

PH0364789

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	JUN 28 1977
DATE ENTERED	NOV 11 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

** HISTORIC
Citizens National Life Insurance Building
AND/OR COMMON
Louisville School of Art

2 LOCATION

STREET & NUMBER
100 Park Road
CITY, TOWN
Anchorage
STATE
Kentucky

--- NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
3 and 4

--- VICINITY OF
CODE
021

COUNTY
Jefferson

CODE
111

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Louisville School of Art
STREET & NUMBER
100 Park Road
CITY, TOWN
Anchorage
STATE
Kentucky

--- VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Jefferson County Courthouse
STREET & NUMBER
Jefferson Street
CITY, TOWN
Louisville
STATE
Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Kentucky (Supplement)
DATE
1976
--- FEDERAL STATE --- COUNTY --- LOCAL
DEPOSITORY FOR
SURVEY RECORDS
Kentucky Heritage Commission
CITY, TOWN
Frankfort
STATE
Kentucky

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

What is now the Louisville School of Art at 100 Park Road in Anchorage, a residential community east of Louisville, was constructed in 1911 to house offices of the Citizens National Life Insurance Company. This structure was designed by the noted Louisville firm of McDonald and Dodd, and is a fine example of the Beaux-Arts style with Spanish Colonial Revival motifs.

A two-story-with-basement building, its main facade faces south and is symmetrically arranged with a centered pavillion providing the primary visual attraction. The main entrance is a recessed door within the pavillion, and a sense of shelter is provided by two thick piers with recessed panels that support an entablature enriched with swags in relief, inlaid tiles, and compositional ornaments. Atop this is a hood-like element of galvanized iron at whose summit is a simple yet attractive wrought-iron balcony. Although of varying dimensions, all windows on the main facade are rectangular with the exception of that served by the balcony. Its head is semicircular and this shape is emphasized by its heavy muntins. Further visual attraction is directed toward this area through the use of additional compositional ornaments above the window.

The structure is of frame construction with stuccoed exterior walls. Approximately two feet above ground level is a stone water-table, and at the sills of the second-story windows is an emphatic beltcourse which, like the water-table, continues on all sides. The extended cornice is decorated with tile inlays and ornamental brackets. All sections of the "Imperial Spanish tile roof" (as termed in the architectural elevations) are hipped, including five dormers that have corner pendants and sash windows hinged at the bottom to swing upwards.

Due to the sloping site the basement is clearly visible towards the rear. There are two identical side entrances in the center of the east and west sides, and above each is a window composition like that above the main entrance. Those windows on the first level of the side walls beyond the lateral front wing have semicircular windows, but are of narrower proportions than those above the entrances.

When erected, the first floor housed the insurance company's executive offices with clerical rooms above. By nature, the first level is more highly decorated and has marble flooring and wainscoting of Italian import. The square columns of this level have capitals enriched with festoons like those of the exterior, and the ceilings are treated

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1911

BUILDER/ARCHITECT

McDonald and Dodd

STATEMENT OF SIGNIFICANCE

The Citizens National Life Insurance Building, located in the heart of the small residential community of Anchorage in eastern Jefferson County, is a fine example of the Beaux Arts style with Spanish Colonial Revival motifs. The structure was designed in 1911 as the Citizens National Life Insurance Company by the noted Louisville architectural firm of McDonald and Dodd. Serving as an insurance office from 1911 to 1967, when it was purchased by the Art Center Association for an art school, the building's location in Anchorage was beneficial to the tax structure of the insurance company and to the city of Anchorage, providing enough revenue for the city to enable it to pave roads and construct a school.

Noteable architectural features of the former insurance company building and the neighboring power house are their expertly handled masses and their well-controlled ornamentation. Equally admirable is the harmony between the two, produced through the use of like materials and roof shapes.

The dormers of the office building are in excellent response with this structure's masses, as is the smoke stack of the power house--its height being emphasized by the squat proportions of the Tuscan columns. In addition, there is an interesting contrast created by the smoothness of the exterior walls in comparison with the roughness of the tile roofs of both.

