National Register of Historic Places Inventory—Nomination Form

received MAY 2.8 1986 date entered JUN 2.6 1986

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e					
historic	Trigg-Smartt Build	ling				
and/or common	Fowler Brothers Bu	ıilding				
2. Loca	ation					
street & number	701-707 Broad Stre	eet	N/A_	not for publication		
city, town	Chattanooga	N/A vicinity of				
state	Tennessee code	047 county	Hamîlton	code 065		
3. Clas	sification					
Category district _X building(s) structure site object	Ownership public private both Public AcquisitionN/A in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:		
4. Own	er of Proper	ty				
name Ly	ndhurst Foundation					
street & number	701 Tallan Building	J				
city, town	Chattanooga	N/A vicinity of	state	Tennessee		
5. Loca	ition of Lega	l Descriptio	n			
courthouse, regis	stry of deeds, etc. Hami	Iton County Courtho	ouse			
street & number	Georgia Avenue	:				
city, town	Chattanooga		state Tennessee			
6. Repr	esentation i	n Existing S	urveys			
title Hamilton	County Survey	has this prop	erty been determined eli	gible?yes _X_ no		
date 1977	Councy Survey			e county local		
depository for su	rvey records Tenne	essee Historical Con				
	lashyille			Tonnogoe		
city, town	· · · · · · · · · · · · · · · · · · ·		state	Tennessee		

7. Description

Condition		Check one	Çheck one	
excellent	deteriorated	unaltered	X original site	
	Y∄∯ ruins	_X_ altered	moved date	
fair	unexposed			

Describe the present and original (if known) physical appearance

The Trigg-Smartt Building is a four-story brick and stone building located at the southwest corner of Broad Street and Seventh Avenue in downtown Chattanooga, Tennessee. The building was built as four separate units with a common rock-faced stone facade, and a full basement. It is a Victorian Commercial style building with strong Richardsonian Romanesque influences. Its elaborate cut stone facade has a high degree of ornamentation and is the best example of its type in the City's commercial district. The interior of the building retains much of its original integrity.

The building faces Broad Street on the east, Seventh Avenue on the north, a parking lot on the west, and on the south shares a common wall with the Tivoli Theater (NR 4/11/73). It sits on a lot measuring 121 feet by 110 feet and contains 43,874 square feet. The main entrance is on Broad Street though a significant secondary entrance faces Seventh Avenue. A loading dock is located at the rear.

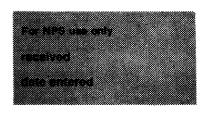
All of the storefront area along Broad Street and Seventh Avenue has been altered. The original facade was apparently wood with large expanses of glass. In 1939 the locally prominent architectural firm of Crutchfield & Law completed a \$38,000 renovation to the interior and exterior. The original four-bay Broad Street storefronts were combined into a single primary entrance, and a secondary entrance was placed on Seventh Avenue. The renovation to the storefronts was made with pink polished granite and aluminum and glass display windows. A Fowler Brothers & Company brass plate was attached at the corner.

The entire Broad Street facade, exclusive of the ground floor, is of roan-colored rusticated stone, laid in stacked and running bond. All trim stone is of the same material, though sand-faced. The upper portion of the main (Broad Street) facade is divided into four bays each separated by stone pilasters and adorned with a series of four free-standing stone columns with modified Corinthian capitals of stylized acanthus leaves. Rusticated stone pilasters are enhanced at the third floor by clustered smooth stone columns supporting capital of floral design. Spandrels with stylized acanthus leaves divide the second floor from the third floor, and the third floor from the fourth, and a continuous molded stone beltcourse is located beneath the second floor sills. Both the second and third floors have large rectangular window frames. The original 1/1 windows were replaced in 1939 with glass blocks. The fourth floor quarter-bay Romanesque arched windows, which were also 1/1, were likewise replaced with glass blocks. A series of four windows divide each original bay at the second, third, and fourth floors. The balustrade cornice consists of a series of small arched openings divided by pilasters following the four bay division.

