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United States Department of the Interior
National Park Service

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NATIONAL
REGISTER

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Still-Perkins House

other names/site number Perkins, J. W., House

2. Location

street & number 112 SE Sixth Avenue N/A not for publication

city or town Milton-Freewater N/A vicinity

state Oregon code OR county Umatilla code 059 zip code 97862

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally, statewide locally. (See continuation sheet for additional comments.)

James Hamrick July 30, 1993
Signature of certifying official/Title Deputy SHPO Date

Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:) _____

Signature of the Keeper *Selma Byers* **Entered in the National Register** Date of Action 9/9/93

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property (Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property (Do not include previously listed resources in the count.)

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions (Enter categories from instructions)

DOMESTIC: single dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian, Stick/Eastlake Style

Materials (Enter categories from instructions)

foundation: concrete, walls: wood: weatherboards, shingles, roof: asphalt: composition shingles, other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Continuation Sheet**Section number 7 Page 1

The Still-Perkins home has many intriguing characteristics of an Eastlake Stick Queen Anne building. The one and one half story building has a gable roof and a rear story hip roof. Gingerbread features involve the whole exterior of the building, spindles, scale and scrolls. There are two setting porches - one in original condition - one that was enclosed for a closet and has now been re-opened in preparation for restoration. Polygonal bay windows appear on either side of the house and on the front. Viewing the exterior, one is struck by the craftsmanship of the fishscale, rectangular and diamond shaped wood shingles reflecting the Queen Anne style. There is a "portal" hexagon-shaped window on the east side of the house with original glass, as is the case with the other long single pane narrow windows.

Decorative features inside include spiral staircase with tongue in groove wainscoating, pocket doors, glass and porcelain door knobs, wide baseboards, and bullseye patterns in the woodwork above the doors and windows.

The Still-Perkins Home is located on the N.E. corner of Block 1, Ireland's Addition to the City of Milton Freewater. The building is prominent as it sets in a block of modern or restored homes half its age, in a quiet section of this sleepy little community.

The .023 acre parcel is square shaped. The concrete sidewalk runs in front of the building with lattice work fencing the backyard. The property line is defined by a wire fence. A gravel driveway leads to the side of the house and into a carport/garage built after the home was moved to the site. Lilacs line the fence line on the east side with flower beds and a small brick wall along the sidewalk. A large walnut tree and more flower beds line the west side of the house. The small fenced back yard contains another walnut tree where a fishpond and stream has been created.

EXTERIOR: The exterior of the home is in good condition, requiring only a professional paint job. Saw dust can be aroused from the wood siding, indicating that this was the form of insulation during that period. The building has a gabled roof with a hip roof on the back story. The 1½ story structure sets on a concrete foundation with three Polygonal bay windows. The overall dimension of the first floor measures 34 feet (east-west) by 60 feet (north-south). A wide band

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of alternating rows of fishscale, diamond and rectangular shaped wood shingles extends around the perimeter of the residence directly below the gables. The body of the residence is covered with shiplap siding. Concrete stairs in the front of the residence lead to the setting porch on the east side of the home with no walk or stairs leading to the other porch. A knob and spindle frieze accentuates the top of the porches and a turned balustrade embellishes the lower portion. The main entrance door has a single pane of glass on the upper portion and recessed horizontal panels below.

The rear one story houses the kitchen, a bathroom, pantry and utility room - now converted into a den. The low hip roof covers this portion of the house.

The particular district running from Pendleton to Walla Walla is graced with many older homes. The Frazier Museum (currently listed with the Registry) is in Milton-Freewater.

INTERIOR: The interior is graced with a spiral staircase lined with a tongue in groove wainscoat. To the top of the staircase is a hexagon shaped window. The original lighting system is still intact with the pull-chain lights. All walls are plastered and all floors are fir, tongue in groove. Doors in upstairs bedrooms have tram windows and glass door knobs. There is a fruit cellar in the back part of the house. There are two chimneys, one off the front bedroom and one off the middle part of the house. The coal burning fireplace situated in the "grand room" is wood with period scroll work.

ENTRANCE HALL AND STAIRWAY: The door on the east side of the porch leads into a small entrance hall which leads into a "grand room" with two parlors off to the side. The "grand room" contains a majestic coal burning fireplace with wood scroll work. Across from the entrance way is the door that leads to the spiral staircase. The inside of the door is unpainted, revealing the original varnished fir wood. Off the "grand room" set two parlors.

KITCHEN/PANTRY: Cabinets dating from the 1940's-1950 line the east wall of the kitchen. There is a pantry within the kitchen that has an entrance from the "grandroom". There is also a wood double door cupboard that was built with the house.

