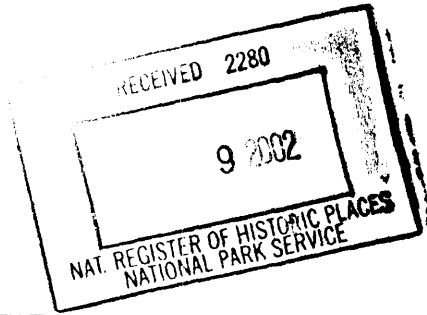


United States Department of the Interior
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**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Yorktown Historic District

other names/site number _____

2. Location

street & number Roughly bounded by 16th/17th streets, Victor/Wheeling avenues, 20th Street & Lewis Avenue

not for publication N/A

city or town Tulsa

vicinity N/A

state Oklahoma code OK county Tulsa code 143 zip code 74103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally.

(N/A See continuation sheet for additional comments.)

Bob Blackburn April 22, 2003
Signature of certifying official Date

Oklahoma Historical Society, SHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register
See continuation sheet.

determined eligible for the
National Register

See continuation sheet.

determined not eligible for the
National Register

removed from the National Register

other (explain): _____

Edson H. Beall 6/20/02

Joe _____
Signature of Keeper of Action Date

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>311</u>	<u>81</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>311</u>	<u>81</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
EDUCATION school

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
EDUCATION school

7. Description

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman
Tudor Revival
Other: Minimal Traditional

Materials (Enter categories from instructions)

foundation BRICK
roof ASPHALT
walls WOOD: weatherboard
BRICK
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance (Continued)

Significant Dates _____

Significant Person (Complete if Criterion B is marked above)
_____ N/A _____

Cultural Affiliation _____ N/A _____

Architect/Builder _____ Reddin, I.C., builder _____
_____ Adams & Reddin, builder _____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
- ___ preliminary determination of individual listing (36 CFR 67) has been requested.
 - ___ previously listed in the National Register
 - ___ previously determined eligible by the National Register
 - ___ designated a National Historic Landmark
 - ___ recorded by Historic American Buildings Survey # _____
 - ___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- ___ Other State agency
- ___ Federal agency
- ___ Local government
- ___ University
- Other

Name of repository: City of Tulsa, Urban Development Department

10. Geographical Data

Acreage of Property Approximately 100 Acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
A 15	233540	4003350	C 15	233820	4003100
B 15	233550	4003120	D 15	233830	4002630

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Cynthia Savage, Architectural Historian, for the City of Tulsa, Urban Development Department

organization Savage Consulting date August 2001

street & number Route 1, Box 116 telephone 405/459-6200

city or town Pocasset state Oklahoma zip code 73079

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

- Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____ More than 50 owners – See Attached List _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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MATERIALS (CONTINUED):
foundation: CONCRETE
roof: CERAMIC TILE
walls: ASBESTOS
walls: METAL; aluminum
walls: SYNTHETICS; vinyl
walls: STUCCO

SUMMARY

The Yorktown Historic District is a residential area developed primarily between 1921 and 1931 in Tulsa, Oklahoma. Located about one mile southeast of downtown Tulsa, the district has retained a high degree of integrity. The majority of nonhistoric construction has appeared on the major thoroughfares surrounding the neighborhood. The largest nonresidential development has occurred on the southwest corner of the neighborhood. Over the last seventy years, a five block area in the Yorktown neighborhood has been redeveloped with buildings associated with the historic Saint John's Hospital and Nursing School, originally located at the corner of 21st Street and Utica Avenue. Due to a lack of integrity and historic significance, the St. John's complex is not included within the boundaries of the Yorktown Historic District. On the northeast corner of the neighborhood, a two-and-a-half block area developed for the upper middle class has been separately listed on the National Register of Historic Places as the Gillette Historic District (NR 1982). The Gillette district is not included within the Yorktown boundaries as the Gillette area is composed of a greater variety of architectural styles and larger, more expensive residences on relatively spacious lots. As such, the feeling and association between the two areas is distinct.

Within the confines of the Yorktown Historic District, the majority of resources were constructed during the period of significance and have not been greatly altered. A total of 392 resources are included in the Yorktown Historic District. All of the resources in the district are buildings. There are no parks or other structures in the district. Of the 392 buildings, 311 (79%) are considered to be contributing resources, being both present during the district's period of significance and retaining sufficient integrity to convey their historic appearance. The remaining 81 (21%) buildings are classified as noncontributing due to a lack of integrity or insufficient age. The neighborhood was zoned an Historical Preservation Supplemental Zoning District in August 1995; thus, local protection of the historic resources is already in place to hopefully halt any further encroachment. However, one property, 2017 South Xanthus, has been demolished since the intensive level survey was undertaken in 2000.

The boundaries of the neighborhood are irregular and do not include both sides of the streets or lots lines. On the southwest and northeast corners respectively, the boundaries are drawn to exclude the St. John's complex and the Gillette Historic District. As stated above, these areas are distinct from the historic Yorktown neighborhood in several ways. The other boundaries in the neighborhood are also shaped to include the greatest concentration of historic residences while excluding

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nonhistoric, largely commercial redevelopment. Thus, the boundaries are frequently drawn along the lot lines in the middle of the blocks to exclude those areas which do not retain their original residential character. The overwhelming noncontributing status of the excluded properties provides a fairly clear boundary along the periphery streets. Only along South Wheeling and South Xanthus avenues is there some ambiguity. The properties along the south half of the 1700 block of South Wheeling and South Xanthus avenues are predominately noncontributing. Six of the eight noncontributing houses on South Wheeling are classified as such due to insufficient age, two due to integrity issues. Three of the four noncontributing house on South Xanthus are also so designated due to insufficient age. However, because this block retains its original residential character, it is included within the boundaries of the Yorktown Historic District.

Beginning at the corner of East 17th Street and South Lewis Avenue, the boundary extends west to the east lot lines of the properties on the east side of South Yorktown Avenue. This is also the west boundary of the Gillette Historic District. Going north along the lot lines east of South Yorktown Avenue, the boundary extends to the north lot line of 1517 South Yorktown Avenue. Historically, this is the end of east-west oriented development and the properties north of this are no longer residential in character. Heading west across South Yorktown Avenue, the boundary continues along the north lot line of 1518 South Yorktown Avenue for the same reasons. At the west end of the north lot line of 1518 South Yorktown Avenue, the boundaries goes south slightly to the north lot lines of the north side of East 16th Street. Although originally residential in nature, the south side of 15th Street is now largely commercial and no longer maintains a visible link with the Yorktown neighborhood. The boundary then extends west to South Victor Avenue along the north lot lines of the north side of East 16th Street. On the west side of South Victor Avenue, the boundary goes north to the north lot line of 1512 South Victor Avenue. Extending along the north lot line to the alley between South Victor and South Utica avenues, the boundary then proceeds south along the alley and the mid-block lot lines in the next block to East 17th Street. On East 17th Street, the boundary goes east to South Victor Avenue where it again turns south. Extending along South Victor Avenue to East 17th Place, the boundary then turns east to South Wheeling Avenue. Going south on South Wheeling Avenue, the boundary extends to East 19th Street. From the intersection of South Wheeling Avenue and East 19th Street, the boundary goes east on East 19th Street to South Xanthus Avenue. It then turns south and continues along South Xanthus Avenue to the south lot line of 2009 South Xanthus Avenue. At this point, the boundary turns east following the northern lot lines of the north side properties of 21st Street. Similar to the properties on 15th Street, the properties on the north side of 21st Street are excluded from the Yorktown Historic District because they are primarily commercial and they do not possess an historic association with the neighborhood. The boundary extends along the north lot lines of the properties on the north side of 21st Street to Lewis Avenue. The boundary drops slightly south after crossing South Yorktown Avenue, to the south lot lines of 2011 South Yorktown Avenue. At Lewis Avenue, the boundary turns north and proceeds to the point of beginning.

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DESCRIPTION:

The Yorktown Historic District consists of about nineteen blocks of residential housing. Composed of eight separate additions, the neighborhood does not exhibit a single pattern of residential development. The blocks are not the same length, varying both in width and length. All the blocks are laid out in a grid pattern with houses typically on at least three and sometimes four sides of the block. The only curvilinear element in the neighborhood is in the Bungalow Court Addition which includes a looped dead-end, 16th Place. The other dead-end street, 16th Street, abruptly ends with no provision for turning around. Although not containing overly spacious lots, the majority of development in the neighborhood provided a reasonable sized lot with ample room for a detached garage. The exception to this is along 16th Street. This strip in the neighborhood contains noticeably smaller lots with short drives and detached garages immediately behind the house.

As mentioned above, the Yorktown Historic District contains eight different additions. The only addition that extends beyond the Yorktown neighborhood is the Orcutt Addition. This is the oldest platted addition on the northwest corner of the neighborhood. The Orcutt Addition, primarily located west of South Utica Avenue in the Swan Lake Historic District (NR 1998), was platted in 1908 and includes three blocks between South Utica and South Victor avenues in the Yorktown district. The southernmost block in the Orcutt Addition has been redeveloped for use by St. John's Hospital. Ten years after the Orcutt Addition was platted, the second addition in the Yorktown neighborhood, the Bungalow Court Addition, was laid out. Platted in 1918, this addition contains only the property along East 16th Place in the neighborhood. In 1919, two additions were platted, Maywood and Woodward Park. The Maywood Addition includes five blocks on the northeast side of the neighborhood, wrapping around the Gillette Historic District which is composed of the separate Seven Acres Place and Hopping's additions. The Maywood Addition includes the properties on South Yorktown Avenue north of East 17th Place and the long block between East 17th Place and East 17th Street. The largest addition, Woodward Park Addition, contains eleven blocks on the southeast side of the neighborhood. These blocks are noticeably shorter and more uniform than the majority of blocks in the neighborhood. In 1920, the Weaver Addition was platted by Bettie Weaver and consisted of the tract of land lying along East 17th Street between South Victor and South Yorktown avenues. Also in 1920, the Edgewood Place Addition was platted on the southwest corner of the neighborhood. Originally containing four blocks between East 17th Place and East 19th Street, the Edgewood Place Addition has lost two blocks to redevelopment for St. John's Hospital. The following year, the Bell-McNeal Addition was platted along East 16th Street. The Bell-McNeal Addition was actually the subdivision of Lots 14 through 31 inclusive of the Terrace Park Addition which was platted but not developed in 1918. The final addition in the Yorktown Historic District was platted in 1925. At that time, real estate developer J.C. Reddin, his wife Lucille and the Reid Investment Company platted the Reddin Third Addition. Located east of St. Johns Hospital, the addition contained four blocks between East 19th and East 21st streets. Of the original four blocks, only two retain their historic residential development, the others now containing hospital related facilities.

The district is dominated by the Bungalow/Craftsman architectural style. Comprising sixty-nine percent of the neighborhood

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with 273 examples, the Bungalow/Craftsman style was flourishing nationally during the district's period of significance, 1921-1931. The style was particularly suited to the neighborhood's middle class residents. Typically constructed of weatherboard with a detached single car garage, Bungalow/Craftsman style houses provided spacious porches for idling away the evening visiting with neighbors. Additionally, this style of house allowed for a variety of decorative detail so no house was identical. Several examples in the neighborhood exhibited Colonial Revival style features on an otherwise typical Bungalow house. After Bungalow/Craftsman, the next most prevalent style in the neighborhood is Tudor Revival, which gained in popularity in the neighborhood and Tulsa in the late 1920s. With eighty examples in the Yorktown neighborhood, the Tudor Revival style represented twenty-one percent of the neighborhood's extant building stock. The usually brick Tudor Revival house frequently featured detached garages that exhibited several of the same stylistic features as the main house. Combined, the Bungalow/Craftsman and Tudor Revival styles equaled ninety percent of the Yorktown residences. Other styles present in the Yorktown Historic District include Minimal Traditional (17), Prairie School (4), Colonial Revival (5), Mission/Spanish Colonial Revival (3), Ranch (4), Split Level (1) and Commercial style (1). Two buildings were classified as having No Distinctive Style. One of these was a garage apartment which featured no significant style and the other a noncontributing house in which the style has been completely obscured by alterations.

The dates of construction for the buildings in the Yorktown Historic District were arrived at using a combination of County Land Records, Polk Directories and Sanborn Fire Insurance maps. This area of Tulsa began to appear in the Polk Directories in about 1921. Previous to this, there were no addresses from the Yorktown area recorded in the directory. The Sanborn Fire Insurance Company mapped the area in 1923 with an update in 1957. All properties recorded on the 1923 map were dated to 1922, unless the map noted that the footprint was derived from plans such as 1864 East 16th Place. Properties dated prior to 1922 were identified through the Polk Directories. Properties built after 1923 were dated using the Polk Directories with the County Land Records often corroborating these dates.

ALTERATIONS:

The Yorktown Historic District retains a high degree of integrity with 311 of the 392 resources within the district considered as contributing. Overall, the district has retained much of its historic character with very few modern intrusions. There have been twenty-four houses built in the district since the end of the period of significance. The majority of these, built prior to 1950, are compatible in design and construction materials to the historic houses.

Over the passage of time, minor modifications have been made to many of the individual houses. Although each house is assessed for its overall individual retention of historic integrity, there are several common alterations which affects the categorization of the property as contributing or noncontributing. The most frequent alteration is the covering of the original wall material with asbestos shingle or aluminum or vinyl siding. Buildings with replacement siding are usually counted as contributing unless the replacement wall material was applied in an inappropriate manner, such as a vertical direction.

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A property is almost always considered noncontributing if the front porch has been infilled or enclosed in a permanent manner. The permanent enclosure of the porch dramatically alters the feel and design of the house, particularly for the Bungalow/Craftsman style where the porch is one of the major defining features. Typically in a porch enclosure, the original openings are filled with windows and some type of filler material such as wood or brick. If the porch is only screened, this does not impact the contributing/noncontributing status of the property. The enclosure of the side porch does not have as dramatic impact on the integrity of the house and consequently does not impact the contributing/noncontributing determination.

Additions to the property impact the contributing/noncontributing status of the building depending largely on the location of the addition, as well as size. If the addition is confined to the back of the property, this does not affect the status of the house. If the addition is attached to the side and alters the view of the façade, the house is typically determined to be noncontributing. A second story addition automatically results in the classification of the property as noncontributing due to the radical change in the building's historic design. Similar to other modifications, other types of additions are viewed on an individual basis with the deciding factor being the impact on the house's integrity of design, feeling and association.

Below is the list of contributing properties, followed by the list of noncontributing properties. Although the majority of houses have detached garages, these are not counted separately but mentioned within the description of the primary property. Detached garage apartments are counted separately and included within the overall count of contributing/noncontributing. If a garage has been converted to living space, it is not classified as a garage apartment and thus is not counted separately. None of the resources in the district were determined to be individually eligible for the National Register. However, further research may determine that a property may be individually significant because of its association with a historically significant person or for themes other than architecture or community planning and development.

CONTRIBUTING RESOURCES:

1. **1719 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has no covering or rails. The roof slightly arches above the front door which is accentuated by wood, Doric pilasters and an entablature with dentils. There is a brick, exterior, gable wall chimney on the east side. Decorative details include exposed rafters, triangular knee braces and triple windows. There is a rear, detached, weatherboard garage. (Photograph #1)
2. **1721 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is

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glazed paneled. The partial porch has a front-gabled roof supported by triple, wood, Doric columns with wrought iron railings along the stairs. The porch gable is ornamented with dentils. There is a brick, exterior, gable wall chimney flanked by two small windows next to a flat-roofed, partial, side-porch. Decorative details include exposed rafters and triple windows. There is a rear, detached, weatherboard garage. (Photograph #1)

3. **1803 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard-clad dwelling has a concrete foundation and a cross-gabled, asphalt-covered roof. The wood windows are vertical, four-over-one, hung and the wood door is glazed panel. The partial front porch has brick piers topped by wood columns for supports. There are two red brick chimneys, an exterior gable wall chimney on the east side with a visible flue and an interior slope chimney on the west side. Decorative details include exposed rafters, triangular knee braces and sidelights at the front door. The backyard has been fenced off with a wood privacy fence. Additionally, the front porch has been screened and the vegetation in the yard obscures much of the house. (Photograph #2)

4. **1808 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-sided house has a concrete foundation and a double-front-gabled, asphalt-covered roof. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood supports. There is a red, brick, exterior, eave wall chimney on the west side of the house. Decorative details include full-height sidelights, double windows, triangular knee braces and nonhistoric lattice on the front porch. (Photograph #3)

5. **1811 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, stone and weatherboard dwelling has a concrete foundation and asphalt-clad, cross-gabled roof. The wood windows are nine-over-one, double hung and the wood door is glazed paneled. The partial front porch has wood columns. The porch gable and wall are clad with weatherboard, unlike the rest of the house which is covered with a rock veneer. Decorative details include double windows, a front ribbon window and triangular knee braces. There is a single car garage on the west side of the house. (Photograph #4)

6. **1812 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed panel. The partial porch has wood columns. There is a red, brick, gable wall, external chimney on the west side of the house. Decorative details include clipped gables, double and triple windows and exposed rafters. There is a rear, detached, weatherboard garage. (Photograph #3)

7. **1815 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch is nearly full-width and has a gable roof supported by wood supports. There are two brick chimneys, one on the rear and one on the west side. The west, eave wall, external chimney has been partially rebuilt.

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Decorative details include exposed rafters, dentils, double windows and triangular knee braces. (Photograph #4)

8. **1816 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are nine-over-one hung and have a decoratively patterned upper pane. The side windows have metal awnings. The nonoriginal metal door is glazed paneled. The full-width porch has wrought iron supports and railings. There is a brick, external, eave wall chimney on the east side of the house which has been painted white. Decorative details include double windows, triangular knee braces and a radiating design in the gables. There is a rear, detached, weatherboard garage. (Photograph #5)

9. **1819 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The partial porch has a gable roof supported by square, wood, columns. Decorative details include double windows, exposed rafters and triangular knee braces. There is a small detached shed on the east side. (Photograph #6)

10. **1820 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has a double-front-gabled, asphalt-covered roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a gable roof supported by painted brick piers topped by tapered wood columns. There are two brick interior chimneys; one a small slope and the other a larger ridge. Decorative details on the porch include fish-scale shingles, exposed rafters and a half-circle design in the gable. The main body of the house is ornamented with double windows and triangular knee braces. (Photograph #5)

11. **1823 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard house has a front-gabled, asphalt-covered roof and a rock-faced concrete block foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The full-width porch is inset under the principal roof and features wood columns and a wood railing. There are two brick chimneys; one on the east side which is an internal slope and the other on the west side which is an external eave wall. Decorative details include exposed rafters and double windows. (Photograph #6)

12. **1824 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard cottage has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a gable roof supported by short brick piers topped by tapered wood columns. There are two stucco-covered internal chimneys, one is on the ridge and other on the west side slope. Decorative details include exposed rafters on the porch, triangular knee braces and double windows. There is a detached weatherboard garage off the west side. (Photograph #7)

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13. **1828 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The flush door is wood. The partial porch has a front-gabled roof supported by triple wood columns on brick piers. There is a short brick pier next to the steps and a turned wood railing by the door. There are two brick internal chimneys, one on the ridge and a larger one on the slope. Decorative details include exposed rafters, triangular knee braces and double windows. There is a detached, weatherboard, rear garage. (Photograph #7)
14. **1831 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the flush door is wood. The full-width porch is under the principal roof and has tapered brick piers topped by short wood columns. The above grade porch also has brick wing walls with concrete caps, nonoriginal wrought railings along the concrete stairs and two nonhistoric wrought iron supports. A light colored, brick "T" has been placed on both the brick piers flanking the stairs. Decorative details include triangular knee braces and a few double windows along the west side of the house. (Photograph #8)
15. **1835 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are nine-over-one hung and the wood doors are casement. The partial porch has a front-gabled roof supported by wood piers with triple wood columns. The porch has been screened. Decorative details include triangular knee braces, exposed rafters and double windows. There is a detached, weatherboard, double car garage on the east side with sliding doors. (Photograph #8)
16. **1836 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is casement. The partial porch has white wrought iron railings along the stairs and a front-gabled roof supported by triple, wood columns on short brick piers. There is a brick, interior, slope chimney. Decorative details include triangular knee braces and double windows. There is a rear, detached, double car garage. (Photograph #9)
17. **1839 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has black wrought iron railings and a front-gabled roof supported by tall brick piers. There is a brick, interior, slope chimney. Decorative details include exposed rafters, triangular knee braces, double windows and metal awnings on some of the windows. There is a rear, detached, single car garage. (Photograph #10)
18. **1840 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood

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door is glazed paneled. The partial porch has a front-gabled roof supported by single, square, wood columns on brick piers. There is a brick, exterior, eave wall chimney on the east side. Decorative details include exposed rafters, triangular knee braces and double windows. (Photograph #11)

19. **1844 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is flush. The partial porch has wood railings and a front-gabled roof supported by tapered wood columns on brick piers. There is a brick, interior, slope chimney. Decorative details include triangular knee braces and double windows. There is an asbestos-clad, detached garage to the rear. (Photograph #11)

20. **1847 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are a patterned, nine-over-one, hung and the wood door is glazed paneled. The partial porch wood has side walls, a wood railing in the front and a wrought iron railing along the stairs. The front-gabled porch roof is supported by square wood columns on brick piers which have been stuccoed. There is a short pier next to the stairs with no column. There is a brick, exterior, eave wall chimney on the west side. Decorative details include decorative roof braces, metal awnings on the east side windows and double windows. (Photograph #12)

21. **1848 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The partial porch has a wood balustrade and a front-gabled roof supported by wood columns on brick piers. There is a brick, exterior, eave wall chimney on the east side. Decorative details include double windows, triangular knee braces and exposed rafters. It is probable that the windows on the west side of the façade have been covered over. (Photograph #13)

22. **1851 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has wrought iron railings along the stairs and a front-gabled roof supported by short wood columns and mid-size brick piers which have been painted white. There is a painted, brick, exterior, eave wall chimney on the west side and a painted brick, interior, chimney near the back. Decorative details include patterned shingles in the porch gable, triangular knee braces, exposed rafters and double windows. There is a side, detached, weatherboard, single car garage to the east which is shared with the neighboring 1855 East 16th Street. Different color paint demarcates the garages. (Photograph #12)

23. **1852 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-

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covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is flush. The partial porch has a clipped, front-gabled porch supported by wood columns and side stairs with a wood railing. There is a brick, exterior, gable wall chimney on the east side. Decorative details include triangular knee braces, clipped gables and double windows. There is a wood, detached, storage building to the east side. (Photograph #13)

24. **1855 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is under the principal roof and has three brick pier/wood column supports. There is a brick, exterior, eave wall chimney on the west side and a rear, brick, slope, interior chimney. Decorative details consist of double windows. To the west, is a detached, weatherboard garage which is shared with 1851 East 16th Street. (Photograph #12)

25. **1856 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the flush door is wood. The partial porch has a front-gabled roof supported by wood columns on brick piers painted white. There is a brick, exterior, eave wall chimney on the west side. Decorative details include clipped gables, double windows and triangular knee braces. (Photograph #14)

26. **1859 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a flat roof supported by nonoriginal wrought iron railings. There is a brick, interior, center ridge chimney and a center shed dormer. Decorative details include exposed rafters, triangular knee braces and triple windows. On the rear west side, there appears to be an addition. There is a detached, single car, weatherboard, front-gabled garage with swinging doors on the east side. (Photograph #15)

27. **1863 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are patterned, nine-over-three, hung and the wood door is paneled. The partial porch has a front-gabled roof supported by tall wood columns. There is a brick, interior, slope chimney. Decorative details include triangular knee braces, triple windows and decorative wood shingles in the side gables. The front porch gable has vertical wood siding and a cartouche in the center. There is a single car, hipped-roofed, weatherboard garage with swinging doors and exposed rafters on the west side. (Photograph #15)

28. **1864 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad resource has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are eight-over-eight hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by nonoriginal wrought iron railings on

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brick piers. There is a brick, interior, center ridge chimney. Decorative details include triangular knee braces and exposed rafters. There is a rear detached garage. (Photograph #16)

29. **1868 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a side-gabled roof supported by tapered wood columns on brick piers. There is a stucco, exterior, eave wall chimney on the east side. The chimney was originally brick. Decorative details include triangular knee braces, exposed rafters, sidelights at front door, decorative stickwork in the porch gable and decorative wood shutters. There is a rear detached garage. (Photograph #17)

30. **1872 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, aluminum-sided resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by tall wood columns. There is a brick, interior, slope chimney on the west side. Decorative details include exposed rafters on the porch and triangular knee braces. There is a side, detached, single car garage with swinging doors on the west side. (Photograph #17)

31. **1803 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wrought iron railings on brick piers. The porch has a wood railing and low brick piers flanking the stairs. There is a brick, interior, ridge chimney on the west side. Decorative details include triangular knee braces, double windows and decorative wood shingle in the gable ends. There is a rear detached garage. (Photograph #18)

32. **1807 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by stucco columns. There is a brick, exterior, eave wall chimney. Decorative details include gable returns, double and triple windows and metal awnings. There is a rear detached garage. (Photograph #19)

33. **1811 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has been screened. The front-gabled porch roof is supported by triple wood columns. There is a brick, interior, slope chimney. Decorative details include triangular knee braces, clipped gables, metal awnings and double windows. There is a rear detached garage. (Photograph #19)

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34. **1814 East 17th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The full-width porch, under the principal front-gabled roof, has been screened. The original tapered wood columns on brick piers remain apparent. There is a brick, exterior, eave wall chimney on the west side. Decorative details include triangular knee braces, exposed rafters, metal awnings and ribbon windows. There is a rear, detached, asbestos-clad single car garage with a metal overhead door on the east side. (Photograph #20)
35. **1819 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by short, slightly tapered, wood columns on stuccoed piers. There is a brick, interior, slope chimney on the east side. Decorative details include triangular knee braces and double windows. There is a rear detached garage. (Photograph #21)
36. **1820 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are four-over-one hung and eight-over-one hung. The windows have been covered with metal louvers. The wood door is glazed paneled with sidelights. The partial porch has been screened. The porch roof is front-gabled supported by wood columns on brick piers. There is a brick, interior, slope chimney on the east side. Decorative details include gable returns and double and triple windows. There is a rear, detached, single car, weatherboard garage with swinging doors on the east side. (Photograph #22)
37. **1821 East 17th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are a patterned, six-over-six, hung. The wood door is glazed paneled with the light matching the window pattern. The partial porch has a front-gabled roof supported by turned wood columns. There is a brick, exterior, gable wall chimney on the east side and a gabled dormer on the west. Decorative details include exposed rafters, triangular knee braces, double and triple windows and decorative wood shutters in the porch gable. There is a rear detached garage. (Photograph #23)
38. **1824 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and twelve-over-one hung. The wood door is glazed flush. The full-width porch is under the principal roof and is supported by brick columns on the outside and double, wood, Doric columns on the inside. There is a brick, exterior, gable wall chimney on the east side and a center shed dormer. Decorative details include triangular knee braces, clipped gables and double windows. There is a rear, detached, wood garage. (Photograph #22)
39. **1825 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-