The use of lavish and expensive materials in the office building's first-floor interior is indicative of the company's financial success at that time. The landscaping of the surrounding grounds is not to be overlooked either. Here are found fully matured trees that include pin oak, beech, ash and maple that came from the nursery of Edward Dorsey Hobbs. Other species include evergreens and dogwoods planted later by the insurance company.

The architectural firm of McDonald and Dodd, which designed the Citizens National Life Insurance building, were responsible for a great number of structures in Louisville,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Olmsted Brothers. Town of Anchorage, Kentucky; Possibilities for Future Development.
 Louisville: J. P. Morton and Co., 1915.
 Additional material from Bruce Yenawine, Director of the Louisville School of Art,
 Anchorage, Kentucky.

10 GEOGRAPHICAL DATA

E) 16/627660/4236330

ACREAGE OF NOMINATED PROPERTY 7.5 acres

UTM REFERENCES

A	1,6	6,2,7	7,2,0	4,2,3,6	2,0,0	B	1,6	6,2,7	5,8,0	4,2,3,6	1,4,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING	
C	1,6	6,2,7	4,8,0	4,2,3,6	2,0,0	D	1,6	6,2,7	5,3,0	4,2,3,6	3,0,0

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Daniel Kidd, Architectural Historian; Mary Cronan Oppel, Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

June 1977

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

~~FEDERAL REPRESENTATIVE~~ SIGNATURE

Cedred W. Melton

TITLE

State Historic Preservation Officer

DATE

6/22/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR OF THE NATIONAL HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST

Charles [Signature]

DATE

11/11/77

DATE

10/10/77

KEEPER OF THE NATIONAL REGISTER

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Citizens National Life Insurance Building

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with simple cornices of molded plaster. Still intact are two massive radiator covers of decorative wrought-iron. All the main floor offices have inlaid cork flooring and doors, trim, and exaggerated chair-railing of mahogany.

Beyond the front lateral section is a large room with hardwood flooring that appears to have been used as a directors' room. On the side elevations, this is the area served by the windows with semicircular heads. The interior glass windows are deliberately chipped--a result of the use of horse glue exposed to sunlight to fracture the glass surface. Also retained are several interior light covers of the Art Deco mode that were apparently installed about fifteen years after the building's erection.

On the surrounding grounds of almost eight acres are many mature trees of several species, and directly north of the Louisville School of Art is another 1911 structure of stuccoed frame construction designed by McDonald and Dodd. Built as a power house and now used as a garage and storage area by the art school, its design is harmonious with its neighbor. It has a height of one floor and the main facade presents a symmetrical arrangement with sections of slight projection at the ends which contained double doors with segmental heads. Windows of the same shape appear on the sides. Above these dominant openings are cartouches that employ acanthus leaves. On the southern facade is a short colonnade of the Tuscan order. Piers are centered above the columns with areas between filled with open latticework. The architectural elevation shows the power house as having a fully hipped roof. As constructed, though, only the central portion is hipped with flanking sides having flat roofs. When in operation, the building contained an electrical generator with a two-story fly wheel. An attractive feature is a tall smoke stack on the east which is treated with decorative details above the roof line level.

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Citizens National Life Insurance Building

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Jefferson County, including the Louisville Presbyterian Theological Seminary (Jefferson Community College), approved by the State Review Board June 5, 1973, Western Branch Library (listed on the National Register December 6, 1975), Temple Adath Israel (listed on the National Register December 31, 1974) and the YMCA Building (forwarded to Washington May 17, 1977). Kenneth McDonald (1852-1940) had been a part of the firm McDonald Brothers along with his brother, Harry (1848-1904). William D. Dodd (1862-1930) had worked in Chicago with William LeBaron Jenny and Solon S. Beman and came to Louisville in 1884 working with O. C. Wehle, then with Mason Maury (1846-1918) from 1889 to 1896. Dodd then worked with Arthur Cobb and with the McDonalds before moving to Los Angeles. Dodd was responsible for numerous commissions in the Beaux Arts style.