BATHROOM: The bathroom consists of two rooms that lie off the

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kitchen. The first room contains a free -standing sink and clawfoot bathtub. Formica paneling covers the original wood beam walls of rustic style with sawdust as insulation. The second room contains the toilet only - thus the name watercloset.

HARDWARE/WOODWORK: Most of the original door and window hardware is intact. The door knobs are either porcelain or glass. The original nine and one half inch baseboards with projecting mouldings, although painted, are in excellent condition. The door and window trim is embellished with a circular bullseye pattern at the corners. The ceilings are approximately nine feet ten inches. The wainscoat circling the staircase is in excellent condition, after the years of improper painting and caulking is removed.

OTHER STRUCTURES: There is a carport, (24 x 20) garage that sets approximately 50 feet from the building.

ALTERATIONS: The Still-Perkins' home is virtually intact on the exterior as well as the interior. The primary alteration to the exterior of the building is the side porch extension. This porch was enclosed in the 50's and used as a closet by the former owner who made a bedroom out of the adjoining parlor room. Since that time the porch has been opened and requires little work to bring it back to its original condition.

RESTORATION: The current owner plans to restore the residence using historic photographic, research, oral interviews and physical evidence. Restoration includes an accurate restoration of the side porch to its original size and configuration (it matches the entrance side porch exactly), refinishing of the wood fireplace and wood decorations, including the spiral staircase and wainscoating, replastering and wallpapering of the walls upstairs, period cabinets in the kitchen, revamping of the bathroom floor and removal of the formica wallcovering, professional painting of the exterior of the structure. There will be no alternations to the exterior or interior of the house. The plan is to strictly restore the residence to its original condition. The residence is in excellent condition.

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Section number _____ Page _____

Still--Perkins House Umatilla County OREGON 93000925

Additional Documentation Approved

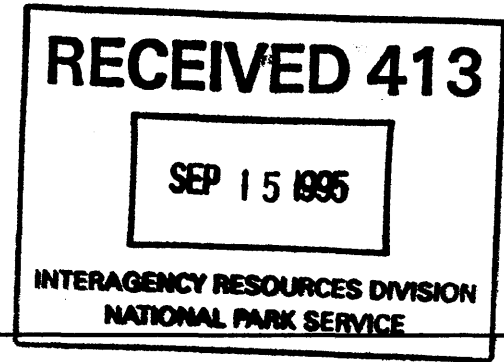
ADDITIONAL DOCUMENTATION APPROVED

Gay M. Rapsley 9/29/95

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STILL-PERKINS HOUSE (1883)

112 SE Sixth Street
Milton-Freewater
Umatilla County, Oregon

NRIS #93000925

Listing date: 9-9-93

The purpose of this continuation sheet is to correct certain information relating to the date of construction and original location of the Still-Perkins House, a leading early example of Stick Style architecture in Milton-Freewater, Umatilla County, Oregon.

The house of Canadian-born Umatilla County landholder James Still was located on the east side of Main Street in the town of Milton, between streets presently identified as 7th and 8th Streets. It was built in 1883, a decade earlier than previously thought. The close proximity of the house to Seventh Day Adventist Milton Academy, a property later taken over by the Methodist Episcopal Church South and operated as Columbia College, is correctly portrayed in the original nominating document, but the location of the academy is now known to have been on the west side of Main Street, between 7th and 8th Streets, the present site of City Hall.

James Still and his brothers, David and Robert, arrived to take up claims in Umatilla County, Oregon in 1881. County records show that James's payment of \$400.00 for 160 acres in Section 22, T5N, R35E, Willamette Meridian, was recorded on December 1, 1882. It is now believed that the house of James Still was completed the following year. James and his wife had four children; Janet, Agnes, Robert and James. It is not clear how long the family occupied the house on Main Street. Although his children remained in Oregon, James eventually returned to Canada. The Still brothers' home place, according to one local informant, was Orangeville, Ontario. James's younger brother, Robert George Still, remained in Oregon and prospered on his wheat ranch outlying Milton four miles to the southwest. A biographical note on Robert G. Still appeared in the 1902 publication, *An Illustrated History of Umatilla and Morrow Counties* (W. N. Lever, publisher). That the name of James Still is not included in the biographical entries is taken as a sign that he could have left the community by that time.

Other documentary evidence that the James Still House was erected earlier than the previously supposed date of 1893 is embodied in a historic photograph of about 1890 selected by author Terrie Dopp Aamodt as an illustration for her *Bold Venture: A History of Walla Walla College*, published by Walla Walla College at College Place, Washington. The direction of the view from

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the grounds of Milton Academy, forerunner of the institution which moved to College Place in 1892, is east. It shows the Still House prominently standing across Main on a street front that is sparsely developed.