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covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, four-over-one, hung and the wood door is paneled. There is a brick, exterior, eave wall chimney on the west side and a brick, interior, slope chimney. The nearly full-width porch has a front-gabled roof supported by tapered, wood columns on brick piers. The steps are flanked by low brick wing walls. Decorative details include stickwork in the porch gable, triangular knee braces and double and triple windows. (Photograph #23)

40. **1826 East 17th Street.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is flush. The partial porch is under the principal roof and has arched, brick openings. There is a brick, exterior, eave wall chimney on the façade with three shafts and two gablets. Decorative details are minimal with no eave overhang. There is a rear, detached, asbestos-sided, double car garage. (Photograph #24)

41. **1828 East 17th Street.** Ca. 1929. Prairie School. This two-story, weatherboard house has an asphalt-covered, hipped roof and a brick foundation. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The full-width porch has a flat roof supported by full brick supports. The porch roof extends to the west over the driveway to create a porte cochere. There is a brick exterior chimney on the east side. Decorative details include a bay window and double and triple windows. (Photograph #24)

42. **Rear Garage Apartment to 1828 East 17th Street.** Ca. 1929. Prairie School. This two-story, weatherboard garage apartment is similar to the main house. The hipped roof is asphalt-covered. The double car garage has glazed, wood, overhead doors. The windows are one-over-one hung. The entry to the apartment is by stairs on the west side. The garage apartment appears on the 1923 Sanborn Fire Insurance Map. (Photograph #24)

43. **1831 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The nearly full-width porch has a gabled-roof supported by short, tapered, wood columns on brick piers. The porch has wood railings and low brick wing walls. There are two brick interior chimneys, both on the east side. Decorative details include triangular knee braces, exposed rafters and double windows. There is a rear detached garage. (Photograph #25)

44. **1835 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, hip-on-cross-gable roof and a concrete foundation. The wood windows are vertical, five-over-one, hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by triple, wood, Doric columns. There is a brick chimney on the side. Decorative details include double windows and gable returns. There is rear detached garage. (Photograph #25)

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45. **1838 East 17th Street.** Ca. 1926. Bungalow/Craftsman. This one-story, brick dwelling has a hipped, terra cotta roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by brick supports. There are two brick chimneys, one on the side and one on the rear. Decorative details include flared eaves and double and triple windows. There is a rear, detached, double car, brick garage with glazed paneled doors. (Photograph #26)
46. **1839 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has wood railing and a front-gabled roof supported by short, tapered, wood columns on brick piers. There is a brick chimney on the side. Decorative details include clipped gables and double and triple windows. There is a rear detached garage. (Photograph #27)
47. **1842 East 17th Street.** Ca. 1925. Tudor Revival. This two-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The side gables are clad with asbestos. The wood windows are nine-over-nine hung and one-over-one hung. The wood door is glazed paneled. The entry porch has a metal awning and wrought iron railings and supports. There is a brick, exterior, eave wall chimney on the west side. Decorative details include no eaves and double windows. There is a rear, detached, brick garage. (Photograph #26)
48. **1843 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, hip-on-cross-gable roof and a rock-faced concrete block foundation. The wood windows are vertical, three-over-one, hung and vertical, five-over-one, hung. The wood door is flush. The partial porch has a front-gabled roof supported by wood, fluted, Doric columns. Decorative details include clipped gables, gable returns, double and triple windows and decorative wood shutters. There is a rear detached garage. (Photograph #27)
49. **1846 East 17th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung and vertical, five-over-one, hung. The wood door is flush. The full-width porch has brick walls and a partial front-gabled roof supported by tapered wood columns on brick piers. There is a brick, exterior, eave wall chimney on the west side. Decorative details include triangular knee braces and decorative wood shutters. There is a detached, rear, double car, wood garage with double overhead doors. (Photograph #28)
50. **1847 East 17th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood Doric columns. There is a brick, interior, slope

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chimney on the east side and a gabled dormer on the west. Decorative details include wood shingles and dentil-like ornaments in the porch gable, triangular knee braces and double windows. There is a rear detached garage. (Photograph #29)

51. **1848 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are nine-over-one hung and the wood door is paneled with sidelights. There is a brick, interior, slope chimney on the west side. Decorative details include exposed rafters, triangular knee braces, double windows and decorative wood shutters. There is a rear, detached, wood garage. (Photograph #28)

52. **1851 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This two-story, asbestos-clad house has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are patterned, six-over-one, hung and the wood door is paneled. The nearly full-width porch has been screened. The porch has a shed roof supported by tapered wood columns on brick piers and brick wing walls flank the stairs. There is a brick, exterior, gable wall chimney on the east side and a shed-roofed wall dormer. Decorative details include double windows and triangular knee braces. There is a rear detached garage. (Photograph #29)

53. **1854 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are nine-over-one hung and one-over-one hung. The wood door is flush. The partial porch is uncovered but has short brick piers. There is a brick, exterior, gable wall chimney on the east side and a shed-roofed dormer on the west side. Decorative details include double and triple windows and metal awnings. There is a rear, detached, single car, weatherboard garage to the east. (Photograph #30)

54. **1855 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are vertical, three-over-one, hung and vertical, five-over-one, hung. The wood door is glazed flush. The partial porch has a front-gabled roof supported by wood columns. The porch appears to have previously been enclosed with wood and windows. The windows have been removed. There is a stucco, exterior, eave wall chimney on the west side and a stucco, interior, slope chimney on the east side. Decorative details include double and triple windows, exposed rafters, triangular knee braces and false roof beams. There is a rear, detached, weatherboard garage. (Photograph #31)

55. **1859 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, hip-on-cross-gable roof and a rock-faced concrete block foundation. The wood windows are eight-over-eight hung and one-over-one hung. The wood door is glazed paneled. The partial porch has a front-gabled roof supported by Doric

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wood columns and pilasters. There is a brick, exterior, gable wall chimney on the east side. Decorative details include gable returns, double windows and nonoriginal decorative wood shutters. There is a rear, detached, weatherboard, single car garage. (Photograph #31)

56. **1860 East 17th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard and asbestos resource has an asphalt-covered, cross-gabled with rear hip roof and a concrete foundation. The wood windows are six-over-one hung and twelve-over-one hung. The wood door is glazed paneled with sidelights. The partial porch has a front-gabled roof supported by triple wood supports. There is a brick chimney on the side. Decorative details include gable returns and triple windows. There is a rear, detached, wood, single car garage. (Photograph #32)

57. **1863 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are ten-over-one hung and the wood door is glazed flush. The nearly full-width porch has a front-gabled roof supported by tapered brick columns. The porch has been screened with siding under the screened openings. There is a brick, exterior, eave wall chimney and a brick, interior, slope chimney, both on the east side. Decorative details include triangular knee braces. There is a rear, detached, single car, weatherboard garage with swinging doors. (Photograph #33)

58. **1864 East 17th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by short, tapered, wood columns on stuccoed piers. The porch has wood railings and stuccoed wing walls along the stairs. There is a brick, interior, ridge chimney on the east side. Decorative details include double and triple windows, triangular knee braces and metal awnings. There is a rear, detached, wood, single car garage. (Photograph #32)

59. **1865 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, vinyl-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch is screened with almost solid wood railings with painted brick wing walls and a wrought iron rail along the stairs. The porch is under the principal front gable and has short, tapered, wood columns on painted brick columns. There is a brick chimney on the side. Decorative details include double and triple windows and triangular knee braces. There is a rear detached garage. (Photograph #33)

60. **1868 East 17th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are a patterned, eight-over-one, hung and the wood door is glazed flush. The nearly full-width porch is uncovered except for a shed roof supported by triangular knee braces immediately over the door. There is a brick, exterior, gable wall chimney on the east side. Decorative details include

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double windows. There is a rear, detached, wood, single car garage. (Photograph #34)

61. **1869 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are fifteen-over-fifteen hung and the wood door is glazed paneled. The front-gable porch roof is supported by double, Doric, wood columns. The nearly full-width porch has a wrought iron railing. There is a brick, exterior, eave wall chimney on the east side. Decorative details include clipped gables, decorative wood shutters, gable returns and double windows. There is a rear detached garage. (Photograph #35)

62. **1872 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, asbestos-clad resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are eight-over-eight hung on the front and one-over-one hung on the other elevations. The wood door is glazed paneled. The entry porch has a front-gabled roof supported by square, fluted, wood columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include gable returns and double windows. There is a detached, weatherboard, single car garage with a front-gabled roof to the rear. (Photograph #34)

63. **1875 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The almost full-width porch has a front gable over the western two-thirds. The porch roof is supported by short wood columns on stuccoed piers. The remainder of the porch is uncovered. Decorative details include triangular knee braces, double and triple windows, decorative wood railing on the porch and wood stickwork in the porch gable. There is a rear detached garage. (Photograph #36)

64. **1876 East 17th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are twelve-over-one hung and the wood door is glazed paneled. The entry porch has a front-gabled roof supported by temporary wood posts. Decorative details include clipped gables, gable returns, a pediment in the porch gable and double windows. There is a detached, weatherboard, single car garage with a front-gabled roof to the rear. (Photograph #37)

65. **2102 East 17th Street.** Ca. 1925. Colonial Revival. This two-story, aluminum-clad resource has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are eight-over-one hung and the wood door is glazed paneled. The entry porch has a front-gabled roof supported by double wood columns. There is a one-story, screened porch on the west side and a two-story addition on the east side. Decorative details include an arched pediment on the porch gable, decorative wood shutters and gable returns. There is a rear, detached, single car garage. (Photograph #38)

66. **2126 East 17th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-

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covered, side-gabled roof and a concrete foundation. The wood windows are four-over-four hung, six-over-six hung and six-over-one hung. The wood door is glazed paneled. The full-width porch is under the principal roof with tapered, wood, Doric columns. There is a centrally located, shed-roofed dormer with a triple window. Decorative details include triangular knee braces, exposed rafters, double windows with fanlights, a fanlight over the door and four-over-four windows flanking the door. There is a detached, wood, single car garage to the rear. (Photograph #39)

67. **2130 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are patterned, fourteen-over-one, hung and patterned, ten-over-one, hung. The wood door is glazed paneled. The full-width porch is only covered in the center, over the door, by a barrel arched roof supported by two wood, fluted, Ionic columns. There are two brick interior chimneys, one to the front and one to the rear of the house, and two barrel arched dormers with arched windows. Decorative details include sidelights, gable returns, double windows and several barrel arched ornaments. There is a detached garage to the rear. (Photograph #39)

68. **2132 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are a patterned, nine-over-one, hung and the wood door is glazed paneled. The full-width porch is only partially covered by a small gabled roof over the door. The porch gable is supported by short, tapered, wood columns on tall brick piers. There is a brick railing across the front of the porch and a tall brick pier at the east end. There are two brick, interior, center ridge chimneys. Decorative details include triangular knee braces and multiple sets of triple windows, including one in the upper front gable. (Photograph #40)

69. **2140 East 17th Street.** Ca. 1926. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a gabled roof supported by tapered wood columns and wrought iron railings. There is a brick, interior, center ridge chimney. Decorative details include wood stickwork in the gables, eyebrow arch in porch gable and triple windows. There is a detached wood garage to the rear. (Photograph #41)

70. **2144 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has a cross-gabled, asphalt-covered roof and a stuccoed foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood columns and a wrought iron railing along the stairs. There is a brick, exterior, gable wall chimney on the west side. Decorative details include triangular knee braces, double and triple windows and decorative, wood, picket flower boxes on the front windows. There is a detached garage to the rear. (Photograph #41)

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71. **2324 East 17th Street, Barnard Elementary School.** Ca. 1925; additions in 1957 and 1999. Tudor Revival. This brick, two-story with one-story wings school has an asphalt-covered, hipped roof and a brick foundation. The nonhistoric metal windows are one-over-one-over-one fixed with the upper pane having an opaque pane. The metal doors are glazed paneled with a transom. The brick partial porch has a stone arched entrance with a stone nameplate and cartouche above. There is a brick interior chimney on the west side. Decorative details include ribbon windows. There are a couple of detached brick additions. The school retains a good degree of integrity and is the only educational facility in the neighborhood. (Photograph #42)
72. **2115 East 18th Street.** Ca. 1924. Mission/Spanish Colonial Revival. This brick, two-story dwelling has an asphalt-covered, hipped roof and a brick foundation. The wood windows are four-over-four hung and six-pane casement. The wood door is glazed flush. The entry porch has an arched roof supported by brackets. There is a brick exterior chimney on the east side and a brick, interior, slope chimney on the west. On both sides of the façade are sunrooms which feature triple arched windows on the front and triple windows covered by a shed roof on the sides. Decorative details include double and triple windows, awnings over second story windows, brick laid in unusual decorative pattern and darker colored brick used for trim. There is a detached garage to the rear. (Photograph #43)
73. **2116 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is flush. The full-width porch has a low-pitched, front-gabled roof supported by tapered wood columns on brick piers over the west side. The east side of the porch is uncovered, although it has a low brick wall and a shorter brick pier. Off the west side porch roof is a shed-roofed porte cochere with supports matching the porch supports. There is a brick, exterior, gable wall chimney on the west side. Decorative details include exposed rafters, stickwork in the gable ends, decorative brickwork on the porch and double and triple windows. There is a detached garage to the rear. (Photograph #44)
74. **2120 East 18th Street.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof with a rear hip and a brick foundation. The wood windows are six-over-one hung and six-pane casement. The wood door is paneled. The entry porch is brick with a gabled-roof and an arched entrance with a keystone. There is a brick, exterior, eave wall chimney next to the entry porch. Decorative details include false half-timbering, double windows and short, arched, casement windows with a keystone on the west side. There is a detached garage to the rear. (Photograph #44)
75. **2124 East 18th Street.** Ca. 1926. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch has a wrought iron railing on the stairs and a front-gabled roof supported by triple wood columns on brick piers. There is a brick, exterior, eave wall chimney on the east side and a brick, interior, slope chimney on the west

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side. Decorative details include triangular knee braces, double windows, exposed rafters and cloth awnings on the west side windows. There is a rear detached garage. (Photograph #45)

76. **2127 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are eight-over-one hung and the wood door is glazed paneled. The partial porch is uncovered. Above the entry is an eyebrow arch. There is a brick interior chimney on the west side. Decorative details include triangular knee braces, clipped gables, cloth awnings over the front windows and double windows. There is a rear detached garage. (Photograph #46)

77. **2128 East 18th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood columns and white wrought iron railings. There is a painted, brick, exterior, gable wall chimney on the west side. Decorative details include double windows, cloth awnings and clipped gables. There is a rear detached garage. (Photograph #45)

78. **2131 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are two-over-two hung and the wood door is paneled. The entry porch has an eyebrow arch over the door supported by decorative wood braces and black wrought iron railings. There is a brick, exterior, eave wall chimney on the façade. Decorative details include exposed rafters, double windows, wood decorative shutters, an irregularly shaped front door and case stone diamond ornaments on the brick chimney. There is a stone retaining wall in the front yard and a detached garage to the rear. (Photograph #46)

79. **2132 East 18th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, vinyl-sided resource has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are two-over-two hung and six-over-six hung. The wood door is glazed paneled. The partial porch is inset within the principal roof and has two tapered wood columns for supports and black wrought iron railings. There is a brick, exterior, gable end chimney with corbelling on the east side. Decorative details include double and triple windows, gable returns and sidelights at the front door. There is a rear detached garage. (Photograph #47)

80. **2135 East 18th Street.** Ca. 1925. Tudor Revival. This one-story, aluminum-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are four-over-one hung and the wood door is paneled. The partial porch is uncovered and has wrought iron railings. There is a brick chimney on the east side. Decorative details include triple windows, decorative wood shutters by the door and gabled dormers. There is a rear, detached garage. (Photograph #48)

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81. **2136 East 18th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are a vertical, three-over-one, hung and one-over-one hung. The wood door is glazed paneled. The partial porch has a front-gabled roof supported by tapered wood columns on brick piers. There is a brick, exterior, gable wall chimney on the west side. Decorative details include triangular knee braces, decorative shingles in the porch gable, double windows and metal awnings on the west side windows. There is a detached, weatherboard, single car garage to the rear. (Photograph #47)
82. **2140 East 18th Street.** Ca. 1931. Tudor Revival. This two-story, brick resource has a cross-gabled, slate roof and a brick foundation. The wood windows are six-over-six hung and nine-light casement. The wood door is flush. The entry porch has a fabric covering. There is a brick side porch to the east with arched openings. There is a brick, exterior, eave wall chimney on the façade with chimney pots. Decorative details include false half-timbering in the gable ends, steeply-pitched gabled dormers and stonework around the arched entry. There is a detached garage to the rear. (Photograph #49)
83. **2204 East 18th Street.** Ca. 1927. Colonial Revival. This two-story, brick dwelling has a ceramic tile, side-gabled roof and a brick foundation. The wood windows are six-over-six hung. The wood door is glazed paneled. The entry porch is brick with a flat roof and arched openings. There is a screened porch on the west side. On the east side, there is a brick, exterior, gable end chimney with corbelling. Decorative details include ornamental brickwork along the top of the porches, sidelights and double windows. There is a rear detached garage. (Photograph #50)
84. **2211 East 18th Street.** Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, side-gabled roof with rear hip. The foundation is stucco. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The full-width porch has a flat roof with an eyebrow arch above the front door. The porch roof is supported by tapered wood columns. There is a porte cochere extending off the porch to the west. There is a stucco, exterior, gable wall chimney also on the west side. Decorative details include an eyebrow dormer, gable returns, exposed rafters, French doors flanking the main entry and double and triple windows. There is a stone retaining wall in the front yard and a concrete retaining wall along the sides. There is also a rear detached garage. (Photograph #51)
85. **2212 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof with rear hip. The foundation is concrete. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The full-width porch is under the principal roof and has tapered wood columns on brick piers. The porch has been screened and has a stucco wall with a brick cap. There is a brick, exterior, eave wall chimney on the west side and two brick, interior, slope chimneys on either side. Decorative details include clipped gables, false half-timbering in the gable end, triangular knee braces, exposed rafters and triple windows. There is a rear detached garage. (Photograph #52)

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86. **2216 East 18th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has a cross-gabled, asphalt-covered roof and a concrete foundation. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The entry porch has a front-gabled roof supported by double, metal, fluted columns and wrought iron railings. There is a brick, interior, slope chimney on the west side. Decorative details include double windows, wood brackets and metal awnings on some of the windows. There is a single car, front-gabled, asbestos-sided garage to the rear. (Photograph #52)

87. **2219 East 18th Street.** Ca. 1931. Bungalow/Craftsman. This one-story, aluminum-sided house has a cross-gabled, asphalt-covered roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is uncovered except for a center front gable supported by tapered wood columns on low stucco walls. There is a brick, exterior, gable wall chimney on the east side. Decorative details include triangular knee braces, exposed rafters, triple windows, stickwork in the gable ends, decorative shingles in a front gable, metal awnings and French doors flanking the front door. There is a stone retaining wall in the front yard and a rear detached garage. (Photograph #53)

88. **2220 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is paneled. The entry porch has a double-front-gabled roof supported by square wood columns. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double windows, decorative wood shutters, metal awnings on the side windows and brackets. There is a detached, single car, weatherboard, front-gabled garage with swinging doors to the rear. (Photograph #54)

89. **2224 East 18th Street.** Ca. 1927. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-eight hung with a few fixed windows. The wood door is glazed paneled. The entry porch has an arched hood supported by wood brackets. There is a tapered, brick, exterior, eave wall chimney on the façade with three different chimney pots. On the east side there is a square bay window and a secondary entrance on the west side. Minimally decorated, the primary ornamentation is in the elongated front gable. There is a rear detached garage. (Photograph #54)

90. **2227 East 18th Street.** Ca. 1930. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The full-width porch is uncovered. The entry is highlighted by an eyebrow arch in the principal roof supported by double wood brackets. There is a brick, corbelled, exterior, gable wall chimney on the west side. Decorative details include triangular knee braces, exposed rafters, clipped gables and double windows. There is a rear detached garage. (Photograph #55)

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91. **2228 East 18th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, aluminum-clad resource has a cross-gabled, asphalt-covered roof and a rock-faced concrete block foundation. The wood windows are vertical, four-over-one, hung and vertical, five-over-one, hung. The wood door is paneled with sidelights. The full width porch is covered by a front-gable in the center and flat roofs to the sides. The porch roof is supported by nonoriginal white wrought iron supports with wrought iron railings. There is a brick, exterior, gable wall chimney on the west side. Decorative details include clipped gables, double and triple windows and gable returns on the porch gable. There is a rear detached garage. (Photograph #56)

92. **2232 East 18th Street.** Ca. 1929. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is flush. The partial porch is under the principal roof and has one tapered wood support. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double and triple windows. There is a rear detached garage. (Photograph #56)

93. **2235 East 18th Street.** Ca. 1929. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The full-width porch is uncovered except for a small gable supported by brackets immediately over the entry. There is brick, interior, slope chimney on the west side. Decorative details include exposed rafters, wood decorative shutters, clipped gables and double windows. There is a stone alligator retaining wall in the front yard and a rear detached garage. (Photograph #57)

94. **2236 East 18th Street.** Ca. 1928. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is concrete. The wood windows are six-over-six hung and the wood door is flush. The partial porch is under the principal roof and has arched openings. There is a brick, exterior, eave wall chimney on the façade. Decorative details include double and triple windows and two gablets. There is a rear detached garage. (Photograph #58)

95. **2237-2239 East 18th Street.** Ca. 1929. Bungalow/Craftsman. This two-story, weatherboard duplex has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is concrete. The duplex has one exterior entrance but both addresses appear on either side of the door. The wood windows are six-over-one hung and the single wood door is glazed paneled. The entry porch is uncovered. There is a center, brick, interior, slope chimney and two gabled dormers. Decorative details include exposed rafters on the dormers, wood decorative shutters, double windows and a Classical-style surround on the entry. There is a rear detached garage. (Photograph #57)

96. **2016 East 19th Street.** Ca. 1926. Tudor Revival. This one-story, multi-colored, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed

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paneled. The partial porch is uncovered and the entry is set into a front-facing gable. There is a brick, exterior, eave wall chimney on the façade with highly ornamented brickwork and a side entry. Decorative details include double windows and multi-colored brickwork. There is a wood picket fence in the front and a detached, wood, double car garage to the rear. (Photograph #59)

97. **2115 East 19th Street.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is paneled. The full-width porch is uncovered. The entry is under a gablet with a fabric awning below this. A side porch has been enclosed with windows and wood siding. There is a large, brick, exterior, eave wall chimney on the façade with ornamental brickwork and two chimney pots. Decorative details include double windows, stucco on the side gables and wood decorative shutters. There is a detached, double car garage to the rear. (Photograph #60)

98. **2119 East 19th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos and weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are a patterned, nine-over-one, hung and six-over-one hung. The wood door is glazed paneled. The full-width porch has been screened. The porch roof is supported by tapered wood columns on brick piers. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, center, ridge chimney. Decorative details include triangular knee braces and double windows. There is a rear detached garage. (Photograph #60)

99. **2120 East 19th Street.** Ca. 1926. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, three-over-one, hung and the wood door is paneled. The full-width porch has a front-gabled roof supported by square wood columns on brick piers. The porch has been enclosed with full-length windows so the impact is minimal. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, center ridge chimney to the rear. Decorative details include triangular knee braces and double windows. There is a detached, single car, front-gabled garage with an overhead door to the rear. (Photograph #61)

100. **2123 East 19th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by double square wood columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double windows and triangular knee braces. There is a rear detached garage. (Photograph #62)

101. **2124 East 19th Street.** Ca. 1927. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are ten-light casement and the wood door is glazed flush. The

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partial porch is uncovered and the entry is inset into a stone front gable. There is a large, brick, exterior, eave wall chimney on the façade with an uneven stone top and two chimney pots. Decorative details include a double-front-gable with one gable clad with stone and the other half-timbered, metal awnings on the side and double windows. There is a rear, detached, double car garage. (Photograph #63)

102. **2127 East 19th Street.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is paneled. The partial porch is uncovered and the entry is inset into an arched opening topped by a gablet. There is a brick, exterior, gable wall chimney on the west side with stone ornaments and ornamental brickwork. A side porch with arched openings has been enclosed with metal windows. Decorative details include triple windows. There is a rear detached garage. (Photograph #62)

103. **2128 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, three-over-one, hung with multi-light fixed windows in the façade. The wood door is paneled. The full-width porch is under the principal roof and has four fluted, wood, Doric columns for supports. There is a painted, brick, exterior, gable wall chimney on the west side. Decorative details include double windows and a Classical-style surround at the entry. There is a detached, aluminum-sided, single car garage to the rear. (Photograph #63)

104. **2131 East 19th Street.** Ca. 1927. Tudor Revival. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is concrete. The wood windows are vertical, three-over-one, and the wood door is glazed paneled. The partial porch is uncovered with two narrow stucco-clad piers. The entry is sheltered by a projecting gablet supported by triangular knee braces. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, center, ridge chimney. Decorative details include double and triple windows and wood decorative shutters. There is a detached, steeply-pitched, front-gabled, single car, weatherboard garage to the rear. (Photograph #62)

105. **2132 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is paneled. The nearly full-width porch has a front-gabled roof supported by double, slender, wood columns. There is a brick, interior, slope chimney on the east side. Decorative details include triangular knee braces and double windows. There is a single car, weatherboard, detached, front-gabled garage with an overhead door to the rear. (Photograph #64)

106. **2135 East 19th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, double-front-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is

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glazed paneled. The partial porch has a wood railing and a front-gabled roof supported by short, square, wood columns on brick piers. There is a brick, exterior, eave wall chimney on the west side and a brick, interior, slope chimney to the rear. Decorative details include exposed rafters, double and triple windows, cloth awnings on a front window and false beams. There is a stone retaining wall in the front yard and a rear, detached, single car garage with a carport. (Photograph #65)

107. **2136 East 19th Street.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are vertical, four-over-one, hung and the wood door is paneled. The partial porch has a shed roof supported by wood columns. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double windows. There is a rear detached garage. (Photograph #66)

