

PH 0076228

STATE: California	
COUNTY: San Luis Obispo	
FOR NPS USE ONLY	
ENTRY NUMBER 71.7.06.0039	DATE 7/4/71

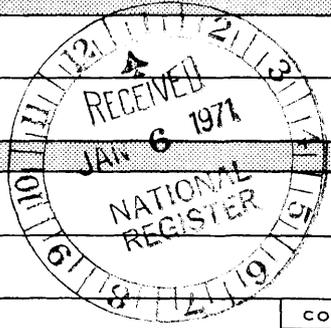
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Caledonia Adobe

AND/OR HISTORIC:



2. LOCATION

STREET AND NUMBER:
1/2 mile south of 10th Street

CITY OR TOWN:
San Miguel

STATE: California	CODE: 06	COUNTY: San Luis Obispo	CODE: 079
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	park use
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	restoration	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
County of San Luis Obispo

STREET AND NUMBER:
Dept. Parks & Beaches Courthouse Annex

CITY OR TOWN:
San Luis Obispo

STATE: California	CODE: 06
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recorder - Courthouse

STREET AND NUMBER:
Osos Street

CITY OR TOWN:
San Luis Obispo

STATE: California	CODE: 06
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS (CAL-38-P144-1)

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION - NAT. PARK SERVICE

STREET AND NUMBER:
801 19TH STREET N.W.

CITY OR TOWN:
WASHINGTON

STATE: D.C.	CODE: 11
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SEE INSTRUCTIONS

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COUNTY: S. Luis Ob.
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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Caledonia Adobe was originally built as the private residence of Petronillo Rios. According to early histories of the area the two story adobe stood south of the town of San Miguel.

During its history the adobe has served as a private residence, hotel, stage stop, salon, school house, stove and during the Southern Pacific Railroad era a dance hall.

For awhile the property was owned by various individuals. One owner was an old man whose daughter refused aid in preventing deterioration of the historic adobe. During this time the original tiles were removed from the roof and taken to Long Beach, California. Many years later the County Historical Society had a chance to gain back these tiles but the owner would not cooperate.

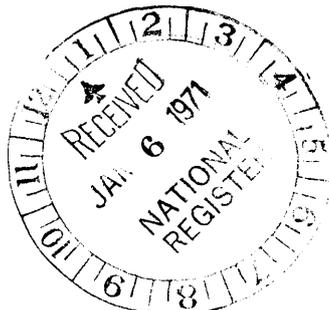
At the present time the building is in a badly deteriorated condition. A group who call themselves "Friends of the Adobe" through fund raising efforts and influence have placed a roof over the building to prevent further deterioration.

Restoration of the Caledonia Adobe is now in progress. The building is being authentically restored by the County of San Luis Obispo - the owners of the property. The plans for restoration were approved in principle by the County Planning Commission on June 26, 1968 and the Board of Supervisors on July 1, 1968. The plans call for the adobe to be used as a museum in the County Historical Monument and Information Center.

The Department of Architecture at California Polytechnic College in San Luis Obispo is very interested in the architectural and historical value of the building. One architectural group has measured the entire building and forwarded the information to the Library of Congress.

Dimensions of the two story structure are approximately 30' x 40'. A single story adobe annex of relatively recent construction - about 22' x 28' - used for a time as a residence and gift shop, attached at the north end of the main historic building, is in fairly sound condition. It has a shingle roof, while the Caledonia Adobe originally had a roof of Mission - type tiles, which were removed during the early 1950's.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1890's built

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input checked="" type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

According to Helen Smith Giffen in "Casas and Courtyards" the adobe once belonged to Mission San Miguel and was spoken of as the Mission Adobe. She claims that Petronillo Rios moved to the Mission Adobe as he was having trouble proving his claim on Estrella Creek. Later W. B. Busherd lived there in the 1860's. The adobe then became a stage station and was called Caledonia by Busherd in honor of his native land, Scotland. It then became a hotel.

From Myron Angel's History of San Luis Obispo County. "The hotel accommodations at San Miguel were always tolerably good, and especially so if the character and disposition of their proprietors be considered. J. B. Butchart conducted the Caledonia Hotel in 1877, selling out next year to Morgan Brians and Sons; and Judge Jeffries, for 6 or 7 years Justice of the Peace for Salinas Township, and widely known in the county, also kept a house of public entertainment.

From Annie L. Morrison's "San Luis Obispo County and Environs South of town stands an old two-story adobe that was once the Caledonian Hotel, and where balls were held to which the whole countryside came. This was quite a famous hostelry in the stageline days, and was the scene of lively times when the Southern Pacific was building.

According to Mrs. Charles Garelli and Mrs. Robert Work, both of San Miguel, the two story adobe is considered one of the finest examples of typical California architecture in the State. The adobe, built by Indian Mission labor, ^{HAS BEEN} a saloon and a school. It is said that the saloon and school occupied at the same time - one on one side of the building and one on the other. Vasquez, Murietta, Jesse James and the Dalton Brothers are all said to have stayed there.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Casas and Courtyards - Helen Smith Griffen
History of San Luis Obispo County - 1883 - Myron Angel
San Luis Obispo County and Environs - 1917 - Annie L. Morrison

10. GEOGRAPHICAL DATA

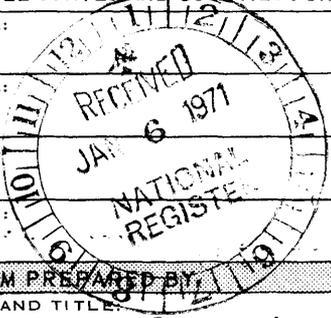
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 44' 20"	120° 41' 20"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
10/702090
3957130
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.7**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Norma Dengler - Associate Planner**

ORGANIZATION: **County Planning Department** DATE: **7-6-70**

STREET AND NUMBER: **Room 102, Courthouse Annex**

CITY OR TOWN: **San Luis Obispo** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Norma Dengler*
 Title: State Liaison Officer
 Date: August 3, 1970

I hereby certify that this property is included in the National Register.

Arrest A. Connally
 Chief, Office of Archeology and Historic Preservation

Date: JUL 14 1971

ATTEST:
William H. Hester
 Keeper of the National Register

Date: APR 27 1971