Umatilla County records also suggest that the Still House, which was acquired by town marshal J. W. Perkins, was likely to have been relocated earlier than 1916. A warranty deed dated May 12, 1910 documents the year Perkins acquired the site on which the registered building now stands. It is believed that Perkins effected the house relocation in the same year he acquired the land. The span of the move was under two blocks to the present location on SE Sixth Street.

This information is provided through the courtesy and continuing research of Susan Harris, owner of the house at the time of its registration. Ms. Harris prepared the initial documentation and commenced the building's rehabilitation. Accompanying exhibits are a photocopy of the historic photograph of about 1890 and a revised excerpt from the Milton plat map of 1914 showing the original location of the house in relationship to the present location.

Period of Significance

The period of significance and significant date are corrected to read 1883, as opposed to 1893.


Deputy Oregon State Historic Preservation Officer

Date: 9/5/95

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1893

Significant Dates

1893

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Still-Perkins House
Name of Property

Umatilla County OR
County and State

10. Geographical Data

Acreage of Property 0.23

Milton-Freewater, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	1	3	9	2	7	7	0	5	0	8	7	0	2	0
Zone	Easting			Northing										

2

Zone	Easting			Northing										

3

Zone	Easting			Northing										

4

Zone	Easting			Northing										

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Susan Harris Redding

organization N/A date April 1, 1993

street & number 10200 1075th E telephone 206/675-2928

city or town Oak Harbor state WA zip code 98277

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Susan Harris Redding

street & number 10200 1075th E telephone 206/675-2928

city or town Oak Harbor state WA zip code 98277

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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SHPO SUMMARY

The two-story Stick Style house with Eastlake decoration that is located at 112 SE Sixth Avenue in Milton-Freewater, Oregon was completed in 1893 for James Still, a Canadian-born farmer who had come to the Milton City area two years earlier and evidently prospered in the local agricultural economy. Wheat and hay were the main cash crops in the plateau country of northeastern Umatilla County during this period, and livestock ranching was a staple of the economy too.

Originally, the house was located on 14th Avenue, eight blocks to the southeast. In 1916, it was moved to its present site, where, in a residential setting, its lot is shaded by two mature walnut trees. Standing in the second block east of Main Street, the house retains its historic relationship to the primary thoroughfare in the small trading center for the farming and ranching district along the upper Walla Walla River near the Oregon-Washington border.

According to local tradition, during the time the house stood on SE 14th Avenue and was owned by the Stills, it was, at times, a boarding place for students enrolled in Columbia College, a denominational school founded by Seventh Day Adventists as Milton Academy in 1886, vacated in 1892, and taken over by the Methodist Episcopal Church South as an institution of higher learning in 1900. Columbia College was located on the south side of 14th Avenue, on property across from the original Still House site. It was active until 1925. In 1916, the Still house was acquired by town marshal J. W. Perkins and moved to its present location, where it was lived in by the Perkinses and their heirs until the 1960s.

As a result of the resiting, the house rests on a concrete perimeter foundation and is oriented to the north, facing onto Sixth Avenue. At the back of the lot, about 50 feet off the southwest corner of the house, stands a 20 x 24-foot Craftsman-style shed with a gable-end front and diagonally-braced double-leaf garage doors. A carport is attached to its east side. The garage is compatible with the building's later history, but since it followed relocation of the house, it is counted a non-contributing feature of the property.

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The Still-Perkins House is T-shaped in its main volume measuring 34 x 60 feet. It is enclosed by steep intersecting gables having overhanging boxed eaves. A brick chimney rises from the rear roof slope to vent the living room fireplace. Symmetrically-placed lean-to porches fill the angles on either side of the front parlor section. On the rear face is a hip-roofed kitchen and bath room ell from which a single story longitudinal wing extends.

The exterior is clad with lapped weatherboards and is conventionally trimmed and decorated with stick work that frames areas of patterned shingle siding in the gables and tongue and groove spandrel panels. Among the characteristic elements of the Stick-Eastlake style are the building's tall and narrow window openings fitted with double hung sash having one-over-one lights, fancy cut-out work in gable peaks, scalloped vergeboards, and, on the front porches, quarter-round sunburst motifs and spindle work friezes. Before the roof was replaced by composition shingles in recent years, the ridges may have been decorated with cresting. There appears to be no early photograph to document the building's appearance in its historic period. The upper story of the front parlor section is jettied over beveled corner window bays of the ground story. Single-story polygonal bays are centered on the gable ends of the perpendicular main block.