108. **2139 East 19th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, wood shingle house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and five-over-one hung. The wood door is paneled with sidelights. The entry porch has a front-gabled roof supported by nonoriginal wrought iron supports. There is a brick, exterior, gable wall chimney with two chimney pots on the east side and a brick, interior, center ridge chimney to the rear. Also on the east side is a side-gabled porch. Decorative details include two bay windows on the façade, metal window awnings, triple windows and gable returns. There is a brick retaining wall in the front yard and a rear detached garage. (Photograph #65)

109. **2140 East 19th Street.** Ca. 1931. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is flush. The partial porch is uncovered with the entry set within a pointed arch in one of the front gables. A side porch has been enclosed and there is a brick, exterior, eave wall chimney with double shafts on the façade. Decorative details include double and triple windows and false half-timbering. There is a rear detached garage. (Photograph #66)

110. **2203 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, wood shingle dwelling has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is paneled. The nearly full-width porch is uncovered except for a small arched covering over the front door supported by square wood columns. There is a side, trellised, partial porch and a brick, exterior, gable wall chimney on the west side. There is also a brick, interior, slope chimney towards the rear. Decorative details include double, triple and quadruple windows, triangular knee braces and clipped gables. There is a rear detached garage. (Photograph #67)

111. **2204 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled-on-hip roof and a concrete foundation. The wood windows are one-over-one hung with some fixed. The wood door is paneled. The partial porch has a front-gabled roof supported by wood columns. There is a brick, interior, slope chimney towards the rear. Decorative details include clipped gables. There is a rear detached garage. (Photograph

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112. **2207 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is paneled. The partial porch is uncovered except for a gablet supported by wood brackets immediately over the door. There is a brick, exterior, gable wall chimney on the west side. Decorative details include clipped gables and triangular knee braces. There is a rear detached garage. (Photograph #67)

113. **2212 East 19th Street.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are a vertical, three-over-one, hung and the wood door is glazed flush. The partial porch is uncovered and has wrought iron railings along the stairs. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double and triple windows, a flared front gable, metal window awnings and an arched, diamond-paned window in the front gable. There is a rear, detached, double car garage. (Photograph #69)

114. **2215 East 19th Street.** Ca. 1929. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are six-over-six hung and eight-light casement. The wood door is paneled. The brick partial porch has been screened and has arched openings. There is a brick chimney with three chimney pots and ornamental brickwork on the façade which is obscured by the vegetation. Also on the façade is a gabled dormer. Decorative details include false half-timbering, a flared front gable and double windows. There is a rear detached garage. (Photograph #70)

115. **2216 East 19th Street.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung with some fixed decorative windows. The wood door is flush. The entry porch has a shed roof covering supported with nonoriginal wrought iron supports. There is a brick, exterior, gable wall chimney on the façade. Decorative details include an arched window in the chimney, a flat window near the entry, a flared front gable, wood on the side gable ends and double windows. There is a detached, weatherboard, double car garage with an overhead door to the rear. (Photograph #69)

116. **2219 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are seven-over-one hung, five-over-one hung and fixed. The wood door is glazed paneled. The partial porch has a shed roof supported by nonoriginal wrought iron supports and wrought iron railings. A wall has been built on the west side of the porch but the front of the porch remains open. There is a stucco, interior, slope chimney towards the rear. Decorative details include double and triple windows, a fixed picture window in the façade and a metal awning on the porch. (Photograph #71)

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117. **2220 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch is uncovered except for a small gablet supported by wood brackets over the entry. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double windows, clipped gables and wood decorative shutters. There is a detached, single car, weatherboard, front-gabled garage to the rear with an attached carport. (Photograph #72)

118. **2223 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, hip-on-cross-gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung and vertical, five-over-one, hung. The wood door is glazed paneled. The partial wraparound porch has a front-gabled roof supported by single, double and triple, wood, square columns and wrought iron railings. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double and triple windows, a pedimented door surround and metal awnings on a few of the windows. There is a rear detached garage. (Photograph #73)

119. **2224 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The nearly full-width porch has a front-gabled roof supported by double, slender, wood columns. There is a brick, interior, slope chimney on the west side. Decorative details include double windows and stickwork in the side gable ends. There is a detached, single car, weatherboard, front-gabled garage with swinging doors to the rear. (Photograph #72)

120. **2227 East 19th Street.** Ca. 1923. Bungalow/Craftsman. This two-story, asbestos-clad dwelling has an asphalt-covered, side-gabled roof and a painted stucco foundation. The wood windows are six-over-one hung and one-over-one hung. The wood door is flush. The entry porch is uncovered except for an eyebrow arch in the principal roof over the doorway. The porch arch is supported by wood brackets. There is a screened side porch under the principal roof which has a single wood support to the east side and a large, brick, exterior, eave wall chimney on the façade. Decorative details include triangular knee braces, exposed rafters, double windows and metal awning on the second story windows. There is a rear detached garage. (Photograph #73)

121. **2231 East 19th Street.** Ca. 1927. Tudor Revival. This one-story, asbestos-sided resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and six-over-one hung. The wood door is glazed paneled. The partial porch has a flat roof supported by wrought iron supports and wrought iron railings. There is a brick exterior chimney and a steeply-pitched, gabled dormer on the façade. Decorative details include triple windows. There is a rear, detached, double car garage. (Photograph #74)

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122. **2235 East 19th Street.** Ca. 1926. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung with diamond-patterned casement windows flanking the chimney. The brick partial porch is under the principal roof and has arched openings. There is a brick, exterior, eave wall chimney and a gabled dormer on the façade. Decorative details include a square opening on the porch, window boxes and double windows. There is a detached, weatherboard, single car garage with an overhead door to the rear. (Photograph #74)
123. **2237-2239 East 19th Street.** Ca. 1934. Bungalow/Craftsman. This one-story, brick duplex has an asphalt-covered, hipped roof and a brick foundation. The wood windows are one-over-one hung and the wood doors are glazed paneled. The brick partial porch has a front-gabled roof and arched openings. Both entries are located in the partial porch. There are two brick interior chimneys, one on the slope and one center ridge. Decorative details include double windows, metal window awnings and a clipped gable on the porch. There is a rear detached garage. (Photograph #75)
124. **2015 East 20th Street.** Ca. 1927. Bungalow/Craftsman. This one-story, brick dwelling has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The full-width porch has been screened. The porch is covered by the principal roof and has wood supports. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double windows. There is a detached, single car garage to the rear. (Photograph #76)
125. **2016 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof with rear hip. The foundation is brick. The wood windows are six-over-six hung with fixed windows in the façade. The wood door is paneled. The full-width porch is uncovered and the entry is inset in a double arched opening within the cross gable. There is a brick, exterior, eave wall chimney on the façade. Decorative details include double windows and decorative wood shutters. There is a rear detached garage. (Photograph #77)
126. **2115 East 20th Street.** Ca. 1927. Bungalow/Craftsman. This two-story, weatherboard house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, five-over-one, hung and six-over-one hung. The wood door is glazed paneled. The full-width porch has a prominent, center, front gable and fabric awnings over the sides. The center gable is supported by double wood columns and the awnings have slender metal supports. There is a brick, exterior, gable wall chimney and a nonhistoric screened side porch on the east side. There is also a brick interior chimney towards the rear. Decorative details include decorative wood shutters, double windows, gable returns, clipped gables and a dentiled design in the porch gable. There is a concrete block retaining wall in the front yard and a detached, single car garage to the rear. (Photograph #78)
127. **2119 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled

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roof and a brick foundation. The wood windows are one-over-one hung with some six-light casements. The wood door is glazed paneled. The partial porch has a metal covering supported by wrought iron supports and wrought iron railings. The entry is inset within an arched opening in a gablet. There is a brick, exterior, eave wall chimney on the façade with stone ornaments and two chimney pots. Decorative details include false half-timbering, gable returns, metal window awnings and double windows. There is a detached, rear, double car garage with false half-timbering. (Photograph #78)

128. **2120 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, side-gabled roof with rear hip. The foundation is brick. The wood windows are six-over-one hung with diamond-patterned casement windows flanking the chimney. The brick partial porch is under the principal roof and has arched openings. There is a brick, exterior, eave wall chimney on the façade which is flanked by two steeply-pitched gablets. Decorative details include exposed rafters, false half-timbering in the side gables and double windows. There is a detached, weatherboard, double car garage to the rear. (Photograph #79)

129. **2124 East 20th Street.** Ca. 1928. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The brick partial porch is set under the dominant, low, cross gable and has a stone arched opening. The entry is inset within an arch with stone keystone and springers. There is also a screened side porch on the east side and an arched, brick, side wall on the west. There is large, tapered, brick, exterior, eave wall chimney on the façade with decorative brickwork. Decorative details include wood in the east gable end, double windows and cloth window awnings. There is a detached, weatherboard, double car garage with modern overhead doors to the rear. (Photograph #80)

130. **2128 East 20th Street.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and casement. The wood door is glazed paneled. The partial porch is uncovered. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, slope chimney on the east. Decorative details include clinker brick, a stone-clad front room, vertical wood in the front gable, horizontal wood in the side gables and wood shutters. An addition has been added to the rear and there is a detached rear garage. (Photograph #80)

131. **2129 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are six-light casement and eight-over-one hung. The wood door is glazed plank. The brick entry porch has an arched opening with the arched entry inset. There is a side porch which has been enclosed with fixed windows on the east side and a large, tapered, brick, exterior, eave wall chimney on the façade. Decorative details include double windows, an eyebrow dormer and metal awnings on the side windows. There is a rear, detached, double car garage. (Photograph #81)

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132. **2131 East 20th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are nine-over-one hung and the wood door is glazed paneled. The partial porch has a gable roof and stone-clad, arched openings. There is a tall, brick, exterior, eave wall chimney on the west side. Decorative details include triple windows, metal awnings on the side windows, triangular knee braces, exposed rafters, multi-plane attic vent and multi-colored brick. There is a detached, two car garage to the rear. (Photograph #81)

133. **2135 East 20th Street.** Ca. 1925. Tudor Revival. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-eight hung and the arched wood door is glazed plank. The entry porch is uncovered. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade. Decorative details include double and triple windows. There is a rear, detached, double car garage with overhead doors and a carport off the front. (Photograph #82)

134. **2139 East 20th Street.** Ca. 1926. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung and the wood door is paneled. The nearly full-width porch is uncovered at the sides with a center front gable over the entry. The porch gable is supported by double wood columns and has wrought iron railings. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double windows, triangular knee braces, sidelights and flared fascia boards. There is a detached, rear, single car garage. (Photograph #82)

135. **2140 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the arched wood door is glazed paneled. The partial porch is uncovered with wrought iron railings. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade and an enclosed side porch on the east side. Decorative details include aluminum siding in the side gable ends, double and triple windows, diamond patterned windows and striped cloth awnings. There is a rear detached garage. (Photograph #83)

136. **2203 East 20th Street.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof with rear hip. The foundation is brick. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch is uncovered except for a gabled roof supported by brick supports on the east side. The porch has arched openings on the covered side and wrought iron railings on the uncovered. There is a brick, exterior, eave wall chimney on the façade. Decorative details include flared gables, triple windows, pedimented gable returns and a fanlight and wood decorative shutters at the entry. There is a detached, single car garage to the rear. (Photograph #84)

137. **2204 East 20th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are four-over-one hung and the wood door is

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paneled. The full-width porch is sheltered by the principal roof and has a wood railing and tapered wood piers on brick columns. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, slope chimney on the rear. Decorative details include double windows and flared fascia board. There is a rear detached garage. (Photograph #85)

138. **2207 East 20th Street.** Ca. 1926. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The partial porch is covered by the principal roof and has a wood railing, two wood supports and a corner support of a wood column on a brick pier. There is a brick, exterior, gable wall chimney on the west side and a gabled dormer. An addition has been added to the rear. Decorative details include flared gables and double windows. There is a rear detached garage. (Photograph #84)

139. **2208 East 20th Street.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch is uncovered and has wrought iron railings. There is a brick, exterior, eave wall chimney with stone accents on the façade and a brick, interior, slope chimney on the east side. Decorative details include clinker brick, triple and double windows, wood in the upper gable ends, triple diamond patterned window and decorative wood shutters. There is a rear detached garage. (Photograph #85)

140. **2211 East 20th Street.** Ca. 1930. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch is uncovered on the east side with a wrought iron railing. On the west side, there is a front-gabled roof supported by stone supports with arched openings. There is a brick, exterior, gable wall chimney on the west side. Decorative details include double and triple windows. There is a detached garage to the rear. (Photograph #84)

141. **2212 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is glazed plank. The partial porch is uncovered and has low brick walls. The arched entry is inset within a larger arch with stone keystone and imposts. There is a brick and stone, exterior, eave wall chimney on the façade. Decorative details include double windows, pedimented gable returns, false half-timbering in the side gable ends and decorative wood shutters. There is a detached garage to the rear. (Photograph #86)

142. **2216 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gable roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The brick partial porch has large arched openings with a low brick wall on the east side and wrought iron railings on the front. There is a brick, exterior, gable wall chimney on the façade and an enclosed porch on the west side. Decorative details include double

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windows, gable returns and clipped gables. There is detached, double car garage to the rear. (Photograph #87)

143. **2219 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick residence has an asphalt-covered, false thatched, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are six-over-six hung and the wood door is paneled. The partial porch has a low-pitched, hipped covering over the entry with brick supports and arched openings. There is a brick, exterior, gable wall chimney on the east side and a narrow, three-sided bay on the facade. Decorative details include gable returns, sidelights at the entry and double windows. There is a detached brick garage with a false thatched roof and gable returns to the rear. (Photograph #88)

144. **2220 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are eight-over-eight hung and the wood door is glazed paneled. The brick entry porch has a front-gabled roof and a single arched opening with the entry inset. There is a brick, exterior, gable wall chimney on the west side and an enclosed side porch on the east side. Decorative details include two gabled dormers with leaded glass windows, double windows and decorative wood shutters. There is a detached, weatherboard, double car garage with overhead doors to the rear. (Photograph #87)

145. **1512 South Victor Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The nearly full-width porch has a front-gabled roof supported by nonoriginal wrought iron supports and wrought iron railings. Decorative details include double windows, clipped gables, triangular knee braces and wrought iron window stops. A carport is attached to the north side of the house. (Photograph #89)

146. **1514 South Victor Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch is sheltered by the principal roof and has double wood supports on one corner and a decorative wood railing. There is a brick, exterior, gable wall chimney on the north side. Decorative details include triangular knee braces, stickwork in the gable ends, double and triple windows and wood decorative shutters. (Photograph #89)

147. **1518 South Victor Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a shed roof supported by double, square, wood columns on flared brick piers with a low brick wall in between. There is a brick, exterior, gable wall chimney on the north side and a second story room on the rear. Decorative details include exposed rafters, triangular knee braces and triple windows. (Photograph #90)

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148. **1601 South Victor Avenue** (Originally 1804 East 16th Street). Ca. 1922. Bungalow/Craftsman. This one-story, stucco house has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are one-over-one hung and the wood door is paneled. The entry porch has a gabled roof supported by nonoriginal wood supports with a nonhistoric wood railing. There is a large, side porch which has been screened and two, brick, interior, center ridge chimneys. Decorative details include triangular knee braces, double and triple windows and decorative wood shutters at the entry. (Photograph #91)
149. **1604 South Victor Avenue**. Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are one-over-one hung and eight-over-one hung. The wood door is glazed paneled. The partial porch has a front-gabled roof supported by stucco supports and has been fully screened. There are two brick interior, chimneys. The house is obscured by heavy vegetation. Decorative details include triangular knee braces and double windows. There is a detached, double car to the rear. (Photograph #92)
150. **1608 South Victor Avenue**. Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, front-gabled roof and a brick foundation. The wood windows are one-over-one hung with fixed windows in the façade. The partial porch has a front-gabled roof supported by tall brick piers. There is a brick, exterior, gable wall chimney on the façade. Decorative details include gable returns, double and triple windows and a large picture window under the porch. (Photograph #93)
151. **1616 South Victor Avenue**. Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood columns on stucco piers and wood railing. There is a brick, exterior, gable wall chimney on the north side. Decorative details include triangular knee braces, stickwork in the gable ends and double windows. There is a detached, single car garage to the rear. (Photograph #94)
152. **1620 South Victor Avenue**. Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been screened and has a front-gabled roof supported by wood columns on stucco piers. There is a brick, interior, ridge chimney and a brick, interior, slope chimney. Decorative details include triangular knee braces and double windows. There is a rear, detached, single car garage with a carport in front. (Photograph #95)
153. **1628 South Victor Avenue**. Ca. 1926. Tudor Revival. This two-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The metal windows are one-over-one hung and the wood door is glazed flushed. The entry porch is obscured by vegetation except for a metal awning. There is a large, brick, exterior, gable wall chimney

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with chimney pots on the façade and two hipped dormers. A shed-roofed addition has been added to the rear of the house. Decorative details include double windows. There is rear, detached, single car garage and a carport. (Photograph #96)

154. **1632 South Victor Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung, fixed and casement. The wood door is glazed paneled. The full-width porch is under the principal roof and has tapered brick piers and a wavy brick wall. There is a brick, interior, slope chimney on the north side and a center front-gabled dormer. Decorative details include multi-pane front windows, double windows, exposed rafters, triangular knee braces and flared fascia board. (Photograph #96)

155. **1731 South Wheeling Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood Doric columns. There is a painted brick, exterior, gable wall chimney and a gabled dormer on the north side. Decorative details include double windows and knee braces. There is a detached rear garage. (Photograph #97)

156. **1735 South Wheeling Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by double, wood, Doric columns. Decorative details include exposed rafters, triangular knee braces, double windows and clipped gables. There is detached rear garage. (Photograph #97)

157. **1739 South Wheeling Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are vertical, five-over-one, hung and the wood door is glazed flush. The full-width porch has a wood railing and front-gabled roof supported on the outside by tapered, brick piers which have decorative brickwork in contrasting color brick and square wood supports on the inside. There is a brick, exterior, eave wall chimney on the north side and a rear, brick, interior, slope chimney. Decorative details include triangular knee braces, gable returns and double windows. There is a rear detached garage. (Photograph #98)

158. **1743 South Wheeling Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung with a single pane casement and eight-light casement on the façade. The wood door is glazed paneled. The partial porch has a wood railing and front-gabled roof supported by short wood columns on brick bases. There are two brick interior chimneys, one on the slope and the other on the center ridge. Decorative details include knee braces and double windows. (Photograph #99)

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159. **1749 South Wheeling Avenue.** Ca. 1931. Bungalow/Craftsman. This two-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is flush. The full-width porch is under the principal roof and has been screened. The historic, wood, fluted columns remain as supports. The exterior, gable wall chimney on the south side has been covered with siding. There are two gabled dormers. Decorative details include gable returns and double windows. There is a rear detached garage. (Photograph #100)

160. **1732 South Xanthus Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood fluted columns. There is a brick, exterior, gable wall chimney on the north side. Decorative details include gable returns. There is a rear detached garage. (Photograph #101)

161. **1733 South Xanthus Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, five-over-one, hung and the wood door is glazed paneled. The full-width porch is sheltered by the principal roof and has tapered wood columns on brick piers and a wood railing. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double windows, triangular knee braces, exposed rafters and stickwork in the gable ends. There is a rear detached garage. (Photograph #102)

162. **1736 South Xanthus Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by double Doric columns. There is a brick, exterior, gable wall chimney on the north side. Decorative details include exposed rafters, double windows and triangular knee braces. (Photograph #103)

163. **1738 South Xanthus Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, six-over-one, hung and the wood door is glazed flush. The partial porch has a front-gabled roof and a porte cochere off to the north, both supported by simple wood supports. Decorative details include triangular knee braces, double and triple windows and exposed rafters. There is a rear, detached, double car garage. (Photograph #104)

164. **1739 South Xanthus Avenue.** Ca. 1928. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, gabled and hipped roof and a brick foundation. The wood windows are vertical, five-over-one, hung and the wood door is glazed paneled. The entry porch has a flat roof supported by wrought iron supports and wrought iron railings. Decorative details include double and triple windows and gable returns. There is a rear detached garage.

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(Photograph #102)

165. **1743 South Xanthus Avenue.** Ca. 1923. Tudor Revival. This one-story, asbestos-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch is uncovered. The arched entry is inset within an arched opening. There is a brick, exterior, gable wall chimney on the south side and a rear addition. Decorative details include double windows, flared gables and gable returns. There is a rear detached garage. (Photograph #105)
166. **1744 South Xanthus Avenue.** Ca. 1925. Tudor Revival. This one-story, wood shingle house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof supported by wood supports. There is a brick, exterior, gable wall chimney on the north side. Decorative details include flared gables and double and triple windows. There is a brick retaining wall in the front and a rear detached garage. (Photograph #106)
167. **1753 South Xanthus Avenue.** Ca. 1926. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is paneled. The entry porch is uncovered and has wrought iron railings. There is a brick, exterior, eave wall chimney on the façade and an enclosed side porch. Decorative details include double windows, an arched entry and a wood sunburst over the door. There is a rear detached garage. (Photograph #107)
168. **1756 South Xanthus Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The nearly full-width porch has a front-gabled roof supported by nonoriginal wrought iron supports on brick piers and a wrought iron railing with lattice. There is a brick, exterior, eave wall chimney on the north side and a brick, interior, center ridge chimney. Decorative details include double windows, sidelights and exposed rafters. There is a rear detached garage. (Photograph #108)
169. **1757 South Xanthus Avenue.** Ca. 1931. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof with rear hip. The foundation is brick. The wood windows are six-over-six hung and the wood door is paneled. The brick partial porch has arched openings and wrought iron railings. There is a brick, exterior, gable wall chimney with patterned brickwork and three chimney pots on the façade. Decorative details include double windows. There is a rear detached garage. (Photograph #107)
170. **1767 South Xanthus Avenue.** Ca. 1923. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood

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door is paneled. The full-width porch has been screened and has a front-gabled roof supported by wood columns on a low, brick, foundation wall. There is an asbestos-sided, exterior, eave wall chimney on the north side and a brick, interior, center ridge chimney. Decorative details include triangular knee braces and double windows. There is a stone retaining wall in the front yard and a rear detached garage. (Photograph #109)

171. **1768 South Xanthus Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has been screened and has a front-gabled roof supported by square wood columns. There is a brick, exterior, eave wall chimney on the north side and a brick, interior, slope chimney. Decorative details include double windows. There is a rear, detached, weatherboard garage. (Photograph #110)

172. **1771 South Xanthus Avenue.** Ca. 1931. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof with rear hip. The foundation is brick. The wood windows are six-over-six hung and the wood door is paneled. The stone entry porch has a steeply-pitched, front-gabled roof and an arched opening. There is a brick chimney on the side obscured by vegetation. Decorative details include exposed rafters, cloth awnings on the windows and a brick wing wall. There is a rear detached garage. (Photograph #111)

173. **1775 South Xanthus Avenue.** Ca. 1927. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, hipped with cross gable roof and a brick foundation. The wood windows are vertical, four-over-one, hung and fixed. The wood door is glazed paneled. The partial porch is uncovered and has wrought iron railings. There is a brick, exterior, eave wall chimney and bay windows on the north side. Decorative details include exposed rafters and triangular knee braces. There is a rear, detached, weatherboard garage. (Photograph #112)

174. **1779 South Xanthus Avenue.** Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, hipped with cross gable roof. The foundation is rock-faced concrete block on the north side and red brick on the other three elevations. The wood windows are vertical, four-over-one, hung and vertical, five-over-one, hung. The wood door is slab with a small window. The partial porch has a shed roof and wrought iron railing. The porch is located on the south side of the façade. There is a brick, exterior, eave wall chimney and a bay window on the north side. Decorative details include exposed rafters, double and triple windows and triangular knee braces. There is a detached, weatherboard, single car garage to the rear with swinging doors and wood, glazed, paneled door. (Photograph #113)

175. **1905 South Xanthus Avenue.** Ca. 1927. Tudor Revival. This one-story, asbestos-clad dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed flush. The entry porch has a shed roof supported by turned wood supports and wrought iron railings.

