

Property Type:

Historic Preservation Research Office

SIGN. SITE # 23

Structure/Site Information Form

IDENTIFICATION 1

Street Address: ~~behind~~ 180 W. Center St. (rear)

UTM: 12/356250/4237350

Name of Structure:

T. R. S.

Present Owner: Henry Terranova

LESS THAN ONE ACRE

Owner Address: Beaver, UT 84713

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: none

PLAT A BLK. 27 LOT PART OF 2

STATUS/USE 2

Original Owner: Julia P.M. Farnsworth

Construction Date: c. 1880

Demolition Date:

Original Use: barn and perhaps residence

Present Use: agricultural

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent
- Good
- Deteriorated
- Site
- Ruins
- Unaltered
- Minor Alterations
- Major Alterations
- Significant
- Contributory
- Not Contributory
- Not of the Historic Period
- National Landmark
- National Register
- State Register
- District
- Multi-Resource
- Thematic

DOCUMENTATION 3

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- Abstract of Title
- Plat Records/Map
- Tax Card & Photo
- Building Permit
- Sewer Permit
- Sanborn Maps
- City Directories
- Biographical Encyclopedias
- Obituary Index
- County & City Histories
- Newspapers
- Utah State Historical Society
- Personal Interviews
- LDS Church Archives
- LDS Genealogical Society
- U of U Library
- BYU Library
- USU Library
- SLC Library
- Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Chase Murdock - interviewed August, 1976 by Linda L. Bonar
 Rondo Farrer - interviewed May 1979 by Linda L. Bonar
 Mrs. Kathleen Farnsworth - interviewed July, 1977, by L.L. Bonar

Architect/Builder: Thomas Frazer

Building Materials: black stone

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This black stone barn is exceptional for many reasons: 1) the stone has been cut and laid up in courses on all four sides, rather than the customary two sides; 2) it is one of the few buildings in Beaver to display any Gothic motifs; 3) its original function was a barn, yet it has dormer windows and decorative Gothic Revival bargeboard; 4) the stonework is excellent and displays the "Frazer characteristics", i.e. beaded mortar joints that were once painted white and finely hewn black rock blocks (basalt) that were put up with black dyed mortar around the edges to give them an even squarer appearance. Oddly, the chimney on the barn, which appears to have been original due to the type of brick and style, does not connect to a flue or fireplace of any sort.

Structurally, the barn is in excellent condition, though it is in great need of maintenance.

Statement of Historical Significance:

Construction Date:

This barn is significant because it is the only stone barn in all of Beaver. It is quite large and not only is its craftsmanship of the highest caliber, but its design is quite pleasing. While stone granaries are very common in Beaver, a stone barn is very unusual. It is a barn built by Thomas Frazer, the local Scots stonemason, and it displays four of the six characteristics commonly employed by Frazer in his work: 1) ashlar stonework, 2) dormer windows 3) white painted beaded mortar joints, 4) bargeboard around the eaves and dormers.

At a later date, the barn was used as a grain mill where grain was chopped and ground by R.C. Murdock.