The interior of the ground story is allocated chiefly to a central living space entered from the west porch. There are small parlors on the east and north, and kitchen, bath and utility areas make up the back. A winding staircase with balusters and newel posts having novel turnings is located at the southwest corner of the living space to give access to upstairs bed chambers. The staircase is lined with tongue and groove wainscot and lighted by a bull's-eye window. Interior wall finish is lath and plaster, and trim is good quality standard mill work of the day, including baseboards with crown molding, cornice and picture molding, door and window trim having bull's-eye corner blocks, four-panel and sliding pocket doors, and a classically-detailed mantelpiece having an ogee relieving arch in the firebox surround.

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The current property owner is embarked on a rehabilitation. The east porch, which was enclosed for closet space by previous owners in the 1950s, has been reopened, and its missing decorative trim is being restored on the basis of existing spindle work patterns on the west porch. Interim weatherization is being provided by storm windows of plastic sheeting on wooden frames.

The Still-Perkins House meets National Register Criterion C as the best-preserved and most distinctive example of Stick-Eastlake architecture in the small town that, even today, after official consolidation of rival townsites of Milton and Freewater as late as 1950-1952, represents a population of less than 6,000. It is thought, too, this is among the oldest intact houses remaining inside the corporate limits of the city. For these reasons, the house meets Criteria Consideration B relating to relocated properties. The quality of craftsmanship and characteristics that make it an outstanding example of its style locally are undiminished by the 1916 relocation.

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The Still-Perkins House is significant architecturally as the oldest remaining Eastlake Stick Queen Anne style building in Milton Freewater. It is believed to be the oldest house in Milton-Freewater generally.

In 1872, W.W. Frazier laid out a town site on part of the Frazier property and in 1873, by general consent, an application for a post office was made in the name of Milton by W.A. Cowl. In 1886 the town Board of Trustees incorporated under the name of Milton City. The town of Freewater sprang up and other citizens were enticed to settle. The name Freewater comes from the fact that new residents were offered free water to settle there. There were no bars in the town of Milton, but in the new town of Freewater, bars were established. The two towns survived during much animosity and controversy during this time of "temperance". However, after much citizen upheaval, the two towns were consolidated in the early 1900's and the name Milton Freewater adopted. Official, joint incorporation came years later, in 1950.

James Still, a Canadian, came to Milton in 1891. Mr. Still was a farmer. The Still House was built and completed in 1893. It was the Still family homestead until 1916. James Still returned to Canada, however, his son's widow and sister still resides in Milton-Freewater. There is evidence through newspaper articles that the Stills opened the home to students of the Milton Academy - a Seventh Day Adventist School that later became Columbia College which became Walla Walla College located in College Place, Washington.

In 1916 the house was bought by J.W. Perkins ("Handlebars Perkins" - the night marshal) for \$700 and moved to its present site. The home remained the family residence for about fifty years. Albert and Helen Perkins, descendants of J.W. Perkins reside in Hermiston, Oregon. The home has had four owners since it left the Perkins family.

In summary, this Queen Anne Eastlake Stick building stood as a prominent feature in Milton Freewater before it became a consolidated town. It has seen turmoil surrounding Milton as a dry town and the contempt in the people who went outside town boundaries to start Freewater where they could have a beer. The house has watched the rivalry of the two towns for many many years until its agreed consolidation into Milton-Freewater. It was the home of the town marshal during that time. Built as a family home for James Still, it was the home to wheat, pea and asparagus apple and onion farmers. It saw the establishment and closure of the Seventh Day Adventist School - Milton Academy. It remained steadfast as Milton Academy became Columbia College and has since become Walla Walla College.

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The house has survived a move down Mill Street approximately eight blocks. A feat in itself, the move must have been done by horse drawn wagon. At that time it became the loving home of the Perkins Family for 50 years, the patriarch being J.W. Perkins, the town night marshal.

After being the family homestead for 50 years, the home fell into unloving hands of several owners who tried to remodel this "handcrafted beauty". The parlors became bedrooms and the porch a closet. The wood and plaster walls were covered with formica and cheap modern wallpaper. The plaster cracked and crumbled. The tongue in groove wainscoat was filled with caulking and her tongue in groove fir floors filed with tar.

A thorough windshield survey revealed:

A Queen Anne Victorian estimated at approximately 80 years old that has been remodeled and thus lost all of its architectural character.

The Gildersleeve House Bed and Breakfast built around the 1920's.

The Piper house, believed to be part of the Frazier homestead, dating back to early 1900's.

Testimony by Milton-Freewater residents that the oldest home in Milton Freewater was destroyed by fire several years ago.

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MAJOR BIBLIOGRAPHIC REFERENCES

Albert and Hazel Perkins, descendants of J.W. Perkins

Carmen Buff, Member of Milton Freewater Historical Society.

Martha Howard, Descendant of Carl Howard.