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There is a brick, exterior, eave wall chimney on the north side. Decorative details include exposed rafters, a front bay window, a shed roof over the front windows and double and triple windows. (Photograph #114)

176. **1909 South Xanthus Avenue.** Ca. 1927. Tudor Revival. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are four-over-four and six-over-six hung. The wood door is paneled. The partial porch is partially uncovered with an asbestos-clad entry porch with arched openings on the north side. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double and triple windows, flared gables and a shed roof over the front windows. There is a rear, detached, double car garage. (Photograph #114)

177. **1911 South Xanthus Avenue.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and single pane casement. The wood door is paneled. The partial porch has a flat roof and brick columns. There is a brick, exterior, gable wall chimney on the north side. Decorative details include asbestos siding in the side gable ends and double and triple windows. There is a rear detached garage. (Photograph #115)

178. **1915 South Xanthus Avenue.** Ca. 1928. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The windows are metal, one-over-one, hung and wood, multi-light, casement. The wood door is glazed paneled. The brick partial porch has arched openings. There are two brick chimneys on the side obscured by vegetation. Decorative details include flared gables and ribbon windows. There is a rear detached garage. (Photograph #116)

179. **1921 South Xanthus Avenue.** Ca. 1927. Tudor Revival. This one-story, painted, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is paneled. The partial porch has a flared gable roof with wood supports. There is a brick chimney on the north side and eyebrow dormer on the porch roof. Decorative details include double windows, siding in the gable ends and decorative wood shutters. There is a rear detached garage. (Photograph #117)

180. **2005 South Xanthus Avenue.** Ca. 1928. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is paneled. The full-width porch is uncovered and has wrought iron railings. There is a brick, exterior, gable wall chimney on either side and a brick, interior, slope chimney. Decorative details include quoins, decorative wood shutters, cast stone door trim and exposed rafters. There is a detached garage to the rear. (Photograph #118)

181. **2009 South Xanthus Avenue.** Ca. 1926. Tudor Revival. This one-story, brick dwelling has an asphalt-

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covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung with multi-pane casements in the façade. The wood door is paneled. The entry porch is uncovered and has wrought iron railings. There is a brick, exterior, eave wall chimney on the façade. An addition has been added to the back. Decorative details include double and triple windows, metal awnings over some side windows and decorative wood shutters. There is a detached garage to the rear. (Photograph #118)

182. **1518 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung with a picture window on the façade. The wood door is glazed flush. The full-width porch has a gabled roof over the south side and a flat roof over the north. Both are supported with tall, painted, brick pillars, although the gable roof also has short, double, wood columns. The porch has a black wrought iron railing. There is a painted, brick, exterior, eave wall chimney on the north side. Decorative details include double and triple windows, stickwork in the gable ends and false roof beams. There is a detached garage to the rear. (Photograph #119)

183. **1521 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof supported by square wood columns on tapered brick piers. Wood poles for screening the sides of the porch are also present. There is a brick, exterior, eave wall chimney on the façade. Decorative details include triangular knee braces, double and ribbon windows, exposed rafters and stickwork in the gable ends. There is a rear detached garage. (Photograph #120)

184. **1523 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by short, wood, tapered columns on tall brick piers and a low brick wall. There is a brick, interior, ridge chimney. Decorative details include double windows, triangular knee braces and flared fascia boards. There is a rear, detached, weatherboard, single car garage. (Photograph #120)

185. **1524 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by tapered wood columns on short brick piers and a low brick wall with a corbelled flower box. Decorative details include exposed rafters, triangular knee braces, triple windows and wood decorative shutters. There is a detached garage to the rear. (Photograph #121)

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186. **1526 South Yorktown Avenue.** Ca. 1920. Prairie School. This two-story, vinyl-clad resource has an asphalt-covered, hipped roof and a stucco foundation. The wood windows are vertical, four-over-one, and the wood door is glazed paneled. The partial porch is uncovered on the south side with a hipped roof supported by tapered wood columns on stuccoed piers over the entry on the north side. There is a corbelled, brick, interior, slope chimney towards the rear. Decorative details include widely overhanging eaves, double windows and decorative wood shutters. There is a detached garage to the rear and a short wood fence in the front. (Photograph #122)

187. **1527 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is sheltered by the principal roof on the south side with a front gable over the entry on the north side. All three roof supports are short, tapered, wood columns on tall, painted, brick piers. The porch also features a decorative brick wall between the supports with a short expanse of turned wood balusters. Decorative details include exposed rafters, double and triple windows and false roof beams. There is a rear detached garage. (Photograph #123)

188. **1528 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and ten-over-one hung. The wood door is glazed flush. The full-width porch is sheltered by the principal roof on the north side with a front gable over the entry on the south side. All three porch supports are short, tapered, wood columns on tall brick piers. The porch also features a low, decorative, brick wall with a short expanse of turned wood balusters. Decorative details include double and triple windows, stickwork in the gable ends, false roof beams, and exposed rafters. A flat-roofed, metal carport is adjacent to the north side of the house and there is a detached rear garage. (Photograph #124)

189. **1531 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This two-story, aluminum-clad dwelling has a metal hipped roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is glazed paneled. The entry porch has a short, metal, shed roof supported by oversize, wood, triangular knee braces. Decorative details include double and triple windows, sidelights, widely overhanging eaves and two narrow, square, bay windows. There is a detached rear garage. (Photograph #125)

190. **1535 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are eight-over-one hung and the wood door is glazed flush. The nearly full-width porch has a front-gabled roof supported by tapered wood columns on brick piers and a wrought iron railing. There is a brick, exterior, eave wall chimney and a brick, interior, slope chimney on the north side. Decorative details include triangular knee braces, exposed rafters and double

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windows. There is a detached garage to the rear. (Photograph #125)

191. **1536 South Yorktown Avenue.** Ca. 1922. Prairie School. This two-story, vinyl-sided dwelling has an asphalt-covered, hipped roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is glazed flush. The entry porch has a front-gabled roof supported by wood columns on short brick piers. There is a brick, interior, center ridge chimney, a gabled dormer and a one-story wing with a balcony on the south side. Decorative details include sidelights, widely overhanging eaves, a projected square window and triple windows. There is a rear detached garage. (Photograph #126)

192. **1539 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are ten-over-one hung and six-over-six hung. The wood door is paneled. The full-width porch has been screened and has a front-gabled roof supported by square, wood columns and slender, wood, Doric columns. There is a brick, interior, ridge chimney. Decorative details include triangular knee braces, double windows and sidelights. There is a detached rear garage. (Photograph #127)

193. **1540 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-and-a-half-story, asbestos-sided residence has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung with fixed windows in the façade. The full-width porch is sheltered by the principal roof and has tapered brick piers on the outside and short brick piers with wrought iron supports on the inside. The porch also has a curved brick wall between the supports. There is a brick, interior, slope chimney on the north side and a center gabled dormer. Decorative details include exposed rafters, double windows and multi-pane fixed windows on the façade. There is a rear detached garage. (Photograph #128)

194. **1542 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and the wood door is paneled. The full-width porch is uncovered except for a center front gable supported by wrought iron supports over the entry. There is a brick, interior, slope chimney on the north side. Decorative details include double windows, decorative wood shutters and false thatched roof. There is a rear detached garage. (Photograph #128)

195. **1545 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are patterned, nine-over-one, hung and the wood door is flush. The nearly full-width porch has a front-gabled roof supported by short, tapered, wood columns on brick piers on the outside. The inside columns have been replaced with

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wrought iron supports but the brick piers remain intact. The porch also features a curved brick wall between the supports. There is a painted, brick, exterior, eave wall chimney on the north side. Decorative details include triangular knee braces, exposed rafters and double windows. There is a rear detached garage. (Photograph #129)

196. **1548 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung with fixed windows in the façade. The wood door is paneled. The full-width porch is under the principal roof and has short wood columns on tall brick piers for supports. Decorative details include triangular knee braces, exposed rafters, double windows and multi-pane fixed windows on the facade. There is a rear detached garage. (Photograph #130)

197. **1549 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by nonoriginal wrought iron supports and wrought iron railings. There is a brick, interior, ridge chimney. Decorative details include double windows, stickwork in the gable ends and triangular knee braces. A carport has been built on the southeast corner of the house and there is a detached, weatherboard, single car garage with swinging doors to the rear. (Photograph #131)

198. **1552 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The full-width porch has been screened and is sheltered by the principal roof. The porch extends into a porte cochere on the north side which has identical wood columns for supports. Decorative details include double windows, decorative wood shutters, exposed rafters, sidelights and vertical wood in the side gable ends. There is a rear detached garage. (Photograph #132)

199. **1553 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by nonoriginal wrought iron supports and a wrought iron railing. There is a brick side chimney. Decorative details include triangular knee braces and double windows. There is a rear, detached, weatherboard garage. (Photograph #133)

200. **1556 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported

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by slender wood columns. There is a brick, exterior, eave wall chimney and a brick, interior, slope chimney on the north side. Decorative details include stickwork in the gable ends, triangular knee braces, flared fascia board and double windows. There is a rear detached garage. (Photograph #132)

201. **1559 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is partially uncovered with a front gable over the south side of the porch. The gable is supported by wrought iron supports with a wrought iron railing. There is a brick, interior, slope chimney on the south side. Decorative details include double and ribbon windows and triangular knee braces. There is a stone retaining wall in the front yard and a detached garage to the rear. (Photograph #134)

202. **1562 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, vinyl-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung with fixed windows in the façade. The full-width porch is uncovered except for a large, center, front gable over the entry. The porch gable is supported by wood Doric columns. There is a brick, interior, ridge chimney on the north side. Decorative details include sidelights, double windows, triangular knee braces and fixed multi-pane windows in the façade. There is a detached, double car to the rear. (Photograph #135)

203. **1564 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung with fixed triple windows in the façade. The wood door is paneled. The full-width porch is uncovered on the south side and has a front-gabled roof over the north side. The porch roof is supported by Doric wood columns. The porch features a wrought iron railing. There is a brick, interior, ridge chimney on the north side. Decorative details include double and triple windows and clipped gables. There is a detached garage to the rear. (Photograph #136)

204. **1565 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This two-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are vertical, five-over-one, hung and the wood door is paneled. The nearly full-width porch has a hipped roof with wrought iron supports and wrought iron railings. There is a brick, exterior, gable wall chimney on the north side. Decorative details include decorative wood shutters, triangular knee braces, exposed rafters and double windows. There is a detached garage to the rear. (Photograph #137)

205. **1568 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has

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an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung with a fixed picture window in the façade. The partial porch is partially covered by a shed roof supported by triangular knee braces. The entry is sheltered by the corner of a front gable, also supported with triangular knee braces. The porch features a low brick wall. Decorative details include clipped gables, flared fascia board and double and triple windows. There is a rear detached garage. (Photograph #136)

206. **1704 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are fourteen-over-one hung and six-over-six hung. The wood door is paneled. The full-width porch has a hipped roof with a front gable accenting the entry. A porte cochere extends off the north side of the porch. All supports are square wood columns on brick piers. There is a brick, exterior, eave wall chimney on the north side and a brick, interior chimney towards the back of the house. Decorative details include triangular knee braces and clipped gables. There is a rear detached garage. (Photograph #138)

207. **1708 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by square wood columns on brick piers and a wood railing. There is a brick, exterior, eave wall chimney on the north side. Decorative details include triangular knee braces and double and triple windows. There is a detached garage to the rear. (Photograph #138)

208. **1709 South Yorktown Avenue.** Ca. 1929. Tudor Revival. This two-story, painted, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung with multi-pane casement in the façade. The wood door is paneled. The entry porch has a shed roof supported by wood columns and wrought iron railing. There is a brick chimney on the north side obscured by vegetation. Decorative details include a tall, multi-size, ribbon window on the façade and wood in the gable ends. There is a detached garage to the rear. (Photograph #139)

209. **1712 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has been screened. The porch is partially covered by a flat roof with a front gable over the entry on the north side. The original wood columns on brick piers remain intact, as does the low brick wall between the supports. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double and triple windows and a nonoriginal bay window on the south elevation. There is a rear detached garage. (Photograph #140)

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210. **1716 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-sided dwelling has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by paneled, square, wood columns and a wood railing. There is a large, painted, brick, exterior, eave wall chimney on the north side. Decorative details include double and triple windows and exposed rafters on the porch. There is a detached garage to the rear. (Photograph #141)

211. **1719 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The full-width porch is uncovered on the north one-third and has a front gable over the remainder. The porch gable is supported by triple, slender, wood columns on brick piers. The porch also features a low brick wall. Decorative details include stickwork in the gable ends, exposed rafters, triangular knee braces and double and triple windows. There is a rear detached garage converted to a shop. (Photograph #142)

212. **1722 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof with rear hip. The foundation is rock-faced concrete block. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The full-width porch is sheltered by the principal roof but has a front gable over the entry. The porch supports are tapered wood columns on brick piers. The porch also features a low brick wall. There is a brick chimney on the north side obscured by vegetation and a side entrance on the south side. Decorative details include double and triple windows and triangular knee braces. There is a rear detached garage. (Photograph #141)

213. **1725 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, hipped with cross gable roof and a concrete foundation. The wood windows are vertical, five-over-one, hung and the wood door is paneled. The full-width porch is uncovered on the south side and has a front-gabled roof over the north side. The porch gabled is supported by stucco columns. There is a stucco, exterior, eave wall chimney on the north side. Decorative details include curved knee braces, exposed rafters, a square bay window on the south elevation and double and triple windows. There is a detached garage to the rear. (Photograph #143)

214. **1731 South Yorktown Avenue.** Ca. 1927. Tudor Revival. This one-story, U-shaped, brick duplex has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are four-over-four hung and the wood doors are paneled. The entry porches have a steeply-pitched, side-gabled roof with no supports and wrought iron railings. There are brick, exterior, eave wall chimneys on either side elevation. Decorative details include arched triple windows, metal window awnings, double windows and clipped gables. (Photograph #144)

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215. **1735 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story house has asbestos siding on the side elevations and weatherboard on the façade. The asphalt-covered roof is cross-gabled and the foundation is concrete. The wood windows are six-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by brick piers. There is a brick, exterior, gable wall chimney on the north side. Decorative details include triangular knee braces, double windows, wood decorative shutters and exposed rafters. (Photograph #144)
216. **1739 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a painted brick foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by tapered wood columns on brick piers and a brick wall. There is a brick chimney on the side. Decorative details include triangular knee braces, triple windows, stickwork in the gable ends and cloth window awnings. (Photograph #145)
217. **1740 South Yorktown Avenue.** Ca. 1927. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is flush. The partial porch has a metal awning supported by metal rods and a wrought iron railing. There is a brick, exterior, eave wall chimney with stone accents and two chimney pots on the façade and a rear addition. Decorative details include double windows, metal window awnings and vinyl siding in the gable ends. There is a rear detached garage. (Photograph #146)
218. **1743 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and four-over-one hung. The wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by tapered wood columns on brick columns and a brick wall. The porch has been screened. There is a brick, interior, slope chimney on the north side. Decorative details include exposed rafters, triangular knee braces and double and triple windows. There is a detached garage to the rear. (Photograph #147)
219. **1744 South Yorktown Avenue.** Ca. 1927. Bungalow/Craftsman. This one-story, vinyl-sided residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung and the wood door is flush. The partial porch is uncovered and has wrought iron railings. There is a gablet over the entry supported by triangular knee braces. There is a brick, exterior, gable wall chimney on the south side. Decorative details include triangular knee braces and double and triple windows. There is a detached garage to the rear. (Photograph #148)

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220. **1747 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, brick residence has an asphalt-covered, hipped roof and a brick foundation. The wood windows are patterned, ten-over-one, hung and metal casement. The wood door is glazed paneled. The full-width porch is sheltered by the principal roof and has brick columns. The south side of the porch has been enclosed with windows but has retained the original character of the house. There is a brick, exterior, eave wall chimney on the north side and a rear, interior, ridge chimney. On the south elevation is a gabled dormer. Decorative details include ribbon windows. There is a detached garage to the rear. (Photograph #149)

221. **1748 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This two-story, brick resource has a clay tile, hipped roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is glazed paneled. The full-width porch has a flat roof supported by brick columns. There is a brick, exterior, eave wall chimney on the south side. Decorative details include sidelights and double windows. There is a detached garage to the rear. (Photograph #150)

222. **1756 South Yorktown Avenue.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are four-over-one hung and six-over-one hung. The wood door is glazed paneled. The brick partial porch has arched openings and is under the principal roof. There is a brick, exterior, gable wall chimney with decorative brickwork on the façade. Decorative details include window boxes, false half-timbering and double and triple windows. There is a detached garage to the rear. (Photograph #150)

223. **1803 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-clad resource has an asphalt-covered, hipped with cross gables roof and a concrete foundation. The wood windows are one-over-one hung and eighteen-pane fixed in the sunroom. The wood door is glazed paneled. The entry porch has a shallow arched covering supported by wood Doric columns. There is a brick, exterior, gable wall chimney with decorative brickwork on the north side and a sunroom on the south side. Decorative details include exposed rafters, triangular knee braces, double and ribbon windows and wood decorative shutters. There is a rear detached garage. (Photograph #151)

224. **1806 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided residence has an asphalt-covered, hipped with cross gables roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by flared stucco and brick columns on short brick piers. There is a brick, exterior, eave wall chimney on the north side. Decorative details include double and ribbon windows and triangular knee braces. There is a rear detached garage. (Photograph #152)

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225. **1807 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof over the south side and the north side is sheltered by the flared gable of the principal roof. The porch roof is supported by double wood columns. There is a brick, interior, slope chimney on the north side. Decorative details include double and triple windows and gable returns. There is a detached garage to the rear. (Photograph #153)
226. **1812 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung with patterned, nine-light, fixed windows in the façade. The full-width porch has a flat roof that extends over the porte cochere on the north side and a front gable over the entry. The porch roof is supported by tapered wood columns. The porch also has a decorative wood railing. There is a painted, brick, exterior, gable wall chimney on the north side. Decorative details include clipped gables, gable returns and double and triple windows. There is a detached, single car garage to the rear. (Photograph #154)
227. **1815 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is sheltered by the principal roof and has wood Doric columns. There is a brick, interior, slope chimney on the north side. Decorative details include clipped gables, exposed rafters and double windows. There is a rear, detached, single car garage with an overhead door. (Photograph #155)
228. **1816 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and the wood door is paneled. The full-width porch has a front-gabled roof supported by triple wood columns on brick piers and has a low brick wall. There are two brick, interior, slope chimneys on the north side. Decorative details include triangular knee braces and double and triple windows. There is a detached garage to the rear. (Photograph #154)
229. **1817 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch is sheltered by the principal roof and has vertical vinyl siding over the columns on brick piers and a low brick wall. There is a brick, interior, ridge chimney. Decorative details include double windows, wood decorative shutters and gable returns. There is a detached garage to the rear. (Photograph #156)

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230. **1820 South Yorktown Avenue.** Ca. 1929. Mission/Spanish Colonial Revival. This one-story, stucco house has an clay tile, flat roof and a stucco foundation. The windows are wood, one-over-one, hung with some metal casement. The wood door is paneled. The house is nearly completely obscured by vegetation. There is a side porch with no columns and a brick chimney on the side. There is a detached rear garage. (Photograph #157)

231. **1821 South Yorktown Avenue.** Ca. 1930. Tudor Revival. This one-story, asbestos-sided dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and eight-over-eight hung. The wood door is paneled. The entry porch has a small hipped roof covering with no supports and wrought iron railings. There is a painted, brick, exterior, eave wall chimney with decorative brickwork on the façade. Decorative details include decorative wood shutters and triple windows. There is a detached garage to the rear. (Photograph #156)

232. **1903 South Yorktown Avenue.** Ca. 1928. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The windows are wood fixed and multi-pane, metal, casement. The wood door is glazed paneled. The entry porch has a cloth awning and an inset arched door with stone trim. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade and a shed-roofed dormer. Decorative details include clipped gables, metal window awnings, a sidelight and double windows. There is a detached garage to the rear. (Photograph #158)

233. **1904 South Yorktown Avenue.** Ca. 1926. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are four-over-four hung and multi-light casement. The wood door is paneled. The entry porch is uncovered. There is a large, brick, interior, gable wall chimney and another brick chimney towards the rear. Decorative details include aluminum siding in the gable ends, double and ribbon windows, clipped gables and a large, arched, three-part window in the façade. There is a detached garage to the rear. (Photograph #159)

234. **1908 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are patterned nine-over-one hung and the wood door is paneled. The full-width porch is under the principal roof and has wood columns on brick piers. There is a brick, exterior, eave wall chimney on the north side. Decorative details include triangular knee braces, stickwork in the gable ends and double windows. There is a detached garage to the rear. (Photograph #160)

235. **1912 South Yorktown Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, side-gabled roof and a brick foundation. The new metal windows are six-over-one hung and

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the wood door is paneled. The partial porch is uncovered except for a shallow eyebrow arch over the entry and shed roof to the north. The porch has no supports and wrought iron railings. There is a brick, exterior, eave wall chimney on the façade. Decorative details include stickwork in the gable ends, triangular knee braces and double and triple windows. There is a detached garage to the rear. (Photograph #160)

236. **1913 South Yorktown Avenue.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a brick, front gable over the entry and a cloth awning supported by metal poles on the north side. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade. Decorative details include cloth awnings and double windows. There is a detached garage to the rear. (Photograph #161)

237. **1915 South Yorktown Avenue.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The brick partial porch has three arched openings with stone keystone and imposts. There is a brick, exterior, eave wall chimney on the façade. Decorative details include false half-timbering and ribbon windows. There is a detached garage to the rear. (Photograph #162)

238. **1916 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, four-over-one, hung and the wood door is flush. The full-width porch has a front-gabled roof supported by double, slender, wood columns and a wood railing. There is a brick, interior, slope chimney. Decorative details include triangular knee braces, ornamented fascia board and double windows. There is a detached garage to the rear. (Photograph #163)

239. **1919 South Yorktown Avenue.** Ca. 1928. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is paneled. The brick partial porch has two wide arched openings with stone keystones and imposts. There is a large, brick, exterior, eave wall chimney with chimney pots, stone accents and decorative brickwork on the façade. Decorative details include diamond-patterned windows, cloth awnings and double windows. There is a detached garage to the rear. (Photograph #164)

240. **1920 South Yorktown Avenue.** Ca. 1928. Bungalow/Craftsman. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by brick columns with a curved brick wall between. There is a brick, exterior, eave wall chimney on the north side. Decorative details include clipped

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gables, double windows and metal window awnings. There is a rear detached garage. (Photograph #165)

241. **2004 South Yorktown Avenue.** Ca. 1926. Tudor Revival. This one-story, wood shingle residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are nine-over-nine hung and one-over-one hung. The wood door is glazed paneled. The entry porch has a round arched covered with no supports. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double and triple windows and cloth window awnings. There is a rear detached garage. (Photograph #166)

242. **2007 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are nine-over-one hung and the wood door is glazed paneled. The full-width porch has been screened. The porch is sheltered by the principal roof and has a front gable in the center. The original wood columns on stucco piers remain intact. There is a brick chimney on the side obscured by the vegetation. Decorative details include exposed rafters, triangular knee braces and double windows. There is a detached garage to the rear. (Photograph #167)

243. **2008 South Yorktown Avenue.** Ca. 1926. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by tapered wood columns on brick columns. There is a brick, exterior, gable wall chimney and a brick, interior, slope chimney on the north side. Decorative details include exposed rafters, ornamented fascia board and double and triple windows. There is a detached garage to the rear. (Photograph #166)

244. **1737 South Zunis Avenue.** Ca. 1929. Minimal Traditional. This one-story, painted, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a flat roof supported by wrought iron supports. There is a brick, exterior, gable wall chimney on the north side and a brick, interior, slope chimney. Decorative details include decorative wood shutters. There is a detached, double car garage to the rear. (Photograph #168)

245. **1803 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, stucco dwelling has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are twelve-over-one hung and the wood door is paneled. The partial porch is under the principal roof and has ornamented stucco columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include ribbon windows. There is a low, stone, retaining wall in the front yard. (Photograph #169)

246. **1804 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-

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covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch is under the principal roof and extends to the north over the porte cochere. The supports are short, square, wood columns on tall brick piers. There is a brick chimney on the side obscured by vegetation. Decorative details include triangular knee braces, exposed rafters and double and triple windows. There is a rear detached garage. (Photograph #170)

247. **1807 East 16th Place.** Ca. 1927. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung and the wood door is paneled. The full porch is under the principal roof and has short, square, wood columns on brick piers and a wood railing. There is a large, brick, exterior, gable wall chimney on the east side and a front shed dormer. Decorative details include flared fascia board and ribbon windows. There is a detached garage to the rear. (Photograph #169)

248. **1808 East 16th Place.** Ca. 1921. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and two-over-two hung. The wood door is glazed paneled. The partial porch has a front-gabled roof supported by short, square, tapered wood columns on stucco piers and a wood railing. Decorative details include triangular knee braces and double windows. There is a detached garage to the rear. (Photograph #170)

249. **1811 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by nonoriginal wrought iron supports. There is a brick, interior, ridge chimney on the west side. Decorative details include double windows and metal window awnings on the side windows. There is a rear, detached, single car garage with an overhead door. (Photograph #171)

250. **1812 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung with fixed windows on the façade. The wood door is glazed flush. The full-width porch has a front gable over the south side and a flat roof over the north side. The porch supports are Doric wood columns on short wood piers. There is a brick chimney on the side, obscured by vegetation. Decorative details include multi-pane windows on the façade, clipped gables, gable returns and double windows. There is a detached garage to the rear. (Photograph #172)

251. **1815 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad residence has an asphalt-covered, double-front-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof supported by triple wood columns on tall brick piers. The porch has been screened. There are two brick chimneys, one on the side and the other on the center ridge.

