

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 10-E321 MAP # 4

HIST. DIST. _____

NAME Alice French House H C

ADDRESS 321 E. 10th Street

LEGAL DES. LeClaire's 8th Add. 88 5 & 6
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 3 15 7102172.0114610.012.0.01 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Fred, Carol, Greg Skahill
3719 Kelling St., Davenport, Ia 52806

TITLE H. Agnes Rose Malik
(IF DIFF)



SITE SHEET

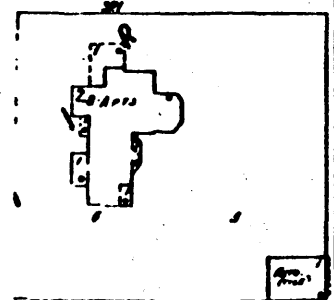
MAP

DESCRIPTION

FORM 2 1/2 stories, irregular plan, hipped roof w/projecting gables & dormers. CONST. DATE 1906
MATERIALS Wood, brick, stone ARCH. STYLE Late Queen Anne Revival
FENESTRATION Rectangular sash varving sizes.
DIST. FEATURES Very large polygonal, gabled pavilion beside polygonal, 2-story bay.
ALTERATIONS Aluminum siding; converted to apartments.
SITE & RELATED STR. _____

STATEMENT

The significance of this house lies primarily in its historical association with an important regional literary figure. It is a relatively undistinguished example of the Queen Anne/Colonial Revival combination that was popular in turn-of-the-century Davenport.



ARCHITECTURE

SOURCES

Scott Co. Resource file 82-010-041; Iowa Division of Historic Preservation.

SIGNIFICANCE

This was the residence of Davenport's most important literary figure, Alice French. It was one of several houses occupied by French and has the most association with her literary career.

DESCRIPTION

Alice French, pen name Octave Thanet, was a regional fiction writer from 1878 through c. 1910. She was published in the popular literary journals of the day, including Scribners, Atlantic Monthly, Harper's and Century. The Man of the Hour set in "Fairport", fictional Davenport, was her most popular novel, appearing in 1905. She had more than 50 short stories and 21 books published. French was the principle author of a group of local writers known as the "Davenport Writers Group". French alternated residence between Davenport and Arkansas, considering Davenport her permanent residence. French abandoned writing for social work in her later years. Special interests were the public library, anti-women's suffrage groups and other patriotic groups.

SOURCES

- Roba, Wm., "A Literary Pilgrim: Harry Hansen and Popular American Book Reviewing, 1916-1945," Dissertation, University of Iowa, 1979.
- Bray, E.M., "Davenport - the Background of a Writing Group," Davenport Democrat and Leader, March 10, 1929; April 7, 1929.
- Scott County, Iowa History, Des Moines: Iowa Writers Project, 1942.

ARCHITECTURAL HISTORIAN: Marty Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION _____
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Good
- LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

- I. THEME(S) OF SIGNIFICANCE:
 A. PRIMARY Literature
 B. SECONDARY _____
- II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL
- III. N.R.H.P.
 ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES _____

6. PHOTO
1724-6