It has been recently discovered that the architect who worked on the plans of the insurance building as a junior member of the McDonald and Dodd firm was W. Edwin Glossup. Later in his career, Glossup became the architect for Standard Oil Company of Kentucky and designed most of the original red tile roofed gas stations in Central Kentucky. He also taught at the University of Louisville School of Architecture during its existence in the first half of this century.

Three years after the Citizens National Life Insurance Company moved into their new Anchorage office the company was absorbed by the Inter-Southern Insurance Company which was later purchased by the Kentucky Home Life Insurance Company. The Kentucky Home Life Insurance Company continued to use the structure as their office from 1917 to 1967. The National home office of the Southern Pacific Railroad was also located in the building from 1916 to 1931.

In 1911 when the Citizens National Life Insurance company was located in Anchorage, the city was a small residential community, as it remains today. The roads were poorly paved or not paved at all and there was an absence of sidewalks, sewers and storm drains. The small school which served the area had become inadequate. Because of the increased tax revenue Anchorage received from the insurance company building, the city was able to pave many of its roads and to construct the present

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Anchorage Public School, built in 1915. In 1915 when the prominent landscape architectural firm of the Olmsted Brothers, Brookline, Massachusetts, published an urban plan for the town of Anchorage they made the following reference to the insurance company building:

A good deal of interest has been awakened in Anchorage of late on the subject of street paving, partly because macadamized county roads are being improved by the use of asphaltic oils and partly because of the relatively large and sudden increase of tax receipts due to the sporadic existence in the town of the head office of the Southern Pacific Company. As a matter of financial expediency it would certainly appear to be wise to confine the use of this increased revenue to the building and support of schools and other town expenses.... (p. 71)

In 1967 the Art Center Association purchased the structure for use as a school of Art, which continues to occupy the structure at this time.

