

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Clinton, Captain F.L. House
other names/site number Anderson, Billy R. House

2. Location

street & number 903 Tucker Street N/A not for publication
city, town Pascagoula N/A vicinity
state Mississippi code MS county Jackson code 59 zip code 39567

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	<u>2</u>	<u>1</u> objects
			<u>1</u> Total

Name of related multiple property listing:
Historic Resources of Pascagoula, MS

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Kenneth A. P. Paul Oct. 24, 1991
Signature of certifying official Date
Deputy State Historic Preservation Officer

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Carol Shue 12-20-91

Signature of the Keeper Date of Action

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Classical Revival

Materials (enter categories from instructions)

foundation brickwalls weatherboards

roof asbestosother n/a

Describe present and historic physical appearance.

The Captain Clinton house is situated on a narrow suburban lot, facing south onto Tucker Street. The house is sited close to the west and south property lines, virtually eliminating a front yard. There is a chain link fence across the street front property line, and virtually no landscaping.

The present Classical Revival appearance of the house is the result of a remodeling done sometime between 1909 and 1918. When built in 1906, the house had a more Queen Anne appearance, with a circular end to a one-story front porch on the west side, as indicated on the 1909 Sanborn insurance map, and a rear porch on the east side.

The house has a simple mass, basically rectangular, which narrows in the rear. The walls are of wood drop siding with corner boards, set on masonry piers, between which are brick lattice screens. The moderately steep hipped roof has dutch-lapped asbestos shingles, barrel terra cotta ridge tiles, boxed eaves, metal gutters, and gable roof over the two-story portion of the house.

Although the porch is symmetrical, it is not centered on the building mass. The entrance is, however, in the center of the porch. The central bay of the porch is two stories, with paired colossal Ionic columns set on large masonry piers. The pediment of the gable roof has boxed eaves and a stained glass fanlight window. The second story porch is screen-enclosed, and has a wooden railing. Between the paired columns, the railing is a crossed pattern. Flanking the two-story section is a one-story portion with shallow roof supported by small Ionic columns set on large piers equal in size to those of the larger columns.

The entrance is on the west side of the mass, but in the center of the porch. It has an elaborate frame, with fluted Ionic pilasters with laurel wreaths in the pilaster cap, and denticulated cornice, a single-light transom, single-light over panel side lights, and a single light over a decorative panel door. It is flanked to the east by a pair of two-over-two double-hung windows, above which are an identical pair.

Down the east side are two pairs of two-over-two double-hung windows, and a single on each floor. To the rear of the house, the original porches were enclosed in 1971 and 1980.

The west elevation has a one-story porch with paired Ionic columns set on tall stuccoed bases.

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Continuation Sheet

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Entry is into the hall with an elaborate stairs. The newel is a decorative wood column with applied ornament. The turned wood banister is painted wood, while the handrail and treads are stained wood. The open stringer has decorative stair ends. There is a bench integral with the stairs. The floor has wall-to-wall carpet, and walls are wood with wallpaper. There is a picture molding and a wood base. Doors are four-panel with bull's-eye corner blocks in the routed casing of the frame.

Off the stair hall is the living room, which is separated by a Colonial Revival room divider. The divider has Ionic columns set on pedestals supporting a three-panel spandrel with wreaths and garlands. The living room fireplace has been removed.

Angling off the stair hall is a short hall leading to the dining room. The dining room has a wood mantel with plate-warming cabinets with leaded glass. Adjacent to the mantel is a built-in cabinet. The walls and ceiling have non-historic materials applied over the original wooden boards. Off the stair hall, adjacent to the dining room, is a bedroom, abutting a bath. Between the dining room and rear kitchen-breakfast room is a pantry with original cabinets and a rear stairs. A portion of the breakfast room was originally an open porch.

Upstairs are four bedrooms, plus a bathroom.

The servants' quarters were removed in 1969.

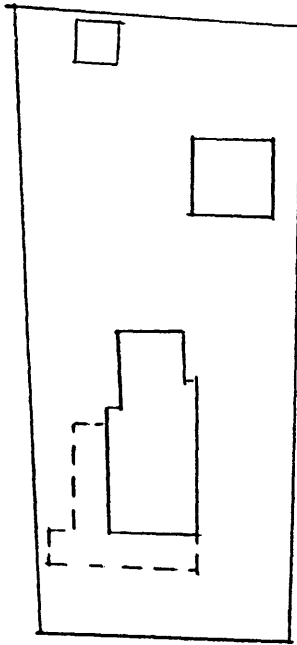
Off School Street, on the north side of the property, is a contributing Craftsman/Bungalow garage. The east and west elevations are shingled above weatherboards, and have a single two-light window. The pair of garage doors on School Street have fourteen lights each leaf. The hipped roof is metal.

There is also a large two-car garage with storage. This non-contributing element has drop siding, a shallow gable, and no windows.

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903 TUCKER

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

c. 1915

Significant Dates

c. 1915

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

This two-story residence is significant architecturally and historically as it relates to Pascagoula's residential elements. The house is the city's sole surviving example of a historic Classical Revival residence, and is also significant for its association with Captain F.L. Clinton, one of Pascagoula's most prominent sea captains. Clinton was an Englishman who as a youth ran away from home and went to sea on a ship associated with the lumber industry. When he arrived in Pascagoula on a port call, he liked the area and stayed, finding employment at the Dantzler Lumber Company as a shipping clerk, and eventually becoming an important sea captain.

Added sometime between 1909 and 1918 (most likely 1915), possibly after a fire, the conspicuous portico with its paired colossal Ionic columns is the distinctive feature of this home. This design formula, while often employed in nearby Moss Point, Mississippi, is unmatched in Pascagoula. These exterior columns are similar to those of the Pascagoula National Bank, where Captain Clinton had his office. The pretentious stature of this residence reflects the affluence that sea captains attained and the socio-economic impact of the port on the community (see cover nomination). The alterations to this house, which give it its Classical detailing, are representative of an important period in Pascagoula's history, when the port and shipbuilders prospered in the years before and during the first World War. Classically inspired buildings just prior to this period were simpler and less ostentatious.

9. Major Bibliographical References

For Bibliography See Context Statement.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

N/A See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre.

UTM References

A

1	6
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3	5	0	5	5	0
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3	3	5	9	8	7	5
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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N/A See continuation sheet

Verbal Boundary Description

A certain parcel of land situated in the V. Delmas, Jr. tract in the city of Pascagoula, MS. In Claim Section 5 & 7, Township 8 South, West Jackson Co., MS.

N/A See continuation sheet

Boundary Justification

The boundary includes the entire city lot that has historically been associated with the property.

N/A See continuation sheet

11. Form Prepared By

name/title Robert J. Cangelosi, Jr., Architect

organization Koch and Wilson Architects, A Prof. Corp. date 3 June 1991

street & number 1100 Jackson Avenue telephone 504/581-7023

city or town New Orleans state LA zip code 70130