

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 678392

FOR NPS USE ONLY
RECEIVED MAR 19 1978
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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Immaculate Conception Church

AND/OR COMMON

Pawhuska Catholic Church

2 LOCATION

STREET & NUMBER

1314 Lynn Avenue

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Pawhuska

VICINITY OF

No. 2

STATE

CODE

COUNTY

CODE

Oklahoma

40

Osage

113

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

4 OWNER OF PROPERTY

NAME

Catholic Diocese of Tulsa

STREET & NUMBER

824 So. Boulder

CITY, TOWN

Tulsa

VICINITY OF

STATE

Oklahoma

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the County Clerk

STREET & NUMBER

Osage County Courthouse

CITY, TOWN

Pawhuska

STATE

Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Oklahoma Comprehensive Survey

DATE

1978

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Oklahoma Historical Society, Preservation Office

CITY, TOWN

Oklahoma City

STATE

Oklahoma

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Pawhuska's Immaculate Conception Church is a traditional cruciform structure of red brick, rising three stories above a foundation of four rows of large sandstone blocks. The tower above the central entryway is square, relatively plain, and spire-less.

Inside, the ceiling is a series of crossing ribbed arches, creating a lofty dome high above the nave and sanctuary. The nave measures approximately 90 x 45 feet. The transept extends the nave 15 feet on either side. The sanctuary measures 36 feet in length, 30 feet in width. There are six windows (3 x 8 feet) on either side of the nave, two on the front (flanking the entryway). Nine smaller windows are at the top of the five-sided sanctuary and a single large window (5 x 7 feet) centers each transept. The south transept window depicts Columbus, the north window Columbus, both in the lower half of the window.

The windows are kept in good repair by an artist who worked with the company that installed them. He performs needed repair work with lead and glass, replacing broken panels. In the 1960s the windows were gone over piece by piece at a cost of several thousand dollars, reinforcing the lead dividers and repairing damaged glass. All but the two large transept windows depict typical Biblical scenes in brilliant colors.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1910 - Present

BUILDER/ARCHITECT Father Edward, designer

STATEMENT OF SIGNIFICANCE

Significance of Pawhuska's Immaculate Conception Church lies largely in the concept of its stained glass windows, considered to be among the most unusual of any church in the United States. Designed by the Bavarian Art Glass Company of Munich (Germany), they are conservatively valued today at \$100,000. However, it is their artistic, rather than monetary, worth that prompts this nomination.

Traditional Catholic (and Protestant) church windows depict only Biblical scenes. Yet two Immaculate Conception windows are non-Biblical in nature and one includes figures of persons alive at the time the church was erected. To set them in the church special dispensation from the Pope was required. One large window shows Columbus arriving in the New World and being met by ... Indians. It was donated by the William S. Mathews family.

The other, opposite it, depicts the arrival of Father Shoemaker, S. J. - known as "Black Robe" to the Osages - whose work with the tribe began in 1886 at the old St. Paul Mission in Kansas, before the Osages were moved to Indian Territory. Father Shoemaker, surrounded by Osages, is shown holding a cross. Photographs of tribal members were used by the artist to create his Osage figures. This window was donated by Rose Hill, Angie Bonniecastle, and T. J. Leahy.

Father Edward Van Waesberghe laid out the plans and designs for the church - as well as for its stained glass windows - about 1910. He oversaw building of the church, doing much of the brickwork himself, although he was aided in both design and construction by Osage members themselves. The windows were shipped in sections to Pawhuska, placed in the church between 1910 and 1916. The building was completed in 1916, dedicated May 13, 1925, by Cardinal Hayes of St. Louis.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Father Daniel Keohane, Immaculate Conception Church, Pawhuska, Interview Sept. 15, 1978
 Pawhuska Daily Journal-Capital, Pawhuska, February 12, 1967
 Material supplied by the Immaculate Conception Church

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY under one acre

QUADRANGLE NAME Pawhuska, OK.

QUADRANGLE SCALE 7.5 min.

UTM REFERENCES 530 520

A

1	3	7	3	8	7	2	5	4	0	6	1	4	5	0
ZONE			EASTING				NORTHING							

B

ZONE			EASTING				NORTHING							

C

ZONE			EASTING				NORTHING							

D

ZONE			EASTING				NORTHING							

E

ZONE			EASTING				NORTHING							

F

ZONE			EASTING				NORTHING							

G

ZONE			EASTING				NORTHING							

H

ZONE			EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie M. Schweitzer

Kent Ruth, editor

ORGANIZATION

Oklahoma Historic Preservation Survey

DATE

9/78

STREET & NUMBER

Oklahoma State University

TELEPHONE

405/884-5456

CITY OR TOWN

Stillwater

STATE

Oklahoma

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Terry L. Douglas M.D.

DATE

3-8-79

FOR NPS/USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

5-21-79

ATTEST:

Charles A. ...
 KEEPER OF THE NATIONAL REGISTER

DATE

5/17/79

CLERK OF REGISTRATION

Carol ...