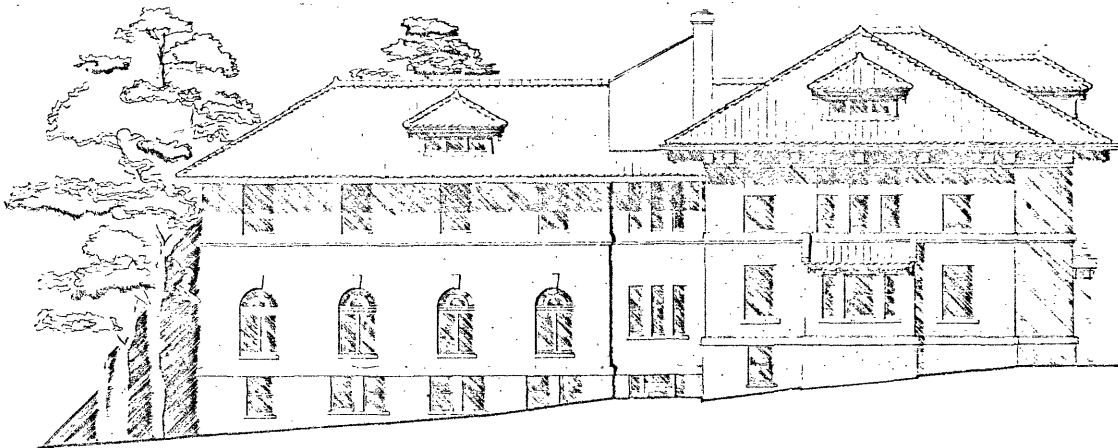
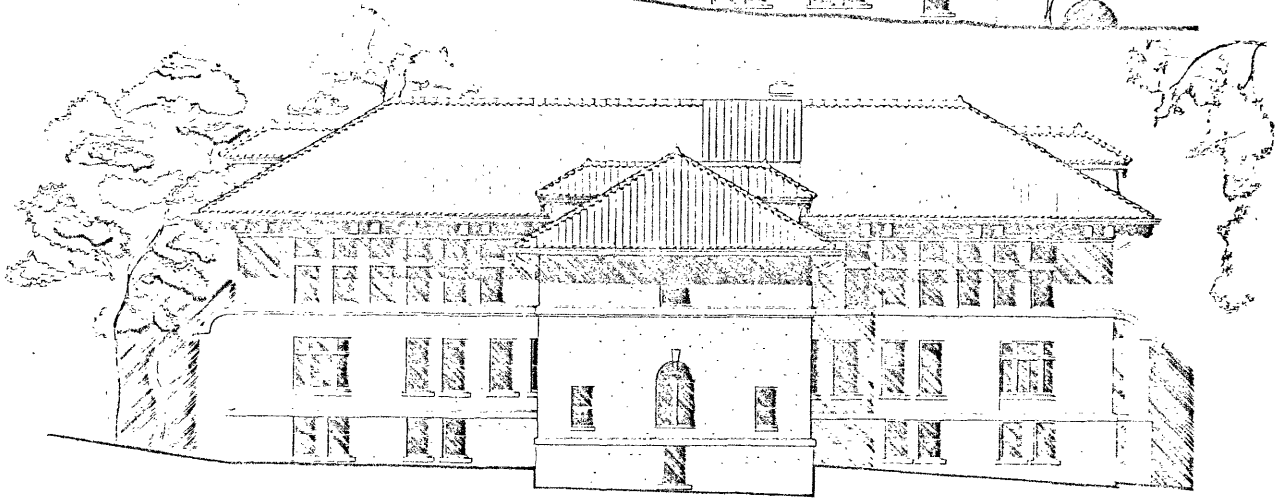
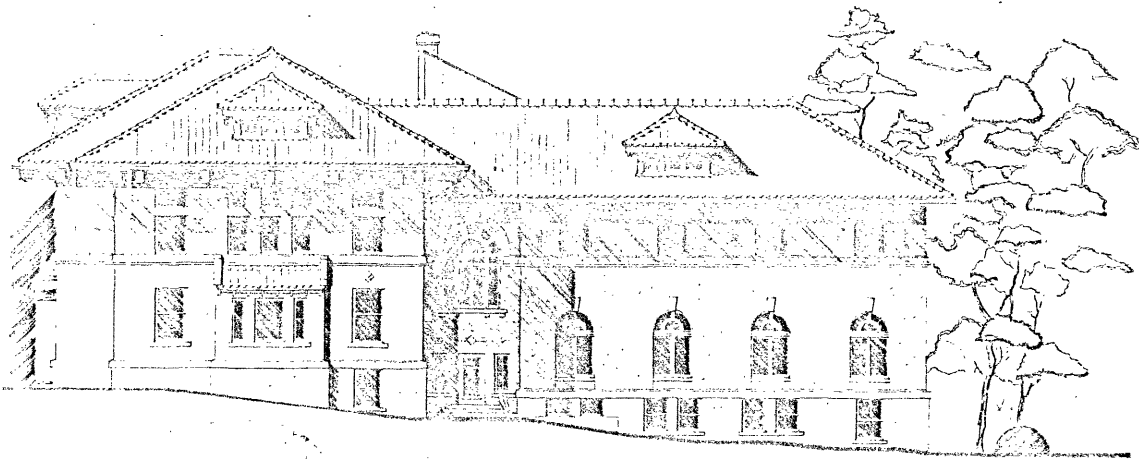
Citizens National Life Insurance
Building
Anchorage
Jefferson County, Kentucky

McDonald and Dodd, Architects.
Original plans in collection of
the Louisville School of Art.

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Photo 4. ⁸⁶ Front elevation for the
Citizens National Life Insurance
Company (now the Louisville
School of Art).