The Seventh Avenue north facade is dark red brick with decorative brickwork and corbeling. This facade is divided into five bays which are interpreted in columns, capitals, arches, and under-window panels. The fourth floor has Romanesque arched windows, four per bay, which are described and emphasized with six concentric arches; the sills of these windows are supported by a corbeled brick band. The second and third floor windows have been bricked in, possibly during the 1939 remodeling. However, the continuous stone sills and lintels remain intact. Four projecting brick pilasters were removed during the remodeling and replaced with a tiled parapet.

The original rear west wall was resurfaced c. 1955 with yellow brick and a series of aluminum-framed rectangular windows. The wall is not visible to Broad Street or Seventh Avenue traffic due to the one-way traffic pattern of Seventh Avenue which leads away from the building.

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The interior of the building has moderate decoration. The 1939 Crutchfield & Law renovation removed the original first floor walls which separated the four stores, but retained the original column system. The renovation included plastering the columns and adding Art Deco details of shell forms flanked by stylized stemmed flowers at the upper portions. The original twenty to twenty-five foot ceiling heights and oak floors were also retained. The original stair system was apparently removed in 1939 and a modern stairway installed along with an elevator system. Renovation to the upper floors in 1939 included the addition of deep and crown molding, base molding, and door trim. An arched doorway was installed on the fourth floor. The original oak floors and ceiling heights were also retained on the upper floors. The 1939 renovations remain in excellent condition.

8. Significance

1600–1699 1700–1799 1800–1899	agriculture	community planning conservation economics education	landscape architectur law literature military music t politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1888-1936	Builder/Architect Uni	known	

Statement of Significance (in one paragraph)

The Trigg-Smartt Building is located at the southwest corner of Broad Street and Seventh Avenue in downtown Chattanooga and is an architecturally and historically significant structure of the city's 1880 boom period. The building is being nominated under National Register criteria A,B, and C because of its association with the 1880's boom period of Chattanooga, its association with prominent businessmen James N. Trigg, James P. Smartt, and John O. Fowler, and its architectural style.

The Trigg-Smartt Building is the only surviving building in the area from the commercial boom of the 1880's and one of the few remaining examples of that phenomenon remaining in the City. Built to house two prominent wholesale concerns, the building is perhaps the oldest wholesale block remaining in downtown Chattanooga. The building is associated with three prominent business leaders of Chattanooga. Trigg, Smartt, and Fowler all owned large commercial concerns and were very involved in the business community. In 1888 James N. Trigg was elected President of the Board of Trade of Chattanooga and James P. Smartt was elected to its Executive Committee. The building displays an elaborate cut stone facade which is one of the finest examples of its type in the city's commercial district; modernizations have not significantly altered the building.

The property at Broad Street and Seventh Avenue was purchased in early 1888 by James N. Trigg, Charles A. Lyerly, James Polk Smartt, and John P. Richardson. While Lyerly and Richardson limited their involvement to the purchase and development of the property, James Trigg and James Smartt planned to locate their rapidly growing wholesale businesses there. Trigg housed his newly formed Trigg Dobbs & Company wholesale grocery business there and Smartt Brothers and Company moved its wholesale shoes and boots concern into the building.

When Trigg, Smartt, Lyerly, and Richardson bought the property, the City of Chattanooga was in the midst of an extraordinary economic boom. In 1886, \$1,076,347 was spent in building construction. In 1887, real estate transactions -- including 1500 new residences -- amounted to \$13,264,555. In addition, twenty-five new business charters were incorporated. The year of 1887 had proven the most prosperous of the entire boom period. Population growth naturally paralleled this economic surge: in 1883, the population was 20,666; in 1885, 25,101; and in 1887, the population had jumped to 36,903.

James N. Trigg came to Chattanooga in 1869 from Wythe County, Virginia. From then until 1874, he worked as a bookkeeper for the Discount and Deposit Bank. In 1874 he and William J. Dobbs began work for W.W. Jackson wholesale groceries, and a few years later, Trigg purchased a half interest in the Jackson Company. The new firm of Jackson Trigg & Company prospered until January 1888 when Jackson retired. In that year Jackson Trigg & Company was dissolved and Trigg Dobbs & Company formed.

