

TH-CBD 16

NR Ind # III-57ADDRESS 31-39 Stuart St. EOR.NAME Jacob Wirth Bldgs.

present

original

MAP No. 24/12 ESUB AREA Theatre DistrictDATE 1844-45

Deeds

source

ARCHITECT

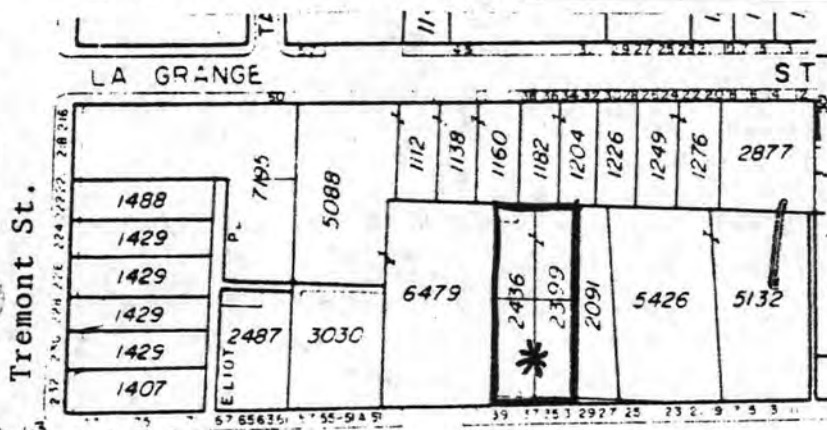
source

USEWRIGHTS: Greenleaf C. Sanborn, Thatcher Ross,
~~W. J. Fitzgerald~~ & Thomas C. Waitsource Wm J. FitzgeraldOWNER Greenleaf C. Sanborn / LaGrange St. Realty
original present Trust

PHOTOGRAPHS

Ward 3 Parcel 4928, utm# 19/329960/4690600TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 3 plus $\frac{1}{2}$ (attic)ROOF pitch-ridge parallel cupola dormers 2 on each building
to street; slateMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Pair of attached brick Greek Revival rowhouses with bow-
fronted window bays; one story late 19th century storefront addition
unites pair; one-story brick rear ells; 3 bays above store front;
3 windows in bay, all have 2/2 sash with flat lintels.EXTERIOR ALTERATION minor moderate drasticCONDITION good) fair poor LOT AREA 4835 sq. feet

NOTEWORTHY SITE CHARACTERISTICS



Stuart

STREET

NR I

NOV 7 1980

9 1980

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>x</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The restaurant buildings are a long-term establishment serving authentic German food whose exterior facade and interior fittings have changed little since its late 19th century establishment. The structures are scarce survivors of a century of urban change, soon to be the only remaining examples of their type - the bow-fronted Greek Revival row house - in an area in which they once abounded. They represent a relatively rare residential type in the central city as a whole which serves as an important stylistic link between the earliest Beacon Hill bowfronts of the Federal period and the Italianate style bowfronts that predominated the new South End in the 1850's and '60's. Built by developer housewrights quite active in the South Cove area, they were soon sold to "gentlemen" for rental purposes. Jacob Wirth bought #37-39 in 1878 as his dwelling above and restaurant below; subsequently he leased #31-33 in 1889 and constructed the storefront that now unites them. The heirs of Jake Wirth, originally a baker, operated the restaurant until 1965.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Designated exterior and interior as Landmark by Boston Landmarks Commission in restaurant use -- continuing its historic function; immediately accessible for public use and enjoyment.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Study Report, Boston Landmarks Commission, 10/27/77. Whitehill, W.M. A Seidel for Jake Wirth (published privately 1963).
_____. The Neighborhood of the Tavern Club.
Bostonian Society, 1971.

9. Major Bibliographical References

See continuation sheets, Section 9

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10. Geographical Data

Acreage of nominated property see individual and area forms

Quadrangle name Boston South

Quadrangle scale 1"=25,000'

UMT References

A 19 329940 4690650
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification The southern boundary of the Theatre Area starts at a point on Washington St., 520' south of the intersection of Kneeland & Washington. From this point it runs due west along an arbitrary straight line to a point on Charles St. South 442' south of Stuart Street. From thence it follows Charles St. South one block north to the intersection of Stuart St.,

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

by Pamela Fox
Boston Landmarks Commission

name/title Candace Jenkins, Registration Director

organization Massachusetts Historical Commission

date

street & number 294 Washington Street

telephone (617) 727-8470

city or town Boston,

state MA 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☒ national

☒ state

☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Patricia W. Wesbrook

10/20/80

title

date

For HCPS use only

I hereby certify that this property is included in the National Register

James W. Ray
Keeper of the National Register

date

Attest:

Patricia W. Wesbrook
Chief of Registration

date

Property

Boston Theatre Multiple Resource Area

State

MA, Suffolk

Working Number

11. 7. 80, 2781

DUE

1/7/81**TECHNICAL****CONTROL**Photos 11Maps 4/3

This multiple resource area is significant for the quality of its architecture and for its association with the development of the important Boston music industry and growth of the theater/movie house industry. The district's and individual buildings achieved significance between c. 1890 and the 1930's - contained in this m.r.a. are significant groups of late 19th/early 20th cent. commercial buildings, the center

HISTORIAN

accept
Patrick Andrews
12/4/80

the music industry (especially piano manufacturing) and examples of every kind of theater that developed in Boston in this period. This is a good multiple resource nomination - they have included all the required categories of information.

ARCHITECTURAL HISTORIAN**ARCHEOLOGIST****OTHER****HAER**

Inventory _____

Review _____

REVIEW UNIT CHIEF**BRANCH CHIEF****KEEPER**

National Register Write-up _____

Send-back _____

Entered DEC 9 1990Federal Register Entry 2.2.82

Re-submit _____



Wirth, Jacob, Buildings
Booster Theater N.R.A

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000272