Veirs Mill Road; includes all of Old Baltimore Road on west side of railroad tracks.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
Not applicable			
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Anne Cissel, Mead Karras, Eileen McGuckian, Michael Patterson

ORGANIZATION

Peerless Rockville Historic Preservation, Ltd.

DATE

December 1976

STREET & NUMBER

P. O. Box 262

TELEPHONE

c/o E. McGuckian

(h) 762-8744 (0) 926-4510

CITY OR TOWN

Rockville

STATE

Maryland

20850

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*John N. Pearce* 6/27/78

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Charles W. ...*  
 DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION  
 ATTEST: *Lynn A. Decker*  
 KEEPER OF THE NATIONAL REGISTER

DATE 11-20-78  
 KEEPER OF THE NATIONAL REGISTER  
 DATE Nov 20, 1978

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In 1839 an attorney named John Brewer also purchased land from Jesse Leach. In the next few years, he continued to assemble land in the St. Mary's area. Brewer sold a swath of his land for a right-of-way to the B & O Railroad Company, the Company agreeing to locate its station on his remaining property. When he died in 1869, this land was divided between his wife and three children. His eldest son William, a young attorney, inherited the roughly triangular 8½ acre parcel just northwest of St. Mary's Church. In 1872 William subdivided this land into 21 lots, 3 streets, and an alley. Early in 1873, at his request, Rockville's Board of Commissioners extended the City limits to include this "Third Addition to Rockville". At the same time, Brewer helped form the Rockville Mutual Building Association to finance housing construction.

The Metropolitan Branch of the Baltimore and Ohio Railroad, chartered in 1865, reached Rockville in 1873. The coming of the railroad and the location of a major station in Rockville was to transform the sleepy Courthouse village into a bustling summer resort and commuter town. William Brewer acted to take advantage of the Railroad's arrival and the choice location of his subdivision. Between April 1873 and July 1875, Brewer sold 11 of his 21 lots in the Third Addition. The B & O Railroad Company paid \$1,000.00 for its two lots adjacent to the tracks. but most sold for \$200.00 to \$300.00 each. The Building Association helped finance construction on several.

The pastor of St. Mary's then was Father James F. Mackin, a young priest who came in 1870. Under his guidance, extensive exterior and interior renovations were made to the church. The cemetery grounds were enclosed, and St. Mary's Institute for girls was opened, partially on Third Addition land.

Between 1873 and 1895, buildings were constructed on the Third Addition lots facing St. Mary's Church on Baltimore Road. Then and in ensuing years, the sturdy frame structures housed people active in St. Mary's affairs, men employed in managerial positions by the Railroad, merchants and doctors attracted to the convenient location. Residents on this tree-lined street served as Clerk of the Circuit Court, City Councilmen, County health officer, Rockville Academy trustee, and Mayor of Rockville. The mixture of residential and commercial uses did not detract from the neighborhood's desirability.

#22 Baltimore Road, directly across the street from the railroad depot, proved a choice investment. It changed hands several times before William Wallace Welsh opened his commercial establishment there in 1884-5. Welsh and his partner Warfield sold implements, grains, fuels, and provisions from their frame building and large warehouse. When these buildings were destroyed by fire (c.1895) a modern brick cast-iron front building was erected farther south on the lot. Adjacent to the store, #18 served as residence for the store owners.

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Montgomery County  
Maryland

CONTINUATION SHEET

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#12 and #16 Baltimore Road were constructed by Building Association members, and were rented. The tenants were substantial people, and at least two of them returned to purchase property on the block. One was John L. Brunett, who wanted to live near St. Mary's Church. He purchased land between the two houses, and constructed #14 in 1892.

William Brewer had kept two well-located lots overlooking the Fair Grounds for himself. He constructed a 10-room house with terraced lawn there (#8). It was regarded then, and for many years thereafter, as one of the most desirable residences in Rockville.

The Third Addition today is almost intact, though surrounded by fast-moving modernity. It orients to an old country church and cemetery on one side, a large house on the hill on another. the railroad station and tracks which encouraged its success on another, and intermingling residential, office, and commercial uses in the middle.

NOTE: For B & O Railroad Station and its auxiliary building, see Statement of Significance on National Register form for those structures.

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#4. LIST OF PROPERTY OWNERS

THIRD ADDITION TO ROCKVILLE AND ST. MARY'S CHURCH AND CEMETERY  
December, 1976

#8, 12, 14, 16 Baltimore Road: United Broadcasting Company, Inc.  
c/o Pierre Eaton, WINX  
P. O. Box 1726  
Rockville, Maryland 20850  
424-9292

#18, 22 Baltimore Road & shed: Mr. Paul F. Wire  
Wire Hardward & Lumber Company  
P. O. Box 1594  
Rockville, Maryland 20850  
762-6188

St. Mary's Church and Cemetery: Vestry of St. Mary's Church  
500 Veirs Mill Road  
Rockville, Maryland 20850

B & O Property: Chessie System  
2 North Charles Street  
Baltimore, Maryland 21201



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*Third Addition  
 to Rockville*

WHEATON 5 MI.  
 586  
 4327  
 3.2 MI. TO INTERSTATE 495 (KENSINGTON)  
 5562 II SE

*Rockville  
 quad*

# MAP #2

## Third Addition to Rockville + St. Mary's National Register Nomination; Dec. 1976