PROPERTY OF THE NATIONAL REGISTER



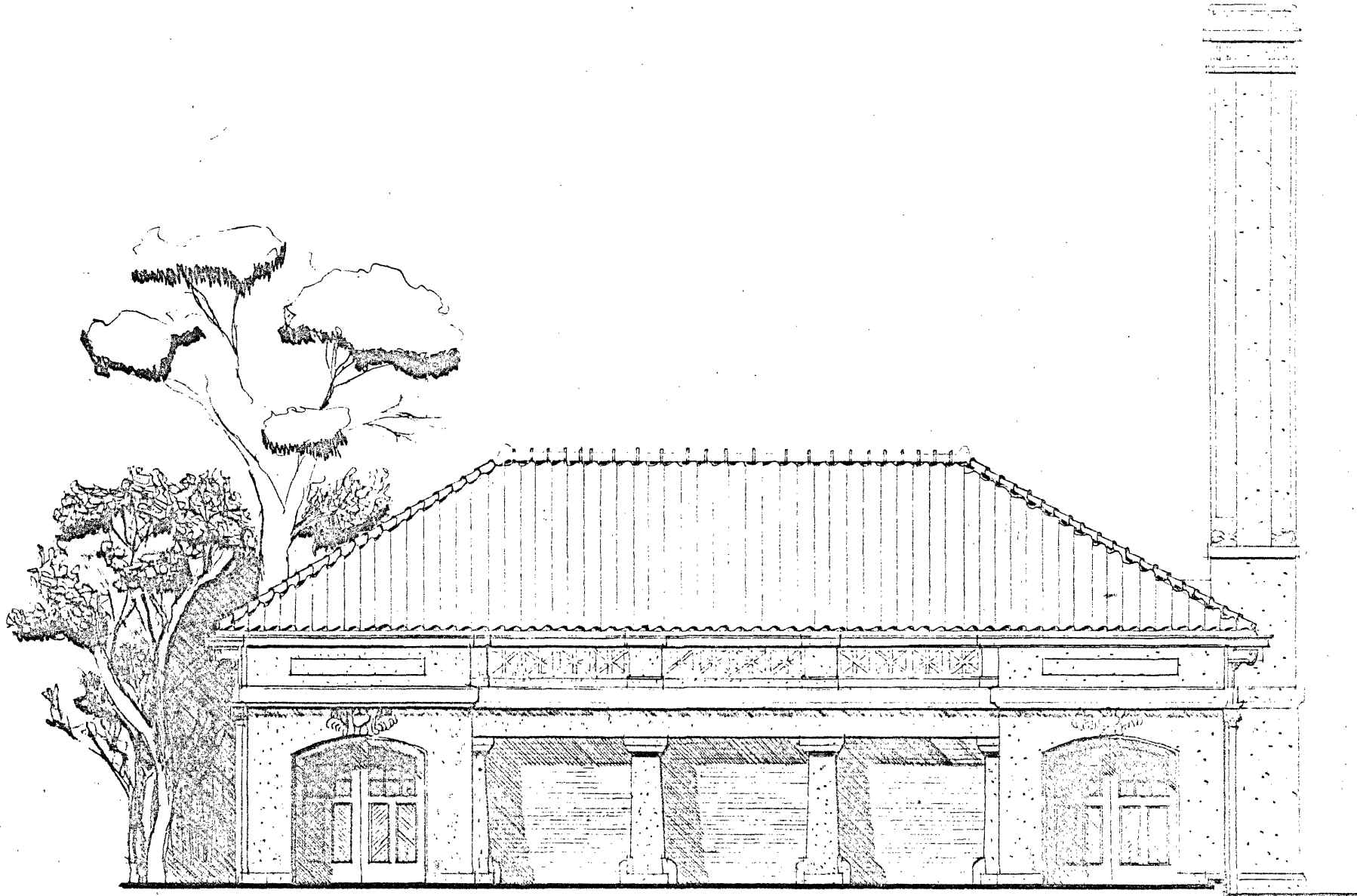
Citizens National Life Insurance
Building
Anchorage
Jefferson County, Kentucky

McDonald and Dodd, Architects
Original plans in collection of
the Louisville School of Art.

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Photo 5. Side and rear elevations
for the Citizen's National Life
Insurance Company (now the
Louisville School of Art).

PROPERTY OF THE NATIONAL REGISTER



Citizens National Life Insurance
Building
Anchorage
Jefferson County, Kentucky

McDonald and Dodd, Architects
Original plans in collection of
the Louisville School of Art.

Photo 6. ⁶ Front elevation, former
power house.

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