Walla Walla College, College Place, Washington

Umatila County Courthouse, Tax Rolls and Deeds dating back to
1909

Frazier Museum, Diane Biggs, Curator.

Ruby King, Jule Gerard, Former Owners

Mr. Wilson, Geologist

Gordon Faires, Retired City Employee for City of Milton

Mrs. Elwood Piper, Elzora Nursing Home

Mrs. James Still, widow of James Still

Mrs. Martin Buchanan, sister of James Still

Jerry and Anne Dare, Roff Real Estate

Milton Eagle Newspapers dating back to 1888.

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Verbal boundary description

The nominated area is located in NE 1/4 NE 1/4 Section 12, T.5N., R.35E., Willamette Meridian, in Milton-Freewater, Umatilla County, Oregon. It is identified as Tax Lot 10700 at said location and is more particularly described as follows.

Commencing at Northeast corner of Block 1, IRELAND'S ADDITION to the City of Milton, now city of Milton-Freewater; thence Easterly at right angles to Mill street a distance of 160 feet; thence Northerly and parallel to Mill street a distance of 10 feet to the true point of beginning for this description; thence Easterly along Southerly line of Ellis Avenue a distance of 93 feet to Northwest corner of that tract conveyed to Lawrence McDevitt, Jr., by Deed recorded in Book 269, Page 291, Deed Records; thence Southerly along said McDevitt Tract 110 feet; thence Westerly at right angles to Mill street a distance of 93 feet; thence Northerly and parallel to Mill street a distance of 110 feet to the point of beginning;

All being in Section 12, Township 5 North, range 35, East of the Willamette Meridian, Umatilla Count, Oregon.

EXCEPTING THEREFROM, beginning at Northeast corner of said Block 1; thence Easterly at right angles to Mill Street 253 feet; thence Northerly, parallel with Mill Street 10 feet, more or less, to a point on Southerly line of S. E. 6th Avenue and the true point of beginning for this description; thence Southerly, parallel with Mill Street, 63 feet; thence Westerly, parallel with S. E. 6th Avenue, 6 feet; thence Northerly, parallel with Mill Street, 63 feet to a point on Southerly line of S. E. 6th Avenue thence Easterly along said Southerly line 6 feet to the point of beginning;

SUBJECT to any and all water rights of way and roads.

Boundary justification

The nominated property of 0.23 acres encompasses the entire urban tax lot associated with the house built for James Still in 1893 and brought to the setting by J. W. Perkins in 1916.

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Photographs

Still-Perkins House (1893)
112 SE Sixth Avenue
Milton-Freewater, Umatilla County, Oregon

Susan Harris Redding photos, 1993
10200 1075th E
Oak Harbor WA 98277

1 of 5

North (front) and west elevations

2 of 5

North (front) elevation
Craftsman style garage, left, at rear of property
is counted a compatible but non-contributing
feature

3 of 5

East elevation

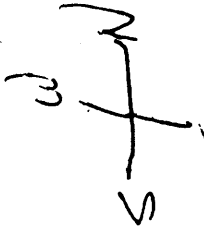
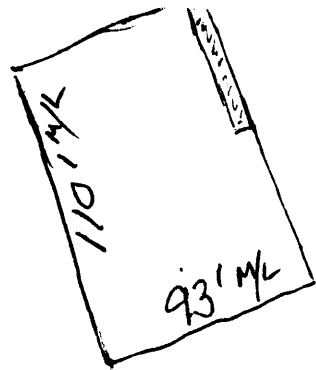
4 of 5

West elevation

5 of 5

North elevation

31-1 5N35 12 BA T.L. 10700



NE1/4 NW1/4 Sec. 12 T.5N. R.35E.W.M.
UMATILLA COUNTY

1"=100'

See Map 5N 35 01C0

5N 35 12B
MILTON-FREWATER
IRELAND'S AD
IRELAND'S 2ND AD

Aerial Photo No. 11P-8
1/4 Cor.