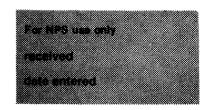
In 1875 J.P. Smartt began his wholesale and retail shoe business in Nashville with two partners. In 1878 he moved to Chattanooga and went into business with W.G. Oehmig. In 1884 the Smartt and Oehmig firm was succeeded by Smartt Brothers and Company, with his brother, George Madison Smartt becoming a member of the firm. (James Smartt was also director of the

9. Major Bibliographical References

SEE CONTINUATION SHEET

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Chattanooga Savings Bank and of the Third National Bank. He was, in addition, historian of the Chickamauga-Chattanooga National Military Park Commission.) Smartt Brothers and Company handled a general line of shoes, boots, and rubbers from leading manufacturers. By the early 1900s their business covered Tennessee, Kentucky, Northern Alabama, and Northern Georgia.

Prospering in the 1887 boom year, Jackson Trigg & Company increased sales by 50-75%, according to J.N. Trigg. Smartt Brothers similarly increased business by approximately 33%. By 1891, J.P. Smartt and J.N. Trigg were listed in the <u>Chattanooga Times</u> as having a worth of over \$100,000 and were, therefore, some of the richest men in the City.

Until 1911, the Trigg-Smartt Building was owned and occupied primarily by Trigg Dobbs & Company and by Smartt Brothers and Company. In that year, James Trigg apparently sold his interest to Smartt and vacated the building, leaving Smartt Brothers as the sole tenant. The company remained there another two years, until 1913, at which time James P. Smartt died and the business left the building. Both Trigg Dobbs & Company and Smartt Brothers remained in business in the Chattanooga area well into the 1920s.

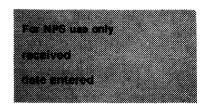
Until Smartt Brothers and Company vacated the building in 1913, the building functioned primarily as a wholesale block. In 1889, Trigg Dobbs and Company, and Smartt Brothers and Company were the building's only occupants. By 1900, a manufacturers' grocery specialist, as it was called, became a tenant and remained there until 1909. Archer Paper Company located there for one year in 1905, and Chattanooga Hardware Company was there from 1910-1911.

From 1913-18, the building housed a variety of tenants. Included were Grandview Coal and Timber Company, several real estate and civil engineering offices, a typewriter business, a public stenographer's office, a bond office, a manicurist, Interstate Life & Accident Company, and Clay Manufacturing Company. Betts Engineering and Interstate Life & Accident Company occupied the building during this period longer than any of the other businesses during this period.

In 1918, an up-and-coming furniture company, Sterchi Brothers Furniture Company, bought and occupied the building. J. Calvin Sterchi and his son-in-law, John O. Fowler, established the business in 1911. In 1919, the business became known as Sterchi Brothers and Fowler. Ten years later, in 1929, John O. Fowler formed his own company with his two brothers, Frank and Ben, and moved the new business to the 600 block of Broad Street. Sterchi Brothers and Fowler remained in the Trigg-Smartt Building until 1939.

In 1939, John O. Fowler, his brothers, and two sons moved Fowler Brothers Company into the Trigg-Smartt Building where he had begun his furniture business in 1919. Extensive renovation by the prominent local architectural firm of Crutchfield & Law accompanied the 1939 move at a cost of \$38,000. Polished pink granite adorned the entire storefront facades along Broad Street and Seventh Avenue, and the interior was modernized to reflect a rapidly growing business. The preceding year, in 1938, in fact, John Fowler reported that sales amounted to more than five times what they had been when business began. In that

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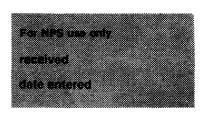
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year alone, he reported more than a 33% sales increase. By now, Fowler Brothers Furniture Company had become the largest furniture business in the State of Tennessee and one of the largest in the Southeast.

In March 1985, Fowler Brothers announced that it would close its downtown Chattanooga store. Plans are to redevelop the building, possibly in conjunction with the Tivoli Theatre next door.

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MAJOR BIBLIOGRAPHICAL REFERENCES

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