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Decorative details include double windows, triangular knee braces and exposed rafters. There is stone retaining wall in the front yard and a carport off the rear south side of the house. (Photograph #171)

252. **1816 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos clad dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by nonoriginal wrought iron supports. There is a stucco, exterior, gable wall chimney on the east side. Decorative details include gable returns, metal awnings and double and triple windows. There is a rear detached garage. (Photograph #172)

253. **1819 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by triple wood columns. There is a stucco, exterior, gable wall chimney and a side porch on the east side. Decorative details include false thatching, clipped gables and ribbon windows. There is a stone retaining wall in the front yard and a detached, weatherboard, single car garage with swinging doors to the rear. (Photograph #173)

254. **1820 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is under the principal roof and has tapered wood columns on brick piers and a low brick wall. There are two brick chimneys, one on the side and the other on the center ridge. Decorative details include triangular knee braces and double and triple windows. (Photograph #174)

255. **1823 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a painted brick foundation. The wood windows are vertical, three-over-one, hung and vertical, six-over-one, hung. The wood door is paneled. The partial porch has a front-gabled roof supported by triple wood columns on brick piers. There is a painted, brick, exterior, gable wall chimney on the east side. Decorative details include exposed rafters and double and triple windows. (Photograph #173)

256. **1824 East 16th Place.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and the wood door is paneled. The full-width porch is only covered in the center portion with a barrel-arched roof supported by wood, fluted, Ionic columns. There is a brick chimney on the side, obscured by vegetation, and two barrel-arched dormers. Decorative details include gable returns, sidelights and double windows. There is a detached garage to the rear. (Photograph #174)

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257. **1826 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-and-a-half story, weatherboard resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof with nonoriginal wrought iron supports and wrought iron railings. There is a brick, exterior, gable wall chimney and a brick, interior, center ridge chimney on the east side. A small, shed-roofed addition has been constructed towards the center of the east elevation. Decorative details include double windows and clipped gables. (Photograph #175)

258. **1827 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are six-over-six hung and the wood door is paneled. The partial porch has a front-gabled roof supported by wood Ionic columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double windows, pedimented gables and sidelights. There is a railroad tie, retaining wall in the front yard and a detached garage to the rear. (Photograph #176)

259. **1831 East 16th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-clad resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The full-width porch is covered on the east side by a front-gabled roof supported by square, ornamented, wood columns on stucco piers. The west side is uncovered but has a short stucco pier. There is a painted, brick, exterior, gable wall chimney on the east side. Decorative details include exposed rafters, false roof beams and triple windows. There is a rear detached garage. (Photograph #176)

260. **1832 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-sided residence has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has been screened. The porch is sheltered by the principal roof and the stucco columns on stucco piers remain in place. There is a brick, interior, slope chimney on the west side and a large, center, gabled dormer on the façade. Decorative details include exposed rafters, triangular knee braces and double windows. (Photograph #175)

261. **1835 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by flared, stucco and brick piers with decorative wood ornaments extending off the top of the piers and wood railings. There are two brick interior chimneys, one on the center ridge and one towards the rear. Decorative details include exposed rafters, triangular knee braces and triple windows. There is a rear detached garage. (Photograph #177)

262. **1836 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-

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covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is partially sheltered under the principal side-gabled roof except on the west side which has a front-gabled roof. The porch roof is supported by narrow wood columns on brick piers. There is a brick, interior, center ridge chimney. Decorative details include triple windows, a fixed picture window and two sets of casement doors on the façade, exposed rafters and triangular knee braces. There is a rear detached garage. (Photograph #178)

263. **1839 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are two-over-two hung and the wood door is paneled. The nearly full-width porch has a front-gabled roof supported by multi-level, flared, brick piers and a brick wall. There is a brick, interior, slope chimney. Decorative details include triangular knee braces, double and triple windows and stickwork under the porch gable. There is a low, stone, retaining wall in the front yard. (Photograph #177)

264. **1840 East 16th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are patterned, nine-over-one, hung with some fixed. The wood door is glazed paneled. The full-width porch is partially sheltered under the side-gabled roof with a front-gabled roof over the west side. The porch supports are tapered wood columns on brick piers with a low brick wall. There is a brick, exterior, gable wall chimney on the west side. Decorative details include false roof beams, triple windows, sidelights and ornamented fascia board. There is a detached rear garage. (Photograph #179)

265. **1843 East 16th Place.** Ca. 1921. Bungalow/Craftsman. This two-story weatherboard house has an asphalt-covered, double-front-gabled roof with a hipped, rear, two-story section. The foundation is concrete. The wood windows are patterned, six-over-one, hung and the wood door is glazed paneled. The full-width porch has a front-gabled roof supported by thin wood supports and a wood railing. Decorative details include exposed rafters, stickwork in the gable end and double windows. (Photograph #180)

266. **1844 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung and vertical, five-over-one, hung. The new metal door is glazed paneled. The full-width porch has a front-gabled roof supported by brick piers. There is a brick, exterior, gable wall chimney on the west side. Decorative details include false half-timbering and double and triple windows. There is a rear detached garage. (Photograph #179)

267. **1847 East 16th Place.** Ca. 1923. Bungalow/Craftsman. This one-story, asbestos-clad residence has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one

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hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported with nonoriginal wrought iron supports and a wrought iron railing. The porch has been lowered with a nonoriginal concrete block platform and concrete steps allowing access to the above-grade door. There is a brick, exterior, eave wall chimney on the east side. Decorative details include double and triple windows and triangular knee braces. (Photograph #180)

268. **1850 East 16th Place.** Ca. 1921. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are four-over-one hung and fixed. The wood door is glazed paneled. The full-width porch is sheltered under the principal roof and has stucco piers. There are three stucco chimneys, two slope and one side. Decorative details include ribbon windows and triangular knee braces. There is a rock retaining wall in the front yard and a detached garage to the rear. (Photograph #181)

269. **1851 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are one-over-one hung and fixed. The wood door is glazed paneled. The full-width porch is sheltered by the principal front-gabled roof and has stucco piers and a low stucco wall. There are two stucco chimneys, one an exterior eave wall and the other an interior slope. Both chimneys are on the east side. Decorative details include double windows, fixed picture windows flanked by narrow six-over-six windows, false roof beams, double and triple windows and metal window covers. There is a rear detached garage and a carport. (Photograph #182)

270. **1855 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, six-over-one, hung and the wood door is glazed paneled. The full-width porch is under the principal front gable and has short, square, wood columns on brick piers and a short brick wall. There is a brick, exterior, eave wall chimney and a brick, interior, slope chimney, both on the west side. Decorative details include double and triple windows. There is a rear detached garage. (Photograph #182)

271. **1856 East 16th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The full-width porch has a front gable supported by triple, tapered, wood columns on brick piers and a low brick railing. There is a brick, interior, slope chimney on the west side and a shed-roofed dormer on the east side. Decorative details include exposed rafters and double and triple windows. There is a detached garage to the rear. (Photograph #183)

272. **1859 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, wood resource has an asphalt-covered, side-gabled with cross hips roof and a brick foundation. The wood windows are eight-over-one hung and the

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wood door is glazed paneled. The partial inset porch has a flat roof, square wood columns and a wood railing. There is a brick, interior, slope chimney. Decorative details include double windows, wood decorative shutters and exposed rafters. There is a rear, detached, wood, single car garage with swinging doors. (Photograph #184)

273. **1860 East 16th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by short, square, wood columns on tall brick piers and a brick railing. There is a brick, interior, slope chimney. Decorative details include triangular knee braces, shingles in the upper gables and ribbon windows. There is a detached garage to the rear. (Photograph #185)

274. **1864 East 16th Place.** Ca. 1923. Tudor Revival. This two-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-one hung and the wood door is glazed paneled. The entry porch is uncovered with the entry inset into a front gable with arched openings flanking it. There is a brick, exterior, eave wall chimney with decorative brickwork on the west side of the house and a brick, interior, center ridge chimney. Additionally, there are two gabled dormers with multi-light windows. Decorative details include false half-timbering and triple windows. There is a rear detached garage. (Photograph #185)

275. **1865 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, stucco resource has an asphalt-covered, side-gabled roof and a painted brick foundation. The wood windows are eight-over-eight hung and fixed. The wood doors are glazed paneled with transoms. The partial porch is uncovered. There is a large, stone, exterior, eave wall chimney on the center of the façade and a large, center, shed-roofed dormer. Decorative details include clipped gables, ribbon windows, triangular knee braces and exposed rafters. There is a detached garage to the rear. (Photograph #184)

276. **1868 East 16th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, stucco dwelling has an asphalt-covered, cross-gabled roof and a stucco foundation. The wood windows are six-over-six hung and fixed. The wood door is flush. The stucco partial porch has a shed roof supported by brackets and arched openings. There are two, stucco, slope chimneys. Decorative details include a shed roof over the front fixed window, a stucco flower box, decorative terra cotta ornaments, exposed rafters and wood brackets. There is a detached garage to the rear. (Photograph #186)

277. **1815 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is covered by a flat roof on the east side and a front gable on the west. The porch supports are square, tapered, wood columns on stucco piers. Off the west side of the porch is a flat-roofed

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porte cochere with matching supports. There is a brick, interior, ridge chimney and a brick, interior, slope chimney. Decorative details include exposed rafters, triangular knee braces and ribbon windows. There is a rear detached garage. (Photograph #187)

278. **1819 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad residence has an asphalt-covered, hip-on-gabled roof and a rock-faced concrete block foundation. The wood windows are vertical, five-over-one, hung and the wood door is flush. The partial porch has a front-gabled roof, nonoriginal wrought iron supports and wrought iron railings. There is a brick, interior, ridge chimney on the east side. Decorative details include double windows and gable returns. There is a detached, wood, single car garage with an overhead door to the rear and a low, stone, retaining wall in the front yard. (Photograph #188)

279. **1823 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof supported by wood supports and a turned wood railing. There are two brick, interior, slope chimneys. Decorative details include gable returns and double and triple windows. There is a detached, wood, single car garage to the rear. (Photograph #188)

280. **1827 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are patterned, six-over-one hung and the wood door is glazed paneled. The full-width porch is uncovered on the east side and has a front gable over the west side and a wood railing. The porch gable is supported by narrow, square, wood columns on tall brick piers. There is a brick, interior, ridge chimney on the east side. Decorative details include triangular knee braces, ribbon windows, a nonhistoric metal boxed kitchen window and metal awnings. A single car, wood garage has been attached to the rear west corner of the house. (Photograph #189)

281. **1831 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This two-story, asbestos-clad residence has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a one-story, front-gabled roof and nonoriginal wrought iron supports and railings. There is a brick, exterior, gable wall chimney with decorative brickwork on the east side and two gabled dormers on the façade. Decorative details include double and triple windows, gable returns and clipped gables. An addition has been added to rear. There is a detached, weatherboard, single car, rear garage. (Photograph #189)

282. **1837 East 17th Place.** Ca. 1930. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled.

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The full-width porch is uncovered and the entry is inset into the front facing gable. There is a brick, exterior, eave wall chimney with stone trim on the façade. Decorative details include double windows and flared gables. There is a rear, detached, wood, double garage with two overhead doors. (Photograph #190)

283. **1912 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and fixed. The wood door is glazed paneled. The partial porch has a front-gabled roof supported by wood Doric columns. There is a brick, interior, slope chimney on the rear. Decorative details include exposed rafters, double windows, clipped gables, sidelights, triangular knee braces, wood decorative shutters and flower boxes. There is a detached, single car, wood garage to the rear. (Photograph #191)

284. **1913 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is glazed paneled. The partial porch has a flat roof over the west side and a front gable over the east side. Porch supports are slender, double, wood columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include clipped gables, gable returns and double windows. There is a detached rear garage. (Photograph #192)

285. **1916 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is flush. The partial porch has a front-gabled roof supported by square, wood, supports. There is a brick, interior, slope chimney. Decorative details include double windows and triangular knee braces. (Photograph #191)

286. **1917 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-clad dwelling has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are six-over-one hung and one-over-one hung. The wood door is paneled. The partial porch has a flat roof supported by slender, fluted, wood columns. There is a brick, exterior, gable wall chimney on the east side and two gabled dormers. Decorative details include double windows and clipped gables. (Photograph #192)

287. **1925 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are nine-over-nine hung and one-over-one hung. The wood door is paneled. The partial porch has a steeply-pitched, front gable supported by triple, square, slender columns. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double windows and flared fascia board. There is a detached, single car, wood garage to the rear. (Photograph #193)

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288. **2001 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-clad residence has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is screened and is sheltered by the principal roof. The porch supports are tapered, wood, Doric columns. There is a stucco chimney on the west side and a large, center, shed-roofed dormer. Decorative details include clipped gables and double windows. There is a detached garage to the rear. (Photograph #194)

289. **2003 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is flush. The full-width porch is screened. The porch is sheltered by the principal roof and has slender, wood, Doric columns and two large brick piers for supports. There is a brick, exterior, gable wall chimney on the east side and a center shed-roofed dormer on the façade. Decorative details include exposed rafters, clipped gables, triangular knee braces and double windows. There is a garage apartment to the rear. (Photograph #194)

290. **Garage apartment to 2003 East 17th Place.** Ca. 1924. No Distinctive Style. This two-story, weatherboard garage apartment has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung. The double car garage has wood swinging doors. Decorative details include double windows. (Photograph #194)

291. **2007 East 17th Place.** Ca. 1924. Tudor Revival. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are patterned, six-over-six, hung and the wood door is paneled. The partial porch has been screened and has dark coverings and cloth awnings. The porch has a front-gabled roof supported by paneled wood columns. There is a painted, brick, exterior, gable wall chimney and a square bay window on the west side. Decorative details include false half-timbering, false roof beams, exposed rafters and ribbon windows. There is a rear detached garage. (Photograph #195)

292. **2011 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are nine-over-nine hung and one-over-one hung. The wood door is glazed flush. The entry porch has a front-gabled roof supported by slender, wood, Doric columns. There is a brick, exterior, gable wall chimney on the east side and a screened side porch on the west. Decorative details include double windows, metal awnings, triangular knee braces and gable returns. There is a rear, detached, wood garage and a low, brick, retaining wall in the front yard. (Photograph #196)

293. **2012 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-

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covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and fixed. The wood door is paneled. The entry porch has a front-gabled roof supported by thin, square, wood columns and a wood railing. There is a brick, exterior, gable wall chimney on the east side. Decorative details include decorative wood shutters, exposed rafters and double windows. There is a rear, detached, asbestos-sided garage. (Photograph #197)

294. **2015 East 17th Place.** Ca. 1924. Bungalow/Craftsman. This one-story, aluminum-sided resource has an asphalt-covered, side-gabled roof with rear hip. The foundation is rock-faced concrete block. The wood windows are one-over-one hung and twelve-over-one hung. The new wood door is glazed paneled with full-height casement windows next to it. The partial porch is inset and has slender, wood, Doric columns. There is a brick, exterior, gable wall chimney with decorative brickwork on the west side and two eyebrow dormers on the façade. Decorative details include double and triple windows and gable returns. There is a detached garage to the rear. (Photograph #196)

295. **2115 East 17th Place.** Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are twelve-over-one hung and the wood door is glazed paneled. The full-width porch is uncovered on the east side and a front gable on the west side. The porch gable is supported by square wood columns on brick piers with brick piers on the east side. Off the west side of the porch, a shed-roofed porte cochere has similar supports. There is a brick, exterior, eave wall chimney on the west side. Decorative details include triangular knee braces, wood stickwork in the gable ends and double windows. There is a rear detached garage. (Photograph #198)

296. **2116 East 17th Place.** Ca. 1922. Tudor Revival. This one-story, stucco house has an asphalt-covered, hipped roof with cross gables and a stucco foundation. The wood windows are six-over-six hung and fixed. The wood door is glazed paneled. The partial porch has a front-gabled roof and stucco supports. There is a stucco, center ridge chimney. Decorative details include false half-timbering and ribbon windows. There is a detached, wood, garage to the rear. (Photograph #199)

297. **2120 East 17th Place.** Ca. 1928. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are diamond-patterned casement and nine-over-one hung. The wood door is paneled. The partial porch is uncovered and the entry inset in an arched opening in the small front gable. There is a brick, exterior, gable wall chimney on the east side. Decorative details include minimal eave overhang, a bay window and double and triple windows. There is a detached, wood, double car garage to the rear. (Photograph #200)

298. **2124 East 17th Place.** Ca. 1922. Bungalow/Craftsman. This one-and-a-half story, aluminum-clad resource has

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an asphalt-covered, double-front-gabled roof and a brick wainscoting. The wood windows are vertical, eight-over-one, hung and the wood door is glazed paneled. The partial porch has a hipped roof supported by a tapered, wood, square column on a painted brick pier and a wrought iron railing. There is a brick, exterior, eave wall chimney on the west side and the attic has been converted to living space. Decorative details include double windows and exposed rafters. There is a rear, detached, wood garage. (Photograph #200)

299. **2125 East 17th Place.** Ca. 1929. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and four-over-four hung. The wood door is flush. The entry porch is uncovered and the arched entry inset in the front facing gable. There is a brick, exterior, gable wall chimney on the east side and a brick porte cochere on the west side. Decorative details include false half-timbering, false thatching, clinker bricks and ribbon windows. There is a detached rear garage. (Photograph #201)

300. **2128 East 17th Place.** Ca. 1927. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, double-front-gabled roof and a stucco foundation. The wood windows are vertical, four-over-one, hung and one-over-one hung. The wood door is glazed paneled. The nearly full-width porch has a front-gabled roof supported by double wood columns on brick piers and wrought iron supports. There is a brick, interior, ridge chimney towards the rear. Decorative details include triangular knee braces, exposed rafters and double windows. There is a rear, detached, wood garage to the rear. (Photograph #202)

301. **2131 East 17th Place.** Ca. 1929. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and diamond-paned casement. The wood door is glazed flush. The entry porch is uncovered with the arched entry inset under a small gable. There is a brick side porch with turned wood railing and arched openings with keystone and stone imposts on the east side and a brick, exterior, eave wall chimney with decorative brickwork and chimney pots on the façade. Decorative details include ribbon windows, flared fascia board and double and triple windows. There is a rear, detached, double car garage. (Photograph #201)

302. **2135 East 17th Place.** Ca. 1924. Colonial Revival. This two-story, vinyl-clad dwelling has an asphalt-covered, gambrel roof and a concrete foundation. The wood windows are vertical, five-over-one, hung and the wood door is glazed paneled. The partial porch is uncovered with a small eyebrow arch above the entry and an adjacent window. There is a brick, exterior, gable wall chimney on the east side. Decorative details include double windows and wood decorative shutters. There is a rear, detached, single car garage with an overhead door. (Photograph #201)

303. **2136 East 17th Place.** Ca. 1926. Bungalow/Craftsman. This one-story, vinyl-sided house has an asphalt-

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covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by short, tapered, wood columns on brick piers and a wrought iron railing. There is a brick chimney on the side. Decorative details include triangular knee braces, stickwork in the side gable end, boarded over sidelights and double and triple windows. There is a detached, wood, single car garage to the rear and a low, stone, retaining wall in the front yard. (Photograph #203)

304. **2138 East 17th Place.** Ca. 1926. Bungalow/Craftsman. This one-story, brick dwelling has an asphalt-covered, double-front-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by short, triple, wood columns on tall brick piers. Decorative details include double windows. There is a low, stone, retaining wall in the front yard and a detached, aluminum-clad, single car garage to the rear. (Photograph #203)

305. **2208 East 17th Place.** Ca. 1926. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The full-width porch is uncovered except for a brick entry porch and has a wrought iron railing. The brick entry porch has arched openings with the front opening highlighted by a stone keystone and imposts. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade and a screened porch on the rear. Decorative details include false half-timbering on the side gables and double windows. There is a rear detached garage. (Photograph #204)

306. **2212 East 17th Place.** Ca. 1926. Tudor Revival. This one-story, asbestos-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is flush. The partial porch is uncovered except for an asbestos-sided entry porch around the entry and has an ornamental wrought iron railing. The covered entry porch has arched openings with the entry inset. There is a brick, exterior, gable wall chimney on the east side. Decorative details include triple windows. There is a detached garage to the rear and a white picket fence around the front and side of the house. (Photograph #204)

307. **2220 East 17th Place.** Ca. 1926. Colonial Revival. This two-story, aluminum-sided residence has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are ten-over-ten hung and eight-over-eight hung. The wood door is paneled. The entry porch has a one-story hood over it with turned wood supports. On the east side, there is a second story sun room with a porch below. The side porch has triple, wood, Doric columns. There is a brick, exterior, gable wall chimney on the west side. Decorative details include decorative wood shutters and double windows. There is a rear, detached, double car garage. (Photograph #205)

308. **2224 East 17th Place.** Ca. 1929. Tudor Revival. This two-story, wood shingle dwelling has an asphalt-

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covered, cross-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The entry porch has a shed roof and square, wood, ornamented pilasters. There is a brick, exterior, gable wall chimney with two chimney pots on the east side. Decorative details include flared gables, double windows and decorative wood shutters. There is a rear, detached, wood shingle garage. (Photograph #205)

309. **2228 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, stucco resource has an asphalt-covered, side-gabled roof and a stucco foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The entry porch has an eyebrow arched-roof supported by two wood, slender, Doric columns. There is a brick, interior, slope chimney on the east side. Decorative details include wood decorative shutters, clipped gables, an arched entry and double and triple windows. (Photograph #206)

310. **2232 East 17th Place.** Ca. 1929. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is paneled. The entry porch has a front-gabled roof supported by double, tapered, wood columns. There is a brick, exterior, gable wall chimney with decorative brickwork on the west side. Decorative details include exposed rafters, triangular knee braces, clipped gables and double windows. There is a detached, wood, single car garage to the rear. (Photograph #206)

311. **2236 East 17th Place.** Ca. 1928. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and the wood door is glazed paneled. The full-width porch is under the principal roof and has square wood columns and turned wood railing. There is a brick, exterior, gable wall chimney on the west side and two gabled dormers on the façade. Decorative details include triangular knee braces, stickwork in the gable ends and dormers and double windows. There is a rear detached garage and a stone retaining wall in the front yard. (Photograph #207)

NONCONTRIBUTING RESOURCES:

1. **1807 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided house has a concrete foundation and a cross-gabled, asphalt-covered roof. The wood windows are one-over-one hung and the wood door is paneled. The full-width porch has a gable roof over the entry supported by tapered wood columns and probably nonoriginal, shed roofs to the side. The shed roofs also have tapered wood columns. There is a brick, exterior, gable wall chimney on the west side of the house. Decorative details include double windows. A garage addition has been constructed on the west side of the house which has been converted into living area. The garage opening has been filled with wood, a single slab door and a small one-over-one window. The house is noncontributing due to modifications. (Photograph #2)

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2. **1825 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story house is clad with vertical wood siding which has been partially removed to expose the original weatherboard. The foundation is concrete and the roof is an asphalt-covered, cross gable. The windows are a combination of metal, sliding and wood, one-over-one, double hung. The partial porch has been infilled with wood siding to create an enclosed entry. The original, low-pitched, gabled porch roof is supported by narrow wood columns on brick piers with brick side walls. The nonoriginal concrete stairs have a wrought iron railing. There is a brick, gable wall, external chimney on the east side. There is a garage addition on the west side which has vertical wood siding and a gable roof. The house is noncontributing due to alterations. (Photograph #8)
3. **1832 East 16th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, front gabled roof and concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has white wrought iron railings and a gable roof supported by wood columns. There is a brick, exterior, eave wall chimney on the west side. Decorative details include triangular knee braces, double windows and metal awnings. There is a side detached garage with a flat-roofed carport on the east side of the house. A gable-roofed, aluminum-sided, second story addition has been added on the west side. The house is noncontributing due to modifications. (Photograph #9)
4. **1843 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided dwelling has an asphalt-covered, cross-gabled roof and concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by tapered brick piers. There is a brick, interior, slope chimney. Decorative details include double and triple windows. A one-car, metal, flat-roofed garage has been attached to the east side of the house. The house is noncontributing due to alterations. (Photograph #10)
5. **1860 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad house has an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has been enclosed with siding and metal, two-over-two and one-over-one, hung windows. The porch has a front-gabled roof supported by wood columns on brick piers. The original front entry remains with a nonoriginal side entry on the east side of the porch. Decorative details include exposed rafters and triangular knee braces. There is a detached, single car, weatherboard garage with an overhead door on the east side. The house is noncontributing due to alterations. (Photograph #14)
6. **1867 East 16th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, vinyl-sided resource has an asphalt-covered, front-gabled roof and a concrete foundation. The wood windows are nine-over-one hung and one-over-one hung. The wood door is glazed paneled. The partial porch has been fully enclosed with vinyl siding and one-over-one, metal, hung windows. The front-gabled porch roof is supported by brick piers. The probable wood columns on the brick piers have been encased with vinyl siding. There is a brick, exterior, eave wall chimney on the east side.

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Decorative details include exposed rafters and ribbon windows. There is a side, detached, single car garage on the east side. The house is noncontributing due to modifications. (Photograph #208)

7. **1871 East 16th Street.** Ca. 1921. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, side-gabled roof and a rock-faced concrete block foundation. The wood windows are nine-over-nine hung and the wood door is paneled. The nonhistoric entry porch has a shed roof supported by wrought iron supports with a wrought iron railing along the stairs. The front of the house, including the original porch, has been clad with vertical wood siding. Decorative details include triangular knee braces and double windows. There is a side detached garage. The house is noncontributing due to alterations. (Photograph #208)

8. **1717 East 17th Street.** Ca. 1925. Commercial Style. This one-story, stucco-clad building has a flat roof and concrete foundation. The building was originally brick. The windows are typical, fixed, storefront. The wood door is glazed paneled with sidelights and a transom. There is a cloth awning over most of the façade. The building is noncontributing due to modifications. (Photograph #209)

9. **1815 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, double-front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch has a front-gabled roof supported by four narrow wood columns on brick piers. There are two brick chimneys, one side and one slope. Decorative details include triangular knee braces, false roof beams and double and triple windows. A second story addition has been added onto the rear of the house. The house is noncontributing due to alterations. (Photograph #21)

10. **1856 East 17th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-sided dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and two-over-two hung. The wood door is paneled. The partial porch is uncovered except for a small shed roof immediately over the door. The porch has wrought iron railings. There is painted brick, exterior, gable wall chimney on the east side. Decorative details include clipped gables, double windows, nonoriginal decorative wood shutters, nonoriginal metal window awnings and a nonhistoric stone wainscoting. There is a detached, rear, single car, wood garage. The house is noncontributing due to modifications. (Photograph #30)

11. **1871 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The porch has been fully enclosed with siding and metal, one-over-one, hung windows. The porch has a front-gabled roof supported by short, tapered, wood columns on brick piers. There are two interior brick chimneys. Decorative details include triangular knee braces and double and triple windows. There is a rear detached garage. The house

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is noncontributing due to modifications. (Photograph #35)

12. **2116 East 17th Street.** Ca. 1922. No Distinctive Style. This two-story, wood-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The windows are a combination of wood, six-over-six, hung and metal sliding. The wood door is flush. The entry porch extends to include a porte cochere covered by a gable and shed roof. There is a brick, interior, center ridge chimney on the west side. The front has been totally obscured with a combination of vertical and horizontal wood siding, a second story front addition and a first floor bay window with diamond patterned panes. There is a detached, wood, single car garage to the rear. The house is noncontributing due to alterations. (Photograph #210)

13. **2120 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung with a fixed picture window in the former porch. The wood door is glazed paneled. The entry porch has been infilled with siding, painted brick and a picture window. The original porch supports have been obscured by the modifications. There are two brick, interior, center ridge chimneys. Decorative details include a patterned, nine-pane, triple attic window and ribbon windows. A metal car port has been built off the east side of the house. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #210)

14. **2136 East 17th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are six-over-six hung and the wood door is paneled. The partial porch has been partially infilled on the east side with vertical wood and a six-over-six window. The clipped front gable over the porch is supported by square wood columns on short brick piers. There is a brick, exterior, gable wall chimney on the west side and a brick, interior, slope chimney towards the rear. Decorative details include clipped gables, double and triple windows and exposed rafters. There is a detached garage to the rear. The house is noncontributing due to alterations. (Photograph #40)

15. **2119 East 18th Street.** Ca. 2000. Neo-Bungalow. This one-story, brick dwelling has an asphalt-covered, front-gabled roof and a brick foundation. The metal windows are sixteen-light fixed and six-over-six hung. The wood door is paneled. The full-width porch has square wood supports. There are several inset entries on the west elevation and a new concrete drive. Decorative details include clipped gables, gable returns and double windows. There is a detached garage to the rear. The house is noncontributing due to insufficient age. (Photograph #43)

16. **2123 East 18th Street.** Ca. 1924. Mission/Spanish Colonial Revival. This two-story, stucco and aluminum-sided house has a flat roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed flush. The entry porch is uncovered and the entry is recessed within a telescoped arched opening.