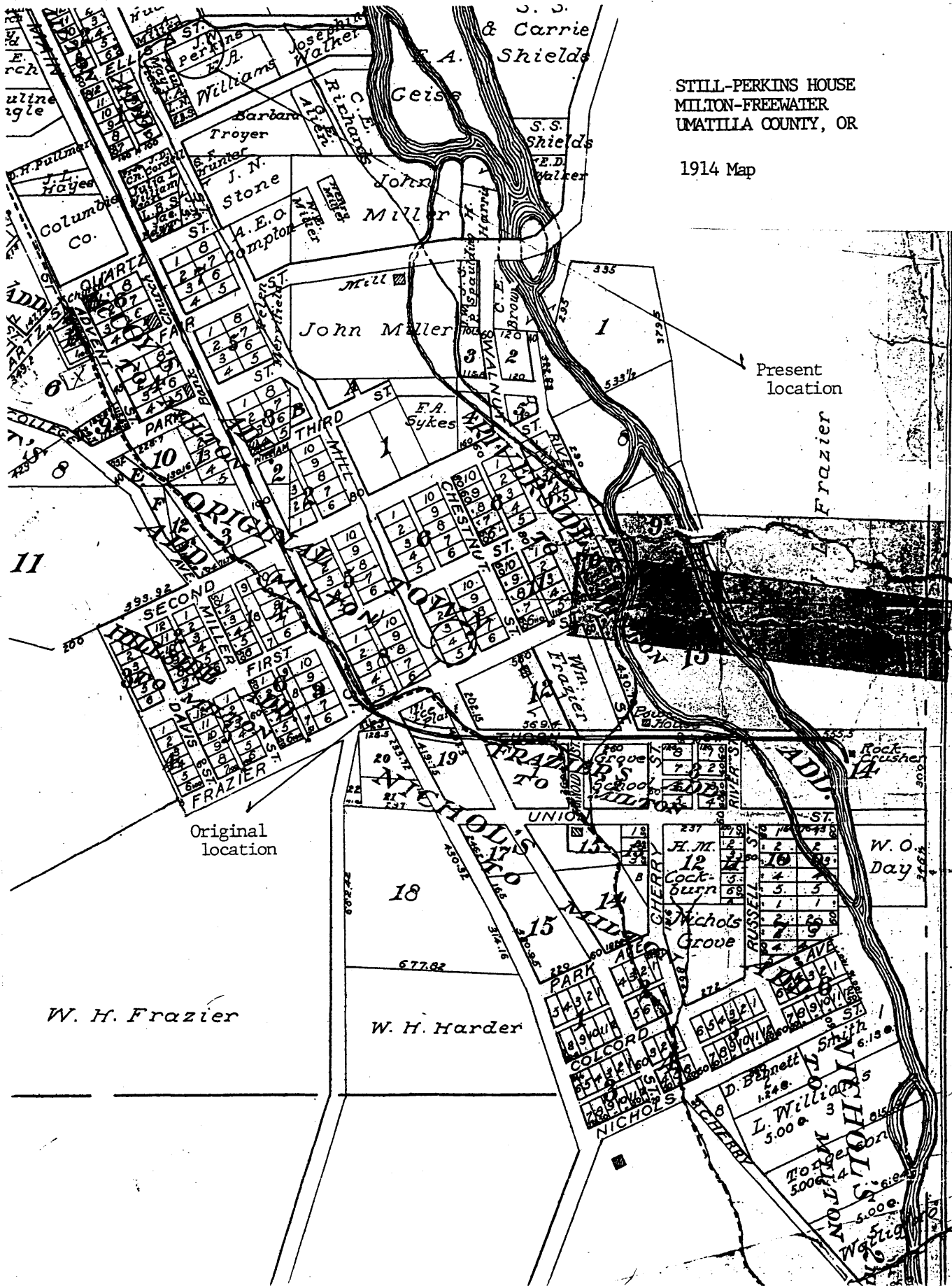
31-22

CANCELLED
T.L. 3301
10401
9801
9300
9301
9200
9100
18000
18000



STILL-PERKINS HOUSE
MILTON-FREEWATER
UMATILLA COUNTY, OR

1914 Map



Present location

Frazier

Original location

W. H. Frazier

W. H. Harder

W. O. Day

L. Williams
5.000

W. H. Frazier
5.000

W. H. Frazier
5.000

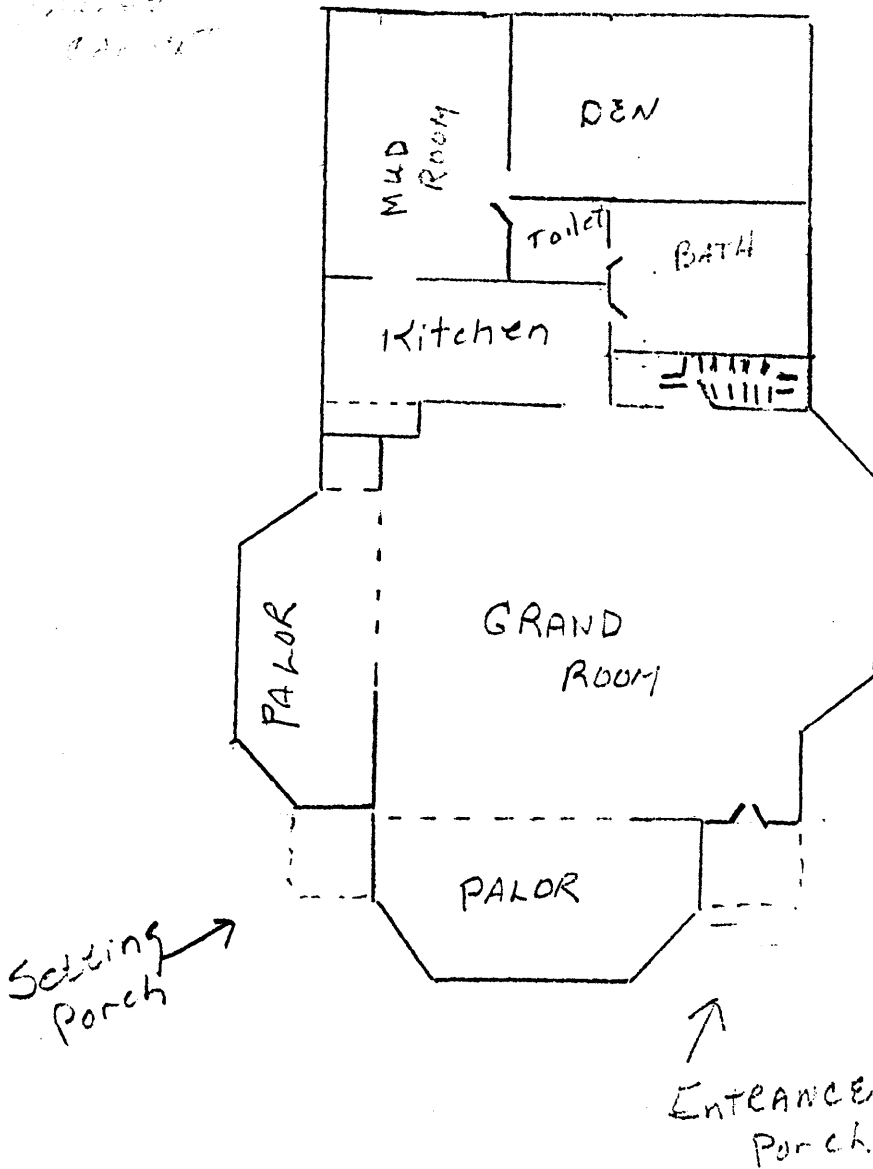
National Register of Historic Places Continuation Sheet

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STILL - PERKINS HOUSE

UMATILLA CO OR

1/20/85
B.A.H.



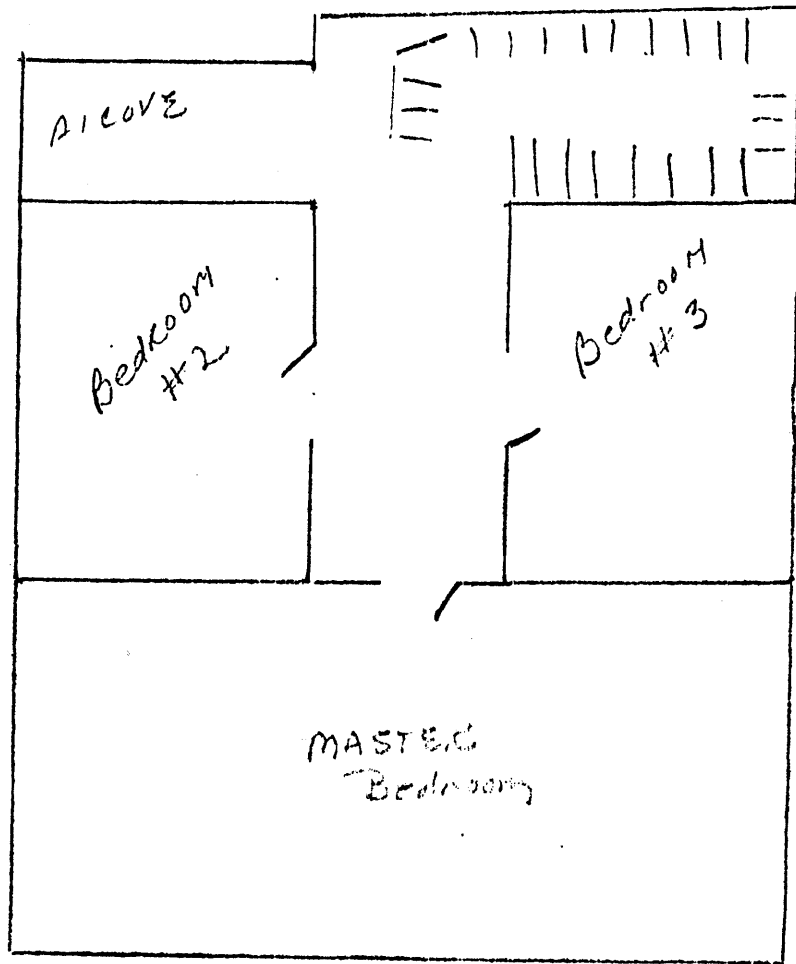
National Register of Historic Places
Continuation Sheet