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There are two full-height, stucco chimneys, one on either side of the house. The one-story, stucco, single car garage is attached on the west side. Decorative details include vigas, double windows and metal window awnings. The aluminum-sided, second story does not match the stuccoed first floor in detail or character. The house is noncontributing due to modifications. (Photograph #211)

17. **2139 East 18th Street.** Ca. 1926. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof with a rear hipped. The foundation is concrete. The wood windows are one-over-one hung and ten-light casement. The wood door is glazed paneled. Part of the original porch has been enclosed with vinyl siding and windows, leaving an uncovered entry porch. There is a brick, exterior, eave wall chimney with chimney pots and cast stone accents on the façade which has been partially covered by the porch enclosure. Decorative details include a new Palladian-style window, double windows and false half-timbering in the gable ends. An addition has been constructed on the back of the house. There is a stone retaining wall in the front and a rear detached garage. The house is noncontributing due to alterations. (Photograph #48)

18. **2203 East 18th Street.** Ca. 1927. Colonial Revival. This two-story, brick house has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are six-over-six hung and the wood door is paneled. The full-façade porch has been partially obscured by an asbestos-clad, second floor addition. The addition is supported by plain metal supports. There are brick, exterior, gable wall chimneys on either side of the house. Decorative details include gable returns, double and triple windows, decorative wood shutters, sidelights and a partially filled fanlight above the door. There is a stone retaining wall in the front and side yards and a rear detached garage. The house is noncontributing due to modifications. (Photograph #212)

19. **2207 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is concrete. The wood windows are one-over-one hung and six-over-six hung. The wood door is glazed paneled. The partial porch has been infilled with six-over-six hung windows. There is a brick, exterior, eave wall chimney on the west side and a brick, interior, slope chimney to the rear. Decorative details include gable returns, double and ribbon windows and clipped gables. There is a stone retaining wall along the front yard and a detached garage to the rear. The house is noncontributing due to alterations. (Photograph #212)

20. **2208 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard dwelling has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is concrete. The wood windows are one-over-one hung with large, multi-pane, fixed metal windows in front. The wood door is glazed flush. The partial porch has been fully enclosed with wood and fixed windows. The enclosed porch and vegetation obscures any decorative detail. There is a wood picket fence in front. The house is noncontributing due to modifications. (Photograph #50)

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21. **2215 East 18th Street.** Ca. 1950. Minimal Traditional. This one-story, aluminum-sided resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The entry porch has a front-gabled roof supported by wood supports and wrought iron railings. Decorative details include double and triple windows, gable returns and decorative wood shutters. There is a rear detached garage and a carport. The house is noncontributing due to insufficient age. (Photograph #51)
22. **2223 East 18th Street.** Ca. 1925. Tudor Revival. This two-story, brick and stucco house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and six-over-six hung. The wood door is flush. The full-width porch has brick walls and a front-gabled roof supported by brick columns. There is a brick chimney obscured by heavy vegetation. Decorative details include exposed rafters and false half-timbering. The stuccoed second story is an addition. There is a detached rear garage. The house is noncontributing due to alterations. (Photograph #53)
23. **2231 East 18th Street.** Ca. 1931. Bungalow/Craftsman. This two-story, aluminum-clad dwelling has an asphalt-covered, side-gabled roof and a stone foundation. The wood windows are vertical, four-over-one, hung and the wood door is glazed paneled. The full-width porch has been infilled with metal windows and wood. The original porch supports, tapered wood columns on stone piers, remain to support the hipped porch roof with the front gable on the west side. There is a stone, exterior, gable wall chimney with a chimney pot on the east side and a large, center, shed dormer on the facade. Decorative details include triangular knee braces, exposed rafters and double and triple windows. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #55)
24. **2240 East 18th Street.** Ca. 1924. Bungalow/Craftsman. This one-story, wood shingle resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung with some fixed. The wood door is flush. The partial porch has been fully enclosed. Decorative details include clipped gables and double windows. The house is obscured by a wood privacy fence. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #58)
25. **2015 East 19th Street.** Ca. 1928. Minimal Traditional. This one-story, aluminum-clad dwelling has an asphalt-covered, side-gabled roof with a dropped, hipped-roof addition on the side. The foundation is concrete. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a wood lattice railing and is uncovered except for a small gabled-hood over the entry supported by triangular knee braces. Decorative details include double windows and wood decorative shutters. The integral, single car garage on the west side has been enclosed and a side addition added on the east side. The house is noncontributing due to alterations. (Photograph #213)

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26. **2116 East 19th Street.** Ca. 1922. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, double-front-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The partial porch has a front-gabled roof supported by turned wood supports. The entry has a surround similar to the porch with a low arch covering supported by turned wood supports. There is a brick, exterior, eave wall chimney on the east side. Decorative details include a fanlight above the door and in the porch gable, multi-pane sidelights and double and triple windows. The house has had several rear additions attaching it to the single car garage and a nonoriginal brick wainscoting. The house is noncontributing due to modifications. (Photograph #61)
27. **2206 East 19th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been fully enclosed with divided, fixed pane windows. The original supports appear to have been removed. There is a large, nonoriginal, painted, cinder block chimney on the east side. Decorative details include double and ribbon windows, metal window awnings and triangular knee braces. An attached car port has been added off the west side of the house in front of the detached, single car garage. The house is noncontributing due to alterations. (Photograph #68)
28. **2211 East 19th Street.** Ca. 1945. Minimal Traditional. This one-story, aluminum-clad house has an asphalt-covered, cross-gabled roof and a concrete foundation. The windows are a combination of wood, six-over-six, hung; wood, eight-light casement; and, metal, one-over-one, hung. The wood door is flush. The partial porch has wrought iron railings and a flat roof supported by wrought iron supports. Decorative details include ribbon windows and cloth awnings on some of the windows. The house is possibly an older home that was moved in and modified. There is a railroad tie retaining wall in the front yard and a garage and carport to the rear. The house is noncontributing due to insufficient age. (Photograph #214)
29. **2116 East 20th Street.** Ca. 1980. Minimal Traditional. This one-story, aluminum-clad resource has an asphalt-covered, side-gabled roof and a stone foundation. The metal windows are nine-over-six hung and the wood door is glazed paneled. The partial porch is inset under the principal roof and has wood supports and wood railing. There is a wood-covered, interior, slope chimney on the façade. The house features a stone wainscoting and a stone rear addition. Decorative details include decorative wood shutters. The house is noncontributing due to insufficient age. (Photograph #79)
30. **2123 East 20th Street.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-clad house has an asphalt-covered, double-cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been infilled with aluminum siding and one-over-one windows. The

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original wood columns on brick piers remain intact. There is a painted, brick, exterior, gable wall chimney on the east side. Decorative details include triangular knee braces, double windows and metal window awnings. There is a detached garage to the rear. The house is noncontributing due to alterations. (Photograph #81)

31. **2132 East 20th Street.** Ca. 1925. Bungalow/Craftsman. This two-story, aluminum-sided dwelling has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are one-over-one hung and fixed. The wood door is glazed paneled. The partial porch has been fully enclosed with multi-pane windows and doors. There is a brick, exterior, gable wall chimney on the west side and two gabled dormers. Decorative details include a fixed picture window on the façade, double windows, metal awnings, wood decorative shutters and gable returns. There is a rear, detached, single car garage with a shop. The house is noncontributing due to alterations. (Photograph #215)

32. **2136 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, brick resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are eight-over-eight hung and the wood door is glazed paneled. The brick partial porch with arched openings has been enclosed with multi-pane windows and doors. There is a brick, exterior, eave wall chimney with cast stone accents on the façade. Decorative details include decorative wood shutters, vertical wood in one side gable and gable returns. There is a rear, detached, two-story, double car garage. The house is noncontributing due to alterations. (Photograph #215)

33. **2215 East 20th Street.** Ca. 1927. Tudor Revival. This one-story, weatherboard resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are a combination of six-over-one hung, single-light casement, four-light casement and eight-light casement. The partial porch has been partially enclosed with the entrance reoriented towards the side. The remaining porch is uncovered. There is a brick, exterior, eave wall chimney with decorative brickwork on the façade. Decorative details include double windows. There is a detached garage to the rear. The house is noncontributing due to modifications. (Photograph #88)

34. **2223 East 20th Street.** Ca. 1929. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The metal windows are one-over-one hung and casement. The wood door is glazed paneled. The nearly full-width porch has been enclosed with metal windows. There is a brick, exterior, gable wall chimney on the west side and a skylight has been added to the slope of the front roof. Decorative details include double windows and false half timbering. There is a detached, vertical wood garage to the rear. The house is noncontributing due to alterations. (Photograph #88)

35. **2224 East 20th Street.** Ca. 1934. Tudor Revival. This two-story, stucco dwelling has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is glazed

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flush. The partial porch is under the principal roof and has simple wood supports. Decorative details include double windows and vertical wood siding in the side gable ends. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #87)

36. **1920 South Lewis Avenue.** YWCA. Ca. 2000. Prairiesque. This two-and-a-half story, brick building has an asphalt-covered, hipped roof and a brick foundation. The metal windows are fixed six-over-two and the metal doors are glazed paneled. The entry porch has a front-gabled roof supported by brick columns. There is a clock tower next to the entry porch. Decorative details include ribbon windows, a tiled belt course at the upper of each floor and eyebrow dormers. The building is noncontributing due to insufficient age. (Photograph #216)

37. **1522 South Victor Avenue.** Ca. 1921. Minimal Traditional. This one-story, weatherboard residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The porch has been enclosed, leaving an entry porch sheltered by a metal awning. There is a brick, exterior, gable wall chimney on the north side. Decorative details include a triple window. The house is noncontributing due to modifications. (Photograph #90)

38. **1612 South Victor Avenue.** Ca. 1922. Bungalow/Craftsman. This two-story, aluminum-sided house has an asphalt-covered, hipped roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed flush. The full-width porch has a flat roof over the south part and a nonoriginal, aluminum-clad, shaped, roof parapet over the north side. The porch roof is supported by triple and single wood columns on a low brick wall. There is a brick, exterior chimney on the north side and a second story area over the north side. Decorative details include triple windows and a fixed picture window under the porch. The house is noncontributing due to modifications. (Photograph #93)

39. **1624 South Victor Avenue.** Ca. 1926. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof with a rear, hipped, aluminum-clad, second story addition. The foundation is brick. The wood windows are six-over-one hung and the wood door is paneled. The entry porch is uncovered. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double windows, two steeply-pitched, gabled dormers, vinyl siding in the gable ends and clinker bricks. There is a rear, detached, double car garage. The house is noncontributing due to alterations. (Photograph #95)

40. **1745 South Wheeling Avenue.** Ca. 1925. Bungalow/Craftsman. This one-story, cast stone veneer house has an asphalt-covered, hipped-with-cross-gables roof and a cast stone veneer foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been fully enclosed with windows and asbestos siding. There is a brick, exterior, gable wall chimney on the north side. Decorative details include double windows, clipped gables and gable returns. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #99)

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41. **1755 South Wheeling Avenue.** Ca. 1942. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are six-over-six hung and multi-light casement. The wood door is paneled. The partial porch is under the principal roof and has been screened. There is a brick, exterior, gable wall chimney on the north side. Decorative details include vinyl siding in the gable ends. There is a rear detached garage. The house is noncontributing due to insufficient age. (Photograph #217)
42. **1759 South Wheeling Avenue.** Ca. 1938. Bungalow/Craftsman. This two-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is paneled. The full-width porch has a front-gabled roof supported by wood columns. There is a brick, exterior chimney on the north side. An addition has been added to the rear of the house. Decorative details include white siding in the gable ends. There is a detached garage to the rear. The house is noncontributing due to insufficient age. (Photograph #217)
43. **1763 South Wheeling Avenue.** Ca. 1942. Minimal Traditional. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-six hung and the wood door is glazed paneled. The entry porch has a shed roof supported by a slender wood support, a metal awning and wrought iron railings. There is a brick, exterior, gable wall chimney on the north side. An addition has been added to the rear. Decorative details include decorative wood shutters and metal window awnings. The house is noncontributing due to insufficient age. (Photograph #218)
44. **1767 South Wheeling Avenue.** Ca. 1938. Minimal Traditional. This one-story, wood shingle resource has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is paneled. The entry porch is uncovered. The integral, single car garage has been converted into living space. Decorative details include double windows and decorative wood shutters. The house is noncontributing due to insufficient age. (Photograph #218)
45. **1771 South Wheeling Avenue.** Ca. 1947. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof with a rear hip. The foundation is brick. The wood windows are two-over-two hung with some metal fixed windows. The wood door is paneled. The entry porch is uncovered and has wrought iron railings. Decorative details include nonoriginal, three-sided, bay windows on the façade and aluminum siding in the gable ends. The house is noncontributing due to insufficient age. (Photograph #219)
46. **1775 South Wheeling Avenue.** Ca. 1938. Minimal Traditional. This one-story, brick resource has an asphalt-covered, cross-gabled roof with a rear hip. The foundation is brick. The wood windows are six-over-six hung

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and eight-light casement. The wood door is paneled. The entry porch has a shed roof supported by a wrought iron support and wrought iron railings. There is a brick, exterior, gable wall chimney on the north side and a rear addition. Decorative details include aluminum siding in the gable ends, brick dentils and double windows. There is a rear detached garage. The house is noncontributing due to insufficient age. (Photograph #220)

47. **1779 South Wheeling Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, wood house has an asphalt-covered, cross-gabled roof and a nonoriginal brick wainscoting. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has a front-gabled roof supported by triple, metal, poles. Decorative details include vertical wood siding in the gable ends, clipped gables and double windows. A detached car port is located to the rear. The house is noncontributing due to alterations. (Photograph #221)

48. **1729 South Xanthus Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story house has wood shingles on the façade and vertical wood siding on the side elevations. The side gabled roof is asphalt-covered and the foundation is concrete. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has a cloth awning and is located under an eyebrow arch in the principal roof. Decorative details include sidelights, triple windows and gable returns. A wood picket fence and abundant vegetation obscure the dwelling. The house is noncontributing due to modifications. (Photograph #222)

49. **1747 South Xanthus Avenue.** Ca. 1953. Ranch. This one-story, wood house has a stone wainscoting and an asphalt-covered, hipped roof. The wood windows are two-over-two hung and the wood door is glazed flush. The entry porch is sheltered by the principal roof and has triangular knee braces and wrought iron railings. There is a stone exterior chimney on the south side and an integral garage on the north side. There is also a screened porch on the rear. Decorative details include decorative wood shutters and ribbon windows. The house is noncontributing due to insufficient age. (Photograph #223)

50. **1751 South Xanthus Avenue.** Ca. 1960. Split-Level. This two-story, aluminum-sided dwelling has an asphalt-covered, front-gabled and shed roof. The metal windows are single pane, sliding. The wood door is flush. The porch is located on the side and has brick columns. There is a bay-like projection on the façade with sliding glass doors. There is a brick exterior chimney on the façade and gabled dormer to the side. Decorative details include clipped gables, an arched brick wing wall and exposed rafters. The double car garage is integral and has a single overhead door. The house is noncontributing due to insufficient age. (Photograph #223)

51. **1760 South Xanthus Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and a brick wainscoting. The wood windows are one-over-one hung and the wood door is paneled. The original nearly full-width porch has been infilled with wood siding and windows, leaving an

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uncovered entry porch. An addition has been added to the rear. Decorative details include double windows and triangular knee braces. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #108)

52. **1763 South Xanthus Avenue.** Ca. 1938. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are two-over-two hung and the wood door is glazed paneled. The partial porch has been enclosed with wood siding and fixed windows, leaving an uncovered entry porch with wrought iron railings. There is a brick, exterior, gable wall chimney on the north side. Decorative details include decorative wood shutters and wood siding in the gable ends. The retaining wall is composed of railroad ties. The house is noncontributing due to insufficient age and alterations. (Photograph #109)

53. **1764 South Xanthus Avenue.** Ca. 1950. Minimal Traditional. This one-story, aluminum-clad resource has an asphalt-covered, cross-gabled roof and a concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been enclosed with windows. There is an integral, single car garage with an overhead door on the north side. Decorative details include two different colors of siding. The house is noncontributing due to insufficient age. (Photograph #110)

54. **1772-1774 South Xanthus Avenue.** Ca. 1947. Ranch. This one-story, asbestos-sided duplex has a brick wainscoting and an asphalt-covered, hipped roof. The wood windows are one-over-one hung and the wood doors are flush. The partial porch is under the principal roof and has wood supports. The second entry, located on the north side, is obscured by trees. There is a brick, exterior, slope chimney on the north side which extends through the porch roof. Decorative details include double and triple windows. There is a rear detached garage. The house is noncontributing due to insufficient age. (Photograph #224)

55. **1780 South Xanthus Avenue/1919 East 19th Street.** Ca. 1947. Minimal Traditional. This one-story, asbestos-clad duplex has a brick wainscoting and an asphalt-covered, hipped roof. The wood windows are one-over-one hung and the wood door is flush. The entry porches are uncovered and have wrought iron railings. Decorative details include double windows. The house is noncontributing due to insufficient age. (Photograph #225)

56. **1901 South Xanthus Avenue.** Ca. 1926. Bungalow/Craftsman. This two-story, wood shingle house has an asphalt-covered, cross-gabled roof and a concrete foundation. The metal windows are four-over-four hung and the wood door is flush. The entry porch is under the principal roof and has double arched openings with the arched entry inset. There is a brick chimney on the rear. Decorative details include double and triple windows and decorative wood shutters. In addition to new windows, a second story addition has been added to the rear and the garage converted to a room. The house is noncontributing due to alterations. (Photograph #226)

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57. **1517 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, cross-gabled roof and concrete foundation. The wood windows are one-over-one hung with sliding windows in the porch. The wood door is glazed flush. The partial porch has been fully enclosed with brick and sliding windows, leaving an entry porch with a gabled roof supported by knee braces and low brick wing walls. There is a brick, exterior, eave wall chimney with decorative brickwork and a porte cochere with brick supports on the north side. Decorative details include double and triple windows and triangular knee braces. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #227)

58. **1534 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided resource has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are four-over-one hung with a fixed picture windows on the façade. The wood door is glazed flush. The full-width porch has a front-gabled roof supported by narrow wood columns on brick piers and a low brick wall. There is a brick, exterior, gable wall chimney on the north side. An addition has been added to the rear, connecting the house to the garage. An asbestos-clad chimney has been constructed on the front of the former garage. Decorative details include stickwork in the gable ends and false roof beams. The house is noncontributing due to alterations. (Photograph #126)

59. **1541 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung with eight-light casement windows in the porch. The wood door is paneled. The full-width porch has been enclosed with siding and casement windows. The original brick supports with stone ornaments remain intact. Decorative details include double and ribbon windows. There is a rock retaining wall in the front yard and a detached garage to the rear. The house is noncontributing due to modifications. (Photograph #228)

60. **1560 South Yorktown Avenue.** Ca. 1921. Bungalow/Craftsman. This one-story house has asbestos siding on the side elevations and vertical wood siding on the façade. The roof is asphalt-covered, cross-gabled and the foundation is painted, rock-faced, concrete block. The wood windows are one-over-one hung with tall, patterned, nine-pane, casement windows in the front. The wood door is paneled. The full-width porch is under the principal roof and has plain wood supports. Decorative details include double and triple windows and sidelights. The house is noncontributing due to alterations. (Photograph #135)

61. **1561 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is paneled. The nearly full-width porch has been infilled with a weatherboard base and one-over-one windows above. The front-gabled porch roof is supported by triple wood columns on tall brick columns.

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There is a brick, interior, ridge chimney on the north side. Decorative details include triangular knee braces, exposed rafters and double windows. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #229)

62. **1711 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This two-story, weatherboard dwelling has an asphalt-covered, side-gabled roof and a concrete foundation. The wood windows are patterned, nine-over-one, hung and metal casement. The wood door is paneled. The full-width porch has been enclosed with a brick base and triple windows. There is a brick, interior, slope chimney and a large rear addition. Decorative details include exposed rafters, triple windows and triangular knee braces. The house is noncontributing due to modifications. (Photograph #230)

63. **1715 South Yorktown Avenue.** Ca. 1978. Ranch. This one-story, wood-sided house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed flush. The partial porch is uncovered. The double car garage with a single overhead door is integral. Decorative details include wood decorative shutters, double windows and vertical wood siding in the front gable end. The house is noncontributing due to insufficient age. (Photograph #230)

64. **1726 South Yorktown Avenue.** Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, hipped with cross gables roof and a brick foundation. The wood windows are one-over-one hung and the wood door is paneled. The partial porch has been full enclosed with glass block windows. The original triple wood columns on brick piers remain on the porch. There is a brick, exterior, gable wall chimney on the façade and a rear, brick, interior, ridge chimney. Decorative details include stickwork in the gable ends, triangular knee braces, double and triple windows and flared fascia board. There is a detached garage to the rear. The house is noncontributing due to alterations. (Photograph #231)

65. **1732 Yorktown Avenue.** Ca. 1923. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung with a fixed picture window under the porch and fixed windows in the side addition. The wood door is glazed paneled. The full-width porch is not completely covered by the front gable supported by concrete columns. There are two large, concrete, interior, slope chimneys. Decorative details include double and ribbon windows and decorative wood shutters. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #146)

66. **1746 South Yorktown Avenue.** Ca. 1947. Ranch. This one-story, vinyl-clad dwelling has an asphalt-covered, hipped roof and a concrete foundation. The wood windows are two-over-two hung with a fixed picture window in the façade. The partial porch is uncovered and has a wood railing. Decorative details include a triple

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window in the façade. The house is noncontributing due to alterations. (Photograph #232)

67. **1808 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, aluminum-sided resource has an asphalt-covered, double-front-gabled roof and a brick foundation. The wood windows are one-over-one hung with single pane casement windows in the porch. The full-width porch has been partially enclosed on the south side with siding and casement windows. The porch roof was a front gable flared to cover the north side. The original brick piers remain in place on the south side with wrought iron supports and railing on the north. There is a brick, exterior, eave wall chimney on the north side. Decorative details include sidelights and double and triple windows. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #152)

68. **1811 South Yorktown Avenue.** Ca. 1922. Bungalow/Craftsman. This one-story, asbestos-clad dwelling has an asphalt-covered, front-gabled roof and a rock-faced concrete block foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch is covered on the south side by a front gable supported by brick columns. The north side is uncovered. There is a corbelled, brick, exterior, eave wall chimney on the south side and a hipped roof, second story addition. Decorative details include double and triple windows and a cornice board on the porch gable. The house is noncontributing due to alterations. (Photograph #155)

69. **1909 South Yorktown Avenue.** Ca. 1947. Minimal Traditional. This one-story, stone house has an asphalt-covered, cross-gabled roof and a stone foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The entry porch is uncovered with a wrought iron railing. The entry is inset in a shallow gable which has been covered with permastone. There is a stone, exterior, gable wall chimney on the north side. Decorative details include metal window awnings and vinyl siding along the upper wall. There is a detached garage to the rear. The house is noncontributing due to insufficient age. (Photograph #158)

70. **2003 South Yorktown Avenue.** Ca. 1938. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are six-over-one hung and the wood door is paneled. The entry porch has a front-gabled roof supported by wrought iron supports. There is a brick, exterior, gable wall chimney on the north side. Decorative details are obscured by heavy vegetation. There is a detached garage to the rear. The house is noncontributing due to insufficient age. (Photograph #233)

71. **2011 South Yorktown Avenue.** Ca. 1924. Bungalow/Craftsman. This one-story, weatherboard residence has an asphalt-covered, double-front-gabled roof and a concrete foundation. The metal windows are casement and the wood door is flush. The full-width porch has been enclosed with permastone and windows, leaving an entry porch covered by a metal awning. The house is connected to the garage by wrought iron railing. Decorative details include ribbon windows. The house is noncontributing due to alterations. (Photograph #234)

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72. **1911 East 17th Place.** Ca. 1927. Bungalow/Craftsman. This two-story, brick house has an asphalt-covered, cross-gabled roof and a brick foundation. The metal windows are four-over-four hung and six-over-six hung. The wood door is glazed paneled. The full-width porch is uncovered. The entry has a cloth awning and a single sidelight. There is a brick, exterior, gable wall chimney on the east side and an asbestos-clad second story addition on the back. Decorative details include double and triple windows, wood decorative shutters and triangular knee braces. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #190)

73. **1921 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-sided house has an asphalt-covered, cross-gabled roof and a rock-faced concrete foundation. The wood windows are six-over-one hung and one-over-one hung. The wood door is glazed paneled. The partial porch is enclosed with windows and has a front-gabled roof supported by wood columns. There is a brick, interior, slope chimney on the east side, two gabled dormers and a rear second story addition. Decorative details include triangular knee braces, wood decorative shutters, exposed rafters and double windows. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #193)

74. **2016 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof and a nonoriginal brick wainscoting. The wood windows are vertical, four-over-one, hung and the metal door is paneled. The partial porch is inset and has nonoriginal wrought iron supports and railings. There is a brick, interior, center ridge chimney. Decorative details include double windows, triangular knee braces, sidelights and wood decorative shutters. The house is noncontributing due to modifications. (Photograph #197)

75. **2119 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, aluminum-clad residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are vertical, six-over-one hung and the wood door is glazed paneled. The partial porch has been fully enclosed, leaving an aluminum-sided entry porch with wrought iron railings. There is a brick, exterior, eave wall chimney and a nonoriginal, screened, side porch on the east side. Decorative details include wood decorative shutters and exposed rafters. The house is noncontributing due to modifications. (Photograph #198)

76. **2123 East 17th Place.** Ca. 1927. Bungalow/Craftsman. This one-story, asbestos-sided residence has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch is uncovered with a cloth awning supported by metal poles over the entry. An enclosed side porch has been created next to the entry. There is a brick, exterior, eave wall chimney on the west side. Decorative details include double and triple windows, clipped gables and double and triple windows. There is a rear detached garage and a low stone retaining wall in the front yard. The house is noncontributing due to

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alterations. (Photograph #235)

77. **2130 East 17th Place.** Ca. 1927. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and one-over-one hung. The entry porch is uncovered with the arched entry inset into a small gable and having a round cloth awning. There is a tall, brick, exterior, eave wall chimney with decorative brickwork on the façade and an aluminum-clad second story addition to the rear. Decorative details include double windows and no eave overhang. The detached, single car, aluminum-clad garage has been converted to living space. There is a low stone retaining wall in the front yard. The house is noncontributing due to modifications. (Photograph #202)

78. **2139 East 17th Place.** Ca. 1927. Tudor Revival. This one-story, brick residence has an asphalt-covered, side-gabled roof and a brick foundation. The wood windows are one-over-one hung and the wood door is glazed paneled. The partial porch has been filled with siding and one-over-one windows. There is a brick, exterior, eave wall chimney on the façade. Decorative details include metal awnings, exposed rafters, flared fascia boards and two gablets flanking the chimney. There is a rear detached garage and a stone retaining wall in the front yard. The house is noncontributing due to modifications. (Photograph #236)

79. **2143 East 17th Place.** Ca. 1925. Bungalow/Craftsman. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a stone wainscoting. The wood windows are one-over-one hung and the wood door is glazed paneled. The full-width porch has been enclosed with bay windows. There is a brick chimney on the east side and a brick, interior, ridge chimney on the west side. Decorative details include stickwork in the gable ends, decorative wood shutters and double windows. There is a stone retaining wall in the front yard and a rear detached shed with sliding doors. The house is noncontributing due to alterations. (Photograph #236)

80. **2216 East 17th Place.** Ca. 1960. Minimal Traditional. This one-story, weatherboard house has an asphalt-covered, cross-gabled roof and a concrete foundation. The wood windows are vertical, three-over-one, hung and the wood door is glazed paneled. The entry porch has a shed roof covering supported by triangular knee braces. There is a single car garage with swinging doors attached to the front of the house. Decorative details include decorative wood shutters. The house is setback towards the rear of the lot, unlike nearly every other house in the addition, and does not appear on the 1956 Sanborn map in this location. The house is noncontributing due to insufficient age. (Photograph #237)

81. **2238 East 17th Place.** Ca. 1928. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof and a brick foundation. The wood windows are six-over-one hung and the wood door is glazed flush. Both the brick entry porch and brick partial porch have stone arched openings. There is a brick,

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exterior, eave wall chimney on the façade and an aluminum-clad second story addition on the rear. Decorative details include double windows. There is a detached wood garage to the rear. The house is noncontributing due to modifications. (Photograph #207)

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ARCHITECT/BUILDER (CONTINUED): Vaughn, K M, builder
Walker, W Frank, builder

SUMMARY

The Yorktown Historic District in Tulsa, Oklahoma, is eligible for the National Register of Historic Places under Criterion A for its community planning and development significance. The neighborhood developed over a ten-year period during the height of the oil-related expansion of the city. During this boom period, Tulsa developed into one of the two major urban centers in the state of Oklahoma. As an example of a working middle class neighborhood in Tulsa, Yorktown represents the impact of the oil industry on the common man. The Yorktown Historic District is also eligible for the National Register under Criterion C for its architectural significance as a middle class neighborhood dominated by the Bungalow/Craftsman style with a good representation of the Tudor Revival style. Together, these styles represent ninety percent of the extant housing stock in the neighborhood. Although these styles were widely used in Tulsa, within the Yorktown neighborhood they illustrate the shift in popular taste from the Bungalow/Craftsman style to the Tudor Revival.