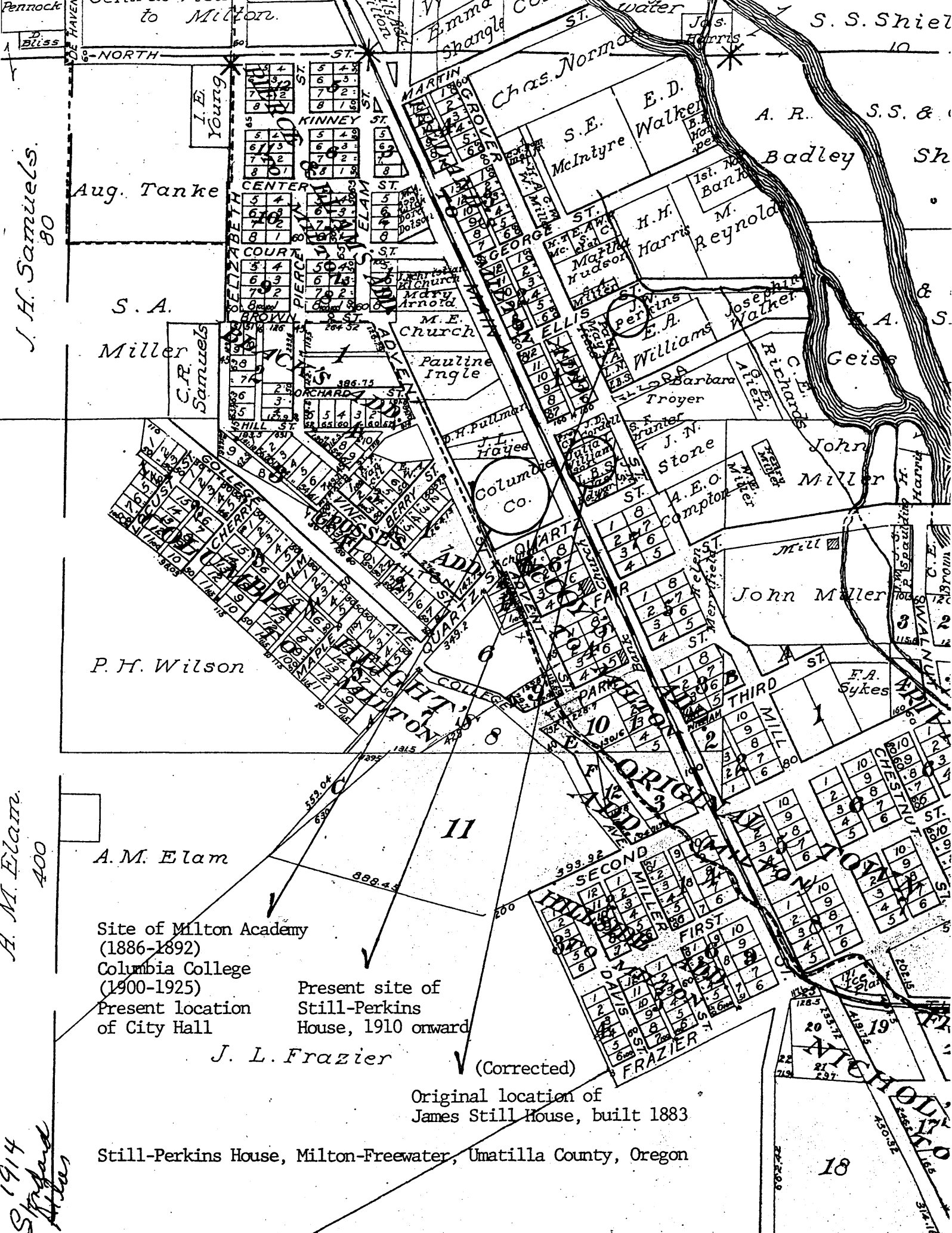
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STILL-PERKINS HOUSE

W. M. Perkins

SPIRAL STAIRCASE





Pennock
 Ellis
 J.H. Samuels 80
 A.M. Elam 400
 1914 Standard Atlas

Site of Milton Academy
 (1886-1892)
 Columbia College
 (1900-1925)
 Present location
 of City Hall
 Present site of
 Still-Perkins
 House, 1910 onward

J. L. Frazier

(Corrected)
 Original location of
 James Still House, built 1883

Still-Perkins House, Milton-Freewater, Umatilla County, Oregon