HISTORIC BACKGROUND

The town of Tulsa existed as early 1879 when a post office was established on the Perryman Ranch in the Creek Nation. The town, first called "Tulsey Town," grew slowly. During the early 1880s, the town was a haven for gamblers and "bad men" due to its isolation. At the time of the first government townsite survey in Indian Territory in 1900, Tulsa's population stood at merely 1,390.¹

Shortly after this survey, a momentous event occurred near Tulsa, Indian Territory. This event not only had a major impact on Tulsa but the entire state of Oklahoma. In 1901, the state's first important commercial oil well blew in. Located in Red Fork, this landmark well was across the Arkansas River from Tulsa. Two years later, the Secretary of the Interior allowed the leasing of restricted Indian Territory lands under Department of the Interior supervision. The oil rush was on as oil men from Pennsylvania and other states flocked to Indian Territory. In 1904, three men built a toll bridge over the Arkansas River connecting Red Fork and Tulsa. In addition to allowing Tulsa to benefit from the Red Fork strike, the toll bridge also enabled the town to profit from the fabulous Glenn Pool strike which blew in in 1905. Within months of the discovery, the Glenn Pool field was "famous throughout the industry as the richest small field in the world."²

¹ The WPA Guide to 1930s Oklahoma (Lawrence, Kansas: The University Press of Kansas, 1986), 206-208.

² Ibid., 208. See also Angie Debo, Tulsa: From Creek Town to Oil Capital, (Norman, Oklahoma: University of Oklahoma Press, 1943), 86-88.

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By 1910, Tulsa's population stood at 18,182 and a building boom was well underway in the city with brick plants working at capacity. Hotels, office buildings and fine residences were under construction as the streets were paved. By 1920, Tulsa's population had grown to 72,075, a tremendous increase in merely ten years. Nearly doubling in the ensuing decade, Tulsa's population by 1930 was 141,258 and the city was the second largest in the state. Although oil drilling activity occurred all over eastern Oklahoma, the oil companies' headquarters were generally located at Tulsa and that is where the oil men in charge made their homes. As such, Tulsa became known as the "Oil Capital of the World."³

Like the rest of the nation, the oil business and Tulsa did not escape unscathed by the Great Depression of the 1930s. Further worsening the status of the oil industry in Oklahoma was the October 1930 discovery of oil in the East Texas field. Forty-five miles long and five to ten miles wide, the East Texas field quickly yielded a sufficient amount of oil by itself to satisfy national demand. The worsening economic conditions combined to such an extent that by 1933 the price of oil had reached bottom of the barrel prices and a good portion of Tulsa's residents were jobless. Although oil prices stabilized between 1934 and 1940, the decade of the 1930s proved to be difficult for Tulsans, as all Americans. In 1941, the city's population stood at only 142,157. This represented a growth of only 899 citizens since 1930.⁴

America's involvement in World War II proved to be a major redeeming event for Tulsa, as well as the nation as a whole. Although Tulsa and Oklahoma did not benefit from the increased military spending of early 1940, it quickly became apparent Tulsa enjoyed certain important characteristics that made it ideal for subsequent military spending. These features included its central, secure location in the middle of the country; ready sources of cheap fuel; a good network of roads and highways; and, a large pool of trained and unemployed workers. According to one source, the only drawback Tulsa had was the lack of available workers housing for the thousands of laborers necessary to make Tulsa "...a center of war production." Nonetheless, in early 1941, the War Department named Tulsa as a potential site for the new \$15 million Douglas Aircraft Company plant. On 2 May 1941, a ceremonial ground breaking heralded the start of construction on the mile long building which by the summer of 1942 occupied one-and-one-half square feet of floor space. By the fall of 1942, the Douglas plant was in need of expansion and the plant payroll included nearly fifteen thousand workers earning an average of just over \$185 a month.⁵

The Douglas Aircraft plant was not the only wartime plant impacting Tulsa in the early 1940s. Although the aircraft industry expended more than twenty million dollars during the period to expand their facilities in Tulsa, other factories in Tulsa spent more than seven million dollars in expanding their industrial plants during the war. In 1939, Tulsa

³Ibid., 208-209. See also Debo, *Tulsa*, 88 and 97.

⁴Danney Goble, Ph.D., *Tulsa! Biography of the American City* (Tulsa, Oklahoma: Council Oak Books, 1998), 139-140, 143, 151 and 181. See also *WPA Guide*, 205.

⁵Ibid., 170-180.

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manufacturers employed eleven thousand Tulsans in primarily oil-related manufacturing jobs. By 1945 forty-two thousand residents worked in local manufacturing plants. The majority of these in non-oil related capacities. In 1945, the United States Department of Labor determined that Tulsa was among the top three cities impacted by the wartime industrial expansion. In terms of the number of residents, between 1940 and 1945, Tulsa's population expanded by nearly a third to reach 185,000.⁶

Following the end of World War II, Tulsa continued to enjoy a prosperity unthought of in the 1930s. Responding to consumer demands for goods of all types, Tulsa continued to expand its industrial base. Further boosting the city's economy was the continued spending by the Federal government on military-related industries during the Cold War of the late 1940s through the early 1990s. This remarkable varied industrial development spurred Tulsa's growth through the 1950s and 1960s. By the early 1970s, Tulsa led the state in manufacturing.⁷

HISTORIC SIGNIFICANCE

Similar to many of Tulsa's closer-in neighborhoods, actual construction in the Yorktown neighborhood began to occur in the third decade of the twentieth century when the impact of oil revenue in Tulsa became apparent not only in the large mansions of the oil men but also the common house of the working middle class. Although the first addition in the neighborhood was platted over a decade prior to the 1920s, activity in the far eastern section of the Orcutt Addition in the Yorktown district was uncommon until the first years of the 1920s. Subsequent additions platted in the late teens, including Bungalow Court, Maywood and Woodward Park, also did not experience much growth until about 1921. In 1920, as the town continued to expand its borders and interest began to increase in the Yorktown area, an additional two additions were laid out, Weaver and Edgewood Place. Despite the mounting interest in the neighborhood spurred by the breaking of ground for St. John's Hospital and Nursing School in the southwest corner of the district on 11 February 1920, significant residential development took better than a year to materialize. In 1921 as activity in the neighborhood began to percolate, the Bell-McNeal Addition was platted. The final addition in the Yorktown district, Reddin Third Addition, was platted and developed by a real estate speculator in 1925 who enjoyed the advantage of knowing the area was a hot bed of construction. By 1931 as the price of oil dropped and many Tulsans faced unemployment and other depression-era hardships, the neighborhood was nearly fully developed with only a few lots unoccupied.

Although the neighborhood weathered the trying years of the 1930s to enjoy the prosperity of the following decades, it did not get by unchanged by progress. Commercial redevelopment obliterated the majority of historic residences along the primary arteries of the area, South Utica and South Lewis avenues and 15th and 21st streets. Additionally, St.

⁶Ibid., 181.

⁷Ibid., 242-245.

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John's Hospital, heeding the necessities of modern day advancements and lifestyles, tremendously expanded in the southwest corner of the neighborhood. As the hospital has built new, large, modern facilities, historic residences have disappeared from roughly a five block area. Despite these changes, the Yorktown Historic District continues to represent an important development period in Tulsa's history. The explosion of residential development in Yorktown during the 1920s is illustrative of Tulsa's emerging importance as the "Oil Capital of the World." The significance of Yorktown as a working middle class neighborhood developed over a remarkably short ten-year period further shows that oil built not only grand mansions but also common bungalows. Additionally, the neighborhood differs from many in Tulsa in that actual development did not occur for several years after the original plats were first advertised for sale and this only after several real estate speculators undertook construction of numerous homes in the area.

The first addition in the neighborhood was platted in 1908 by Samuel Augustus Orcutt. However, the sale of lots in the Orcutt Addition did not occur until 1910 when the Tulsa Suburban Street Car extended its line to the addition. Advertisements for the addition then proclaimed "Orcutt Addition is the ideal home addition property to Tulsa." The addition was located "...on the car line and has a modern city school on the property". Additionally advertisements proclaimed "Besides these improvements, its natural surroundings in all parts are ideal, as a heavy growth of trees cover practically every portion of the property." The Orcutt Addition only slowly developed over the next decade with the majority of growth first occurring in the northwest corner of the addition in what is now the Swan Lake neighborhood. It took almost eleven years from the opening of the addition for a handful of residences to be constructed in the portion of the Orcutt Addition lying in Yorktown.⁸

Prior to the explosion of building activity in Yorktown starting in about 1921, several additions were platted but for unknown reasons had little activity. The first of these was the picturesque Bungalow Court Addition, platted in 1918. Comprised of only one street, East 16th Place, the addition first opened in 1920 as "The Real "Home Spot" of Tulsa." Advertisements for the addition boasted that only Bungalows costing at least \$7,500 were allowed in this idyllic setting of thirty-three lots facing a single "wide roomy driveway." The original plans for the addition also included an "...artistic stone retaining wall and entrance..." which was to be built at the new homeowners expense but apparently never was. Advertisements for the addition in 1920 also noted that the "Sewer (was) all ready in, paving (was) now ready for bids, and all other modern conveniences (were) available." The John H. Miller Company spearheaded the 1920 efforts for development in Bungalow Court.⁹

Also in the local real estate section of the local 1920 papers were advertisements for the Weaver and Edgewood Place additions. The Weaver Addition, located on East 17th Street between South Victor and South Yorktown Avenues,

⁸ Tulsa (Oklahoma) Daily World, 6 February 1910; 8 February 1910; 13 February 1910; 20 February 1910; 27 February 1910; 2 March 1910; 20 March 1910; and, 3 April 1910.

⁹ The Tulsa (Oklahoma) Tribune, 8 February 1920 and 2 May 1920.

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was noted as being "...right in the path of rapid development." With lots ranging in price from \$1,100 to \$1,500, "...ample building restrictions..." were promised to ensure a "profitable investment." Additionally, it was noted that the Weaver Addition "lie(d) in the heart of the Southeast extension and is entirely surrounded by highly restricted additions where prices have double in the past year." O.G. Weaver, possibly a relative of the original owner Bettie Weaver, and A. C. Thompson proffered the Weaver Addition as desirable in 1920.¹⁰

Edgewood Place was located directly south of the Weaver Addition. Also offered by the John H. Miller Company, Edgewood Place offered lots ranging in size of 45 to 50 feet by 190 or 165 or 154 feet. The prices of the lots rose from \$750 to \$1,600 with twenty percent down and the balance paid in "eighteen month quarterly payments". Buildings in the Edgewood Place addition were restricted to \$4,000 and \$6,000. The February 1920 advertisements noted that "Paving and sewer petitions (would) be handed in this week." By March 1920, numerous sites in the addition had been sold by Adams & Walker Real Estate Company for the John H. Miller Company.¹¹

For unknown reasons, neither of the 1919 additions, Maywood and Woodward Park, were opened with fanfare in the newspapers. By 1920, there were simple classified advertisements for property in these areas. For example, Edward E. Barrett noted that "\$900 buys 50X150 feet in Woodward Park." Also the T.M. Hollyman Company offered property on North Yorktown and North Zunis. Although the exact addresses were not provided, these houses were possibly in the Yorktown district as neighborhood development in Tulsa did not extend south of 21st at that time. Throughout the years of development, neither of these additions attracted the attention of the other smaller additions. The 1921 Bell-McNeal Addition also did not benefit from a grand advertising scheme.¹²

Although the majority of the neighborhood was opened for development by 1920, actual construction did not occur for over a year. The exact reasons for this are not known; however, within two years, construction in the Yorktown district was set to explode. In 1922 the recently merged firm of Adams & Reddin Realty and Brokerage Company began to advertise homes in the Bungalow Court Addition. These new homes were offered at "...terms and prices...so reasonable they will astonish you." Adams & Reddin also noted that "Bungalow Court is the only addition in the city restricted to bungalow alone." They also boasted that "Some of the most beautiful bungalow homes in the city are located in this exclusive district." At the same time, the Silsby Realty Company offered lots in Bungalow Court which had to be getting near sold-out as the addition had only thirty-three lots total.¹³

The following year, Adams & Reddin in association with W. Frank Walker (former Manager of Sales with the Adams &

¹⁰The Tulsa Daily World, 4 April 1920. See also The Tulsa Tribune, 18 April 1920.

¹¹The Tulsa Tribune, 8 February 1920, 15 February 1920 and 7 March 1920.

¹²Ibid., 11 April 1920 and 18 April 1920.

¹³The Tulsa Daily World, 5 March 1922; 9 April 1922; 16 April 1922; 23 April 1922; and, 7 May 1922.

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Walker Real Estate Company) offered sixty new homes in the Weaver Addition. The joint owners planned to "... build up the entire addition at once..." thus indicating that the previous efforts at advertising the addition were unsuccessful. By March 1923, "A most wonderful assortment of attractive, five, six and seven-room homes in this high-class residence addition (were) finished and ready for immediate occupancy." With twenty-five homes finished by 1 April 1923, the owners proclaimed "Having bought the lots in wholesale and at much less than the prevailing prices of today, we are positive in our statement that we are giving MORE AND BETTER HOUSE FOR THE MONEY than can be bought elsewhere in the city." Local firms that worked on houses in the Weaver Addition included Hale Hardware, Hanna Lumber Company, Guaranty Roofing Company, Robertson Plumbing Company, Barclay Paint and Wall Paper Company, Dodge Electric Company, Tulsa Vitriified Brick and Tile Company and George Forster Painting. The houses were finished down to the wall paper, lighting fixtures and, in some cases, furnishings. Advertising continued for houses in the Weaver Addition through 1924 with furnishings provided by Rosser-Casebeer Furniture Company. As noted in one advertisement "Built and Furnished for the man of average means, at the same time has the conveniences and quality of finish only found in the finest homes," houses in the Weaver Addition were intended to satisfy the middle class consumer.¹⁴

Also in 1923, S.M. Bell began development on an "... extensive scale on Sixteenth Street." Although he did not advertise his properties at the same level as Adams & Reddin, it was noted in the local newspaper that Bell had eleven bungalows "... of various designs under construction..." in the Bell-McNeal Addition. The Bell-McNeal Addition differed from the other additions in several ways. The addition was actually the subdivision of Lots 14 through 31 inclusive of the Terrace Park Addition. Terrace Park, platted in 1918, was a one block area on the northern edge of the district. The Terrace Park Addition platted more spacious 75 foot by 229 feet lots along East 15th Street. The backside lots were 50 to 59.5 feet by 169.36 feet. Presumably at least eight people, six of whom were married to other participants, had purchased land in the Terrace Park Addition. These eight were responsible for the replat of the area. This included P.A. and Ruby E. McNeal, D.F. and Caroline E. Gore, Ruth E. Staley, Roderick J. Macdonald and J.W. and Mary R. Sloan. Interestingly, S.M. Bell served as the Notary Public on the Bell-McNeal plat. Because this addition was a subdivision of a relatively narrow tract of land from the original plat, the size of the lots were smaller and faced onto a narrow dead-end street. The Terrace Park plat did not include a street at all. Although the houses in the Bell-McNeal Addition conformed to the prevalent Bungalow/Craftsman style of the neighborhood, the houses were set closer to the street and each other than on other streets. As promised in the newspaper article of 1923, each house had a driveway and the majority retained their historic single car garages to this day. This enhanced the working class feel of East Sixteenth Street as compared to the other more relatively spacious streets of the district.¹⁵

¹⁴Ibid., 4 March 1923; 1 April 1923; 27 May 1923; 2 March 1924; 30 March 1924; 20 April 1924; 27 April 1924; 18 May 1924; 1 June 1924; and, 8 June 1924.

¹⁵Ibid., 8 April 1923. See also Plat of Bell-McNeal Addition to Tulsa, on file at the Tulsa County Courthouse, Tulsa, Oklahoma.

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In April 1925, J.C. Reddin, primary in the firm of Adams & Reddin, announced his plans for development of the last addition in Yorktown, Reddin Third Addition. Reddin did not proffer lots for sale in this new addition. Rather the entrepreneur planned to construct sixty five- and six-room bungalows in the addition. Thirty homes were anticipated to be complete by the end of June 1925. By mid-July 1925, when the addition formally opened, twenty-one houses were finished or nearing completion. Selling at a range of \$6,500 to \$7,000, the houses were touted to be

“...the latest word in modern bungalow construction. Each one is different in its various details and appearance. All are constructed of the best materials – concrete foundations, 2X8 floor joists on 16-inch centers, hardwood floors, beautifully papered and paneled walls, built-in features, mantel and grate, large closets, tile bath with recessed tub, artistic lighting fixtures, some with breakfast room, screened-in back porches, garage, etc. In fact every convenience that goes to make the modern home ideal.”

Within a week of the opening, five houses in the addition were sold. Reddin, confident in his new venture, proclaimed “By advertising and being constantly on the job we can make this town grow faster than it ever has grown.”¹⁶

As J.C. Reddin was developing Reddin Third Addition, another Tulsa realtor and builder quietly continued his work in the Orcutt, Maywood and Woodward Park additions. In June 1925, K.M. Vaughn sold with minimal notoriety five houses his firm had constructed around East 17th Street and South Utica Avenue in the Orcutt Addition. At the same time, his firm sold two homes located in the Woodward Park Addition. As early as 1921, Vaughn was at work in the Maywood Addition, purchasing at least three lots from J.M. Gillette, original owner of the addition. Vaughn declared at that time that “Real estate is due for a boom this summer.” Although he did not apparently advertise on a grand scale the individual homes he built, Vaughn did note “We are prepared with an expert technical engineer, an architect and building materials to advise and help you to the attainment of that for which you’ve always striven – the ownership of your own home.” The following year, Vaughn advertised “...every week someone moves into a (Vaughn) house that is built substantially through and through – usually built exactly to meet their idea of what a house ought to be.” Judging from the advertisements, Vaughn constructed homes on property owned by individuals, as well as procuring his own lots for construction. Although it is probable several other developers and individuals worked in these three additions, Vaughn is notable as a builder in the general Tulsa real estate market during this period.¹⁷

By 1925, the Yorktown area was fairly well developed. Although lots remained for sale in some areas and homes were under construction in other areas, the neighborhood’s infrastructure was pretty much in place. The neighborhood had paved streets and sewer systems. Street cars and bus service could also be found in the neighborhood. One of the bigger developments in

¹⁶ Ibid., 5 April 1925; 28 June 1925; 19 July 1925; 26 July 1925; 27 July 1925; and, 2 August 1925.

¹⁷ Ibid., 21 June 1925. See also Grantor/Grantee Records for the Maywood Addition, on file at the Tulsa County Courthouse, Tulsa, Oklahoma, and The Tulsa Tribune, 20 March 1921 and 30 April 1922.

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the neighborhood in 1925 was the construction of Barnard Elementary School on East 17th Street and South Lewis Avenue. Although the Tulsa school system acquired the nearly four acre site in 1919, the school was not constructed until 1925. Within a year, St. John's Hospital and Nursing School opened its doors on the southwest corner of the neighborhood. Construction of the hospital began in 1920 but funds ran out in 1922 which halted construction for three years. The hospital was operated by the Sisters of the Sorrowful Mother, who also had hospitals at Wichita, Kansas; Marshfield, Oshkosh, Rhinelander, Tomahawk and Stevens Point, Wisconsin; Mankato and Wabasha, Minnesota; Roswell, New Mexico; and, Denville, New Jersey. By 1926, two floors of the south wing were finished, fifty beds were ready for occupation and the nursing school opened. Within two years, the fifth floor was in use for surgery, laboratory and x-ray purposes. This was followed by construction of a chapel and convent which were complete by 1931.¹⁸

Approximately 112 properties were built in the Yorktown area between 1926 and 1931. Thus, this period is also significant in the development of the neighborhood. Representing twenty-nine percent of the total extant building stock, these five years saw the virtual completion of the district. After 1931, only twenty-four homes, or six percent of the neighborhood, were constructed. Seven of these were built during the 1930s, eight in the 1940s, three in 1950 and the remaining six after 1960. Despite the expansion of St. John's medical facilities which has resulted in the demolition of blocks in the Orcutt, Edgewood Place and Reddin Third additions, Yorktown has continued to maintain a high degree of integrity. The feeling and association of the neighborhood remains apparent in those areas retaining their historic residential stock.

The Yorktown Historic District is significant as an excellent example of a neighborhood that developed during an important period in Tulsa's history. As discussed above, Tulsa's early development relied on the nearby discovery of oil and the location of many oil-related industries and businesses in Tulsa. Although Yorktown does not contain any of the mansions of the oil barons, it is an excellent example of the working middle class neighborhoods that developed in response to the good economic conditions in Tulsa during the 1920s.

Much of Yorktown's significance lies in its compact period of development during Tulsa's heyday as the "Oil Capital of the World." In the short span of ten years, the neighborhood went from a barren area to a thriving neighborhood of over 350 houses. Contained in "The 1997 Tulsa Historic Preservation Resource Document" were a total of twenty-five identified historic neighborhoods. Seven of these neighborhoods have been listed on the National Register, including Brady Heights, Gillette, Maple Ridge, Owen Park, Swan Lake, Tracy Park and White City. The period of significance for Brady Heights begins in 1902 and extends to 1925. Gillette will be discussed in more detail subsequently but the period of significance for this neighborhood spans nearly twenty years, starting in 1922 and ending in 1941. Maple Ridge's period of significance goes

¹⁸Tulsa Daily World, 5 July 1925 and 20 March 1921. See also Elizabeth Audley, et al., "Historic/Architectural Survey of the Yorktown Neighborhood, Tulsa, Oklahoma," (On file at the Urban Development Department, City of Tulsa, Tulsa, Oklahoma and the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma; 30 September 2000), 50-51.

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from 1905 to the 1940s; Owen Park 1910 to 1930; Swan Lake 1910 to 1946; Tracy Park, 1919 to 1925; White City 1926 to 1951. Thus of the listed districts, only Tracy Park has a shorter development period than Yorktown. It must be noted that the Tracy Park Historic District contains only seventy residences, the remnant of a larger neighborhood reduced by construction of the southeast interchange of the Inner Dispersal Loop.¹⁹

The remaining eighteen residential districts identified in "The 1997 Tulsa Historic Preservation Resource Document" are a combination of neighborhoods determined to be eligible for the National Register and those with potential eligibility. Many of these neighborhoods began in the first two decades of the twentieth century and developed over the following two or three decades. For example, Riverview's period of significance extends from 1907 to 1920; Brady Heights II 1900-1930; Irving 1905-1925; Cherokee Hills 1907-1925; Admiral Place 1910-1930; Elm Park 1915-1930; Cheyenne Park 1917-1945; and, Reservoir Hill 1919, 1924-40 and 1950-1970. Others like Yorktown did not see significant development until the 1920s but all of these had continued activity past 1931. These include Utica/Woodward 1925-1950; Florence Park 1928-1940; Tulsa Country Club 1920s, 1950-1960s; Harvard Hills 1926-1945; and, Gary Place 1929-1945. Several neighborhoods also began as separate communities, such as Dawson (1895-1949), Carbondale (1921-1928), Oakhurst (1918) and Red Fork (1884-1927), which have been incorporated into the city of Tulsa as neighborhoods. Although the North Side District was identified as a potentially eligible neighborhood and was the site of historically significant events in Tulsa, particularly important is its history as an African-American neighborhood devastated by the 1921 Tulsa Race Riot, the neighborhood lacks the architectural integrity necessary to be a residential district. The potential significance of North Side lies in possible archeological exploration.²⁰

Of the fourteen identified potential National Register historic neighborhoods, only Florence Park has a close period of development, twelve years compared to Yorktown's ten years. Development in Florence Park did not begin until 1928, near the end of Yorktown's period of significance and spans the desperate decade of the 1930s when minimal construction occurred in Yorktown. Florence Park also differs from Yorktown in that the prevalent building style is Tudor Revival with the majority being of brick or stone. Yorktown's dominant building style is Bungalow/Craftsman and the majority of homes are of weatherboard or similar replacement materials. Carbondale experienced an even shorter period of development than Yorktown, a mere seven years. However, Carbondale was not initiated as a Tulsa neighborhood. Rather, following the 1921 opening of the area, Carbondale was incorporated as a city in June 1925. The town was annexed into the Tulsa city limits in 1928 following the destruction of the community's economic mainstay, the Sunlight Carbon Company factory. Thus, the

¹⁹Tulsa Preservation Commission and the City of Tulsa's Urban Development Department, "The 1997 Historic Preservation Resource Document," (on file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma, September 1997), 41-64, 93-100, 112-118 and 174-176. See also the individual National Register nominations for these districts, (on file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma, various dates).

²⁰Ibid., 68-176.

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significance for the neighborhood occurs during its years as an independent entity and is not representative of Tulsa's growth during the 1920s.²¹

The Gillette Historic District must also be carefully examined due to its proximity to the Yorktown Historic District. The Gillette district differs fundamentally from the Yorktown neighborhood in that the Gillette neighborhood was developed for a higher economic strata. While Yorktown was aimed at the working middle class, Gillette targeted executives and middle management. To this end, larger homes were erected on Yorktown Place with more modest homes on South Gillette Avenue. Overall, the houses in Gillette are typically two-story buildings on large lots. This contrasts with the modest-sized lots and one-story homes in Yorktown. Additionally, although Gillette's development began at about the same time as Yorktown's, it continued through the 1930s to end in 1941, ten years after Yorktown's active phase of construction. Because of these differences, the Gillette Historic District was not included in the boundaries of the Yorktown Historic District.²²

ARCHITECTURAL SIGNIFICANCE

In addition to the district's significance as an example of neighborhood development in Tulsa, the Yorktown Historic District is architecturally significant as a good collection of Bungalow/Craftsman and Tudor Revival style housing. Generally neighborhoods in Tulsa developed prior to the mid-1920s, such as Cheyenne Park, were dominated by the Bungalow/Craftsman style. According to the "Tulsa Historic Preservation Resource Document," ninety-five percent of Cheyenne Park, developed beginning in 1917, is composed of Bungalow/Craftsman style dwellings. Neighborhoods constructed after the mid-1920s, for example Florence Park (1928) and White City (1926), exhibit the prevalent use of the Tudor Revival style. Due to its unique ten-year period of development spanning this shift, Yorktown represents the shifting architectural tastes of Tulsa's middle class in the 1920s.

The clear majority of extant houses in Yorktown, 273 or sixty-nine percent, were constructed in the Bungalow/Craftsman style. This style was popular nationally during the early part of the district's period of significance. This can be seen also in the choice of names of one of the early additions in Yorktown, Bungalow Court. As previously mentioned, this addition was restricted to the construction of bungalows. Although it has not been verified that this was the only addition in Tulsa so

²¹Ibid., 80-82 and 138-141.

²²Ibid., 48-52. See also National Register Nomination for the Gillette Historic District, (on file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma, 1982).

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restricted, it is noteworthy. Generally, Bungalow/Craftsman style houses were constructed of weatherboard with a low-pitched gabled roof and full- or partial porches with roofs supported by square columns on tapered piers. Originating in California after the turn-of-the-century, the style spread across the country through pattern books and popular magazines. For the most part, the Bungalow/Craftsman style faded from housing development in the late 1920s.

At this time, at least in Tulsa, the Tudor Revival style rose to dominance. Although this style was popular nationally from about 1890 to 1940, it emerged with a vengeance on the Tulsa housing market in the mid- to late-1920s. Characterized by steeply-pitched, cross-gabled roofs, Tudor Revival style homes were generally built of brick with dominant chimneys on the façade. Within Yorktown, eighty residences equaling twenty-one percent of the extant housing stock were constructed in the Tudor Revival style. Of these, only four were built prior to 1925.

Overall, Yorktown contains a significant collection of Bungalow/Craftsman and Tudor Revival style houses. Although these styles are found throughout Tulsa, in Yorktown they stand out as a cohesive collection spanning a period of shifting architectural tastes. Additionally, the neighborhood represents an important period in Tulsa's development. The decade of the 1920s reflects the heydays of the oil industry in Tulsa. The development of Yorktown during this time represents the activities of the working middle class in developing Tulsa into one of the major metropolitan areas in the state of Oklahoma. Of the other identified historic neighborhoods in Tulsa, none share this particular period of significance.

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UTM, continued

E. 15 233340 4002640 H. 15 233190 4003140
F. 15 233370 4002800 I. 15 233200 4003360
G. 15 233260 4002800

VERBAL BOUNDARY DESCRIPTION:

Beginning at the corner of East 17th Street and South Lewis Avenue, proceed west to the east lot lines of the properties on the east side of South Yorktown Avenue. Then proceed north along the lot lines east of South Yorktown Avenue to the north lot line of 1517 South Yorktown Avenue. Then proceed west along the north lot line of 1517 South Yorktown Avenue across South Yorktown Avenue to the north lot line of 1518 South Yorktown Avenue. Then proceed west along the north lot of 1518 South Yorktown Avenue to the west lot line of 1518 South Yorktown. At that point, proceed south slightly to the north lots lines of the north side properties of East 16th Street. Then proceed west along the north side lot lines of East 16th Street to South Victor Avenue. At South Victor Avenue, proceed north to the north lot line of 1512 South Victor Avenue. At the north lot line of 1512 South Victor Avenue, proceed west to the alley between South Victor and South Utica avenues. Then proceed south along the alley to East 16th Street. Crossing East 16th Street, continue south along the mid-block lot lines in the sixteen hundred block of South Victor Avenue to East 17th Street. Then proceed east on East 17th Street to South Victor Avenue. Then proceed south on South Victor Avenue to East 17th Place. Then proceed east on East 17th Place to South Wheeling Avenue. Then proceed south on South Wheeling Avenue to East 19th Street. Then proceed east on East 19th Street to South Xanthus Avenue. Then proceed south on South Xanthus Avenue to the north lot lines of the properties on the north side of 21st Street. Then proceed east along the north lot lines of the north side of 21st Street to Lewis Avenue. Then proceed north to the point of beginning.

BOUNDARY JUSTIFICATION:

The boundaries include the property historically associated with the Yorktown neighborhood which retains its integrity and visual cohesion. The boundaries exclude the historic Gillette District as this was a separate neighborhood developed during and after Yorktown's period of significance for a more prosperous class of residents. The boundaries also exclude the historic St. John's Hospital and Nursing School and its more modern facilities. Although the hospital is an original element in the neighborhood, modern expansion of its facilities over a five block area has obliterated its historic association with the neighborhood, as well as numerous historic residences. The boundaries are also shaped to exclude nonhistoric, predominately commercial development on the four major thoroughfares surrounding the neighborhood. Although these areas have historic associations with the neighborhood, the properties do not maintain sufficient integrity to be considered worthy of inclusion.

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Photographs:

The following three items pertain to all photographs listed below:

Name of photographer: Shirley Goddard
Date of photograph: September 2001
Location of negative: State Historic Preservation Office

PHOTO #	ADDRESS	DIRECTION
1	1719 EAST 16 TH STREET	NW
1	1721 EAST 16 TH STREET	NW
2	1803 EAST 16 TH STREET	NE
2	1807 EAST 16 TH STREET	NE
3	1808 EAST 16 TH STREET	SE
3	1812 EAST 16 TH STREET	SE
4	1811 EAST 16 TH STREET	NE
4	1815 EAST 16 TH STREET	NE
5	1816 EAST 16 TH STREET	SE
5	1820 EAST 16 TH STREET	SE
6	1819 EAST 16 TH STREET	NE

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6	1823 EAST 16 TH STREET	NE
7	1824 EAST 16 TH STREET	SW
7	1828 EAST 16 TH STREET	SW
8	1831 EAST 16 TH STREET	NE
8	1835 EAST 16 TH STREET	NE
8	1825 EAST 16 TH STREET	NE
9	1836 EAST 16 TH STREET	SW
9	1832 EAST 16 TH STREET	SW
10	1839 EAST 16 TH STREET	NE
10	1843 EAST 16 TH STREET	NE
11	1840 EAST 16 TH STREET	SE
11	1844 EAST 16 TH STREET	SE
12	1847 EAST 16 TH STREET	NE
12	1851 EAST 16 TH STREET	NE

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12	1855 EAST 16 TH STREET	NE
13	1848 EAST 16 TH STREET	SE
13	1852 EAST 16 TH STREET	SE
14	1856 EAST 16 TH STREET	SE
14	1860 EAST 16 TH STREET	SE
15	1859 EAST 16 TH STREET	NE
15	1863 EAST 16 TH STREET	NE
16	1864 EAST 16 TH STREET	SE
17	1868 EAST 16 TH STREET	SE
17	1872 EAST 16 TH STREET	SE
18	1803 EAST 17 TH STREET	NE
19	1807 EAST 17 TH STREET	NE
19	1811 EAST 17 TH STREET	NE
20	1814 EAST 17 TH STREET	SE
21	1819 EAST 17 TH STREET	NE
21	1815 EAST 17 TH STREET	NE
22	1820 EAST 17 TH STREET	SE

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22	1824 EAST 17 TH STREET	SE
23	1821 EAST 17 TH STREET	NE
23	1825 EAST 17 TH STREET	NE
24	1826 EAST 17 TH STREET	SE
24	1828 EAST 17 TH STREET	SE
24	1828 EAST 17 TH STREET GARAGE APARTMENT	SE
25	1831 EAST 17 TH STREET	NE
25	1835 EAST 17 TH STREET	NE
26	1838 EAST 17 TH STREET	SE
26	1842 EAST 17 TH STREET	SE
27	1839 EAST 17 TH STREET	NE
27	1843 EAST 17 TH STREET	NE
28	1846 EAST 17 TH STREET	SE
28	1848 EAST 17 TH STREET	SE
29	1847 EAST 17 TH STREET	NE
29	1851 EAST 17 TH STREET	NE
30	1854 EAST 17 TH STREET	SE
30	1856 EAST 17 TH STREET	SE

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31	1855 EAST 17 TH STREET	NE
31	1859 EAST 17 TH STREET	NE
32	1860 EAST 17 TH STREET	SE
32	1864 EAST 17 TH STREET	SE
33	1863 EAST 17 TH STREET	NE
33	1865 EAST 17 TH STREET	NE
34	1868 EAST 17 TH STREET	SE
34	1872 EAST 17 TH STREET	SE
35	1869 EAST 17 TH STREET	NW
35	1871 EAST 17 TH STREET	NW
36	1875 EAST 17 TH STREET	NE
37	1876 EAST 17 TH STREET	SW
38	2102 EAST 17 TH STREET	SE
39	2126 EAST 17 TH STREET	SE
39	2130 EAST 17 TH STREET	SE
40	2132 EAST 17 TH STREET	S
40	2136 EAST 17 TH STREET	S

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41	2140 EAST 17 TH STREET	SE
41	2144 EAST 17 TH STREET	SE
42	2324 EAST 17 TH STREET	S
43	2115 EAST 18 TH STREET	NE
43	2119 EAST 18 TH STREET	NE
44	2116 EAST 18 TH STREET	SE
44	2120 EAST 18 TH STREET	SE
45	2124 EAST 18 TH STREET	SE
45	2128 EAST 18 TH STREET	SE
46	2127 EAST 18 TH STREET	NE
46	2131 EAST 18 TH STREET	NE
47	2132 EAST 18 TH STREET	SE
47	2136 EAST 18 TH STREET	SE
48	2135 EAST 18 TH STREET	NE
48	2139 EAST 18 TH STREET	NE
49	2140 EAST 18 TH STREET	SE
50	2204 EAST 18 TH STREET	SW

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50	2208 EAST 18 TH STREET	SW
51	2211 EAST 18 TH STREET	NE
51	2215 EAST 18 TH STREET	NE
52	2212 EAST 18 TH STREET	SE
52	2216 EAST 18 TH STREET	SE
53	2219 EAST 18 TH STREET	NE
53	2223 EAST 18 TH STREET	NE
54	2220 EAST 18 TH STREET	SE
54	2224 EAST 18 TH STREET	SE
55	2227 EAST 18 TH STREET	NE
55	2231 EAST 18 TH STREET	NE
56	2228 EAST 18 TH STREET	SE
56	2232 EAST 18 TH STREET	SE
57	2235 EAST 18 TH STREET	NE
57	2237/2239 EAST 18 TH STREET	NE
58	2236 EAST 18 TH STREET	SE
58	2240 EAST 18 TH STREET	SE
59	2016 EAST 19 TH STREET	SW

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60	2115 EAST 19 TH STREET	NE
60	2119 EAST 19 TH STREET	NE
61	2120 EAST 19 TH STREET	SW
61	2116 EAST 19 TH STREET	SW
62	2123 EAST 19 TH STREET	NE
62	2127 EAST 19 TH STREET	NE
62	2131 EAST 19 TH STREET	NE
63	2124 EAST 19 TH STREET	SE
63	2128 EAST 19 TH STREET	SE
64	2132 EAST 19 TH STREET	SE
65	2135 EAST 19 TH STREET	NE
65	2139 EAST 19 TH STREET	NE
66	2136 EAST 19 TH STREET	SE
66	2140 EAST 19 TH STREET	SE
67	2203 EAST 19 TH STREET	NE
67	2207 EAST 19 TH STREET	NE
68	2204 EAST 19 TH STREET	SE
68	2206 EAST 19 TH STREET	SE

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69	2212 EAST 19 TH STREET	SE
69	2216 EAST 19 TH STREET	SE
70	2215 EAST 19 TH STREET	NW
71	2219 EAST 19 TH STREET	NE
72	2220 EAST 19 TH STREET	SE
72	2224 EAST 19 TH STREET	SE
73	2223 EAST 19 TH STREET	NE
73	2227 EAST 19 TH STREET	NE
74	2231 EAST 19 TH STREET	N
74	2235 EAST 19 TH STREET	N
75	2237/2239 EAST 19 TH STREET	NE
76	2015 EAST 20 TH STREET	NW
77	2016 EAST 20 TH STREET	SW
78	2115 EAST 20 TH STREET	NW
78	2119 EAST 20 TH STREET	NW
79	2120 EAST 20 TH STREET	SW
79	2116 EAST 20 TH STREET	SW

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80	2124 EAST 20 TH STREET	SE
80	2128 EAST 20 TH STREET	SE
81	2129 EAST 20 TH STREET	NE
81	2131 EAST 20 TH STREET	NE
81	2123 EAST 20 TH STREET	NE
82	2135 EAST 20 TH STREET	NE
82	2139 EAST 20 TH STREET	NE
83	2140 EAST 20 TH STREET	S
84	2203 EAST 20 TH STREET	NE
84	2207 EAST 20 TH STREET	NE
84	2211 EAST 20 TH STREET	NE
85	2204 EAST 20 TH STREET	SW
85	2208 EAST 20 TH STREET	SW
86	2212 EAST 20 TH STREET	SE
87	2216 EAST 20 TH STREET	SE
87	2220 EAST 20 TH STREET	SE

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87	2224 EAST 20 TH STREET	SE
88	2219 EAST 20 TH STREET	NE
88	2215 EAST 20 TH STREET	NE
88	2223 EAST 20 TH STREET	NE
89	1512 SOUTH VICTOR AVENUE	SW
89	1514 SOUTH VICTOR AVENUE	SW
90	1518 SOUTH VICTOR AVENUE	SW
90	1522 SOUTH VICTOR AVENUE	SW
91	1601 SOUTH VICTOR AVENUE	NE
92	1604 SOUTH VICTOR AVENUE	SW
93	1608 SOUTH VICTOR AVENUE	SW
93	1612 SOUTH VICTOR AVENUE	SW
94	1616 SOUTH VICTOR AVENUE	SW
95	1620 SOUTH VICTOR AVENUE	SW
95	1624 SOUTH VICTOR AVENUE	SW
96	1628 SOUTH VICTOR AVENUE	NW
96	1632 SOUTH VICTOR AVENUE	NW

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97	1731	SOUTH WHEELING AVENUE	SE
97	1735	SOUTH WHEELING AVENUE	SE
98	1739	SOUTH WHEELING AVENUE	SE
99	1743	SOUTH WHEELING AVENUE	SE
99	1745	SOUTH WHEELING AVENUE	SE
100	1749	SOUTH WHEELING AVENUE	SE
101	1732	SOUTH XANTHUS AVENUE	SW
102	1733	SOUTH XANTHUS AVENUE	SE
102	1739	SOUTH XANTHUS AVENUE	SE
103	1736	SOUTH XANTHUS AVENUE	SW
104	1738	SOUTH XANTHUS AVENUE	SW
105	1743	SOUTH XANTHUS AVENUE	SE
106	1744	SOUTH XANTHUS AVENUE	SW
107	1753	SOUTH XANTHUS AVENUE	SE
107	1757	SOUTH XANTHUS AVENUE	SE
108	1756	SOUTH XANTHUS AVENUE	SW
108	1760	SOUTH XANTHUS AVENUE	SW
109	1767	SOUTH XANTHUS AVENUE	SE

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109	1763	SOUTH XANTHUS AVENUE	SE
110	1768	SOUTH XANTHUS AVENUE	SW
110	1764	SOUTH XANTHUS AVENUE	SW
111	1771	SOUTH XANTHUS AVENUE	E
112	1775	SOUTH XANTHUS AVENUE	NE
113	1779	SOUTH XANTHUS AVENUE	NE
114	1905	SOUTH XANTHUS AVENUE	SE
114	1909	SOUTH XANTHUS AVENUE	SE
115	1911	SOUTH XANTHUS AVENUE	SE
116	1915	SOUTH XANTHUS AVENUE	NE
117	1921	SOUTH XANTHUS AVENUE	NE
118	2005	SOUTH XANTHUS AVENUE	E
118	2009	SOUTH XANTHUS AVENUE	E
119	1518	SOUTH YORKTOWN AVENUE	NW
120	1521	SOUTH YORKTOWN AVENUE	NE
120	1523	SOUTH YORKTOWN AVENUE	NE
121	1524	SOUTH YORKTOWN AVENUE	SW
122	1526	SOUTH YORKTOWN AVENUE	SW

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123	1527	SOUTH YORKTOWN AVENUE	NE
124	1528	SOUTH YORKTOWN AVENUE	NW
125	1531	SOUTH YORKTOWN AVENUE	SE
125	1535	SOUTH YORKTOWN AVENUE	SE
126	1536	SOUTH YORKTOWN AVENUE	SW
126	1534	SOUTH YORKTOWN AVENUE	SW
127	1539	SOUTH YORKTOWN AVENUE	SE
128	1540	SOUTH YORKTOWN AVENUE	SW
128	1542	SOUTH YORKTOWN AVENUE	SW
129	1545	SOUTH YORKTOWN AVENUE	SE
130	1548	SOUTH YORKTOWN AVENUE	NW
131	1549	SOUTH YORKTOWN AVENUE	SE
132	1552	SOUTH YORKTOWN AVENUE	NW
132	1556	SOUTH YORKTOWN AVENUE	NW
133	1553	SOUTH YORKTOWN AVENUE	NE
134	1559	SOUTH YORKTOWN AVENUE	NE
135	1562	SOUTH YORKTOWN AVENUE	SW
135	1560	SOUTH YORKTOWN AVENUE	SW

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136	1564	SOUTH YORKTOWN AVENUE	SW
136	1568	SOUTH YORKTOWN AVENUE	SW
137	1565	SOUTH YORKTOWN AVENUE	SE
138	1704	SOUTH YORKTOWN AVENUE	SW
138	1708	SOUTH YORKTOWN AVENUE	SW
139	1709	SOUTH YORKTOWN AVENUE	NE
140	1712	SOUTH YORKTOWN AVENUE	SW
141	1716	SOUTH YORKTOWN AVENUE	SW
141	1722	SOUTH YORKTOWN AVENUE	SW
142	1719	SOUTH YORKTOWN AVENUE	NE
143	1725	SOUTH YORKTOWN AVENUE	NE
144	1731	SOUTH YORKTOWN AVENUE	SE
144	1735	SOUTH YORKTOWN AVENUE	SE
145	1739	SOUTH YORKTOWN AVENUE	NE
146	1740	SOUTH YORKTOWN AVENUE	SW
146	1732	SOUTH YORKTOWN AVENUE	SW
147	1743	SOUTH YORKTOWN AVENUE	NE
148	1744	SOUTH YORKTOWN AVENUE	SW

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149	1747	SOUTH YORKTOWN AVENUE	NE
150	1748	SOUTH YORKTOWN AVENUE	SW
150	1756	SOUTH YORKTOWN AVENUE	SW
151	1803	SOUTH YORKTOWN AVENUE	SE
152	1806	SOUTH YORKTOWN AVENUE	NW
152	1808	SOUTH YORKTOWN AVENUE	NW
153	1807	SOUTH YORKTOWN AVENUE	SE
154	1812	SOUTH YORKTOWN AVENUE	SW
154	1816	SOUTH YORKTOWN AVENUE	SW
155	1815	SOUTH YORKTOWN AVENUE	SE
155	1811	SOUTH YORKTOWN AVENUE	SE
156	1817	SOUTH YORKTOWN AVENUE	SE
156	1821	SOUTH YORKTOWN AVENUE	SE
157	1820	SOUTH YORKTOWN AVENUE	NW
158	1903	SOUTH YORKTOWN AVENUE	SE
158	1909	SOUTH YORKTOWN AVENUE	SE
159	1904	SOUTH YORKTOWN AVENUE	SW
160	1908	SOUTH YORKTOWN AVENUE	SW

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160	1912 SOUTH YORKTOWN AVENUE	SW
161	1913 SOUTH YORKTOWN AVENUE	E
162	1915 SOUTH YORKTOWN AVENUE	NE
163	1916 SOUTH YORKTOWN AVENUE	SW
164	1919 SOUTH YORKTOWN AVENUE	NE
165	1920 SOUTH YORKTOWN AVENUE	NW
166	2004 SOUTH YORKTOWN AVENUE	NE
166	2008 SOUTH YORKTOWN AVENUE	NE
167	2007 SOUTH YORKTOWN AVENUE	SE
168	1737 SOUTH ZUNIS AVENUE	SE
169	1803 EAST 16 TH PLACE	NE
169	1807 EAST 16 TH PLACE	NE
170	1804 EAST 16 TH PLACE	SE
170	1808 EAST 16 TH PLACE	SE
171	1811 EAST 16 TH PLACE	NE
171	1815 EAST 16 TH PLACE	NE
172	1812 EAST 16 TH PLACE	SE
172	1816 EAST 16 TH PLACE	SE

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173	1819	EAST 16 TH	PLACE	NE
173	1823	EAST 16 TH	PLACE	NE
174	1820	EAST 16 TH	PLACE	S
174	1824	EAST 16 TH	PLACE	S
175	1826	EAST 16 TH	PLACE	SE
175	1832	EAST 16 TH	PLACE	SE
176	1827	EAST 16 TH	PLACE	NE
176	1831	EAST 16 TH	PLACE	NE
177	1835	EAST 16 TH	PLACE	NW
177	1839	EAST 16 TH	PLACE	NW
178	1836	EAST 16 TH	PLACE	SE
179	1840	EAST 16 TH	PLACE	SE
179	1844	EAST 16 TH	PLACE	SE
180	1843	EAST 16 TH	PLACE	NE
180	1847	EAST 16 TH	PLACE	NE
181	1850	EAST 16 TH	PLACE	S
182	1851	EAST 16 TH	PLACE	NW
182	1855	EAST 16 TH	PLACE	NW

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183	1856 EAST 16 TH PLACE	SE
184	1859 EAST 16 TH PLACE	NE
184	1865 EAST 16 TH PLACE	NE
185	1860 EAST 16 TH PLACE	SE
185	1864 EAST 16 TH PLACE	SE
186	1868 EAST 16 TH PLACE	E
187	1815 EAST 17 TH PLACE	NE
188	1819 EAST 17 TH PLACE	NE
188	1823 EAST 17 TH PLACE	NE
189	1827 EAST 17 TH PLACE	NE
189	1831 EAST 17 TH PLACE	NE
190	1837 EAST 17 TH PLACE	NE
190	1911 EAST 17 TH PLACE	NE
191	1912 EAST 17 TH PLACE	SW
191	1916 EAST 17 TH PLACE	SW
192	1913 EAST 17 TH PLACE	NE
192	1917 EAST 17 TH PLACE	NE
193	1925 EAST 17 TH PLACE	NE

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193	1921 EAST 17 TH PLACE	NE
194	2001 EAST 17 TH PLACE	NE
194	2003 EAST 17 TH PLACE	NE
194	2003 EAST 17 TH PLACE GARAGE APARTMENT	NE
195	2007 EAST 17 TH PLACE	NE
196	2011 EAST 17 TH PLACE	NE
196	2015 EAST 17 TH PLACE	NE
197	2012 EAST 17 TH PLACE	SE
197	2016 EAST 17 TH PLACE	SE
198	2115 EAST 17 TH PLACE	NE
198	2119 EAST 17 TH PLACE	NE
199	2116 EAST 17 TH PLACE	SE
200	2120 EAST 17 TH PLACE	SE
200	2124 EAST 17 TH PLACE	SE
201	2125 EAST 17 TH PLACE	NE
201	2131 EAST 17 TH PLACE	NE
201	2135 EAST 17 TH PLACE	NE

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202	2128 EAST 17 TH PLACE	SE
202	2130 EAST 17 TH PLACE	SE
203	2136 EAST 17 TH PLACE	SE
203	2138 EAST 17 TH PLACE	SE
204	2208 EAST 17 TH PLACE	SE
204	2212 EAST 17 TH PLACE	SE
205	2220 EAST 17 TH PLACE	SE
205	2224 EAST 17 TH PLACE	SE
206	2228 EAST 17 TH PLACE	SE
206	2232 EAST 17 TH PLACE	SE
207	2236 EAST 17 TH PLACE	SE
207	2238 EAST 17 TH PLACE	SE
208	1867 EAST 16 TH STREET	NE
208	1871 EAST 16 TH STREET	NE
209	1717 EAST 17 TH STREET	NE
210	2116 EAST 17 TH STREET	SE
210	2120 EAST 17 TH STREET	SE
211	2123 EAST 18 TH STREET	NE

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212	2203 EAST 18 TH STREET	NE
212	2207 EAST 18 TH STREET	NE
213	2015 EAST 19 TH STREET	NW
214	2211 EAST 19 TH STREET	NW
215	2132 EAST 20 TH STREET	SE
215	2136 EAST 20 TH STREET	SE
216	1920 SOUTH LEWIS AVENUE	SW
217	1755 SOUTH WHEELING AVENUE	SE
217	1759 SOUTH WHEELING AVENUE	SE
218	1763 SOUTH WHEELING AVENUE	SE
218	1767 SOUTH WHEELING AVENUE	SE
219	1771 SOUTH WHEELING AVENUE	NE
220	1775 SOUTH WHEELING AVENUE	NE
221	1779 SOUTH WHEELING AVENUE	SE
222	1729 SOUTH XANTHUS AVENUE	E
223	1747 SOUTH XANTHUS AVENUE	E
223	1751 SOUTH XANTHUS AVENUE	E

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224	1772/1774 SOUTH XANTHUS AVENUE	SE
225	1780 SOUTH XANTHUS AVENUE/ 1919 EAST 19 TH STREET	NW
226	1901 SOUTH XANTHUS AVENUE	SE
227	1517 SOUTH YORKTOWN AVENUE	NE
228	1541 SOUTH YORKTOWN AVENUE	SE
229	1561 SOUTH YORKTOWN AVENUE	SE
230	1711 SOUTH YORKTOWN AVENUE	SE
230	1715 SOUTH YORKTOWN AVENUE	SE
231	1726 SOUTH YORKTOWN AVENUE	NW
232	1746 SOUTH YORKTOWN AVENUE	SW
233	2003 SOUTH YORKTOWN AVENUE	SE
234	2011 SOUTH YORKTOWN AVENUE	SE
235	2123 EAST 17 TH PLACE	NE
236	2139 EAST 17 TH PLACE	NE
236	2143 EAST 17 TH PLACE	NE
237	2216 EAST 17 TH PLACE	S